

Series I: General Material

A

Box/Folder	Contents
1/1	Adams, John. London: Boosey & Hawkes, 1995.
1/1	Adler, Samuel. New York: Oxford University Press, n.d.
1/1	Akers, Howard E. New York: Carl Fischer, n.d.
1/1	Andriessen, Louis. London: Boosey & Hawkes, n.d.
1/1	Applebaum, Edward. London: J. & W. Chester, n.d.
1/1	Argento, Dominick. London: Boosey & Hawkes, n.d.
1/1	Arrigo, Girolamo. Milan: Ricordi, 1994.

B-Bi

Box/Folder	Contents
1/2	Back, Sven-Erik. London: J & W Chester, n.d.
1/2	Baird, Tadeusz. London: J & W Chester, n.d.
1/2	Bark, Rabe and the Culture Quartet. London: J & W Chester, n.d.
1/2	Bavicchi, John. New York: Oxford University Press, n.d.
1/2	Beeson, Jack. London: Boosey & Hawkes, 1992.
1/2	Bennett, Richard Rodney. London: Universal Edition, n.d.
1/2	Bentzon, Niels Viggo. London: J & W Chester, n.d.
1/2	Berkeley, Lennox. London: J & W Chester, n.d.
1/2	Berlioz, Hector. All items given by James B. Meriwether. Elliott, Jr., John R. "Berlioz the Critic." <i>Adam International Review</i> 331-333 (1969). _____. "Virgil Shakespearianized: Berlioz and 'The Trojans.'" Unidentified paper, September 10, 1969. Heyworth, Peter. "Berlioz Stirs Their Passion." <i>The New York Times</i>, January 1, 1967. _____. "'Les Troyens': More at Stake Than True Love" <i>The New York Times</i>, September 28, 1969. Henahan, Donal. "Berlioz's 'Les Troyens': A Dragon with Two Heads." <i>The New York Times</i>, July 26, 1970. Schonberg, Harold C. "On the 100th Anniversary of His Death, Berlioz Still Sounds New." <i>The New York Times Magazine</i>, March 9, 1969. Review of Peter Bloom's <i>The Life of Berlioz</i>. Unidentified paper and date.

1/2	Bernstein, Leonard. Volume I. London: Boosey & Hawkes, 1994. _____. Volume II. London: Boosey & Hawkes, 1994.
1/2	Bellini, Vincenzo. 2 copies.
1/2	Bibalo, Antonio. London: J & W Chester, n.d.

Bl-Bu

Box/Folder	Contents
1/3	Blomdahl, Karl-Birger. London: J. & W. Chester, n.d.
1/3	Boston Symphony Orchestra. <i>Berkshire Music Center</i> .
1/3	Bottje, Will Gay. <i>Music for Reeds</i> . Carbondale, Illinois: Southern Illinois University at Carbondale, n.d.
1/3	Bozza, Eugene. Paris: Alphonse Leduc, 1955.
1/3	Britten, Benjamin. London: Boosey & Hawkes, n.d. _____. <i>Britain's Greatest Composer Since Purcell</i> .
1/3	Buck, Ole. London: J. & W. Chester, n.d.

C

Box/Folder	Contents
1/4	Carter, Elliott. London: Boosey & Hawkes, 1994. _____. <i>Elliott Carter</i> by Miles Kastendieck. BMI, issue 3, 1973.
1/4	Chapple, Brian. London: J. & W. Chester, n.d.
1/4	Charpentier, Jacques. Paris: Alphonse Leduc, 1962.
1/4	Chin, Unsuik. London: Boosey & Hawkes, n.d.
1/4	Christou, Jani. London: J. & W. Chester, n.d.
1/4	Colgrass, Michael. New York: MCA, n.d.
1/4	Cooper, Paul. London: J. & W. Chester, n.d.
1/4	Copland, Aaron. London: Boosey & Hawkes, n.d.
1/4	Corigliano, John. <i>Concerto for Clarinet and Orchestra</i> . New York: G. Schirmer, n.d.
1/4	Cowie, Edward. London: J. & W. Chester, n.d.
1/4	Crosse, Gordon. New York: Oxford University Press, n.d.

