

A. Manuscripts	
Box/Folder	Contents
1/NF	Arnold-Fowler-Hall. <i>That's How Much I Love You</i> . RCA Vic 20-1948 A. The lyrics are printed.
1/NF	Boyd, Bill. <i>UARSOUIANA</i> . (RCA 21-0071). *See <i>Don't Call Me Sweetheart Anymore</i> (Philips).
1/NF	Campbell, Cecil. <i>Tear Drops</i> .
1/NF	Carlisle, Cliff, and Sid Prosen. <i>You Can't Erase a Memory</i> .
1/NF	Carson, Jenny Lou. <i>I Wish I had Kissed You Goodbye</i> .
1/NF	Casey, Claude. <i>Don't Turn Me Down</i> .
1/NF	_____. <i>Hottest Little Baby in Town</i> . 2 copies. *One copy on same page as <i>Let Me Hear You Say "I Love You"</i> .
1/NF	_____. <i>I'll Always Love You</i> . 2 copies. *One copy on same page as <i>You're Still My Sweetheart</i> (Casey) and <i>It Doesn't Matter</i> (N.A.).
1/NF	_____. <i>Lonesome as Can Be</i> .
1/NF	_____. <i>Long Lonesome Road</i> . No lyrics on manuscript.
1/NF	_____. <i>Road Weary Hobo</i> .
1/NF	_____. <i>When I First Met You</i> . The lyrics are printed. Bluebird Record No. 8730-B.
1/NF	_____. <i>Won't You Please Believe in Me</i> .
1/NF	_____. <i>You're Not a Drop in the Bucket to Me</i> . The lyrics are printed. Sept. 23rd -47. 2 copies.
1/NF	_____. <i>You're Still My Sweetheart</i> . 2 copies. *See <i>I'll Always Love You</i> (Casey) for one copy.
1/NF	Casey, Claude, and Mel Foree. <i>I've Learned My Lesson Too Late</i> . The lyrics are printed.
1/NF	_____. <i>Look in the Looking Glass</i> . The lyrics are printed.
1/NF	Casey, Claude, Al Dahle, and Guy Langley. <i>You Were Cryin' on My Shoulder</i> .
1/NF	Casey, Claude, Al Dahle, and Ednagene Reames. <i>Big Blue Eyes Behave</i> .
1/NF	Casey, Claude, Al Dahle, and J. Ring. <i>(My) Pretty Mountain Baby</i> .
1/NF	Casey, Claude, Al Dahle, and Elmer Wickham. <i>Anyway You Didn't Love Me No How (No-Ways)</i> .
1/NF	_____. <i>A Smile Always Follows a Tear</i> .
1/NF	Casey, Claude, Arizona Mulligan, and Al Dahle. <i>Mississippi River (Roll Back Where You Belong)</i> .
1/NF	Cassell, Pete. <i>Just a Message to the One I Love</i> . Copyright May 1, 1939.
1/NF	Dahle, Al, and Claude Casey. <i>Raindrop Serenade</i> .

1/NF	Dexter-Paris. <i>It's Up to You</i> . Columbia 37062. Lyrics are typed.
1/NF	Foree, Mel, and Dave Durham. <i>I Was Never in Your Heart</i> . The lyrics are printed.
1/NF	Griffin, Rex. <i>I'm Crying Inside</i> . The lyrics are printed.
1/NF	Penny. <i>Somebody</i> . Okay and Peer.
1/NF	Philips-Douglas. <i>Don't Call Me Sweetheart Anymore</i> (Vic 47-2962). *On same page as <i>Head of the House</i> (N.A.) and <i>UARSOULANA</i> (Boyd).
1/NF	Smith, Arthur Q. <i>Tears on Her Bridal Bouquet</i> .
1/NF	Spencer, Tim. <i>Room Full of Roses</i> .
1/NF	Stout, Clarence, and Claude Casey. <i>You Can't Right the Wrong You Did to Me</i> .
1/NF	Tubb, Ernest, and Bond. <i>Tomorrow Never Comes</i> . (Decca).
1/NF	Wakely, Porter, Table Porter. <i>You Can't Break the Chains of Love</i> . Decca # 6109. The lyrics are printed. 2 copies.
1/NF	Young, "Gib," (Music), words by Claude Casey. <i>Six Years here in Prison</i> .
1/NF	No Author. <i>Don't Cry on My Shoulder</i> .
1/NF	_____. <i>Head of the House</i> . *See <i>Don't Call Me Sweetheart Anymore</i> (Philips).
1/NF	_____. <i>It Doesn't Matter</i> . *See <i>I'll Always Love You</i> (Casey).
1/NF	_____. <i>Let Me Hear You Say "I Love You"</i> . *See <i>Hottest Little Baby in Town</i> (Casey).
1/NF	_____. <i>My Memory Lane</i> .
1/NF	_____. <i>A Soldier's Letter</i> . 1st Violin.
1/NF	_____. <i>A Soldier's Letter</i> . 2d Violin.
1/NF	_____. <i>A Soldier's Letter</i> . 3d Violin.
1/NF	_____. <i>They Took the Stars Out of Heaven</i> . 1st Violin.
1/NF	_____. <i>They Took the Stars Out of Heaven</i> . 2d Violin.
1/NF	_____. <i>They Took the Stars Out of Heaven</i> . 3d Violin.
1/NF	_____. <i>Things that Might Have Been</i> .
1/NF	_____. <i>When I First Met You</i> .
1/NF	_____. <i>When Mother Grows Old</i> . No lyrics are found in this manuscript.
1/NF	There are three additional untitled manuscripts.

B. Printed Sheet Music (By Claude Casey)

1/NF	Casey, Claude. <i>I Wish I'd Never Met You</i> . New York: Peer International Co., 1946. *On same sheet as <i>My Little Tootsie</i> . 13 copies.
1/NF	_____. <i>My Little Tootsie</i> . New York: Peer International Co., 1946. *On same sheet as <i>I Wish I'd Never Met You</i> . 13 copies.

1/NF	Casey, Claude, and Mel Foree. <i>Days are Long, Nights are Lonely</i> . New York: Bourne, Inc., 1946. 2 copies.
1/NF	_____. <i>Journey's End</i> . New York: Bourne, Inc., 1946. 9 copies.
1/NF	Casey, Claude, Mel Foree, and Harold Hensley. <i>I'll Be Satisfied</i> . New York: Bourne, Inc., 1947. 7 copies.
1/NF	Casey, Claude, and Troy L. Martin. <i>God Bless You, Little Darling</i> . Chicago: Country Music, 1944. 2 copies.
1/NF	_____. <i>Little Soldier</i> . Chicago: Country Music, 1943. 2 copies.
1/NF	Casey, Claude, and J. W. Pitts. <i>Let Me Hear You Say "I Love You"</i> . New York: Peer International Co., 1949. 34 copies.
1/NF	Foree, Mel, and Claude Casey. <i>Look in the Looking Glass (At You)</i> . Nashville: Acuff-Rose Publications, 1947. 2 copies.
1/NF	_____. <i>Send Me the Pillow You Dream On</i> . Country Sound. N.p.: Hal Leonard Publishing Corp., n.d. 2 copies. One copy has manuscript sketch of song.
1/NF	Shelhamer, Jr., Ben, Claude Casey, and Don White. <i>White Roses</i> . Chicago: Country Music Publishers, 1947.
1/NF	Smith, Arthur, and Claude Casey (music by); Mank, Chaw, and Waldo O'Neal (words by). <i>Time Will Erase all Your Tears</i> . Staunton, Illinois: Chaw Mank's "Blue Ribbon" Music Co., 1944. 2 copies.

C. Songbooks (By Claude Casey)

1/NF	<i>Claude Casey's Caravan of Songs</i> . New York: Bourne, Inc., 1947.
------	--

D. Sheet Music (By Other Artists)

2/NF	Allen, Steve. <i>Let's Go to Church (Next Sunday Morning)</i> . [N.p.]: Beechwood Music Corp., 1950.
2/NF	Anglin, Jack, Jim Anglin, and Johnnie Wright. <i>A Smile on My Lips (And An Ache in My Heart)</i> . Nashville: Acuff-Rose Publications, 1950.
2/NF	_____. <i>I Can't Tell My Heart That</i> . Nashville: Acuff-Rose Publications, 1950.
2/NF	Anglin, Jack, Johnnie Wright, and Jim Anglin. <i>Ashes of Love</i> . Nashville: Acuff-Rose Publications, 1951. 2 copies.
2/NF	Arlen, Harold (music). Rose, Billy, and E. Y. Harburg (words). <i>It's Only a Paper Moon</i> . [N. p]: Harms, Inc., 1933.
2/NF	Arnold, Eddy, Hal Horton, and Tommy Dilbeck. <i>I'll Hold You in My Heart (Till I can Hold You in My Arms)</i> . Chicago: Adams, Vee & Abbott, Inc., 1947.
2/NF	Ashlock, Jesse. <i>My Life's Been a Pleasure</i> . New York: Peer International Corp., 1943.

2/NF	Atcher, Bob. <i>Crying Myself to Sleep</i> . New York: Peer International Corp., 1942.
2/NF	_____. <i>I Want to Be Wanted</i> . Nashville: Acuff-Rose Publications, 1943. 2 copies.
2/NF	Atcher, Randall I. <i>Are You Sure (You're Doing What You Want to Do)</i> . New York: Peer International Corp., 1941.
2/NF	Autry, Gene. <i>Why Don't You Come Back to Me?</i> . Arranged by N. Manoloff. Chicago: M. M. Cole Publishing Co., 1935.
2/NF	Autry, Gene, and Smiley Burnette. <i>I'll Go Ridin' Down that Old Texas Trail</i> . Chicago: M. M. Cole Publishing Co., 1939. 2 copies.
2/NF	_____. <i>I'm Oscar – I'm Pete</i> . Chicago: M. M. Cole Publishing Co., 1935. *On same sheet with <i>Uncle Noah's Ark</i> .
2/NF	_____. <i>Uncle Noah's Ark</i> . Chicago: M. M. Cole Publishing Co., 1935. *On same sheet with <i>I'm Oscar – I'm Pete</i> .
2/NF	Autry, Gene, and Jenny Lou Carson. <i>Darling, What More Can I Do</i> . Hollywood: West'rn Music Publishing Co., 1945.
2/NF	Autry, Gene, Denver Darling, and Vaughn Horton. <i>Address Unknown</i> . Hollywood: Western Music Publishing Co., 1945.
2/NF	Autry, Gene, and Fred Rose. <i>At Mail Call Today</i> . Hollywood: West'rn Music Publishing Co., 1945.
2/NF	_____. <i>Be Honest with Me</i> . Hollywood: West'rn Music Publishing, Co., 1941.
2/NF	_____. <i>God Must Have Loved America</i> . Hollywood: West'rn Music Publishing Co., 1942.
2/NF	_____. <i>I Guess I've Been Asleep for All These Years</i> . Nashville: Milene Music, 1945.
2/NF	_____. <i>I'll Wait for You</i> . Hollywood: West'rn Music Publishing Co., 1942.
2/NF	_____. <i>Tears on My Pillow</i> . Hollywood: West'rn Music Publishing Co., 1941. Appears to be missing page(s).
2/NF	_____. <i>There's a Rainbow on the Rio Colorado</i> . Hollywood: West'rn Music Publishing Co., 1942.
2/NF	_____. <i>Tweedle-O-Twill</i> . Hollywood: West'rn Music Publishing Co., 1942.
2/NF	_____. <i>Yesterday's Roses</i> . Hollywood: West'rn Music Publishing Co., 1942. 2 copies.
2/NF	_____. <i>You'll Be Sorry</i> . Hollywood: West'rn Music Publishing Co., 1942.
2/NF	Autry, Gene, Fred Rose, and Johnny Marvin. <i>Little Pardner</i> . Hollywood: West'rn Music Publishing Co., 1939.
2/NF	Autry, Gene, Fred Rose, and Ray Whitley. <i>Lonely River</i> . Hollywood: West'rn Music Publishing Co., 1942.
2/NF	Autry, Gene, and Cindy Walker. <i>Silver Spurs on the Golden Stairs</i> . [N.p.]: Golden West Melodies, Inc., 1945. 2 copies.

