

## Series I: Carolina Bands Materials

### Box 1: No Date to 1959

<b>Box/ Folder</b>	<b>Contents</b>
<b>Map Case Drawer 11</b>	One sign made from a clipping of The State's <i>Carolina Magazine</i> page one, section E of "Gamecock Get-Together." Short article includes large photograph of a five member ensemble called the "Gamecock Orchestra." This ensemble was revived for Homecoming tea and dance and was popular during the 1920's through 1940's. <i>See music library map case for this item.</i>
<b>1/1</b>	<b>Media</b>  Exact date unknown.  Photographs, newspaper clippings, and other media without a date reference.
<b>1/2</b>	<b>Sheet Music - Krypton Fanfare</b>  Exact date unknown.  Provenance: James K. Copenhaver thought of this tune. He says they first used it in a circle drill at a Kentucky game with smoke machines and the crowd and "students loved it." He speculates it premiered between 1979-1983, although the band archives show no record of Krypton. (Interview and archives search, 10/6/06).  According to band alumni Joyce Shealy, "This would have premiered in 1983 (Ron Lordo was the directing drum major), and it was the opening song in the 'Space Show.'" Click here to view the drill charts for this show.  Contains copy of manuscript score, four pages. Includes one copy each wind part, and multiple arrangements of percussion parts. This arrangement used until 2006 season. Arrangement by Dick Goodwin/Bridwell.
<b>1/3</b>	<b>Sheet Music - Carolina Moon Fanfare</b>  Exact date unknown.

	<p>Provenance: A thematic piece for band, used from about 1980-2006. (From interview 10/6/06 with James K. Copenhagen). Dick Goodwin states, "This fanfare is based roughly on a fragment from the traditional sentimental waltz entitled Carolina Moon."</p> <p>Contains one manuscript photocopied score, three pages, standard size. One copy each wind and percussion part. Arranged by Dick Goodwin.</p>
<b>1/4</b>	<p><b>Sheet Music - USC Cheer</b></p> <p>Exact date unknown.</p>
<b>1/5</b>	<p><b>Sheet Music - US Hooray</b></p> <p>Exact date unknown.</p>
<b>1/6</b>	<p><b>Drill Charts</b></p> <p>Exact date unknown.</p> <p>Drill charts and corresponding information without a date reference.</p>
<b>1/7</b>	<p><b>Sheet Music - Carolina's Day - 1914</b></p> <p>Provenance: "Carolina's Day" may be the earliest Gamecock Fight Song. Composer and author Reed Smith was head of the Department of English at USC when the song was (self-) published in 1914. At that time, as the words make clear, the three chief opponents of the Gamecocks were the Clemson Tigers, The Charleston Bulldog, and the "Alligator."</p> <p>Contains four copies of the original 1914 sheet music from "Carolina's Day," 1914. Words and music by Reed Smith, arranged by P.S. Gilman, piano score with words incorporated.</p>
<b>1/8</b>	<p><b>Sheet Music - The NC-4 (March) - 1919</b></p> <p>Provenance: James Pritchard notes:  "Carolina's <i>first</i> 'Fight Song' was taken from the Trio of this March. If there were words I have never seen nor heard them. This fight song [was] played each year by the 'Gamecock Orchestra' when they play[ed] for the</p>

	<p>annual Tea Dance just prior to the <i>Homecoming</i> football game."</p> <p>This example reproduces the solo Bb Cornet and 1st Clarinet parts, with the Trio marked. The composer was F.E. Bigelow. Other schools, such as Kansas University in Lawrence, KS, likewise used <i>NC-4</i> as their fight song.</p> <p>Contains one solo B-flat cornet part, flip folder sized. Also contains 3 photocopies of flip folder-sized Bb solo cornet and 1st Bb clarinet.</p>
1/9	<p><b>Sheet Music - Carolina, Hail! - 1925</b></p> <p>Contains two copies of the 1925 piano vocal score entitled "Carolina, Hail!" This set also includes the words to the songs of "America" and "Dixie." The catalog record indicates the author as Mrs. Leize F.B. Lockwood, although the introduction makes clear that she is only the arranger of the music.</p>
1/10	<p><b>Sheet Music - Carolina Football Song - 1927</b></p> <p>Provenance: The use (if any) and history of the "Carolina Football Song" remain hazy. Words specific to the Gamecocks (by Sanders R. Guignard '32) were pasted into a copy of "Campus Song (Ursinus College)" from the <i>Intercollegiate Song Book. Alma Mater and Football Songs of the American Colleges</i>, composed and arranged Thornton W. Allen (New York, NY: Intercollegiate Song Book, Inc., 1927).</p> <p>Folder includes "Campus Song (Ursinus College)," music by Frances Shackelton (photocopy from <i>Intercollegiate Song Book</i>) and two copies of the same with new title ("Carolina Football Song") and new words (by Sanders R. Guignard '32) pasted over.</p>
1/11	<p><b>Sheet Music - Carolina Fight Song (The Old Fight Song) - 1933</b></p> <p>Provenance: The "official" fight song immediately predating "The Fighting Gamecocks Lead the Way" was composed by Columbia native M. Carrère Salley (d. 1981). In a letter of 16 May 1969 to James Pritchard, Salley describes the origin of the piece, including some</p>

wry comments concerning the pecuniary reward for his efforts:

"In about 1933, ODK fraternity sponsored a contest for a fight song for the University of South Carolina. The winner of this contest was to receive \$500.00. I entered this contest and my song was declared the winning song. Later the award was reduced to \$300.00. I was paid \$50.00 and promised the rest as the pledges were collected. I didn't press for the remainder because I felt I was lucky to get fifty and would have entered the contest if there had been no reward offered."

Salley provides a bit more information on the later history of the song in a letter to Coach Paul Dietzel of 10 December 1968:

"['Carolina Let Your Voices Ring'] was first introduced by Dean George Olson, who at that time, was acting bandmaster. It wasn't until Mr. James Pritchard came to us as bandmaster that interest was revived in this slightly used song. Mr. Pritchard, to whom I'm deeply grateful, has tried his best to make this song a success but, as you know, it is not necessarily the song writer who makes the song a 'hit' or successful, but . . . the audience or, in this case, the students. Also I think it would have little chance without the band and director."

Pritchard's account (1999) of the song's use (on jacket of cassette tape "Carolina Songs" in USC Music Library Special Collections) is: "Was first used in 50s arrangement by Zimmerman. Paul Yoder arrangement used '59-'61. Arr. 1962 by Pritchard & melody changed [in] 1963 in mm. 29-32 . . . as used through '69 and currently."

Pritchard elsewhere comments: "This fight song was *rearranged by myself* and used throughout my 10 years as Director of Bands (Fall 1959 though Spring 1969). It was not used the following year when Ralph Wahl became director. For *Homecoming 1980*, it was requested and played as a Salute to the Class of '55 during the Homecoming Pregame ceremonies with James Pritchard as guest conductor of the Gamecock

	<p>Marching Band." This fight song is now known by the title "Old Fight Song."</p> <p>Contains manuscript copy of "Carolina Pep Song written for the University of South Carolina" (tune and words, with piano score copied in pencil on other parts of the music paper) by M. Carrère Salley ("Carolina let your voices ring, To you we sing our praises high"), together with a four-part vocal printed copy and three photocopies of the same, handwritten bass, baritone, and first tenor parts, and two copies of the tune with words.</p>
<b>1/12</b>	<p><b>Media - 1934</b></p> <p>A very early photograph taken at University High School of the University Concert Band. With accompanying receipt and envelope from Toal's Studio, Columbia, SC. This is the second oldest photo of any of the University of South Carolina's Bands. Three copies.</p>
<b>1/13</b>	<p><b>Sheet Music - The Gamecocks of South Carolina U. - 1940</b></p> <p>Provenance: In the 1940s Fred Waring and his Pennsylvanians paid tribute to various colleges and universities by featuring a freshly-minted fight song on their weekly radio broadcast, <i>Chesterfield Pleasure Time</i>. This is the version for the South Carolina Gamecocks, with words somewhat more "interesting" than those of many fight songs. James Pritchard noted that this song was played in concert by the USC Symphonic Band in May 1961.</p> <p>Contains one copy of printed score published by Words and Music Inc. (New York), one photocopy of the same with label-over for new publisher, Shawnee Press, Inc. (Delaware Water Gap, Pennsylvania), and a photocopy of a note by James Pritchard mentioning some historical details concerning his song.</p>
<b>1/14</b>	<p><b>Correspondence - 1940/41</b></p> <p>Letters to and from Hugh Williamson and Reed Smith concerning publication of a USC songbook, and (1941) letters to and from Williamson and Elinor Taylor Engelmann (University of Chicago) concerning the inclusion of the most popular USC song in The University of Chicago Songbook. Also a letter from</p>