D-F

Box/Folder	Contents
1/5	Davies, Peter Maxwell. London: Boosey & Hawkes, 1993. _____. London: Decca Record Company, 1972.
1/5	Del Tredici, David. London: Boosey & Hawkes, 1993.
1/5	Donatoni, Franco. Milan: Edizioni Suvini Zerboni, 1994.
1/5	Druckman, Jacob. London: Boosey & Hawkes, n.d.
1/5	Dubois, Pierre Max. Paris: Alphonse Leduc, 1960.
1/5	Edlund, Lars. London: J. & W. Chester, n.d.
1/5	Edwards, Ross. London: Boosey & Hawkes, n.d.
1/5	Einaudi, Ludovico. Milan: Ricordi, 1995.
1/5	Falla, Manuel de. London: J. & W. Chester, 1976.
1/5	Fedele, Ivan. Milan: Edizioni Suvini Zerboni, 1994.
1/5	Ferguson, Howard. London: Boosey & Hawkes, n.d.
1/5	Fine, Irving. London: Boosey & Hawkes, n.d.
1/5	Finzi, Gerald. London: Boosey & Hawkes, 1994.
1/5	Floyd, Carlisle. London: Boosey & Hawkes, n.d.
1/5	Foss, Lukas. Boston: Carl Fischer, n.d.
1/5	Frumerie, Gunnar de. London: J. & W. Chester, n.d.
1/5	Fuleihan, Anis. New York: Southern Music, n.d.

G-Ha

Box/Folder	Contents
1/6	Gabold, Ingolf. London: J. & W. Chester, n.d.
1/6	Galante, Carlo. Milan: Edizioni Suvini Zerboni, 1994.
1/6	Gentile, Ada. Milan: Ricordi, 1993.
1/6	Gerhard, Roberto. London: Boosey & Hawkes, 1991. _____. New York: Oxford University Press, n.d.
1/6	Ginastera, Alberto. London: Boosey & Hawkes, n.d.
1/6	Goossens, Eugene. Paris: Alphonse Leduc, n.d.
1/6	Gorecki, Henryk Mikolai. London: Boosey & Hawkes, n.d.
1/6	Gruber, H K. London: Boosey & Hawkes, 1992.

1/6	Gudmundsen-Holmgreen, Pelle. London: J. & W. Chester, n.d.
1/6	Ha, Jae Eun. New York: Roger Rhodes Music, n.d.
1/6	Hamilton, Iain. New York: BMI, 1966.
1/6	Hallberg, Bjorn Wilho. London: J. & W. Chester, n.d.
1/6	Hambraeus, Bengt. London: J. & W. Chester, n.d.
1/6a	Harrison, Lou. Signed letter.

He-Ho

Box/Folder	Contents
1/7	Hemberg, Eskil. London: J. & W. Chester, n.d.
1/7	Henderson, Charles. <i>The Artists of the Organ</i> . Hagerstown, Maryland: M. P. Moller, n.d.
1/7	Hermanson, Ake. London: J. & W. Chester, n.d.
1/7	Hirschhorn, Joel. By John Tynan. BMI issue 3, 1973.
1/7	Hoddinott, Alun. New York: Oxford University Press, n.d.
1/7	Hoiby, Lee. New York: Belwin-Mills, n.d.
1/7	Holler, York. London: Boosey & Hawkes, n.d.
1/7	Holm, Mogens Winkel. London: J. & W. Chester, n.d.
1/7	Holm, Peder. London: J. & W. Chester, n.d.
1/7	Holmboe, Vagn. London: J. & W. Chester, n.d.
1/7	Horne, David. London: Boosey & Hawkes, n.d.
1/7	Hovland, Egil. London: J. & W. Chester, n.d.

I-K

Box/Folder	Contents
1/8	Ives, Charles. New York: BMI, 1966.
1/8	Janacek, Leos. By Oliver Daniel. New York: BMI, Jan. 1971.
1/8	Janson, Alfred. London: J. & W. Chester, n.d.
1/8	Jersild, Jorgen. London: J. & W. Chester, n.d.
1/8	Knight, Morris. New York: Roger Rhodes Music, n.d.
1/8	Koch, Erland von. London: J. & W. Chester, n.d.
1/8	Kohs, Ellis B. New York: BMI, 1968.