2/NF	Barrett, Curt, and Charles Wilkins. <i>I Might have Known (I'd Lose Your Love)</i> . New York: Peer International Corp., 1945.
2/NF	Benjamin, Bennie, and George Weiss. <i>I'll Never be Free</i> . New York: Laurel Music Co., 1950.
2/NF	Betz, Mabel Hobson. <i>Apple Blossom Time Along the Opecquon</i> . Sacramento, Ca.: LeBam Music Publications and Enterprises, 1951.
2/NF	_____. <i>It is Spring at Lake Tahoe</i> . Sacramento, Ca.: LeBam Music Publications & Enterprises, 1948.
2/NF	_____. <i>I've Got those All Alone Blue</i> . Sacramento, Ca.: LeBam Music Publications & Enterprises, 1951.
2/NF	Bond, Johnny. <i>I Wonder Where You Are Tonight</i> . Hollywood: West'rn Music Publishing Co., 1941.
2/NF	_____. <i>I'll Step Aside</i> . New York: Hill and Range Songs, Inc., 1946. Autographed by Ernest Tubb.
2/NF	_____. <i>Out on the Open Range</i> . New York: Peer International Corp., 1945.
2/NF	Boyd, Bill. <i>I Wish You Knew the Way I Feel</i> . New York: Peer International Corp., 1941.
2/NF	Bradley, C. M. <i>I've Got to Hurry, Hurry, Hurry</i> . New York: Peer International Corp., 1952.
2/NF	Brock, Blanche Kerr. <i>Beyond the Sunset</i> . New York: Robbins Music Corp., 1949.
2/NF	Brooks, Harvey O. <i>A Little Bird Told Me</i> . New York: Bourne, Inc., 1948.
2/NF	Bruner, Clif. <i>I'll be Faithful</i> . New York: Peer International Corp., 1942. 2 copies.
2/NF	Bryant, Boudleaux, and Jimmy Dickens. <i>I'm Little but I'm Loud</i> . Nashville: Acuff-Rose Publications, 1950.
2/NF	Burnette, Smiley. <i>Hominy Grits</i> . Hollywood: American Music, Inc., 1945. 2 copies.
2/NF	Campbell, Jerry. <i>They All Went Thataway</i> . Greensboro, N.C.: Enterprises, 1983. Autographed by Jerry Campbell dated 12-25-85; written to Claude Casey.
2/NF	Caplinger, Warren, and Andy Patterson. <i>I'm Taking My Audition to Sing Up in the Sky</i> . Nashville: Acuff-Rose Publications, 1951.
2/NF	Carlisle, Bill, and Lonnie A. Glosson. <i>Rockin' Chair Money</i> . New York: Hometown Music Company, Inc., 1947.
2/NF	Carrier, Cotton. <i>Why Should I Worry Now</i> . Atlanta, Ga.: Carson – Carrier Publications, 1947.
2/NF	Carson, Jenny Lou. <i>I Wish I had Kissed You Goodbye</i> . Nashville: Acuff-Rose Publications, 1945. 5 copies.
2/NF	_____. <i>I'd Trade All of My Tomorrow (For Just One Yesterday)</i> . New York: Hill and Range Songs, Inc., 1947.
2/NF	_____. <i>A Penny for Your Thoughts</i> . New York: Hill and Range Songs, Inc., 1947.

2/NF	Carson, Jenny Lou, and Fred Rose. <i>A Pair of Broken Hearts</i> . Nashville: Milene Music, 1945. 2 copies.
2/NF	Carson, Martha. <i>Satisfied</i> . Nashville: Acuff-Rose Publications, 1951.
2/NF	Carter, A. P. <i>I'm Thinking Tonight of My Blue Eyes</i> . New York: Peer International Corp., 1941.
2/NF	Clapp, Sunny. <i>A Bundle of Southern Sunshine</i> . Nashville: Milene Music, 1951.
2/NF	Clark, Cottonseed, and Fred Rose. <i>Texarkana Baby</i> . Nashville: Milene Music, 1948.
2/NF	Clark, Cottonseed, and Foy Willing. <i>Texas Blues</i> . New York: Leeds Music Corp., 1945. 4 copies. One of the copies is autographed by Claude Casey.
2/NF	Cooley, Spade. <i>Shame on You</i> . New York: Hill and Range Songs, Inc., 1944.
2/NF	Cooley, Spade, and Rudy Sooter. <i>It's Dark Outside</i> . New York: Hill and Range Songs, Inc., 1947.
2/NF	Copeland, Bill, and the Harmonaires. <i>I Don't Know Why I Love You</i> . Hollywood: Music City Copyrights, 1951.
2/NF	Cox, Billy, and Clarke van Ness. <i>Filipino Baby (Song)</i> . New York: Rialto Music Pub. Corp., 1940.
2/NF	Creamer, Henry, and Jimmy Johnson. <i>If I Could be with You One Hour Tonight</i> . [N.p.]: Remick Music Corp., 1949.
2/NF	Daffan, Ted. <i>Always Alone</i> . New York: Peer International Corp., 1941.
2/NF	_____. <i>I'm a Fool to Care</i> . New York: Peer International Corp., 1948.
2/NF	_____. <i>I'm Gonna Leave this Darned Old Town</i> . New York: Peer International Corp., 1950.
2/NF	_____. <i>I've Got Five Dollars and It's Saturday Night</i> . New York: Peer International Corp., 1950. 2 copies.
2/NF	Darewski, Herman (music). Wimperis, Arthur (lyrics). <i>If You Could Care</i> . [N.p.]: Remick Music Corp., 1949.
2/NF	Darling, Denver. <i>Don't Wait too Long to Forgive</i> . Hollywood: Cross Music Co., 1945.
2/NF	_____. <i>I've Just Got to be a Cowboy</i> . New York: Southern Music Publishing Co., Inc., 1946.
2/NF	Daume, Johnny. <i>It Never Will Rain Roses</i> . New York: Peer International Corp., 1949.
2/NF	Davis, Jimmie. <i>I Just Dropped in to Say Goodbye</i> . New York: Peer International Corp., 1947. 2 copies.
2/NF	_____. <i>I'm Knocking at Your Door Again</i> . New York: Peer International Corp., 1942.
2/NF	_____. <i>Is it Too Late Now?</i> . New York: Peer International Corp., 1944.

2/NF	Davis, Jimmie, and Ted Daffan. <i>Worried Mind</i> . New York: Peer International Corp., 1941.
2/NF	Davis, Jimmie, and Buddy Jones. <i>(I'll Come Back Dear) If You're Still in Love with Me</i> . New York: Peer International Corp., 1941.
2/NF	_____. <i>I'm My Heart You'll Always be Mine</i> . New York: Peer International Corp., 1941. 4 copies.
2/NF	Davis, Jimmie, and Owen Perry. <i>I Heard You Talking in Your Sleep</i> . New York: Jimmie Davis Music Corp., 1952. 3 copies.
2/NF	Davis, Jimmie, Ekko Whelan, and Lee Blastic. <i>There's a New Moon Over My Shoulder</i> . New York: Peer International Corp., 1944.
2/NF	Dawson, Harry Ainsworth. <i>I'm Just a Black Sheep (A Real Prisoner's Song)</i> . New York: Joe McDaniel Music Co., 1929.
2/NF	Delmore, Alton, Rabon Delmore, Wayne Raney, and Henry Glover. <i>Blues Stay Away from Me</i> . Cincinnati, Oh.: Lois Publishing Co., 1949.
2/NF	Dexter, Al. <i>Rosalita</i> . New York: Peer International Corp., 1942.
2/NF	_____. <i>Too Late to Worry, Too Blue to Cry</i> . Hollywood: American Music, Inc., 1942. 2 copies.
2/NF	Dodd, Bonnie, Jimmie Davis, and Charles Mitchell. <i>I Dreamed of an Old Love Affair</i> . New York: Peer International Corp., 1942.
2/NF	Duncan, Tommy. <i>Time Changes Everything</i> . New York: Peer International Corp., 1941. 2 copies.
3/NF	Fell, Terry. <i>A Nickel for a Dozen Roses</i> . Hollywood: American Music Inc., 1951.
3/NF	Fisher, Doris, and Allan Roberts. <i>You Always Hurt the One You Love</i> . New York: Pickwick Music Corp., 1944.
3/NF	Foley, Clyde (Red). <i>Old Shep</i> . Chicago: M. M. Cole Publishing Co., 1940.
3/NF	Foley, Red, and Lee Penny. <i>I Don't Care Anymore</i> . New York: Peer International Corp., 1941.
3/NF	Foree, Mel. <i>All the World is Lonely Now</i> . Nashville: Acuff-Rose Publications, 1946.
3/NF	Foree, Mel, and Fred Rose. <i>No One Will Ever Know</i> . Nashville: Milene Music, 1945. 3 copies.
3/NF	Fortner, Red. <i>I Can't Think of Love Without You</i> . Chicago: Adams, Vee & Abbott, Inc., 1949.
3/NF	Fowler, Wallace. <i>I'm Sending You Red Roses</i> . Chicago: Adams, Vee & Abbott, Inc., 1942. 2 copies.
3/NF	Franklin, Dave. <i>A Good Time Was Had By All</i> . New York: Robbins Music Corp., 1950.
3/NF	Frazer, Adele, and Gordon Vanderburg. <i>Ada</i> . Hollywood: Princess Publications, 1950.