	Smith to Williamson concerning a ballad concert (1940), and an anonymous letter from Royal Oak, Michigan (1942) offering two tunes to which the author has written the last two stanzas, for any club, military, etc. use desired (tunes no longer with the letter).
<b>1/15</b>	<p><b>Correspondence - 1942</b></p> <p>One letter (June 14, 1942) from Harold Langtry of Hagood, S. C. to Mr. Hugh Williamson, Director of the men's Glee Club at USC. The letter includes newspaper clippings of two poems: "Beyond the Congaree" and "In South Carolina." Langtry suggests these poems would make wonderful songs for the Glee Club to perform.</p>
<b>1/16</b>	<p><b>Media - 1950</b></p> <p>One black and white photograph of the USC concert band.</p>
<b>1/17</b>	<p><b>Drill Charts - 1959</b></p> <p>Various drill charts from the 1959 football season.</p>
<b>1/18</b>	<p><b>Media - 1959</b></p> <p>Mostly photographs of various sizes. A few newspaper and press clippings are included.</p> <p>Two 4"x5" black and white photos of Drum Major Donald Clary.</p> <p>One 3.5"x2.5" black and white photo of Band Director James D. Pritchard, Sr.</p> <p>Three 8"x10" black and white photos of the Baton Twirling Corps, later known as the "Coquettes."</p> <p>Eight 8"x10" black and white photos of the Carolina Marching Band rehearsing and in performance during "Band Day."</p> <p>Four black and white photos of the feature twirlers.</p> <p>Two 8"x10" black and white photos of the Carolina Concert Band.</p> <p>1959 Band Day Panorama: One 16.5" x 6" panoramic photograph of the Carolina Stadium and Band Day participants at half-time.</p> <p>Photograph of Lyndon B. Johnson shaking hands with James Pritchard, with several Carolina</p>

	<p>Bandsmen in the background. : One 8" x 10" black and white photograph.</p> <p>Photograph of the University Band performing an outdoor concert: One 8" x 10" black and white photograph.</p> <p>"Pritchard New Band Director": One article with photograph from "The Gamecock" student newspaper.</p>
<p><b>1/19</b></p>	<p><b>Correspondence - 1959</b></p> <p>One letter (August 14, 1959) from James Pritchard sent to students to recruit for the Carolina Band.</p> <p>One letter (October 6, 1959) from James Pritchard to the managing editor of "The Gamecock" to announce the winning name in the "Name the Majorette Corps Contest."</p>
<p><b>1/20</b></p>	<p><b>Programs &amp; Scripts - 1959</b></p> <p>Includes USC football programs, voice over scripts, and other items.</p> <p>Information about USC Pre-Game Show for Radio and Press: USC vs. Duke, September 19, 1959</p> <p>Information about USC Pre-Game Show and Halftime for Radio and Press: USC vs. Furman, September 26, 1959</p> <p>Information about USC Pre-Game Show and Halftime for Radio and Press: USC vs. Georgia, October 3, 1959</p> <p>Information about USC Pre-Game Show for Radio and Press: USC vs. UNC, October 10, 1959</p> <p>Information about USC Pre-Game Show and Halftime for Radio and Press: USC vs. NC State, November 21, 1959 (Band Day and Boy Scout Day)</p> <p>Information about USC Halftime for Radio and Press: USC vs. Wake Forest, November 28, 1959</p>

## Box 2: 1960 to 1961

<b>Box/ Folder</b>	<b>Contents</b>
2/21	<p><b>Drill Charts - 1960</b></p> <p>Includes various drill from the 1960 season, including:</p> <p>USC vs. Duke, September 24, 1960 Mimeographed notes along with roughly sketched drill in colored pencil. Show selections include "Carolina Fight Song," and "Blue and White."</p>
2/22	<p><b>Media- 1960</b></p> <p>Portrait of feature twirler, Robin Gaylord of Inman, SC. Black and white photo by Jim B. Simons.</p> <p>Six 8"x10" black and white photographs of the Carolina Coquettes.</p> <p>Seven 8"x10" black and white photographs of students marching on to the field for the halftime production on Band Day.</p> <p>Two 8"x10" black and white photographs of the Carolina Band on the field in performance. Photos by Seth Harrison.</p> <p>Three 8"x10" black and white photographs of a banquet. Photos by Seth Harrison.</p> <p>Eight 8"x10" black and white photographs of the "South Carolina Band Camp," including a portrait of Charles Minelli.</p> <p>One 8"x10" black and white photograph of an outdoor concert given by the Carolina Band.</p> <p>One 8"x10" black and white photograph of Director James Pritchard greeting the University of North Carolina band and directors.</p> <p>One 8"x10" black and white photograph of Director James Pritchard.</p> <p>One 8"x10" black and white photograph of Drum Major Don Clary.</p> <p>One 8"x10" black and white photograph of the University Band.</p> <p>One 5"x7" black and white photograph of the Carolina Band in a diamond shaped formation.</p>
2/23	<p><b>Notes and Correspondence- 1960</b></p>



	<p>Contains many letters, carbon copies, and telegrams, including:</p> <p>One memo (October 7, 1960) from James Pritchard to students in the Carolina Band about a performance at the State Capitol Steps for President John F. Kennedy.</p>
<b>2/24</b>	<p><b>Programs &amp; Scripts - 1960</b></p> <p>1960 Georgia vs. South Carolina Football Program  Information about Pre-Game Show for Radio, Television and Press use, September 24, 1960  Marching Gamecocks Band, Information for Radio, Television and Press Use, October 1, 1960</p>
<b>2/25</b>	<p><b>Sheet Music - Fight, Fight for Victory - 1961</b></p> <p>Includes one condensed conductor's score of "The Game" by Gordon Jenkins. One photocopied version with USC-appropriate words written in. Another photocopied version (not SATB), again with USC-appropriate wording.</p>
<b>2/26</b>	<p><b>Drill Charts - 1961</b></p> <p><b>USC vs. Clemson, November 11, 1961</b>  Contains 13 pages of pencil-sketched drill on paper along with some mimeographed sheets. Show includes selections from "Fanfare (Fight Song)," "Fanfare (flag raising ceremony)," "Daughters of American Revolution," "Carolina Fight Song," "Star Spangled Banner," and "You're a Grand Old Flag."</p>
<b>2/27</b>	<p><b>Media - 1961</b></p> <p>Twenty 8"x10" black and white photographs of the Carolina Band in various formations on the field. One photograph most likely taken from a helicopter or airplane of Carolina Stadium (now Williams Brice Stadium), showing the Band Day participants spelling the word "DIXIE" on the football field. One 8" x 10" black and white photograph.  Six 8"x10" black and white photographs and one 5"x7" black and white photo relating to the "South Carolina Band Camp."  One 8"x10" black and white photograph of the University Band.</p>

	<p>One 5"x7" color photograph of feature twirler, Judy Penland, in a patriotic costume while on the field with the Carolina Band.</p> <p>One 8"x14" black and white pseudo-panoramic photo of band members in formation on the field.</p>
<b>2/28</b>	<p><b>Media - 1961</b></p> <p>Twenty 8"x10" black and white photographs of the Carolina Band in various field formations.</p> <p>Two 8"x10" black and white photographs of the University Band.</p> <p>Ten 8"x10" black and white photographs relating to the "South Carolina Band Camp" and Baton Twirler's Institute.</p> <p>Four contact sheets. Three are black and white, one is color.</p> <p>Two 6"x8" black and white photographs. One of Judy Penland and Don Clary on the field; the other is of ROTC members raising the flag.</p>
<b>2/29</b>	<p><b>Media - 1961</b></p> <p>Various newspaper clippings, including:</p> <p>"Musicians Hold Annual Band Camp": Clipping from "The State" Newspaper. Article with picture about the Carolina Band Camp. Includes information on guest conductor James W. Dunlop and guest clinician Robert Lowry.</p>
<b>2/30-31</b>	<p><b>Programs &amp; Scripts - 1961</b></p> <p>USC vs. LSU, "USC Dad's Day" Football Program, October 14, 1961</p> <p>Marching Gamecocks Band, Information for Radio, Television and Press Use, October 14, 1961</p> <p>One program from the July 14, 1961 concert of the "South Carolina Band Camp."</p> <p>One program from the May 3, 1961 concert of the University Band.</p>
<b>2/32</b>	<p><b>Correspondence &amp; Notes - 1961</b></p> <p>Includes letters to Mr. Pritchard and information to band directors for Band Day.</p>