1/8	Kolb, Barbara. London: Boosey & Hawkes, 1992.
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L

Box/Folder	Contents
1/9	Laderman, Ezra. New York: Oxford University Press, n.d.
1/9	Larsen, Libby. July 15, 1998: Letter from Libby Larsen to Laury Christie. _____. September 3, 1998: Letter from Libby Larsen to Laury Christie. _____. January 4, 1999: Letter from Laury Christie to Libby Larsen with proposal for the 2000 National Convention of MTNA. _____. May 27, 1999: Letter from Libby Larsen to Laury Christie. _____. June 23, 1999: Email from Libby Larsen to Laury Christie. _____. June 30, 1999: Email from Libby Larsen to Laury Christie. _____. July 6, 1999: Email from Libby Larsen to Laury Christie. _____. August 24, 1999: Letter from Libby Larsen to Laury Christie. _____. August 29, 1999: Email from Libby Larsen to Laury Christie.
1/9	Lees, Benjamin. London: Boosey & Hawkes, 1992.
1/9	Lewkovitch, Bernhard. London: J. & W. Chester, n.d.
1/9	Lidholm, Ingvar. London: J. & W. Chester, n.d.
1/9	Lindberg, Oskar. London: J. & W. Chester, n.d.
1/9	Lipkin, Malcolm. London: J. & W. Chester, n.d.
1/9	Locklair, Dan. N.p.: Ricordi, n.d.
1/9	Lorentzen, Bent. London: J. & W. Chester, n.d.
1/9	Luening, Otto. New York: BMI, 1970. _____. Centennial. New York: The Otto Luening Trust, 2000.
1/9	Luke, Ray. New York: Oxford University Press, n.d.
1/9	Lutoslawski, Witold. London: J. & W. Chester, n.d.

M

Box/Folder	Contents
2/10	Mackey, Steven. London: Boosey & Hawkes, n.d.
2/10	MacMillan, James. London: Boosey & Hawkes, 1992.
2/10	Maderna, Bruno. Milan: Ricordi, 1996.
2/10	Maros, Miklos. London: J. & W. Chester, n.d.
2/10	Martino, Donald. Newton, Mass.: Dantalian, n.d.
2/10	Martinu, Bohuslav. London: Boosey & Hawkes, n.d. _____. New York: BMI, 1968.
2/10	Mathis, William. New York: Oxford University Press, n.d.
2/10	Mellnas, Arne. London: J. & W. Chester, n.d.
2/10	Mennin, Peter. New York: Carl Fischer, n.d.
2/10	Morrissey, John J. New York: Edward B. Marks, n.d.
2/10	Motensen, Finn. London: J. & W. Chester, n.d.
2/10	Morthenson, Jan W. London: J. & W. Chester, n.d.
2/10	Mozart, W. A.. Salzburg: Internationale Stiftung Mozarteum, n.d.
2/10	Musgrave, Thea. London: J. & W. Chester, n.d.

N-O

Box/Folder	Contents
2/11	Nielsen, Carl. London: J. & W. Chester, n.d.
2/11	Niemann, Walter. Berlin-Leipzig: N. Simrock, G M B H., n.d.
2/11	Nilsson, Bo. London: J. & W. Chester, n.d.
2/11	Nordheim, Arne. London: J. & W. Chester, n.d.
2/11	Norgard, Per. London: J. & W. Chester, n.d.
2/11	Norholm, Ib. London: J. & W. Chester, n.d.
2/11	Nystroem, Gosta. London: J. & W. Chester, n.d.
2/11	Orrego-Salas, Juan. New York: Peer International, n.d.

P

Box/Folder	Contents
2/12	Pasatieri, Thomas. New York: Belwin-Mills, n.d.
2/12	Payne, Anthony. London: J. & W. Chester, n.d.
2/12	Penderecki, Krzysztof. London: Schott, 1972.
2/12	Perle, George. Bryn Mawr, Pennsylvania: Theodore Presser, n.d.
2/12	Pettersson, Allan. London: J. & W. Chester, n.d.
2/12	The Plainsong Society.
2/12	Polish Music Today. Miami, Florida: American Institute of Polish Culture, n.d.
2/12	Poulenc, Francis. London: J. & W. Chester, n.d.