3/NF	Fritsch, Babe. <i>A Cradle, A Baby and You</i> . New York: Peer International Corp., 1941.
3/NF	Frizzel, Lefty, and Jim Beck. <i>I Love You a Thousand Ways</i> . New York: Peer International Corp., 1951.
3/NF	_____. <i>If You've Got the Money I've Got the Time</i> . New York: Peer International Corp., 1950. 3 copies.
3/NF	Fullbright, Larry C. <i>I Was Burned in Carolina</i> . New York: Charles Wynn Publications, 1954.
3/NF	Gale, Bill. <i>I Want Some Lovin'</i> . New York: Gala Music Publishing Corp., 1949.
3/NF	Garland, Hank (music). Vaughn, George (lyric). <i>Sugarfoot Rag</i> . Hollywood: Forrest Music Corp., 1950.
3/NF	Gibson, Arbie, and Curt Massey. <i>Gals Don't Mean a Thing (In My Life)</i> . New York: Peer International Corp., 1943.
3/NF	Gilbert, Jewell, and "Pappy" Cheshire. <i>A Baby Song to Mother</i> . Chicago: M. M. Cole Publishing Co., 1940.
3/NF	Girvin, Ethel. <i>I Can Television when I See One!</i> . Hollywood: Princess Publications, 1950.
3/NF	Gluck, John. <i>I'm Gonna Tie a Little String Around Your Finger</i> . New York: Peer International Corp., 1950.
3/NF	Goldberg, Dave, and Bob Keates. <i>I Missed My Chance</i> . Upper Darby, Pa.: Kirklyn Music Publishing Co., 1949.
3/NF	Goodwin, Mrs. William (music). William Goodwin (words). <i>Home on the Range (An Arizona Home)</i> . [N.p.]: Southern Music Publication Co., 1933. *On same page as <i>Dear Old Sunny South by the Sea</i> (Rodgers/Cozzens).
3/NF	Griffin, Rex. <i>Won't You Ride in My Little Red Wagon</i> . New York: Peer International Corp., 1948.
3/NF	Guthrie, Leon. <i>Oklahoma Hills</i> . New York: Capitol Songs, Inc., 1945.
3/NF	Haldeman, Oakley (music). Autry, Gene, and Dale Evans (words). <i>I Wish I had Never Met Sunshine</i> . [N.p.]: Golden West Melodies, Inc., 1946.
3/NF	Hall, J. Graydon. <i>Two Little Girls with Golden Curls</i> . Nashville: Wallace Fowler Publications, 1946. 3 copies.
3/NF	Hamblen, Stuart. <i>(Remember Me) I'm the One Who Loves You</i> . Beverly Hills, Cal.: Stuart Hamblen Music Company, 1950.
3/NF	_____. <i>Texas Plains</i> . Chicago: M. M. Cole Pub. Co., 1942.
3/NF	Hayes, Billy, Rea Hayes, and Jesse Rogers. <i>I Love the Name of Texas</i> . New York: Bourne, Inc., 1946.
3/NF	Helms, Don. <i>I'll Dance at Your Wedding (If You'll Marry Me)</i> . Nashville: Acuff-Rose Publications, 1953.
3/NF	Helms, Don, and Rusty Gabbard. <i>It Ain't Quit Hurtin' Yet</i> . Nashville: Acuff-Rose Publications, 1953.

3/NF	Henry, S. R. (music). Branen, Jeff T. (words). <i>I'm Looking for a Nice Young Fellow Who is Looking for a Nice Young Girl</i> . New York: Jerry Vogel Music Co., Inc., 1937.
3/NF	Hill, Eddie, Ira Louvin, and Charles Louvin. <i>Alabama</i> . Nashville: Acuff-Rose Publications, 1949.
3/NF	Hobson, J. (music). Stevenson, W. S., and P. Blevins (words). <i>Let Me be the One</i> . Pasadena, CA: Four Star Sales Co., 1953.
3/NF	Horton, Vaughn. <i>As Long As I'm Dreaming</i> . New York: Southern Music Publishing Company, Inc., 1953.
3/NF	_____. <i>I'm Gonna Tear Down the Mail Box</i> . New York: Southern Music Publishing Co. Inc., 1948.
3/NF	_____. <i>It's Written in the Stars</i> . New York: Southern Music Publishing Co., Inc., 1953.
3/NF	_____. <i>Teardrops in My Heart</i> . New York: Southern Music Publishing Co., Inc., 1947. 2 copies.
3/NF	_____. <i>Till the End of the World</i> . New York: Southern Music Publishing Co., Inc., 1948. 2 copies.
3/NF	House, Jewell, and Red Sovine. <i>A Loveless Marriage</i> . Nashville: Acuff-Rose Publications, 1952.
3/NF	Hudelson, Kenneth. <i>I Pledge My Love</i> . New York: Peer International Corp., 1952.
3/NF	Jenkins, Floyd. <i>Blue Love (In My Heart)</i> . Nashville: Milene Music, 1946.
3/NF	_____. <i>Fire Ball Mail</i> . Nashville: Acuff-Rose Publications, 1943. 2 copies.
3/NF	_____. <i>Home in San Antone</i> . Nashville: Acuff-Rose Publications, 1943.
3/NF	_____. <i>Low and Lonely</i> . Nashville: Acuff-Rose Publications, 1942.
3/NF	_____. <i>Pins and Needles (In My Heart)</i> . Nashville: Acuff-Rose Publications, 1942.
3/NF	_____. <i>Whose Heart Are You Breakin' Now</i> . Nashville: Acuff-Rose Publications, 1942. 2 copies.
3/NF	Jerome, Ben M. <i>And the World's all Wrong Again</i> . New York: Jerry Vogel Music Co., 1940.
3/NF	Johnson, Ted, Dude Martin, and Joe Bruhl. <i>If You Want Some Lovin'</i> . Nashville: Acuff-Rose Publications, 1949. 2 copies.
3/NF	Kalar, Phil (music). Pelkonen, Matt (words). Arranged by Roscoe F. Barnhart. <i>My Puppy Love has Gone to the Dogs</i> . Chicago: Country Music, 1943.
3/NF	Kanter, Ben. <i>Alleghany Sweetheart</i> . New York: Peer International Corp., 1941.
3/NF	King, Pee Wee. <i>Bonaparte's Retreat</i> . Nashville: Acuff-Rose Publications, 1949.
3/NF	King, Pee Wee, Redd Stewart, and Neal Burris. <i>I'm a Stranger in My Home</i> . Hollywood: Ridgeway Music, Inc., 1953.

3/NF	King, Frankie (Pee Wee), and Hank Williams. <i>(I'm Praying for the Day That Peace Will Come)</i> . Nashville: Acuff-Rose Publications, 1944.
3/NF	Kirby, Fred. Arranged by Frank Furlett. <i>It Makes No Never Mind</i> . Chicago: M. M. Cole Publishing Co., 1941. 2 copies.
3/NF	Lane, Boyd. <i>Footprints in the Snow</i> . New York: Peer International Corp., 1947.
3/NF	Lashua, Famous, and Bill Boyd. <i>I'm Glad (I'm Glad He's Gone and Left You)</i> . Chicago: Country Music, 1944.
3/NF	Lawson, Herbert Happy. <i>Any Time</i> . New York: Hill and Range Songs, Inc., 1948.
3/NF	Leeds, Milton, Fred Wise, Steven Nelson, and Ed Nelson. <i>I've Got a Feelin' (Somebody's Stealin' My Darlin')</i> . New York: Valmount Music Publishers, 1947.
3/NF	Lloyd, Evans (music). Branen, Jeff (words). <i>All that I Had and All that I Have and All that I Want is in Ireland</i> . New York: Jerry Vogel Music Co., Inc., 1945.
3/NF	Lombardo, Carmen, and Stanley Rochinski. <i>Powder Your Face with Sunshine (Smile! Smile! Smile!)</i> . New York: Lombardo Music, Inc., 1948.
3/NF	Louvin, Ira, and Charles Louvin. <i>Are You Teasing Me</i> . Nashville: Acuff-Rose Publications, 1952.
3/NF	_____. <i>The Weapon of Prayer</i> . Nashville: Acuff-Rose Publications, 1951.
3/NF	Luther, Frank. <i>Down in the Valley (Hear that Train Blow)</i> . New York: Leeds Music Co., 1944.
3/NF	Lynton, Everett. <i>I Never See Maggie Alone</i> . London: Cecil Lennox Ltd., 1926.
3/NF	Mank, Chaw, Rose E. Black, and Lew Mel. <i>The Flying Fortress</i> . Staunton, Ill.: Chaw Mank's Blue Ribbon Music Co., 1944. 2 copies.
3/NF	Markes, Larry, Dick Charles, and Eddie de Lange. <i>Along the Navajo Trail</i> . New York: Leeds Music Corporation, 1944.
3/NF	Martin, Jessie Mae. <i>Back to the Cross</i> . Nashville: Acuff-Rose Publications, 1951.
3/NF	Massey, Louise, and Lee Penny. <i>My Adobe Hacienda</i> . New York: Peer International Corp., 1941. 4 copies.
3/NF	McEnery, Alberta, and Jimmie Davis. <i>A Sinner's Prayer</i> . New York: Peer International Corp., 1942.
3/NF	McEnery, Dave. <i>I'll be Lovin' You Then</i> . New York: Southern Music Co., Inc., 1952. 2 copies.
3/NF	Meany, Ray, and Michael de Marco. <i>Adios Mi Amor</i> . New York: Peer International Corp., 1952.
3/NF	Melka, Harriet. <i>After I'm Gone</i> . New York: Peer International Corp., 1946.
3/NF	Merwin, Wm. N., and Jack Gerts, Sr. <i>I Never Cared</i> . Chicago: Music for Frets, 1953.
3/NF	Miller, Bob (music). Sciver, Esther Van, and Shelby Darnell (words). <i>I Can Beat You Doin' What You're Doin' to Me</i> . New York: Bob Miller, Inc., 1946.