**Box 3: 1962 to 1964**

<b>Box/ Folder</b>	<b>Contents</b>
<b>3/33</b>	<b>Drill Charts - 1962</b>  <b>USC vs. Georgia, October 6, 1962</b> Contains 12 pages. Some are mimeographed instructions, while others are roughly sketched drill in colored pencil. Show includes selections from "Fanfare No. 2," "March No. 1," "Carolina Fight Song," "March Grandioso," and the National Anthem.
<b>3/34- 35</b>	<b>Programs &amp; Scripts - 1962</b>
<b>3/36- 37</b>	<b>Media - 1962</b>
<b>3/38</b>	<b>Correspondence &amp; Notes - 1962</b>
<b>3/39</b>	<b>Sheet Music - Shake a Tailfeather - 1962</b>  Piece was most likely not used by the Carolina Bands this early. Placed in 1962 due to copyright date on the sheet music.  Eight page score. Two flip folder size copies of each wind and percussion part. Composed by Rice, Hayes, Williams. Arranged by Tom Wallace, percussion by Tony McCutchen.
<b>3/40</b>	<b>Media - 1963</b>  Photograph of the participants of the Baton Twirling Institute at USC.
<b>3/41</b>	<b>Programs &amp; Scripts - 1963</b>  Marching Gamecocks Band, Information for Radio, Television and Press Use, September 28, 1963.
<b>3/42</b>	<b>Correspondence &amp; Notes - 1963</b>
<b>3/43</b>	<b>Drill Charts- 1963</b>  <b>Various Drill Formations</b> Contains six pages of roughly sketched drill in pencil and colored pencil. Show includes selections from "Illinois March," and "NC-4 March."

3/44	<p><b>Programs &amp; Scripts - 1964</b></p> <p>South Carolina vs. The Citadel, Official Program, November 7, 1964  Marching Gamecocks Band, Information for Radio, Television and Press Use, November 7, 1964  Marching Gamecocks Band, Information for Radio, Television and Press Use, October 1, 1964</p>
3/45	<p><b>Drill Charts - 1964</b></p> <p><b>Pre-Game Formations</b>  Contains 21 pages of roughly sketched drill in pencil and colored pencil. Show includes selections from "Carolina in the Morning," "Blue and White," "Carolina Fight Song," "This Game," "Alma Mater," and "Fight for Victory."</p>
3/46	<p><b>Media - 1964</b></p> <p>One 8" x 10" black and white photograph of the 1964 Symphonic Band  "Musicians Hold Annual Band Camp": Clipping from "Sumter Daily Item" Newspaper. Photo of James Pritchard with President Lyndon B. Johnson, with caption</p>
3/47	<p><b>Correspondence &amp; Notes - 1964</b></p>

**Box 4: 1965 to 1966**

Box/ Folder	Contents
4/48	<p><b>Media - 1965</b></p> <p>Photograph of a female and male marching band student, one posing with a bass drum and the other a clarinet. One 8" x 10" black and white photograph.  "Clemson, USC Bands Prior to Kickoff at Carolina Stadium": Clipping from "The Columbia Record" Newspaper. Photo with caption of USC and the newly renamed Clemson University's bands.  One undated photograph (most likely from July 16, 1965) of "The Torchbearer."  One 11"x14" black and white photo of both the Carolina and Clemson Bands. See oversized photo box.</p>

4/49	<p><b>Correspondence &amp; Notes - 1965</b></p> <p>One three page mimeographed letter from Brian G. Gordon (Mathematics Teaching Assistant and Band Assistant) to University President, Dr. Thomas F. Jones, about an incident with a drunken Carolina fan.</p>
4/50-51	<p><b>Drill Charts - 1965</b></p> <p><b>Drill Formations</b> Contains 18 pages of roughly sketched drill. Show includes selections from "Finlandia," and "Alla Marcia."</p>
4/52	<p><b>Programs &amp; Scripts - 1965</b></p> <p>University of South Carolina Department of Music presents Sixth Annual South Carolina Music Camp, July 16, 1965. The dedication of "The Torchbearer." South Carolina vs. N.C. State official program, November 2, 1965 Marching Gamecocks Band, Information for Radio, Television and Press Use, November 2, 1965 USC vs. Wake Forest, "Band Day," November 16, 1965</p>
4/53-54	<p><b>Drill Charts - 1966</b></p> <p><b>Halftime Music- Homecoming</b> Contains Two pages of text directions followed by several pages of roughly sketched drill. Show includes selections from "Happiness Is," "You Gotta Be a Football Hero," "Taste of Honey," "Hey Look Me Over," and "Dr. Zhivago."</p>
4/55	<p><b>Media - 1966</b></p>
4/56	<p><b>Correspondence &amp; Notes - 1966</b></p>
4/57	<p><b>Sheet Music - Fight!!! USC! - 1966</b></p> <p>Provenance: Marine recruiter, gunnery sergeant, and musician George Tideman, Jr. wrote "Fight!!! U.S.C." while stationed in Columbia, and dedicated the work to the USC Band and to director James Pritchard. The page reproduced for this exhibit includes the dedication, words, and tune. Pritchard noted that "Fight!!! U.S.C." was played during the football seasons of 1966 and 1967, and that it was played in concert by the Symphonic Band in 1967 and</p>

	<p>1969. The key in this example has been lowered from the original F major to Db major.</p> <p>Tideman relates his motivation to write the fight song in a letter (6 Sept. 1966) in the USC Music Library Special Collections: "My desire to devise some new, simulative school song for the USC organizations came from the courteous and kind reception they gave me when they performed my composition "The D.I." The enthusiastic and musically complete rendition of my march gave me tremendous thrills and encouragement...Composed composition "Fight, U.S.C." in one day. Words came in two days. I hope it sells the team spirit of all sports and of the school's full meaning.</p> <p><b>Contains:</b> Various copies of melody parts (1st Cornet) for George Tideman, Jr's "Fight U.S.C., Go on to Victory" (1966), along with note of dedication and address information for Mr. Tideman.</p>
4/58-59	<p><b>Programs &amp; Scripts - 1966</b></p> <p>One program from May 8, 1966 concert of the University Symphonic band and Concert Choir. University of South Carolina Department of Music presents The University Symphonic Band, The University Concert Choir and The Faculty Woodwind Quintet, May 8, 1966. S. Carolina, Memphis State, September 24, 1966. Marching Gamecocks Band, Information for Radio, Television and Press Use, September 24, 1966.</p>

**Box 5: 1967 to 1968**

<b>Box/ Folder</b>	<b>Contents</b>
5/60	<p><b>Sheet Music - Frei Weg! - 1967</b></p> <p>Provenance: USC bands envelope of music given by James K. Copenhaver from "Pritchard's Drawer" in his office, May 2006. USC Bands Catalog Number O-777 [O was marching band, C for concert band]. Used from 1967-1969. James Pritchard was responsible for introducing C. Latann's German march <i>Frei Weg!</i> (<i>Foward March</i>) as a USC fight</p>

song. Pritchard may first have heard the march on the EMI LP (T10481), *Best of the German Marches*, yet it was only after some considerable effort that he was able to track down a copy of the music, which he rearranged for the USC Band. Words were provided by John C. Gilbert, but a note by Pritchard suggests that the words were never employed: "Was used (without words) by band only during football season '67 & '68 and played by the Symphonic Band in concert during Spring '68 and Spring '69." USC Music Library Special Collections houses a handwritten copy of Pritchard's instrumental arrangement, with no words entered. In part, the Gilbert text reads: "Carolina on to victory,/Beat the rest, Beat the best/Wherever they may be./Carolina on to victory,/Beat the rest, Beat the best,/Gamecock(s?) Fight, FIGHT! Here's to the team... where ever they fight: Ye Champion Men of Caroline...Carry the torch...to Victory Height/Ye men who have courage that will win./Carry the torch...to Victory Height/Ye Champion Men of Caroline...Fight, team, Fight, Win, team, Win. Carolina, Victory...Hurrah!" The Bb trumpet and 1st trombone (Posaune) parts reproduced here from the original German arrangement include the complete tune between them.