R

Box/Folder	Contents
2/13	Rangstrom, Ture. London: J. & W. Chester, n.d.
2/13	Rasmussen, Karl Aage. London: J. & W. Chester, n.d.
2/13	Reich, Steve. London: Boosey & Hawkes, 1991.
2/13	Reimann, Aribert. London: Schott, n.d.
2/13	Riisager, Knudage. London: J. & W. Chester, n.d.
2/13	Rochberg, George. Bryn Mawr, Pennsylvania: Theodore Presser, n.d.
2/13	Rogers, Roy. n.p., n.d. Gift of Henry C. Conway.
2/13	Rorem, Ned. Volume I. London: Boosey & Hawkes, n.d. _____. Volume II. London: Boosey & Hawkes, n.d. _____. London: Boosey & Hawkes, n.d.
2/13	Rosenberg, Hilding. London: J. & W. Chester, n.d.
2/13	RCA Victor Records. September 1945.

S-So

Box/Folder	Contents
2/14	Sandstrom, Sven-David. London: J. & W. Chester, n.d.
2/14	Schafer, R. Murray. Don Mills, Ontario: BMI Canada, n.d.

2/14	Schwertsik, Kurt. London: Boosey & Hawkes, n.d.
2/14	Serebrier, Jose. <i>Music Journal</i> , April 1970.
2/14	Silverman, Stanley. New York: Serious Music Division, Fall 1974.
2/14	Skalkottas, Nikos. New York: BMI, n.d.
2/14a	Smith, Michael. Photograph, biography, and promotional material for the West Columbia, SC, native. Inserted in Box 2, Folder 14.
2/14	Sommerfeldt, Oistein. London: J. & W. Chester, n.d.

St-Sy

Box/Folder	Contents
2/15	Starer, Robert. New York: MCA, n.d.
2/15	Stenhammar, Wilhelm. London: J. & W. Chester, n.d.
2/15	Stevens, Halsey. New York: BMI, n.d.
2/15	Stokowski, Leopold. "Beethoven's Symphonies," n.d.
2/15	Stravinsky, Igor. London: J. & W. Chester, n.d. _____. New York: BMI, 1967.
2/15	Surinach, Carlos. New York: BMI, 1968.
2/15	Sydeman, William. New York: BMI, 1967.

T-U

Box/Folder	Contents
2/16	Tavener, John. London: J. & W. Chester, n.d.
2/16	Tcherepnin, Alexander. New York: BMI, 1965.
2/16	Thomson, Virgil. London: Boosey & Hawkes, November 1996. _____. Centennial Catalogue. N.p.: Virgil Thomson Foundation, 1996.
2/16	Torke, Michael. London: Boosey & Hawkes, 1994.
2/16	Trimble, Lester. New York: BMI, 1969.
2/16	Ulrich, Jurgen. Frankfurt: Wilhelm Hansen, n.d.

V

Box/Folder	Contents
2/17	Vacchi, Fabio. Milan: Ricordi, 1993.
2/17	Vactor, David van. New York: Roger Rhodes Music, n.d.
2/17	Varese, Edgard. Milan: Ricordi, 1992.
2/17	Vaughan Williams, Ralph. London: Oxford University Press, n.d. _____. London: Oxford University Press, n.d.
2/17	Veress, Sandor. Milan: Edizioni Suvini Zerboni, 1994.
2/17	Villa-Lobos, Heitor. New York: BMI, 1968.
2/17	Villazón, Rolando. Concert program, November 12, 2006.

W-Z

Box/Folder	Contents
2/18	Walton, William. London: Oxford University Press, n.d.
2/18	Warshauer, Meira. Columbia, SC: Kol Meira Publications, n.d. _____. Columbia, SC: Kol Meira Publications, n.d.
2/18	Washburn, Robert. New York: Oxford University Press, n.d.
2/18	Webern, Anton. New York: BMI, 1965.
2/18	Welin, Karl-Erik. London: J. & W. Chester, n.d.
2/18	Werle, Lars Johan. London: J. & W. Chester, n.d.
2/18	Westergaard, Svend. London: J. & W. Chester, n.d.
2/18	Wigglesworth, Frank. New York: BMI, n.d.
2/18	Wesley, Charles. Nashville: Tidings, n.d.
2/20	Yeh, Walter Huai-Teh. Various biographical materials.

Series II: Mark O'Connor	
Box/Folder	Contents
2/19	8" x 10" black-and-white publicity photo from Network Ink Public Relations, Nashville, TN. Photo by Kristoffersen. Signed by Mark O'Connor. No date.
2/20	4" x 6" color photograph of Mark O'Connor and Vassar Clements from the <i>Heroes</i> album. Signed by Mark O'Connor. No date.