3/NF	Mizzy, Vic (music). Curtis, Mann (words). <i>I'm Gonna Let You Cry for a Change</i> . New York: Bourne, Inc., 1949.
3/NF	Monroe, Bill. <i>Kentucky Waltz</i> . New York: Peer International Corp., 1946.
3/NF	Montgomery, Marvin. <i>Bear Creek Hop</i> . New York: Peer International Corp., 1947.
3/NF	Murphy, Chuck. <i>I'm Going Back to Birmingham</i> . New York: Peer International Corp., 1952. 2 copies.
3/NF	Nelson, Steve, Ed Nelson, Jr., and Eddy Arnold. <i>I'm Throwing Rice (At the Girl I Love)</i> . New York: Hill and Range Songs, Inc., 1949.
3/NF	Nelson, Steve, Jack Rollins, and Eddy Arnold. <i>A Prison Without Walls</i> . New York: Hill and Range Songs, Inc., 1950.
3/NF	Nettles, Bill. <i>It's Your Time to Walk the Floor for Me</i> . New York: Peer International Corp., 1943. 2 copies.
3/NF	Newman, Bob. <i>Baby Doll</i> . Hollywood: Tim Spencer Music, Inc., 1947.
3/NF	Newnan, Elmer, and Ray Whitley. <i>I've Lived a Lifetime for You</i> . New York: Bourne, Inc., 1947.
3/NF	Nolan, Bob. <i>Cool Water</i> . Hollywood: American Music, Inc., 1936. 2 copies.
3/NF	_____. <i>Happy Cowboy</i> . Portland, Or.: American Music, Inc., 1936.
3/NF	_____. <i>I Still Do</i> . Portland, Or.: American Music, Inc., 1936.
3/NF	_____. <i>When Pay Day Rolls Around</i> . ????
3/NF	O'Neal, Waldo L. <i>Alone at the Station</i> . New York: Peer International Corp., 1941.
3/NF	Palermo, Joe. <i>I'm Broken Hearted (Because of You)</i> . Le Grange, Ill.: Hartmann & Van Horn Music Publishing Co., 1949.
3/NF	Payne, Leon. <i>Because You Love Me</i> . Nashville: Acuff-Rose Publications, 1950.
3/NF	_____. <i>Call Her Your Sweetheart</i> . Nashville: Acuff-Rose Publications, 1951. 2 copies.
3/NF	Penny, Hank. <i>A Soldier's Letter</i> . New York: Peer International Corp., 1942. 2 copies.
3/NF	Pola, Eddie, and George Wyle. <i>I Said My Pajamas (And Put on My Pray'rs)</i> . New York: Leeds Music Co., 1950.
3/NF	Polk, Mary Jane. <i>I Told a Lie</i> . New York: Mellow Music Publishing Co., 1953.
3/NF	Pope, Joe. <i>It's Too Late Now to Worry Any More</i> . Nashville: Acuff-Rose Publications, 1943.
3/NF	Purdom, J. M. <i>It's all Coming True</i> . Nashville: Acuff-Rose Publications, 1951.
3/NF	Rice, Al, and Fleming Allan. Arranged by Jean Walz. <i>When It's Prayer Meetin' Time in the Hollow</i> . Chicago: M. M. Cole Publishing Co., 1933.

3/NF	Rice, Chester, Mel Foree, and Cliff Carlisle. <i>I Believe I'm Entitled to You</i> . New York: Joe McDaniel Music Co., 1941. 2 copies. One copy signed by Claude Casey.
3/NF	Richman, Richard E. <i>I'm Goin' to Send a Letter to Heaven</i> . New York: Peer International Corp., 1944.
3/NF	Richter, Wm. B. <i>At Atlantic City on Easter Sunday</i> . Philadelphia: Wm. Benson Richter, 1949.
3/NF	Rivero, Facundo. <i>Ahora Que</i> . New York: Peer International Corp., 1949. 2 copies.
3/NF	Rivers, Jack. <i>If You Would Only be Mine</i> . Hollywood: Jimmy Wakely Songs, 1952. 2 copies.
3/NF	Robbins, Marty. <i>I'll Go on Alone</i> . Nashville: Acuff-Rose Publication, 1952.
3/NF	_____. <i>I've Got a Woman's Love</i> . Nashville: Acuff-Rose Publications, 1953.
4/NF	Robison, Carson J. <i>Sleepy Rio Grande</i> . New York: Peer International Corp., 1941. 2 copies.
4/NF	Rodgers, Jesse. <i>The Sun Goes Down</i> . New York: Bourne, Inc., 1946.
4/NF	Rodgers, Jimmie (music). Cozzens, Ellsworth T. (words). <i>Dear Old Sunny South by the Sea</i> . [N.p.]: United Publishing Co., 1928. *On same page as <i>Home on the Range</i> (Goodwin).
4/NF	Rodgers, Jimmie, and R. Hall. <i>Gambling Polka Dot Blues</i> . New York: Peer International Corp., 1932.
4/NF	Rodgers, Jimmie, and Waldo O'Neal. <i>Pistol Packin' Papa</i> . New York: Peer International Corp., 1931.
4/NF	Rose, Fred. <i>Afraid</i> . Nashville: Milene Music, 1949.
4/NF	_____. <i>Another World Ago</i> . Nashville: Milene Music, 1951.
4/NF	_____. <i>Beware</i> . Nashville: Milene Music, 1953.
4/NF	_____. <i>Blue Eyes Crying In the Rain</i> . Nashville: Milene Music, 1945. 3 copies.
4/NF	_____. <i>Blues In My Mind</i> . Nashville: Milene Music, 1944. 2 copies.
4/NF	_____. <i>The Crazy Game of Love</i> . Nashville: Milene Music, 1951.
4/NF	_____. <i>Deep Water</i> . Nashville: Milene Music, 1948. 4 copies.
4/NF	_____. <i>Don't Feel Sorry for Me</i> . Nashville: Milene Music, 1946.
4/NF	_____. <i>Faded Love and Winter Roses</i> . Nashville: Milene Music, 1948.
4/NF	_____. <i>Farther and Farther Apart</i> . Nashville: Milene Music, 1945. 3 copies.
4/NF	_____. <i>Foggy River</i> . Nashville: Milene Music, 1946. 2 copies.
4/NF	_____. <i>Honest as the Day is Long</i> . Nashville: Milene Music, 1951.
4/NF	_____. <i>How Did You Know</i> . Nashville: Milene Music, 1949.
4/NF	_____. <i>I Can't Go on this Way</i> . Nashville: Milene Music, 1943. 4 copies.
4/NF	_____. <i>I Never Let You Cross My Mind</i> . Nashville: Milene Music, 1950. 2 copies.

4/NF	_____. <i>I Talk to Myself About You</i> . Nashville: Milene Music, 1946. 2 copies.
4/NF	_____. <i>I Want to Be Blue</i> . Nashville: Milene Music, 1951.
4/NF	_____. <i>I Wear Your Mem'ry in My Heart</i> . Nashville: Milene Music, 1946. 2 copies.
4/NF	_____. <i>I Wonder when We'll Ever Know (The Wonder of it All)</i> . Nashville: Milene Music, 1955.
4/NF	_____. <i>I'm Sending My Heart in this Letter</i> . Nashville: Milene Music, 1951.
4/NF	_____. <i>I'm Sorry if that's the Way You Feel</i> . Nashville: Milene Music, 1946.
4/NF	_____. <i>Indiana Waltz</i> . New York: Bourne, Inc., 1948.
4/NF	_____. <i>Jealous Lady</i> . Nashville: Milene Music, 1945.
4/NF	_____. <i>Johnny's Got a Sweetheart</i> . Nashville: Milene Music, 1950.
4/NF	_____. <i>Lazy Morning</i> . Nashville: Milene Music, 1947.
4/NF	_____. <i>No, No, Joe</i> . Nashville: Milene Music, 1950.
4/NF	_____. <i>No Thanks</i> . Nashville: Milene Music, 1950.
4/NF	_____. <i>One True Love</i> . Nashville: Milene Music, 1951.
4/NF	_____. <i>Po' Folks All the Time</i> . Nashville: Milene Music, 1946.
4/NF	_____. <i>Roly Poly</i> . Nashville: Milene Music, 1946.
4/NF	_____. <i>Rootie Tootie</i> . Nashville: Milene Music, 1948.
4/NF	_____. <i>Rose of Ol' Pawnee</i> . Nashville: Milene Music, 1947.
4/NF	_____. <i>Someday You'll Thank Me</i> . Nashville: Milene Music, 1947.
4/NF	_____. <i>Thanks for the Heartaches (Thanks for the Tears)</i> . Nashville: Milene Music, 1946.
4/NF	_____. <i>Waltz of the Wind</i> . Nashville: Milene Music, 1947. 2 copies.
4/NF	_____. <i>We Live in Two Different Worlds</i> . Nashville: Milene Music, 1943.
4/NF	_____. <i>You Don't Care what Happens to Me</i> . Nashville: Milene Music, 1945.
4/NF	_____. <i>You'll Have to Talk it Over with My Heart</i> . Nashville: Milene Music, 1951.
4/NF	Rose, Fred, and Hy Heath. <i>I'll Never Stand in Your Way</i> . Nashville: Milene Music, 1953.
4/NF	_____. <i>Midnite Flyer</i> . Hollywood: West'rn Music Publishing Co., 1943.
4/NF	_____. <i>Take these Chains from My Heart</i> . Nashville: Milene Music, 1952.
4/NF	Rose, Fred, and Vic McAlpin. <i>Deep Blues</i> . Nashville: Milene Music, 1952.
4/NF	Rose, Fred, and Ed G. Nelson. <i>Settin' the Woods on Fire</i> . Nashville: Milene Music, 1952.
4/NF	Rose, Fred, Ed. G. Nelson, and Steve Nelson. <i>Hang Your Head in Shame</i> . New York: Leeds Music Co., 1944.
4/NF	Rose, Fred, and Zeb Turner. <i>It's a Sin</i> . Nashville: Milene Music, 1947.

4/NF	Rose, Fred, and Jimmy Wakely. <i>It Wouldn't be the Same (Without You)</i> . Nashville: Milene Music, 1950.
4/NF	Rouse, Ervin T. <i>Bum Bum Blues</i> . New York: Bob Miller, Inc., 1947.
4/NF	_____. <i>Craven County Blues</i> . New York: Bob Miller, Inc., 1947.
4/NF	_____. <i>Orange Blossom Special</i> . New York: Bob Miller, Inc., 1947. Signed by Claude Casey.
4/NF	Seiler, Eddie, Sol Marcus, and Al Kaufman. <i>And Then It's Heaven</i> . [N.p]: Remick Music Corp., 1946.
4/NF	Shepard, Riley, and Red Foley. <i>Honey, be My Honey Bee (The Honey Bee Song)</i> . New York: Peer International Corp., 1946.
4/NF	Sizemore, Arthur (music). Gillespie, Haven (words). <i>Right or Wrong</i> . New York: Joe Davis, Inc., 1931. 3 copies.
4/NF	Smith, Arthur. <i>It's Hard to be Loved</i> . Hollywood: American Music, Inc., 1951.
4/NF	Smith, Beasley. <i>Tennessee Central (Number 9)</i> . Nashville: Milene Music, 1946.
4/NF	Smith, Beasley, Marvin Hughes, and Owen Bradley. <i>Night Train to Memphis</i> . New York: Peer International Corp., 1942.
4/NF	Snow, "Hank." <i>I'm Movin' On</i> . New York: Hill and Range Songs, Inc., 1950.
4/NF	Starcher, Buddy. <i>I Planted a Rose (In the Garden of Prayer)</i> . New York: Peer International Corp., 1949.
4/NF	Stewart, Redd, and Pee Wee King. <i>Tennessee Waltz</i> . Nashville: Acuff-Rose Publications, 1948.
4/NF	Stokes, E. W. "Tiny." <i>Judy</i> . Hollywood: American Music, Inc., 1948.
4/NF	Stone, Harry, and Jack Stapp. <i>Chattanooga Shoe Shine Boy</i> . Nashville: Acuff-Rose Publications, 1950.
4/NF	Story, Carl, Carl Smith, and Shirly Lyn. <i>I Overlooked an Orchid</i> . New York: Peer International Corp., 1950.
4/NF	Styne, Jule (music). Cahn, Sammy (lyrics). <i>It's Magic</i> . [N. p]: M. Witmark & Sons, 1948.
4/NF	Sullivan, Gene, and Wiley Walker. <i>I Want to Live and Love</i> . New York: Peer International Corp., 1944.
4/NF	Swander, Don (music). June Hershey (words). <i>Deep in the Heart of Texas</i> . Hollywood: Melody Lane Publications, 1941. 2 copies.
4/NF	Taylor, Sr., William Franklin. <i>I'm Building My Future in Heaven</i> . New York: Peer International Corp., 1950. 2 copies.
4/NF	Tillman, Floyd. <i>I Gotta Have My Baby Back</i> . New York: Peer International Corp., 1949. 2 copies.
4/NF	_____. <i>I Love You So Much it Hurts</i> . New York: Peer International Corp., 1948.
4/NF	_____. <i>I Love You so Much it Hurts</i> . New York: Melody Lane Publications, 1948.