Contains flip-folder sized booklets of 8 songs, Frei Weg is number 6. Includes 53 Booklets. "Marschsammlung fur Blasmusik, 1. Heft. Ed. Bote & G. Bock copyright 1951, hers. Hans Felix Husadel." Also includes 1 bassoon I and 1 trompete in B parts with no cover or incomplete. Also consists of heavily worn flip folder size copies of only "Frei Weg!," numbered 1-118, with student markings. It also contains the original German parts. Includes four horn parts, manuscript. Also includes one misfiled copy of the NC-4 march, solo cornet part, USC Bands Catalog Number O-960.

**5/61 Sheet Music - Fighting Gamecock Song - 1967**

Provenance: E.B. Buzz Purcell, a Lexington attorney, wrote "The Fighting Gamecock Song" (words: "South Carolina, Let's ring the bell..."). The song was published in 1967 in a piano arrangement by Darrell E. Richardson, which is the version reproduced here. USC Band Director James Pritchard introduced the song in 1967 (Marching Band) and featured it in concerts by the Symphonic Band in '68 and '69.

	Contains "The Fighting Gamecock Song," words and music by Buzz Purcell (piano arr. by D.E. Richardson); Two copies of 1967 Whippoorwill Music edition (Lexington, SC).
<b>5/62</b>	<b>Sheet Music - Fight!!! USC! - 1967</b>
<b>5/63-65</b>	<b>Media - 1967</b>
<b>5/66-67</b>	<b>Drill Charts - 1967</b>  <b>Maryland- Pregame</b> Contains four pages of roughly sketched pre-game drill, plus notes. Show includes selections from "Strike up the Band," "Maryland Victory March," and "Dixie."
<b>5/68</b>	<b>Programs &amp; Scripts - 1967</b>  USC/UNC Official Program, "Band Day," September 23, 1967 Marching Gamecocks Band, Information for Radio, Television and Press Use
<b>5/69-70</b>	<b>Correspondence &amp; Notes - 1967</b>  <b>Frei Weg!:</b> One original plus one photocopied envelope that "Frei Weg!" was sent in from Heeresmusikkorps at the Hanover Airport. Two copies "Carolina Victory March"- the words to "Frei Weg!" One cover plus one copy of Bote & Bock "Marschsammlung fur Blasmusik" showing German handwritten notes where USC ordered from publisher and returned rush air mail. One typed (plus one photocopy) of a letter from Pritchard to Mr. Bice at Boosey and Hawkes for initial request of "Frei Weg!" (July 5, 1967). One typed (plus one photocopy) of a letter from John Bice of Boosey and Hawkes to Pritchard saying Boosey & Hawkes has no info on "Frei Weg!" (July 10, 1967). One letter (plus one photocopy) from Pritchard to Bice asking him to please contact the German office of Boosey and Hawkes (July 13, 1967). One Boosey and Hawkes inter-office memo (plus one photocopy) from John Bice (July 15, 1967) asking to contact Boosey and Hawkes in Bonn, Germany. Handwritten note (8/14/67) asking for more info-Germany has no info on that composer. Two copies of "Best of German



Marches" showing which band recently played "Frei Weg!" This was sent to Bonn to confirm the piece existed. One letter (plus one photocopy) from Pritchard to Bice with extra info to give to Germany to find this piece. Handwritten phone number at top: "Call 8/24/67 requested Mr. Bice to cable Germany and proceed with haste." (8/8/67) One letter (plus one photocopy) from Herzberg to USC Prof. Bub in German (translation on note). One letter (plus one photocopy) from Pritchard to Bice about receiving this piece and publisher info (9/6/67).

**5/71 Sheet Music - Step to the Rear - 1968**

Provenance: "The Fighting Gamecocks Lead the Way" (to the melody of "Step to the Rear" from *How Now, Dow Jones* (1967) by Elmer Bernstein (music) and Carolyn Leigh (lyrics). Former USC Band Director James Pritchard (retired 1985) introduced this, the present Gamecock Fight Song, in 1968. In a copy of a handwritten note in USC Music Library Special Collections, Pritchard describes the origins of the piece:

"Step to the Rear, and let a winner lead the way"

"A band arrangement of the above song was published in 1968, although the Broadway Musical *How Now, Dow Jones* [from which the song came; music by Elmer Bernstein] was copyrighted in 1967. When I first heard the music with original words, I knew that this was a 'must' for the Marching Band for the 1968 football season. We began using the music at first game that season, although many people did not know the music. During the season I was requested to meet with Coach Paul Dietzel, and he presented the idea of using this as *'the'* USC fight song instead of the Salley 'Fight Song.' He wrote the words himself, but requested that this be kept confidential because he hoped that the song would be accepted by the students and athletes for all sports at Carolina. He felt that if it was known that he had written the words, there might be some objection to its use for basketball. Paul had written words for [the] fight song at L.S.U. to 'Hey, Look Me Over,' and it is still used there. The [Gamecock Fight] song was officially introduced on Nov. 16, 1968 [,] played by the Massed Bands for the 10th Annual Band Day--during pre-

	<p>game ceremonies--under the direction of James Pritchard. Since Fall of 1969 it has been the fight song used at USC."</p> <p>Contains two copies (condensed score) of a published arrangement for band by John Warrington (Edwin H. Morris &amp; Co., Inc., 1968); one copy of a band arrangement (Permission authorized for the University of South Carolina) by James D. Pritchard (photocopy of condensed score in manuscript) with the fight song words (Hey ! Let's give a Cheer, Carolina is here . . .) by head football coach Paul Dietzel; four copies of the tune (in Pritchard's arrangement) with words, in the same copy inserted into the program of 16 Nov. 1968 (10th Annual Carolina Band Day); four pages from the 16 Nov. program, three of them copies of the Fight Song plus pre-game ceremonies, the fourth a page from the same program with description of the half-time program; one typescript of the 28 Sept. 1968 band program (USC vs. UNC); one typescript of the 5 Oct. 1968 program (USC vs. Georgia); one typescript of the 26 Oct. 1968 program (USC vs. FSU); one typescript of the 16 Nov. 1968 Band Day program; one photocopy of James Pritchard's comments on "Step to the Rear."</p>
<b>5/72</b>	<p><b>Sheet Music - We Hail Thee, Carolina - 1968</b></p> <p>Contains one three page manuscript photocopied instrumental score, non-standard size. Includes four copies of large sized SATB score, and three of the same with an introduction marked. Includes the manuscript of an alternate vocal arrangement from which the current version was based. Includes two flip folder sized SATB vocal scores and one flip folder size copy of each wind part. With one universal percussion part. One copy of an alternate setting of the same text by D. E. Richardson, '32 (8/12/68); two copies of "Carolina, Hail!" (1925), words by Yates Snowden to a version of the tune "Santa Lucia." See also "Carolina Coranata" Call number 1825.</p>
<b>5/73</b>	<p><b>Sheet Music - Carolina Coranata - 1968</b></p> <p>Included in the "Collegiate Song Book," published by M.M. Cole Publishing Co., Chicago. See also, "We Hail Thee, Carolina," and Sheet Music 1825.</p>
<b>5/74</b>	<p><b>Media - 1968</b></p>

	<p>Photograph of the Symphonic Band in performance at "The Liberty Tree" Amphitheater, Sesquicentennial Park, Columbia, SC.</p> <p>Carolina vs. VA Tech: Clipping from a football program. Cover of football program shows the Coquettes, with other Carolina Bandsmen in the background.</p> <p>"Band: Biggest, But Is It Best?": Clipping from "The Technician" student newspaper of NC State University. Article details halftime programs of both bands. Concerning the Marching Gamecocks: "Although the Wolfpack fried the Gamecocks, the Gamecock Marching Band all but put the N.C. State Band to shame....The Gamecock Band performed a fast-moving and interesting halftime show...Forming a gigantic trombone, the Gamecock Band played '76 Trombones' as the slide of the trombone moved in and out...."</p>
<b>5/75</b>	<b>Correspondence &amp; Notes - 1968</b>
<b>5/76</b>	<b>Programs &amp; Scripts - 1968</b>