2/21	"Mark O'Connor: From the Dawgs to the Dregs," by Mitchell Feldman in <i>Down Beat</i> 49/6 (June 1982): 16-18. Signed by Mark O'Connor.
2/22	45-rpm recording from 1991. Side A: "Restless," written by Carl Perkins, performed by Mark O'Connor and the New Nashville Cats (Steve Wariner, Ricky Skaggs, and Vince Gill). Side B: "Dance of the Ol' Swamp Rat," written and performed by Mark O'Connor. Warner Bros.: 7-19354. Side A signed by Mark O'Connor.
2/23	Multiple copies of smaller version of below oversized poster.
2/24	Correspondence: Letter from Betsy G. Miller to Mark O'Connor, dated January 7, 1999.
Oversized/1	Color poster (see Map Case, drawer 7). "A Star Returns: Mark O'Connor appearing with the USC Symphony Orchestra in a special concert benefitting the Symphony Scholarship Fund." Concert date: March 23, 1999 at the Koger Center for the Performing Arts. Poster signed and dated by Mark O'Connor: "To the USC Library. Best Wishes, Mark O'Connor. 3/23/99"

Series III: Photographs

Box/Folder	Contents
3/25	Claudio Abbado. 8" x 10" b/w photograph.
3/26	David Amram. 8" x 10" b/w photograph. Photo by John Cohen. Additional subjects (l-r): Larry Rivers, Jack Kerouac, David Amram, Allen Ginsburg, and Gregory Corso. Also in folder: Amram's business card and a double-sided print-out of photographs from his scrapbook.
3/27	Harold Bauer. 8" x 10" color photograph. Signed by Bauer. "From the Metropolitan Musical Bureau, Inc." on back.
3/28	Ludwig van Beethoven. 4 1/4" x 8" black and white postcard. Beethoven's Geburtshaus.
3/29	Leonard Bernstein. 8" x 10" b/w photograph.
3/29a	Jules Bledsoe. 8" x 10" b/w photograph. Jules Bledsoe was one of the first black singers of Broadway and American Opera. Donated by David S. Shields. *See the David S. Shields Russian Piano Music Collection.
3/29b	Elliott Carter. 8" x 10" b/w photograph. Autographed by Carter. "For Bess and Everett very old friends. Elliott, April 4, 1978." Gift from Professor John Kenneth Adams. *See the John Kenneth Adams Collection.
3/30	Philippe Entremont. 8" x 10" b/w photograph. "Credit photo: Eleanor Morrison" on back.
3/31	Gene Ferguson. 10" x 5" (cropped) b/w photograph. Photo is of unknown "Girls' Glee Club."

3/32	Original 3.5" x 5" sepia photograph of Aleksandr Glazunov and Mily Balakirev. From the David S. Shields Collection of Russian Piano Music.
3/32a	Donald Gray. 5" x 8" b/w photograph. "Photo by Sidney J. Palmer © Please credit Portraits Plus" on back.
3/33	Andre Kostelanetz. 8" x 10" b/w photograph.
3/33a	Andre Kostelanetz. 8" x 10" b/w photograph.
3/34	Erich Leinsdorf. 8" x 10" b/w photograph.
3/35	Zubin Mehta. 8" x 10" b/w photograph.
2/19	Mark O'Connor. 8" x 10" b/w photograph. *See above Series II, Folder 19.
2/20	Mark O'Connor. 4" x 6" b/w photograph. *See above Series II, Folder 20.
3/36	Eugene Ormandy. 8" x 10" b/w photograph.
3/37	Leonard Rosenman. 8" x 10" b/w photograph.
3/37a	Artur Rubinstein. One 5" x 7" b/w photo matted to 8" x 10". Mat autographed by the photographer William Haroutounian. Gift of Dr. Scott Price.
3/38	Gunther Schuller. 8" x 10" b/w photograph. "Gunther Schuller, guest conductor" on back.
3/38a	Calvin Simmons. 8" x 10" b/w photograph.
3/39	Arturo Toscanini. Two 8" x 10" b/w photographs.
Series IV: Posters	
Box/Folder	Contents
See Map Case	Various posters.