4/NF	_____. <i>I'll Keep on Loving You</i> . New York: Peer International Corp., 1941. 3 copies.
4/NF	_____. <i>I'll Never Slip Around Again</i> . New York: Peer International Corp., 1949.
4/NF	_____. <i>It's Been a Long, Long Time</i> . New York: Peer International Corp., 1942.
4/NF	_____. <i>I've Got the Craziest Feeling</i> . New York: Peer International Corp., 1950. 3 copies.
4/NF	_____. <i>I've Learned My Lesson Now</i> . New York: Peer International Corp., 1942.
4/NF	Tillman, Floyd, and Jimmie Davis. <i>I'll Come Back to You</i> . New York: Southern Publishing Co., Inc., 1940.
4/NF	Travis, Merle, and Leon Rusk. <i>A Petal from a Faded Rose</i> . Hollywood: American Music, Inc., 1946.
4/NF	Tubb, Ernest. <i>I Wonder Why You Said "Goodbye"</i> . Portland, Ore.: American Music, Inc., 1941.
4/NF	_____. <i>Try Me One More Time</i> . Hollywood: American Music, Inc., 1943.
4/NF	Tubb, Ernest, Roy West, E. Benedict, and L. Sanders. <i>I'm Bitin' My Fingernails, and Thinking of You</i> . New York: Hill and Range Songs, Inc., 1949.
4/NF	Turk, Roy. <i>Are You Lonesome To-night?</i> . New York: Bourne, Inc., 1926.
4/NF	Turner, Zeb. <i>I'm Fading Fast with the Time</i> . Nashville: Wallace Fowler Publications, Inc., 1949.
4/NF	Wagoner, Mildred, and Fred Rose. <i>Hangin' My Heart Out to Dry</i> . Nashville: Milene Music, 1953.
4/NF	Walker, Cindy. <i>You're from Texas</i> . Hollywood: American Music, Inc., 1942.
4/NF	Walker, Wiley, and Gene Sullivan. <i>Live and Let Live</i> . New York: Peer International Corp., 1941.
4/NF	_____. <i>When My Blue Moon Turns to Gold Again</i> . New York: Peer International Corp., 1941.
4/NF	Wakely, Jimmy. <i>I'll Never Let You Go (Little Darlin')</i> . Hollywood: Sunshine Music Co., 1941.
4/NF	_____. <i>It's Too Late to Say You're Sorry</i> . Hollywood: Sunshine Music Co., 1942.
4/NF	_____. <i>Standing Outside of Heaven</i> . Hollywood: Sunshine Music Co., 1943. 3 copies. 2 copies autographed by Claude Casey.
4/NF	Wakely, Jimmy, and Lew Porter. <i>Give Me Wings Like an Angel</i> . New York: Northern Music Corp., 1946. 1 copy.
4/NF	Wakely, Jimmy, and Lee "Lasses" White. <i>If You Knew what it Meant to be Lonesome</i> . New York: Duchess Music Corp., 1946.
4/NF	Waner, Art, Ed. Weiner, and Hal Gold. <i>It's the Little Things</i> . New York: Regent Music Corporation, 1949.
4/NF	Ward, Reginald, and Joe Shelton. <i>I Promised to Come Back to You</i> . Chicago: Bob Smith: 1943.

4/NF	Watson, Alton "Cook," and Milton E. Estes. <i>I'm Writing My Daddy a Letter</i> . Chicago: M. M. Cole Publishing Co., 1944.
4/NF	Weber, Billie. <i>I Was the Last One to Know</i> . Hollywood: American Music, Inc., 1951. 2 copies.
4/NF	Williams, Curley. <i>Half as Much</i> . Nashville: Acuff-Rose Publications, 1951.
4/NF	Williams, Hank. <i>Alone and Forsaken</i> . Nashville: Acuff-Rose Publications, 1951.
4/NF	_____. <i>I Can't Help it (If I'm Still in Love with You)</i> . Nashville: Acuff-Rose Publications, 1951.
4/NF	_____. <i>I Won't be Home No More</i> . Nashville: Acuff-Rose Publications, 1952. 3 copies.
4/NF	_____. <i>There'll be No Teardrops Tonight</i> . Nashville: Acuff-Rose Publications, 1949.
4/NF	_____. <i>You Win Again</i> . Nashville: Acuff-Rose Publications, 1952.
4/NF	_____. <i>Your Cheatin' Heart</i> . Nashville: Acuff-Rose Publications, 1952.
4/NF	Williams, Hank, and Charlie Monroe. <i>Jesus is Calling</i> . Nashville: Acuff-Rose Publications, 1951.
4/NF	Williams, Hank, and Fred Rose. <i>I'll Never Get Out of this World Alive</i> . Nashville: Milene Music, 1952.
4/NF	_____. <i>Kaw-liga</i> . Nashville: Milene Music, 1952.
4/NF	Willis, Vick. <i>You Count all My Mistakes</i> . Nashville: Acuff-Rose Publications, 1950.
4/NF	Wilson, Herbert W. <i>I Walk Alone</i> . Chicago: Adams, Vee & Abbott, Inc., 1943. 2 copies.
4/NF	Winsett, R. E. <i>Just a Closer Walk With Thee</i> . New York: Hill and Range Songs, Inc., 1950.

E. Songbooks (By Other Artists)

5/NF	Autry, Gene. <i>Gene Autry's Collection of Juke Box, Radio, Movie Hits</i> . Hollywood: West'rn Music Publishing Co., 1945.
5/NF	Autry, Gene. <i>To My Radio Friends [?]</i> . Chicago: M. M. Cole Publishing Co., 1935.
5/NF	Foley, Red. <i>Cowboy Songs – Mountain Ballads</i> . Deluxe edition. Chicago: M. M. Cole Publishing Co., 1941.
5/NF	_____. <i>Red Foley's Homespun Hits</i> . Beverly Hills: Home Folks Music, 1949.
5/NF	<i>Hillbilly and Cowboy Hit Parade</i> . 1, no. 2 (Summer 1953). Capitol Stories Inc.
5/NF	<i>The Hillbilly Hit Kit</i> . Hollywood: West'rn Music Publishing Co., 1945.
5/NF	<i>Hillbilly Hit Parade of 1941</i> . New York: Peer International Co., 1941. 2 copies.

5/NF	<i>Hillbilly Record Round-Up Song Folio</i> . New York: Leeds Music Co., 1942. 2 copies.
5/NF	<i>Louise Massey and the Westerners' Song Folio</i> . New York: Peer International Co., 1941.
5/NF	Nolan, Bob. <i>Bob Nolan's Folio of Original Cowboy Classics, no. 1</i> . Hollywood: American Music, Inc., 1939. 2 copies.
5/NF	_____. <i>Bob Nolan's Folio of Original Cowboy Classics, no. 2</i> . Hollywood: American Music, Inc., 1940. 2 copies.
6/NF	_____. <i>Bob Nolan's Sons of the Pioneers: Cowboy Songs</i> . Hollywood: Tim Spencer Music, Inc., 1947.
6/NF	Rodgers, Jimmie. <i>America's Blue Yodeler, no. 5</i> . New York: Southern Music Publishing Co., 1928.
6/NF	Rodgers, Jimmie. <i>America's Blue Yodeler, no. 5</i> . New York: Southern Music Publishing Co., 1937. 2 copies – 1 copy does not have front cover.
6/NF	<i>Songs of the Mountains and Plains, no. 2</i> . New York: Rialto Music Publishing Co., 1939.
6/NF	<i>Original Songs of the Pioneers, no. 2</i> . Portland, Oregon: American Music, Inc., 1936.
6/NF	<i>The Sons of the Pioneers Song Folio, no. 1</i> . Portland, Oregon: Cross & Winge, Inc., 1936.
6/NF	<i>The Sons of the Pioneers Song Folio, no. 1</i> . 5th edition. Portland, Oregon: Cross & Winge, Inc., 1936.
6/NF	<i>Sons of the Pioneers: Songs of the Prairie, no. 3</i> . Arrangements by Mat A. Howard. Portland, Oregon: Cross & Winge, Inc., 1937. 3 copies.
6/NF	Spencer, Tim. <i>Tim Spencer's Sagebrush Symphonies, no. 1</i> . Hollywood: American Music, Inc., 1942.
6/NF	Spencer, Tim. <i>Tim Spencer's Sagebrush Symphonies, no. 1</i> . Hollywood: American Music, Inc., 1943.
6/NF	Tubb, Ernest. <i>Ernest Tubb Favorites, no. 4</i> . 4th edition. Portland, Oregon: American Music, Inc., 1941. Autographed.
6/NF	Tubb, Ernest. <i>Ernest Tubb Song Folio of Sensational Successes, no. 3</i> . Hollywood: American Music, Inc., 1943.
6/NF	Wakely, Jimmy. <i>Songs-Jimmy Wakely-Sings</i> . Hollywood: Gordon Music Co., 1944.
6/NF	Wills, Bob. <i>The Roundup of the Century, no. 2</i> . New York: Bourne, Inc., 1945.

Box/ Folder	Contents
7/1	Bryant, Boudleaux, and Claude Casey. <i>If I Had a Girl Like You</i> . Typed. 2 copies. One copy does not have authors' names.