### Box 6: 1969 to 1977

<b>Box/ Folder</b>	<b>Contents</b>
<b>6/77</b>	<p><b>Sheet Music - Zarathustra - 1969</b></p> <p><b>Provenance:</b> James K. Copenhaver (Director of bands, 1972-Current) said that Tommy Suggs (of USC athletics) suggested this tune because 2001 was the bicentennial of USC. However, LP 18531 "University of South Carolina Bands 1969-1970" lists "fanfare from THUS SPRACH ZARATHUSTRA" as the first track on side one. This suggests that this tune was used prior to Copenhaver's appointment.</p> <p>Contains basic wind parts with extended percussion parts (timpani, mallets, etc.). No score.</p>
<b>6/78</b>	<b>Programs &amp; Scripts - 1969</b>
<b>6/79</b>	<b>Correspondence &amp; Notes - 1969</b>

	<p><b>Old (Carolina) Fight Song:</b>  In a letter of 16 May 1969 to James Pritchard, Salley describes the origin of the piece, including some wry comments concerning the pecuniary reward for his efforts: "In about 1933, ODK fraternity sponsored a contest for a fight song for the University of South Carolina. The winner of this contest was to receive \$500.00. I entered this contest and my song was declared the winning song. Later the award was reduced to \$300.00. I was paid \$50.00 and promised the rest as the pledges were collected. I didn't press for the remainder because I felt I was lucky to get fifty and would have entered the contest if there had been no reward offered." Salley provides a bit more information on the later history of the song in a letter to Coach Paul Dietzel of 10 December 1968: "[Carolina Let Your Voices Ring] was first introduced by Dean George Olson, who at that time, was acting bandmaster. It wasn't until Mr. James Pritchard came to us as bandmaster that interest was revived in this slightly used song. Mr. Pritchard, to whom I'm deeply grateful, has tried his best to make this song a success but, as you know, it is not necessarily the song writer who makes the song a 'hit' or successful, but . . . the audience or, in this case, the students. Also I think it would have little chance without the band and director." One letter from Salley to Pritchard, one letter from Salley to Dietzel, and one note from Pritchard about the use of this fight song.</p>
<b>6/80</b>	<b>Media - 1969</b>
<b>Oversized</b>	<p><b>Media - 1970</b></p> <p>One 11"x14" black and white photo of the Carolina Marching Band donated by band alumna Patsy Prunty George. See oversized photo box.</p>
<b>6/81</b>	<b>Correspondence &amp; Notes - 1970</b>
<b>6/82</b>	<b>Media - 1970</b>
<b>6/83</b>	<p><b>Programs &amp; Scripts - 1971</b></p> <p>One concert program from February 7, 1971</p>

<b>6/84</b>	<b>Correspondence &amp; Notes - 1971</b>
<b>6/85</b>	<b>Programs &amp; Scripts - 1972</b>
<b>6/86</b>	<b>Programs &amp; Scripts - 1975</b>  Carolina/Wake Forest, November 15, 1975
<b>6/87</b>	<b>Media - 1976</b>
<b>6/88-89</b>	<b>Drill Charts - 1976</b>  <b>USC vs. Duke</b> Contains complete set of drill (over 25 pages). Show includes selections from "Theme from S.W.A.T.," "Autumn Leaves," "Fiddler on the Roof," and "Elton John Medley."
<b>6/90</b>	<b>Correspondence &amp; Notes - 1976</b>
<b>6/91-92</b>	<b>Programs &amp; Scripts - 1976</b>  South Carolina/N.C. State Game Script, October 30, 1976 South Carolina/N.C. State Official Football Program, October 30, 1976
<b>6/93-94</b>	<b>Programs &amp; Scripts - 1977</b>  Carolina/Clemson Official Football Program, November 19, 1977 University of South Carolina '77 Marching Gamecocks
<b>6/95</b>	<b>Media - 1977</b>
<b>6/96</b>	<b>Sheet Music - USA Medley - 1977</b>
<b>6/97</b>	<b>Correspondence &amp; Notes - 1977</b>
<b>3/98-100</b>	<b>Drill Charts - 1977</b>  <b>USC vs. Wake Forest and Clemson</b> Contains complete set of drill (with written instructions), totaling over 30 pages. Show includes selections from "Artistry," "C and W Medley," "Behind Closed Doors," "What I Did for Love," and "Big Band Medley." <b>USC vs. Miami of Ohio</b> Contains complete set of drill (over 30 pages). Show includes selections from "South Rampart Street," "Bill Bailey," "Bye Bye Blues," "Hungarian Dance," and "Feelings."

**Box 7: 1978**

<b>Box/ Folder</b>	<b>Contents</b>
<b>6/101</b>	<b>Band Uniforms - 1978</b>
<b>7/102</b>	<b>Media - 1978</b>  "USC Band to Unveil New Uniforms Saturday": Clipping from "The State" Newspaper. Article about the Marching Gamecocks and their new uniforms. Also includes photo of sax soloist Frank Thornton.
<b>7/103</b>	<b>Correspondence &amp; Notes - 1978</b>
<b>7/104-106</b>	<b>Programs &amp; Scripts - 1978</b>  South Carolina/Georgia Game Script, September 30, 1978 South Carolina/Georgia, September 30, 1978
<b>7/107-109</b>	<b>Drill Charts - 1978</b>  <b>Show #2 USC vs. Kentucky</b> Contains complete set of drill (over 40 pages). Show includes selections from "My Favorite Things," "Grady," (featuring soloist Dick Goodwin) "Feels So Good," and "Fight Song."

**Box 8: 1979**

<b>Box/ Folder</b>	<b>Contents</b>
<b>8/110</b>	<b>Media - 1979</b>  "Sandlapper: The Magazine of South Carolina": Cover of "Sandlapper: The Magazine of South Carolina." Caption (page 2): "The color of football is the only rival in splendor to face the fall leaves. University of South Carolina junior theatre major Candi Blades, a Carolina Coquette, Pocomoke City, MD, radiates the excitement of every football fan."

	"USC Band to make first album in four years": Clipping from "The Gamecock" Newspaper. Article details plans for upcoming album make by the Marching Gamecocks.
<b>8/111-113</b>	<p><b>Drill Charts - 1979</b></p> <p><b>Pre-Game</b> Contains complete set of drill (43 total pages, including special instructions for flag corps and coquettes) on legal size paper. Show includes selections from "Strike up the Band," "Carolina," "Fight Song," and "America."</p> <p><b>USC vs. UNC and W. Michigan Show</b> Contains complete set of drill (41 total pages). Show includes selections from "Show Biz Medley," and "Rhythm/Rainbow."</p>
<b>8/114-115</b>	<p><b>Programs &amp; Scripts - 1979</b></p> <p>Carolina Band: 31 page Carolina Band program that includes synopses from every performance of the season, along with staff and student information. South Carolina/North Carolina State, November 3, 1979.</p>
<b>8/116</b>	<b>Correspondence &amp; Notes - 1979</b>

### **Box 9: 1980 to 1981**

<b>Box/ Folder</b>	<b>Contents</b>
<b>9/117</b>	<p><b>Miscellaneous - 198-</b></p> <p>Includes items from the 1980s where the specific year cannot be identified.</p>
<b>9/118</b>	<p><b>Sheet Music - 1980</b></p> <p><b>Go Carolina</b></p> <p>Provenance: Premiered at the 1980 Gator Bowl when the school was looking for another fight song to use. (From interview 10/6/06 with James K. Copenhagen-confirmed by USC band archives). Also appears on 1980 "University of South Carolina marching band-Carolina Band" LP 5262 c.2. Dick</p>

	<p>Goodwin states, "Go Carolina is my original composition meant to be used independently or with a cheer."</p> <p>Contains one manuscript photocopied score, two pages, non-standard size. One copy each wind part, one percussion score. Dick Goodwin autographs "8/79." This piece is still in use by Carolina Bands.</p>
<b>9/119-120</b>	<p><b>Drill Charts - 1980</b></p> <p><b>USC vs. Pacific and Wichita State</b>  Contains complete set of drill (35 total pages). Show includes selections from "People," "My Man," "Second Hand Rose," "Stoney End," "The Way We Were," and "Fight Song."</p>
<b>9/121</b>	<p><b>Correspondence &amp; Notes - 1980</b></p>
<b>9/122</b>	<p><b>Media - 1980</b></p> <p>"Rowdy drummers boost spirits": Clipping from "The Carolina Reporter" Newspaper. Article with three captioned photos.</p>
<b>9/123-125</b>	<p><b>Programs &amp; Scripts - 1980</b></p> <p>Carolina/Pacific Official Football Program, September 6, 1980  South Carolina/Pacific Game Script, September 6, 1980  Carolina Gamecock Football '80</p>
<b>9/126</b>	<p><b>Drill Charts - 1981</b></p> <p><b>USC vs. Pittsburg and Virginia</b>  Contains complete set of drill (27 pages, with 3 handwritten drill pages). Show includes selections from "Come in from the Rain," "Don't Rain on My Parade," "Here's that Rainy Day," and "Fight Song."</p>
<b>9/127</b>	<p><b>Correspondence &amp; Notes - 1981</b></p>
<b>9/128-129</b>	<p><b>Programs &amp; Scripts - 1981</b></p> <p>Carolina/Virginia Official Football Program, September 17, 1981  Carolina Band: 42 page band program, complete with synopses from each show and student and staff information about the Carolina Band.</p>