7/1	Casey, Claude. <i>Cimmaron</i> . Typed. 2 copies. Letterhead indicates "From the Desk of – Claude Casey."
7/1	_____. <i>Don't Cry on My Shoulder</i> . Typed.
7/1	_____. <i>Don't Turn Me Down</i> . Typed. 2 copies. One copy with Claude Casey's signature.
7/1	_____. <i>Down with Gin</i> . Typed. In the key of G. 3 copies.
7/1	_____. <i>God Bless You Little Darling</i> . Typed. Country Music.
7/1	_____. <i>Hard Hearted Now</i> . Typed with handwritten editorial markings. 2 copies. One copy has additional lyrics. WBT (Charlotte, NC) letterhead.
7/1	_____. <i>Hold Back the Dawn</i> . Typed. Letterhead indicates "From the Desk of – Claude Casey."
7/1	_____. <i>I Wish I'd Never Met You</i> . 2 copies. Typed with editorial markings.
7/1	_____. <i>I'll Always Love You</i> . Typed with handwritten notes. In the key of D.
7/1	_____. <i>I'll Give You One More Chance</i> . Typed with musical incipit in the key of C minor.
7/1	_____. <i>It Doesn't Matter</i> . 2 copies. One copy is typed with handwritten notes, other copy is handwritten with music incipit. 12 copies are in booklet. *See <i>Little Soldier</i> .
7/1	_____. <i>Lonesome and Blue</i> . 2 copies. One copy typed with handwritten editorial mark. In the key of C major.
7/1	_____. <i>Long Lonesome Road</i> . Typed. 5 copies. Eleven copies include information that the piece was sung in the motion picture <i>Buster and Billie</i> , filmed in Statesboro, Georgia in 1975.
7/1	_____. <i>My Memory Lane</i> . Handwritten with musical incipit.
7/1	_____. <i>My Riding Day's Are Done</i> . Typed.
7/1	_____. <i>Pal of the Plains</i> . Typed.
7/1	_____. <i>The Things I Might Have Been</i> . Typed. Letterhead indicates "From the Desk of – Claude Casey." 3 copies.
7/1	_____. <i>Yodelin' All the Way</i> . Typed with musical incipit in the key of F.
7/1	_____. <i>Yodeling Blues</i> . Typed. WBT letterhead.
7/1	_____. <i>You Always Call Me Your Honey</i> . Typed. WBT (Charlotte, NC) letterhead. 2 copies.
7/1	_____. <i>You Can't Turn Back the Pages of Time</i> . Typed. 3 copies. One copy contains WBT (Charlotte, NC). Another copy does not include author. A third copy includes editorial markings and additional lyrics.
7/1	_____. <i>You're Nobody Till Somebody Loves You</i> . Typed. Letterhead indicates "From the Desk of – Claude Casey."
7/1	Casey, Claude, and O.J. Allen. <i>Dixieland Home</i> . Typed.
7/1	_____. <i>Don't You Bother Me</i> . Typed.

7/1	Casey, Claude, and Clinton Collins. <i>What's Wrong with Me Now</i> . Typed.
7/1	Casey, Claude, and Pete (Tonto) Etchison. <i>Huggin', Kissin', Squeezin', Teasin'</i> . Typed.
7/1	_____. <i>Lonesome and Blue</i> . Typed.
7/1	_____. <i>Rock Along Rosie</i> . Typed.
7/1	_____. <i>Savannah River Rag</i> . Typed. 3 copies.
7/1	_____. <i>Wheel Deal Daddy</i> . Typed with handwritten markings. 3 copies. One copy has WBLR (Batesburg-Leesville, SC) letterhead.
7/1	Casey, Claude, and Mel Foree. <i>Journey's End</i> . Typed.
7/1	_____. <i>Look in the Looking Glass</i> . 3 copies. 2 copies are typed. 1 copy is handwritten.
7/1	_____. <i>Please Send Me the Pillow You Dream On</i> . Typed with handwritten editorial markings and additional lyrics.
7/1	Casey, Claude, and Troy L. Martin. <i>Hillbilly Gal</i> . Typed. "Featured by C.C. in the motion picture 'SDJ'." 4 copies. One copy also has <i>I Just Love You to Pieces</i> at bottom of page.
7/1	_____. <i>I Just Love You to Pieces</i> . *See <i>Hillbilly Girl</i> .
7/1	_____. <i>Little Soldier</i> . Booklet with Casey's picture on the front. Also has <i>It Doesn't Matter</i> on back. 3 copies.
7/1	_____. <i>Mary and Jimmie</i> . Typed. In G.
7/1	Casey, Claude, and J.W. Pitts. <i>Let Me Hear You Say "I Love You"</i> . Typed. In the key of E-flat.
7/1	Casey, Claude, and Riley Shepard. <i>If I Had a Girl Like You</i> . Typed.
7/1	Casey, Claude, Arthur Smith, Chaw Mank, and Waldo O'Neal. <i>Time Will Erase All Your Tears</i> . Typed.
7/1	Casey, Claude, and Gib Young. "Six years here in prison, My face to the wall . . ." Typed with editorial markings.

B. By Other Artists

7/2	Allen, Steve. <i>Let's Go to Church Next Sunday Morning</i> . Capitol Records. Typed. WBT (Charlotte, NC) letterhead.
7/2	Allen, Troy? <i>When Jimmie Rodgers Said Good Bye</i> . Typed. In the key of F.
7/2	Anderson, Bill. <i>Prayer for Love</i> . Typed with markings. Address for William A. Burns is on the front and additional writing is on the back.
7/2	Anglin, Jack, Jim Anglin, and Johnnie Wright. <i>I Can't Tell My Heart</i> . Typed.
7/2	Arnold, Eddy. <i>Wonderin' Eyes</i> . Typed. In the key of D.
7/2	Atcheson, Bobby. <i>Do You Ever Worry</i> . King Record #645. Typed.
7/2	_____. <i>I Wonder</i> . King Record #616. Typed.
7/2	Autry, Gene. <i>Blue Days</i> . M. M. Cole. Musical incipit in C.

7/2	_____. <i>I'll Be True While You Are Gone</i> . Typed with one handwritten correction. Musical incipit in E-flat.
7/2	_____. <i>My Old Pal of Yesterday</i> . Cole. Typed with handwritten musical incipit in F.
7/2	Autry, Gene, and Johnnie Bond. <i>They Warned Me About You</i> . Columbia. Typed. In the key of B-flat.
7/2	Autry, Gene, and Fred Rose. <i>Tears on My Pillow</i> . Typed. In the key of F.
7/2	Autry, Gene, Fred Rose, and Whitley. "Every time I see her passing by . . ." Okey. Handwritten with musical incipit in C.
7/2	Barry, Don Red. <i>Heart Break in Korea</i> . Typed.
7/2	Bateman, J.L., Steve Chase, and Tex Williams. <i>Castle of My Dreams</i> . Typed.
7/2	Blair, Hal. <i>By the Light of Altar Candles</i> . Hill and Range. Typed.
7/2	Bond, Johnnie. <i>I'll Step Aside</i> . #73813. Typed.
7/2	_____. <i>We Might as Well Forget It</i> . Okeh. Typed with handwritten musical incipit in G.
7/2	Branch and Hill. <i>Some Day You'll Call My Name</i> . Capitol. Typed.
7/2	Breau-Couture and Alamo Pu. <i>It's So Long and Goodbye to You</i> . Typed.
7/2	Brown, Ruth?. <i>Oh Yes Takes Another Guess</i> . 2 copies. One copy is typed and one copy is handwritten.
7/2	Campbell, Cecil. <i>Last Night I Cried for You</i> . Typed.
7/2	Campbell and Shelton???. <i>Please Daddy Don't Drink No More</i> . Hill & Range.
7/2	Carson, Jenny Lou. <i>Shepherd of My Heart</i> . Hill and Range. BMI. Typed.
7/2	Carter Family. <i>Can the Circle be Unbroken</i> . Typed with handwritten corrections.
7/2	Clements, Zeke. <i>Why Should I Cry</i> . Typed. In the key of D. WBT (Charlotte, NC) letterhead.
7/2	Crawford, Buck, and Hagel Neely. <i>Riding Down the Canyon</i> . Typed with handwritten marks. In the key of F.
7/2	Cumberland Ridge Runners. <i>We Buried Her Beneath the Willow</i> . Cole. Typed.
7/2	Dahle, Al. <i>Neglected</i> . Handwritten.
7/2	_____. <i>They Grow 'Em Best In the West'</i> . Handwritten.
7/2	Davis, Jimmy. <i>Just an Old Chimney Stack</i> . Peer. Typed.
7/2	_____. <i>Where the Old Red River Flows</i> . Typed with handwritten musical incipit in E-flat.
7/2	Davis, Jimmy, and Ellis. <i>You Won't Be Satisfied that Way</i> . Decca 46066. Typed with handwritten musical incipit in C.
7/2	Davis, Jimmy, Ekko Whelan, and Lee Blastic. <i>There's a New Moon Over My Shoulder</i> . Peer. Typed.
7/2	Dexter, Al. <i>Pistol Packing Mama</i> . Edwin H. Morris Co. Typed with handwritten musical incipit in G.

7/2	_____. <i>Too Late to Worry Too Blue to Cry</i> . American. Typed with hand written lyrics at bottom.
7/2	Dilbeck, Tommy. <i>What's Another Heart to You</i> . Capitol # 40092. Typed with handwritten musical incipit in B-flat.
7/2	Edwards and Garfield. <i>Go West Young Man, Go West</i> . Sonora H7032. Typed.
7/2	Etters, Clarence. <i>Slipping Around</i> . Typed. Signed by Claude Casey.
7/2	Foley, Clyde. <i>Old Shep</i> . Cole. Typed.
7/2	Foree, Mel, and Clarence Sout. <i>Lies in Your Eyes</i> . Nashville: Milene Music, 1947. Milene Music letterhead. Typed.
7/2	Friend, Phillips, and Olsen. <i>Gonna Build a Big Fence Around Texas</i> . OK Record #6728. Typed.
7/2	Griffin, Rex. <i>The Answer to the Last Letter</i> . Typed. Attached to back of <i>Over the River</i> .
7/2	_____. <i>Last Letter</i> . Typed. In the key of C. 2 copies.
7/2	_____. <i>Over the River</i> . Typed. Has short greeting at bottom. *See <i>The Answer to the Last Letter</i> .
7/2	Hall, J. Graydon. <i>The Day Will Come</i> . 2 copies. Typed with one copy containing handwritten musical incipit in C.
7/2	_____. <i>Two Little Girls with Golden Curls</i> . Typed. No name of author on page.
7/2	Hall, Penny. <i>Bloodshot Eyes</i> . King Record #828. Typed.
7/2	Hamblen, Stuart. <i>Texas Plains</i> . Typed. In the key of C. 2 copies.
7/2	Hilliard, and Sigman. <i>Careless Hands</i> . Victor. Handwritten lead sheet underneath typed lyrics.
7/2	Hodges, Jimmie. <i>Someday</i> . Bluebird #33-0521. Typed.
7/2	Hogsed. <i>Take That Slow Train Through Arkansas</i> . Capitol. Typed.
7/2	Howard and Vincent. <i>Mellow Mountain Moon</i> . Cole. Typed.
7/2	Irby, Jerry. <i>Forty-Nine Women</i> . Hill and Range. Typed with handwritten crossed out text.
7/2	Jericho, Jerry. <i>Why Don't You Haul Off and Love Me</i> . 4 Star #1347. Typed.
7/2	Johnson and Rome Johnson. <i>Look to the Sea</i> . Typed.
7/2	Johnson, Betty. <i>Honey? I'm In Love With You</i> . Typed. In the key of G. Additional lyrics are handwritten on bottom of page.
7/2	_____. <i>The Sinner's Prayer</i> . Typed with handwritten musical incipit in the key of D.
7/2	Kay and Shand. <i>Ruby Red Lips</i> . Capitol #40087. Typed with ensemble information handwritten next to words.
7/2	Kaye-Gustaf. <i>Open Door Open Arms</i> .
7/2	Kennedy. "South of the Border, Down Mexico Way . . ." Carr, Shap, Bern. Typed. In the key of C.