<b>9/130</b>	<p><b>Media - 1981</b></p> <p>"Sound Off": Clipping from "The State" Newspaper. Caption: "The giant bells of the sousaphones beat a retreat as band practice breaks up at the University of South Carolina. In their half-time shows, the tuba players march as well-drilled precision unit. They're still a unit when practice is over, but another image prevails--they just turn off the sound and shuffle off the field."</p>
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**Box 10: 1982 to 1983**

<b>Box/ Folder</b>	<b>Contents</b>
<b>10/131-132</b>	<p><b>Drill Charts - 1982</b></p> <p><b>Halftime Production No. 3: Homecoming</b> Contains complete set of drill with special instructions for the Alumni Band. Show includes selections from "Homecoming Medley," and "USA Medley."</p> <p><b>Halftime Production No. 1</b> Contains complete set of drill (over 30 pages). Show includes selections from "Slaughter," "On Broadway," "Softly," "Fame," and "They're Playing our Song."</p>
<b>10/133</b>	<p><b>Correspondence &amp; Notes - 1982</b></p>
<b>10/134-135</b>	<p><b>Programs &amp; Scripts - 1982</b></p> <p style="padding-left: 40px;">Carolina/Duke Official Football Program, September 18, 1982.</p> <p style="padding-left: 40px;">Carolina Band: 26 page band program, complete with synopses from each show and student and staff information about the Carolina Band.</p>
<b>10/136</b>	<p><b>Media - 1982</b></p> <p>"It's No Battle of the Bands": Clipping from "The State" Newspaper. Long article accompanies several photographs. Caption: "There is not the rivalry between the USC and Clemson bands that pervades the athletic contests. 'Our bands have professional respect and mutual admiration for each other. Our job is to entertain the crowd,' Copenhagen said."</p>

<b>10/137-138</b>	<b>Drill Charts - 1983</b>  <b>Halftime Production No. 2</b> Contains complete set of drill (over 30 pages). Show includes selections from "Krypton," "Magic Flea," "Don't Get Around Much Anymore," "Mood Indigo," "'A' Train," and "Space Closer."
<b>10/139</b>	<b>Correspondence &amp; Notes - 1983</b>

### Box 11: 1983

<b>Folder</b>	<b>Contents</b>
<b>11/140-141</b>	<b>Drill Charts - 1983</b>  <b>Halftime Production No. 1</b> Contains complete set of drill (over 30 pages). Show includes selections from "My Favorite Things," "Swing, Swing, Swing," "Through the Years," and "Fight Song."
<b>11/142-145</b>	<b>Programs &amp; Scripts - 1983</b>  The Gamecock News: The North Carolina Game: Partial Football Program, September 3, 1983 Carolina Band: One sheet of halftime musical compositions for the North Carolina State game, along with the script from pre-game and halftime on legal paper. From October 29, 1983
<b>11/146</b>	<b>Media - 1983</b>  "Name that tune! South Carolina has had many Fight Songs over the Years": Clipping from "Spurs & Feathers" Newspaper. Four photocopies and one original intact newspaper. Article by Don Barton details the history of all the fight songs used by USC.  One copy of the 5 October 1983 Spurs & Feathers with article by Barton on USC Fight Songs, together with four off prints of the same article.

**Box 12: 1984**

<b>Box/ Folder</b>	<b>Contents</b>
<b>12/147</b>	<b>"Low Brass Cheer" Controversy - 1984</b>
<b>12/148</b>	<b>Drill Charts - 1984</b>
<b>12/149- 150</b>	<b>Programs &amp; Scripts - 1984</b>
<b>12/151</b>	<b>Media - 1984</b>
<b>12/152</b>	<b>Correspondence &amp; Notes - 1984</b>

**Box 13: 1985 to 1986**

<b>Box/ Folder</b>	<b>Contents</b>
<b>13/153</b>	<b>Media - 1985</b>
<b>13/154</b>	<b>Drill Charts - 1985</b>
<b>13/155- 156</b>	<b>Programs &amp; Scripts - 1985</b>
<b>13/157</b>	<b>Band Uniforms - 1985</b>
<b>13/158</b>	<b>Correspondence &amp; Notes - 1985</b>
<b>13/159</b>	<b>Sheet Music - 1986</b>  <p style="text-align: center;"><b>Thus Spake Cocky (Cocky's 2001)</b></p> <p>Provenance: (From arranger Dick Goodwin:) "This is a boogie/rock arrangement that I did on the Zarathustra theme."</p> <p>Contains one photocopied manuscript score (autographed "DG © '86 CMP"). One photocopy each of wind and percussion parts in manuscript.</p>
<b>13/160</b>	<b>Programs &amp; Scripts - 1986</b>
<b>13/161</b>	<b>Drill Charts - 1986</b>
<b>13/162</b>	<b>Correspondence &amp; Notes - 1986</b>
<b>13/163</b>	<b>Media - 1986</b>

**Box 14: 1987**

<b>Folder</b>	<b>Contents</b>
<b>14/164-165</b>	<b>Drill Charts - 1987</b>
<b>14/166-167</b>	<b>Programs &amp; Scripts - 1987</b>
<b>14/168</b>	<b>Correspondence &amp; Notes - 1987</b>
<b>14/169</b>	<b>Media - 1987</b>

**Box 15: 1988**

<b>Folder</b>	<b>Contents</b>
<b>15/170-171</b>	<b>Drill Charts - 1988</b>
<b>15/172</b>	<b>Programs &amp; Scripts - 1988</b>
<b>15/173</b>	<b>Correspondence &amp; Notes - 1988</b>
<b>15/174</b>	<b>Media - 1988</b>

**Box 16: 1989**

<b>Folder</b>	<b>Contents</b>
<b>16/175</b>	<b>Drill Charts - 1989</b>
<b>16/176</b>	<b>Correspondence &amp; Notes - 1989</b>
<b>16/177</b>	<b>Programs &amp; Scripts - 1989</b>
<b>16/178</b>	<b>Media - 1989</b>

**Box 17: 1990 to 1991**

<b>Folder</b>	<b>Contents</b>
<b>17/179</b>	<b>Media - 199-</b>  Media from unknown dates within the 1990s.
<b>17/180</b>	<b>Drill Charts - 1990</b>
<b>17/181</b>	<b>Programs &amp; Scripts - 1990</b>
<b>17/182</b>	<b>Correspondence &amp; Notes - 1990</b>
<b>17/183</b>	<b>Drill Charts - 1991</b>

<b>17/184</b>	<b>Programs &amp; Scripts - 1991</b>
<b>17/185</b>	<b>Band Uniforms - 1991</b>
<b>17/186</b>	<b>Correspondence &amp; Notes - 1991</b>
<b>17/187</b>	<b>Media - 1991</b>

## **Box 18: 1992**

<b>Box/ Folder</b>	<b>Contents</b>
<b>18/188</b>	<p><b>Sheet Music - 1992</b></p> <p><b>Silverado</b> Includes conductors score with markings and flip folder parts.</p> <p><b>The Devil Went Down to Georgia</b> Arranged by Dick Goodwin. Includes reduced conductor's score.</p> <p><b>We Shall Be Free</b> By Garth Brooks, arranged by Dick Goodwin. Includes reduced conductor's score.</p> <p><b>Gridiron/Cocks Closer</b> Provenance: This first appeared in 1992 for a special pre-game and halftime show honoring 100 years of Carolina football and the first year in the South Eastern Conference (SEC). Dick Goodwin wrote a quick opening and closing fanfare, and the band played one song honoring all the other SEC schools in between. (Interview D.O'Shields 10/5/06).</p> <p>Contains two scores, three pages each. One copy each wind and percussion part. One page showing student version (reduced for flip folder size).</p>
<b>18/189</b>	<b>Band Uniforms - 1992</b>
<b>18/190</b>	<b>Programs &amp; Scripts - 1992</b>
<b>18/191</b>	<b>Drill Charts - 1992</b>
<b>18/192</b>	<b>Correspondence &amp; Notes - 1992</b>
<b>18/193</b>	<b>Media - 1992</b>