7/2	King, and Foley. <i>Tennessee Polka</i> . Decca. Typed with handwritten melody and editorial markings.
7/2	Kirk, Eddie. <i>Bright Lights and Blonde Haired Women</i> . Capitol. Typed. In the key of D.
7/2	Kirk, Eddy. <i>How's the World Treatin' You</i> . Typed. In the key of E-flat. *See this folder: Arnold, Eddy- <i>Wonderin Eyes</i> .
7/2	Latham, Dwight, and Moe Jaffe. <i>I'm My Own Grandpa</i> . Victor 20-2563. Typed.
7/2	Lilley, Joseph, and Loesser. <i>Jingle Jangle Jingle</i> . Paramount.
7/2	Marvin, Frankie. <i>My Manny's Yodel Song</i> . Southern. Typed. In the key of F.
7/2	Massey, Guy. <i>The Prisoner's Song</i> . Typed with editorial markings.
7/2	McAlpin, Vic, and Jack Toombs. <i>Almost</i> . Acuff Rose. Handwritten.
7/2	Monroe, Bill. <i>Kentucky Waltz</i> . Columbia Records #36907. Typed.
7/2	Mullican, Moon. <i>Heartless Lover</i> . Typed. In the key of C.
7/2	Newberry. <i>My Dream Boat is Drifting</i> . MGM 10235. Musical incipit in E-flat.
7/2	Penny, Hank. <i>I Was Satisfied</i> . King Record. Typed.
7/2	Reinhart, Dick. <i>Mean Old Muddy Water</i> . Columbia. Typed with handwritten musical incipit in the key of B-flat.
7/2	Rey, Wade. <i>Walk Softly</i> . WGAC (Augusta, GA) radio station letterhead. Typed.
7/2	Rice, Al, and Fleming Allen. <i>When It's Prayer Meeting Time in the Hollow</i> . Typed.
7/2	Robison, Carson J. <i>By the Sleepy Rio Grande</i> . Typed with editorial markings and a musical incipit in Eb.
7/2	_____. <i>The Rail Road Boomer</i> . Southern. Typed with performance notes.
7/2	Rogers. <i>When the Sun Goes Down</i> . Bourne. Typed.
7/2	Rose, Fred. <i>Afraid</i> . Mercury #6192. Typed with handwritten musical incipit in E-flat.
7/2	_____. <i>Don't Feel Sorry for Me</i> . Milene. Typed with hand written musical incipit.
7/2	_____. <i>Faded Love and Winter Roses</i> . MGM. Typed with handwritten musical incipit in C.
7/2	_____. "I was the one that you fooled yesterday . . ." Milene. Typed.
7/2	_____. <i>You'll Have to Talk it Over With My Heart</i> . Typed.
7/2	Rose, Fred, and Carson. <i>A Pair of Broken Hearts</i> . Okeh Record. Typed.
7/2	Rose, Fred, and Darling. <i>I Didn't Have the Heart to Say Good-Bye</i> . King Records. Typed with handwritten musical incipit in B-flat.
7/2	Sizemore, Gillespie, and Davis. <i>Right or Wrong</i> . Typed. 2 copies.
7/2	Smith and Mann. <i>Next Sunday Darling is My Birthday</i> . King #671. Typed. Handwritten lyrics written on other side of paper.
7/2	Stokes. <i>Judy</i> . Capitol #40046. Typed with handwritten musical incipit in B-flat.
7/2	Sulvin, Tenney???. <i>My Mary</i> . Typed with musical incipit in F major.

7/2	Teifer, Gerry. <i>A Full Time Job</i> . Acuff-Rose. BMI. Typed with handwritten notes and underlined text. In the key of G.
7/2	Thompson, Hank. <i>Don't Flirt with Me</i> . Capitol 40085. Typed with handwritten musical incipit in B-flat.
7/2	_____. <i>Rock in the Ocean</i> . Capitol #40085. Typed with handwritten musical incipit in A.
7/2	Thompson, Jeet. <i>Ride Dixieland Silverliner</i> . Handwritten. In the key of C.
7/2	Tillman, Floyd. <i>Slippin' Around</i> . Typed.
7/2	Travis. <i>Kentucky Means Paradise</i> . Capitol 40100. Typed.
7/2	Tubb, Ernest. <i>It's Been So Long Darling</i> . Typed. Decca #6112.
7/2	_____. <i>Soldier's Last Letter</i> . Typed.
7/2	Wade, Betty, and Red Foley. <i>East to Please</i> . Decca # 46081. Typed.
7/2	Wade, Ray. <i>It's All Your Fault</i> . Typed. On Same page as <i>The Things I Might Have Been</i> .
7/2	_____. <i>The Things I Might Have Been</i> . *See <i>It's All Your Fault</i> .
7/2	Wakely, Jimmy. <i>Pot O' Gold</i> . Capitol. Typed.
7/2	_____. <i>Too Late</i> . Handwritten.
7/2	Wakely, Jimmy, and Mayers. <i>Bouquet of Roses</i> . Capitol #40107. Typed with handwritten notes at bottom of page. Musical incipit in C.
7/2	_____. <i>Night After Night</i> . Capitol #40078. Typed with handwritten musical incipit in A.
7/2	Wakely, and Porter. <i>Give Me Wings Like an Angel</i> . Decca # 6109. 2 copies. Typed with editorial markings. In the key of B-flat or C.
7/2	Wakely, Porter, and Tableporter. <i>You Can't Break the Chains of Love</i> . Decca #6109. Typed with music incipit in F.
7/2	Williams. <i>The Blues Come Around</i> . MGM # 10212. Typed.
7/2	_____. <i>I Saw the Light</i> . MGM Record #10271. Typed.
7/2	_____. <i>I'm a Long Gone Daddy</i> . MGM #10212. Typed.
7/2	Williams and Hawkins. <i>Some of These Night's</i> . King Record #742. Typed.
7/2	Wills, Bob. <i>I'll Have Somebody Else</i> . Typed with chords handwritten over words.
7/2	Wills, Bob, and Brown. <i>Closed for Repairs</i> . MGM 10139. Typed with handwritten musical incipit in B-flat.
7/2	Wooley, Sheb. "I took my gal out dancing . . ." Capitol #40083. Typed.
C. By Unknown Authors	
7/3	<i>All I Do is Dream of You</i> . Typed. In the key of B-flat. On same page as <i>I'm Drifting Back to Dreamland</i> .

7/3	<i>Am I Blue</i> . Handwritten.
7/3	<i>Amazing Grace</i> . Typed.
7/3	<i>Answer to Blue Eyes</i> . Typed.
7/3	<i>Answer to Nobody's Darling</i> . Typed.
7/3	<i>Answer to the Last Letter</i> . Typed.
7/3	<i>Any Old Time</i> . 2 copies. Typed. In the key of C.
7/3	<i>Anything that a Part of You</i> . Handwritten with chords written over lyrics.
7/3	<i>Anytime</i> . Typed. *On same page as <i>Trouble in Mind</i> .
7/3	<i>Are You Teasing Me</i> . Handwritten in the key of E.
7/3	<i>Ashes of Love</i> . Typed.
7/3	<i>Baby Were Really in Love</i> . Typed with handwritten performance cues. In the key of C.
7/3	<i>Beautiful Brown Eyes #2</i> . Typed.
7/3	<i>The Blood of Life</i> . Typed.
7/3	<i>Blue Letters</i> . Typed.
7/3	<i>Boogie Woogie Cowboy</i> . Typed with editorial marks.
7/3	<i>Broken Vows</i> . Typed.
7/3	<i>Brown Eyes</i> . Typed.
7/3	<i>Bumming Around</i> . Typed with editorial markings.
7/3	<i>Buttons and Bows</i> . Typed. Handwritten lyrics on back; possibly by Leonard Fields.
7/3	<i>By the Grave of Nobody's Darling</i> . Typed.
7/3	<i>Careless Hands</i> . Handwritten.
7/3	<i>Carry Me Back to the Mountains</i> . Typed.
7/3	<i>Carry Me Back to the Mountains</i> . Typed with handwritten musical incipit in the key of C. Different from above piece with same title.
7/3	<i>China Doll</i> . Handwritten. In the key of C.
7/3	<i>The Christmas Waltz</i> . Typed. In the key of E-flat.
7/3	<i>Claude Casey</i> . Typed.
7/3	<i>Close of a Long Long Day</i> . Typed.
7/3	<i>Columbus Stockade Blues</i> . Typed.
7/3	<i>Cool Water</i> . Typed.
7/3	<i>Coosie Coo</i> . 2 copies. One copied typed while other copy is handwritten.
7/3	<i>Cryin' in the Chapel</i> . Typed. *Recorded by Ella Fitzgerald.
7/3	<i>Crying Heart Blues</i> . Typed.
7/3	<i>Daddy and Home</i> . Typed with handwritten corrections.
7/3	<i>Darling Think of What You've Done</i> . Typed.