**Box 19: 1993 to 1994**

Folder	Contents
19/194	Drill Charts - 1993
19/195	Programs & Scripts - 1993
19/196	Correspondence & Notes - 1993
19/197	Band Uniforms - 1993
19/198	Media - 1993
19/199	Drill Charts - 1994

**Box 20: 1994 to 1995**

Folder	Contents
20/200	Programs & Scripts - 1994
20/201	Correspondence & Notes - 1994
20/202	Media - 1994
20/203	Sheet Music - 1995  <b>A Tribute to Brad Scott and the 'Fighting Gamecocks'</b> Words and music by Darrell E. Richardson (piano-vocal score, photocopy of manuscript), submitted in 1995. See also: Ten copies of "This is my song to you" by words by Bernard Burk and music by Darrell E. Richardson (Lexington, SC: Whippoorwill Music, 1972), from their musical comedy <i>Bureau "X"</i> .
20/204	Media - 1995
20/205	Drill Charts - 1995
20/206	Programs & Scripts - 1995
20/207	Correspondence & Notes - 1995  <b>A Tribute to Brad Scott and the 'Fighting Gamecocks'</b> Contains two letters in regard to this piece from Dr. Darrell E. Richardson to Mr. William Boggs (incorrectly addressed as Director of Bands- handwritten note explains Boggs was cheerleader coordinator) and to Mr. John M. Palms (President of USC). Return letter from President Palms giving

	thanks for the song. All letters are labeled January, 1995.
<b>20/208</b>	<b>Alumni Band - 1995</b>

### **Box 21: 1996 to 1997**

<b>Folder</b>	<b>Contents</b>
<b>21/209</b>	<b>Alumni Band - 1996</b>
<b>21/210</b>	<b>Drill Charts - 1996</b>
<b>21/211</b>	<b>Programs &amp; Scripts - 1996</b>
<b>21/212</b>	<b>Correspondence &amp; Notes - 1996</b>
<b>21/213</b>	<b>Media - 1996</b>
<b>21/214</b>	<b>Media - 1997</b>
<b>21/215</b>	<b>Low Brass Cheer Controversy - 1997</b>
<b>21/216</b>	<b>Drill Charts - 1997</b>
<b>21/217</b>	<b>Correspondence &amp; Notes - 1997</b>
<b>21/218</b>	<b>Programs &amp; Scripts - 1997</b>
<b>21/219</b>	<b>Alumni Band - 1997</b>

### **Box 22: 1998 to 1999**

<b>Folder</b>	<b>Contents</b>
<b>22/220</b>	<b>Alumni Band - 1998</b>
<b>22/221</b>	<b>Drill Charts - 1998</b>
<b>22/222</b>	<b>Correspondence &amp; Notes - 1998</b>
<b>22/223</b>	<b>Programs &amp; Scripts - 1998</b>
<b>22/224</b>	<b>Drill Charts - 1999</b>
<b>22/225</b>	<b>Correspondence &amp; Notes - 1999</b>
<b>22/226</b>	<b>Band Uniforms - 1999</b>
<b>22/227</b>	<b>Programs &amp; Scripts - 1999</b>
<b>22/228</b>	<b>Media - 1999</b>
<b>22/229</b>	<b>Alumni Band- 1999</b>

**Box 23: 2000 to 2002**

<b>Folder</b>	<b>Contents</b>
23/230	Alumni Band - 2000
23/231	Drill Charts - 2000
23/232	Correspondence & Notes - 2000
23/233	Programs & Scripts - 2000
23/234	Media - 2000
23/235	Alumni Band - 2001
23/236	Correspondence & Notes - 2000
23/237	Drill Charts - 2001
23/238	Sheet Music - 2001
23/239	Programs & Scripts - 2001
23/240	Media - 2001
23/241	Drill Charts - 2002
23/242	Correspondence & Notes - 2002
23/243	Programs & Scripts - 2002
23/244	Media - 2002

**Box 24: 2003 to 2004**

<b>Folder</b>	<b>Contents</b>
24/245	Sheet Music - 2003
24/246	Alumni Band - 2003
24/247	Media - 2003
24/248	Drill Charts - 2003
24/249	Programs & Scripts - 2003
24/250	Correspondence & Notes - 2003
24/251	Sheet Music - 2004
24/252	Drill Charts - 2004

**Box 25: 2004 to 2007**

<b>Folder</b>	<b>Contents</b>
25/253	Alumni Band - 2004



25/254	Correspondence & Notes - 2004
25/255	Media - 2004
25/256	Drill Charts - 2005
25/257	Correspondence & Notes - 2005
25/258	Alumni Band - 2005
25/259	Programs & Scripts - 2005
25/260	Correspondence & Notes - 2006
25/261	Media - 2006
25/262	Drill - 2006
25/263	Band Uniforms - 2006
25/264	Alumni Band - 2006
25/265	Correspondence & Notes - 2007
25/266	Media - 2007
25/267	Alumni Band - 2007

### **Box 26: 2008 to 2010**

<b>Folder</b>	<b>Contents</b>
26/268	Media - 2008
26/269	Alumni Band - 2008
26/270	Correspondence & Notes - 2008
26/271	Media - 2009
26/272	Correspondence & Notes - 2009
26/273	Alumni Band - 2009
26/274	Media - 2010

### **Series II: Director's Files- James D. Pritchard**

<b>Box/ Folder</b>	<b>Contents</b>
27/275	<p><b>Reports</b></p> <p>Two faculty record reports from the National Association of Schools of Music on James D. Pritchard, dated August 14, 1968 and January 19, 1979.</p>

<b>27/276</b>	<b>Teaching materials</b>  Created or used by James D. Pritchard, professor emeritus at the University of South Carolina. Items include "Band Musicianship: 1st Studies/Senior Studies," a sheet of major scales and arpeggios, two copies of a saxophone embouchure instructional sheet, five copies of saxophone major scales, and two copies of "Major and Minor Scales in All Keys," with handwritten notes in pencil.
<b>27/277</b>	<b>Documents</b>  "The Musical Needs of the Newberry City Schools" by James Pritchard. Bachelor of Arts thesis from Newberry College.
<b>27/278</b>	<b>Miscellaneous</b>  Various materials relating to the life of James D. Pritchard, professor in the USC School of Music.

### Director's Files: James K. Copenhaver

<b>Folder</b>	<b>Contents</b>
<b>27/279</b>	<b>Documents</b>  Promotion file of James K. Copenhaver.
<b>27/280</b>	<b>Autographs</b>  Three autographed scores by Karel Husa, an autographed photo of former football coach Lou Holtz, and others.
<b>27/281-283</b>	<b>Teaching Materials</b>  Marching band class resources.
<b>28/284-290</b>	<b>Teaching Materials</b>  Marching band class resources.
<b>29/291</b>	<b>Adjudication - 1976-77</b>
<b>29/292</b>	<b>Adjudication - 1978-79</b>
<b>29/293</b>	<b>Adjudication - 1980-81</b>
<b>29/294</b>	<b>Adjudication - 1982-83</b>

<b>29/295</b>	<b>Adjudication - 1984-85</b>
<b>29/296</b>	<b>Adjudication - 1986-87</b>
<b>29/297</b>	<b>Adjudication - 1988-89</b>
<b>29/298</b>	<b>Adjudication - 1990-93</b>
<b>29/299</b>	<b>Adjudication - 1994-97</b>
<b>29/300</b>	<b>Adjudication - 1998-2002</b>
<b>29/301</b>	<b>Adjudication - 2003-07</b>
<b>29/302</b>	<b>Adjudication - 2008-10</b>
<b>30/303</b>	<b>Correspondence - 1976-80</b>
<b>30/304</b>	<b>Correspondence - 1981-82</b>
<b>30/305</b>	<b>Correspondence - 1983-84</b>
<b>30/306</b>	<b>Correspondence - 1985-88</b>
<b>30/307</b>	<b>Correspondence - 1989-92</b>
<b>30/308</b>	<b>Correspondence - 1993-97</b>
<b>30/309</b>	<b>Correspondence - 1998-2009</b>
<b>30/310</b>	<b>Programs - 1970</b>
<b>30/311</b>	<b>Programs - 1971</b>
<b>30/312</b>	<b>Programs - 1975</b>
<b>30/313</b>	<b>Programs - 1976</b>
<b>30/314</b>	<b>Programs - 1977</b>
<b>30/315</b>	<b>Programs - 1978</b>
<b>30/316</b>	<b>Programs - 1979</b>
<b>30/317</b>	<b>Programs - 1980</b>
<b>30/318</b>	<b>Programs - 1981</b>
<b>31/319</b>	<b>Programs - 1982</b>
<b>31/320</b>	<b>Programs - 1983</b>
<b>31/321</b>	<b>Programs - 1984</b>
<b>31/322</b>	<b>Programs - 1985</b>
<b>31/323</b>	<b>Programs - 1986</b>
<b>31/324</b>	<b>Programs - 1987</b>
<b>31/325</b>	<b>Programs - 1988</b>
<b>31/326</b>	<b>Programs - 1989</b>
<b>31/327</b>	<b>Programs - 1990</b>
<b>31/328</b>	<b>Programs - 1991</b>
<b>31/329</b>	<b>Programs - 1992</b>

31/330	<b>Programs - 1993</b>
31/331	<b>Programs - 1994</b>
31/332	<b>Programs - 1995</b>
31/333	<b>Programs - 1996</b>
31/334	<b>Programs - 1997</b>
31/335	<b>Programs - 1998</b>
31/336	<b>Programs - 1999</b>
31/337	<b>Programs - 2000</b>
31/338	<b>Programs - 2001</b>
31/339	<b>Programs - 2002</b>
31/340	<b>Programs - 2003</b>
31/341	<b>Programs - 2004</b>
31/342	<b>Programs - 2005</b>
31/343	<b>Programs - 2006</b>
31/344	<b>Programs - 2007</b>
31/345	<b>Programs - 2008</b>
31/346	<b>Programs - 2009</b>
31/347	<b>Programs - 2010</b>
31/348	<b>Ephemera</b>  James K. Copenhaver's name tags as Director of Bands.
31/349	<b>Miscellaneous - Baton Twirling Institute</b>  Brochures, correspondence, and other items relating to the Baton Twirling Institute held by USC in the 1960s.
<b>On Shelf</b>	<b>Scrapbook</b>  South Carolina Band Directors Association (SCBDA) 2004 Hall of Fame inauguration scrapbook for James K. Copenhaver.

### Series III: Sound Recordings

<b>Record</b>	<b>Contents</b>
Compact disc 7801	<b>The Sounds of Gamecock spirit. [Vol. 1] [sound recording].</b> p1995.

	<p>1 sound disc: digital, stereo. ; 4 3/4 in.  University of South Carolina Marching Band; James K. Copenhaver, director.</p>
Compact disc 7802	<p><b>Sounds of Gamecock spirit. Vol. 4 [sound recording] / Carolina Band.</b>  [Columbia, S.C.] : University of South Carolina Bands; Clarence, N.Y. :  [manufactured by] Mark Custom Recording Service, p2000.  1 sound disc: digital, stereo. ; 4 3/4 in.  University of South Carolina Marching Band; James K. Copenhaver, director.</p>
Compact disc 7803	<p><b>Sounds of Gamecock spirit. Vol. 5 [sound recording] / Carolina Band.</b>  University of South Carolina. Marching Band, Performer.  1 sound disc: digital, stereo. ; 4 3/4 in.  University of South Carolina Marching Band; James K. Copenhaver, director.</p>
Compact disc 7804	<p><b>Sounds of Gamecock spirit. Vol. 6 [sound recording] / Carolina Band.</b>  [Columbia, S.C.] : University of South Carolina Bands; Clarence, N.Y. :  [manufactured by] Mark Custom Recording Service, p2005.  1 sound disc: digital, stereo. ; 4 3/4 in.  University of South Carolina Marching Band; James K. Copenhaver, director.</p>
Compact disc 7805	<p><b>University of South Carolina Symphonic Band [sound recording].</b>  [1998]  1 sound disc: digital, stereo. ; 4 3/4 in.  1997-98 USC Symphonic Band on tracks 1-12, 17 ;  1996-97 USC Symphonic Band on tracks 13-16 ;  James K. Copenhaver, conductor.</p>
5262 c.2	<p><b>Carolina Band [sound recording.]</b>  Columbia, SC: University of South Carolina Recordings, p1980  1 sound disc (38 min.): analog, 33 1/3 rpm, stereo. ; 12 in.  University of South Carolina Marching Band; USC Concert Choir (19th selection); James K. Copenhaver, director.</p>

13194	<p><b>University of South Carolina Symphonic Band [sound recording].</b>  [Columbia, S.C.: University of South Carolina, 1968?]  1 sound disc: analog, 33 1/3, mono. ; 12 in.</p>
14323c.3	<p><b>The University of South Carolina presents Sounds of Carolina [sound recording].</b>  [Columbia, S.C.] : [University of South Carolina], [1967?]  1 sound disc: analog, 33 1/3, mono. ; 12 in.  Various performing groups of the university.</p>
18475c.3-6	<p><b>Sounds of Carolina [sound recording].</b>  1 sound disc: analog, 33 1/3 rpm, mono. ; 12 in.  Dr. Thomas F. Jones, speaker ; University Concert Choir ; University Marching Band ; University Concert Choir ; University Faculty Woodwind Quintet ; University Concert Band.</p>
18531	<p><b>The University of South Carolina Bands, 1969-70 [sound recording].</b>  1 sound disc: analog, 33 1/3 rpm, stereo. ; 12 in.  Carolina Marching Band ; U.S.C. Concert Choir ; Combined Concert Bands ; Wind Ensemble ; Jazz Ensemble ; Bert Sandifer, trumpet soloist ; Ralph Wahl, director of bands ; Kenneth Snyder, assistant director of bands, trumpet soloist ; Pat Wylie, assistant director ; George Naff, assistant ; Jack Bircher, assistant ; Arpad Darazs, concert choir director/</p>
18547	<p><b>Carolina bands [sound recording] : "America's finest" / the University of South Carolina bands; Ralph Wahl, director.</b>  [Saugus, Ca.] : Century Records, [1972?]  1 sound disc: analog, 33 1/3 rpm, stereo. ; 12 in.  The Concert Band, Golden Spurs, Irish Reds Pep Band, Marching Band, and Silver Spurs; Ralph Wahl, director.</p>
18599	<p><b>The Carolina bands 1971 [sound recording].</b>  1 sound disc: analog, 33 1/3 rpm, stereo. ; 12 in.  Carolina Marching Band ; Irish Reds Pep Band ; Carolina Symphonic Band ; Silver Spurs; USC Wind Ensemble; Golden Spurs; Ralph Wahl, director of University Bands; Pat Wylie, associate director.</p>
<b>Media Box</b>	<p><b>USC Chamber Music Feb. 7, 1971: Wolf, Brahms, Ravel, Stravinsky. [sound recording]</b>  One envelope with program and cassette tape from James D. Pritchard.</p>

<b>Media Box</b>	<b>24 Carolina Songs (revised 1999). [sound recording]</b> 1 sound cassette: analog, stereo.
<b>Media Box</b>	<b>The University of South Carolina Marching Band Gamecock Spirit Songs [sound recording]</b> Audio cassette 132 [1993]. James K. Copenhaver, director; Andrew D. Gowan, associate director. 1 sound cassette: analog, stereo.
Audio cassette 131	<b>Spring tour 1988 [sound recording]</b> University of South Carolina Symphonic Band; James K. Copenhaver, conductor; Andrew D. Gowan, associate conductor. 1 sound cassette: analog, stereo.
<b>Media Box</b>	<b>Dedication of the Torchbearer, Friday, July 16, 1965. [sound recording]</b> USC Summer Music Camp band 1 sound cassette: analog, stereo.
Compact disc 8511	<b>Carolina connection 2004 [sound recording].</b> Columbia, S.C.: University of South Carolina, 2004. University of South Carolina Marching Band; Dr. Andrew Sorensen; Zachery Scott; uncredited narrator, speakers. 1 sound disc: digital, 4 3/4 in.

*Other Carolina Bands Collection recordings are available for circulation.*