7/3	<i>Deep Blues</i> . Typed.
7/3	<i>Dese Bones</i> . Typed with handwritten performance notes.
7/3	<i>Devil's Heart</i> . Possible in D major. Typed.
7/3	<i>Disappointed in Love</i> . Typed.
7/3	<i>Do You Ever Think of Me</i> . Typed with handwritten notes. In the key of B-flat.
7/3	<i>Don't Fence Me In</i> . Typed.
7/3	<i>Don't Make Me Got to Bed and I'll Be Good</i> . Typed.
7/3	<i>Don't Put a Tax On the Beautiful Girls</i> . Typed. In the key of G.
7/3	<i>Don't Say Good-by if You Love Me</i> . 2 copies. One copy is typed with handwritten musical incipit. Other copy is handwritten.
7/3	<i>Don't You Ever Get Tired of Hurting Me</i> . Typed.
7/3	<i>Don't You Remember the Time</i> . Typed. In the key of C.
7/3	<i>Down Among the Budded Roses</i> . Typed.
7/3	<i>Dreamy Georgiana Moon</i> . Typed. In the key of C.
7/3	<i>Drifting and Dreaming</i> . 2 copies. One copy is typed. Other copy is handwritten and on same page as "Floating down my honey . . ."
7/3	<i>Each Night at Nine</i> . Typed.
7/3	<i>Easter Morning</i> . Typed.
7/3	<i>Easy to Please</i> . Typed.
7/3	<i>Echoes from the Hills</i> . Typed. Possibly in the key of D.
7/3	<i>The End of the Trail</i> . Typed. 2 copies.
7/3	<i>Faded Love</i> . 3 copies. Two copies are typed. One copy is handwritten.
7/3	<i>The Farmers Girl</i> . Typed.
7/3	<i>For the Sake of Days Gone By</i> . Typed.
7/3	<i>The Ford Song</i> . Typed. "Claude Casey learned this song and other comedy and parody songs from black face comedians when he traveled with the medicine shows in the early 1920's." "You know little Johnny . . ."
7/3	<i>The Ford Song</i> . Typed. "A boy and girl were seated . . ." Different from above version of The Ford Song.
7/3	<i>Free Home Demonstration</i> . Typed. *On same page as <i>Granteed [sic] to Make You Fall in Love</i> . Typed.
7/3	<i>Gals Don't Mean a Thing in My Young Life</i> . Typed.
7/3	<i>Give Me Wings Like an Angel</i> . Typed. In the key of C.
7/3	<i>Glory to His Name</i> . Typed. In the key of E-flat. *See <i>Nothing but the Blood of Jesus</i> .
7/3	<i>God's Little Candles</i> . Typed. In the key of F.
7/3	<i>Goin Back to Texas</i> . Typed with handwritten musical incipit in the key of F.

7/3	<i>A Gold Mine in Your Heart</i> . Handwritten.
7/3	<i>Golden River</i> . Handwritten. In the key of F.
7/3	<i>Good-By Little Darling</i> . Typed. Stamped "CLAUDE CASEY W. B. T. – CHARLOTTE, N. C.
7/3	<i>Got You On My Mind</i> . Typed with handwritten marks and possibly chords.
7/3	<i>Granteed [sic] to Make You Fall in Love</i> . Typed. *On same page as <i>Free Home Demonstration</i> .
7/3	<i>A Happily Married Man</i> . Typed.
7/3	<i>Hey Good Look'in</i> . Typed.
7/3	<i>Hey, Joe</i> . Typed.
7/3	<i>Hillbilly Baby</i> . Handwritten. In the key of C.
7/3	<i>Hold Fast to the Right</i> . Typed. In the key of E-flat.
7/3	<i>Homesick Memories</i> . Typed.
7/3	<i>Honey Babe</i> . Typed.
7/3	<i>The Honey Song</i> . Typed. In the key of F.
7/3	<i>Hottest Little Baby in Town</i> . Handwritten.
7/3	<i>How I'd Like to Wander Down in Wonder Valley</i> . Typed.
7/3	<i>How Much is that Doggie in the Window</i> . Typed with handwritten editorial marks.
7/3	<i>Huggin' Kissin' Squeezin' Teasin'</i> . Typed. 2 copies. One copy contains WGAC (Augusta, GA) letterhead. Other copy does not have title.
7/3	<i>Hummingbird</i> . Typed with a few handwritten marks. WFBC (Greenville, SC) letterhead.
7/3	<i>The Hymns My Mother Sang</i> . Typed.
7/3	<i>I Almost Lost My Mind</i> . Typed with handwritten crossed out text.
7/3	<i>I Bet My Heart</i> . Handwritten. In the key of E-flat.
7/3	<i>I Don't Cry Over You Anymore</i> . 2 copies. One copy is typed with WBLR (Batesburg, SC) letterhead. Other copy is handwritten.
7/3	<i>I Gotta Have You</i> . Handwritten.
7/3	<i>I Hope Tomorrow Never Comes</i> . Handwritten.
7/3	<i>I Know What it Means to be Lonesome</i> . Typed with handwritten list of songs.
7/3	<i>I Loved You Once but I Don't Need You Now</i> . Typed.
7/3	<i>I Only Want a Buddy Not a Sweetheart</i> . Typed.
7/3	<i>I Saw Mommy Kissing Santa Claus</i> . Typed.
7/3	<i>I Saw Your Face in the Moon</i> . Typed.
7/3	<i>I Told Them All About You</i> . Typed.
7/3	<i>I Want to Live and Love</i> . Typed. Handwritten musical incipit.

7/3	<i>I Was Just Walking Out the Door.</i> Typed.
7/3	<i>I Was Walking Through the Barnyard.</i> Typed. 2 copies. Second copy doesn't have title.
7/3	<i>I Went to Your Wedding.</i> Typed.
7/3	<i>I Will Sing the Wondrous Story.</i> Typed. *See <i>Kitchen Kapers Hymn Time.</i>
7/3	<i>I Would be True.</i> Typed. *See <i>Kitchen Kapers Hymn Time.</i>
7/3	<i>I'd Have Never Found Somebody New.</i> Handwritten.
7/3	<i>If You Could Be the Same.</i> Handwritten. In the key of E.
7/3	<i>If You'll Let Me be Your Little Sweetheart.</i> Typed. In the key of F.
7/3	<i>I'll Always Love You.</i> Handwritten. *See <i>Way Out West in Texas.</i>
7/3	<i>I'll Be All Smiles Tonight.</i> Typed.
7/3	<i>I'll Go Riding Down that Texas Trail.</i> Typed.
7/3	<i>I'll Keep on Loving You.</i> Handwritten. In the key of C.
7/3	<i>I'll Trade Yours for Mine.</i> Typed.
7/4	<i>I'm Blazing the Trail to My Home.</i> Typed.
7/4	<i>I'm Branding My Darling with My Heart.</i> Typed.
7/4	<i>I'm Building a Home in Glory Land.</i> Typed with handwritten musical incipit in the key of E-flat.
7/4	<i>I'm Drifting Back to Dreamland.</i> Typed. *See <i>All I Do is Dream of You.</i>
7/4	<i>I'm Going Home this Evening.</i> Typed.
7/4	<i>I'm Going to the Dogs Over You.</i> Typed.
7/4	<i>I'm Gonna Lock My Heart and Throw Away the Key.</i> Typed.
7/4	<i>I'm Gonna Sit Right Down and Write Myself a Letter.</i> Typed.
7/4	<i>I'm Just a Black Sheep.</i> Typed.
7/4	<i>I'm Living in Dreams.</i> Handwritten. In the key of A.
7/4	<i>I'm Lost without You.</i> Typed.
7/4	<i>I'm Sitting on Top of the World.</i> Typed.
7/4	<i>I'm Waitin' Just for You.</i> Typed with editorial markings.
7/4	<i>In a Heaven Just for Two.</i> Handwritten.
7/4	<i>In My Cabin Tonight.</i> Typed.
7/4	<i>In the Beautiful Hills of Virginia.</i> Typed. In the key of D.
7/4	<i>In the Garden.</i> Typed. *See <i>Kitchen Kapers Hymn Time.</i>
7/4	<i>In the House at the End of the Lane.</i> Typed.
7/4	<i>In the Valley of Yesterday.</i> Typed. Includes instructions for Sara and Claude to sing. Possible in F.
7/4	<i>Indian Love Call.</i> Typed with handwritten performance notes.

7/4	<i>It is No Secret.</i> 2 copies. Typed. In the key of B-flat.
7/4	<i>It's All Your Fault.</i> Typed.
7/4	<i>It's No Sin.</i> Typed with handwritten corrections.
7/4	<i>It's So Hard to Learn to Love Another.</i> Typed.
7/4	<i>I've Found My Cowboy Sweetheart.</i> Typed.
7/4	<i>The Jail House Blues.</i> Typed.
7/4	<i>Jealous Lover.</i> Typed.
7/4	<i>Jesus Loves Even Me.</i> Typed. *See <i>Kitchen Kapers Hymn Time.</i>
7/4	<i>Jilted.</i> Typed.
7/4	<i>Juke Box Gal.</i> Handwritten.
7/4	<i>Just a Closer Walk With Thee.</i> Typed.
7/4	<i>Just a Little Bit of This and a Little Bit of That.</i> Typed.
7/4	<i>Just an Old Chimney Stack.</i> Typed.
7/4	<i>Just Out of Reach.</i> Typed.
7/4	<i>Keep On the Firing Line.</i> Typed. In the key of F.
7/4	<i>Keep it a Secret.</i> Handwritten.
7/4	<i>Kitchen Kapers Hymn Time.</i> Contains: <i>I Would Be True</i> ; <i>I Will Sing the Wondrous Story</i> ; <i>In the Garden</i> ; <i>Jesus Loves Even Me</i> ; <i>Leaning On the Everlasting Arms</i> ; <i>Sweet Hour Of Prayer</i> ; and <i>Let the Lower Lights Be Burning.</i>
7/4	<i>The Last Good-bye.</i> Typed.
7/4	<i>Last Letter.</i> 3 copies. Two copies are typed and one copy has musical incipit in D major. Other copy is handwritten.
7/4	<i>Leaning On the Everlasting Arms.</i> Typed. *See <i>Kitchen Kapers Hymn Time.</i>
7/4	<i>Let Old Mother Nature Have Her Way.</i> Typed.
7/4	<i>Let the Lower Lights Be Burning.</i> Typed. *See <i>Kitchen Kapers Hymn Time.</i>
7/4	<i>The Letter Edged in Black.</i> Typed.
7/4	<i>The Life of John Dillinger.</i> Typed. In the key of G.
7/4	<i>Little Coquette.</i> 2 copies. Typed.
7/4	<i>Little Man.</i> Typed.
7/4	<i>Lone Star.</i> Typed.
7/4	<i>Lonesome Blues.</i> Typed. In the key of G.
7/4	<i>Lonesome Valley Sally.</i> Typed.
7/4	<i>Looking at the Moon Thru a Teardrop.</i> Handwritten. In the key of E-flat.
7/4	<i>A Love that Ended Too Soon.</i> Typed with handwritten performance notes.
7/4	<i>Love this Uniform for Me.</i> Typed with handwritten title and editorial notes.
7/4	<i>Lovers Farewell.</i> Typed.

7/4	<i>Lovesick BLUES</i> . 2 copies. Typed with editorial markings.
7/4	<i>Lullaby Yodel</i> . Typed.
7/4	<i>Maggie</i> . Typed.
7/4	<i>The Maple on the Hill</i> . 2 copies. Typed. Several words are different in the respective versions. In the key of F.
7/4	<i>Maybe I Was Wrong</i> . Handwritten with chords written over words.
7/4	<i>Memories that Make Me Cry</i> . Typed.
7/4	<i>Mexicali Rose</i> . Typed.
7/4	<i>Mexican Joe</i> . Typed.
7/4	<i>Midnight</i> . Typed. WGAC (Augusta, GA) letterhead.
7/4	<i>My Blue Heaven</i> . Typed. "Claude Casey learned this song and other comedy and parody songs from black face comedians when he traveled with the medicine shows in the early 1930's."
7/4	<i>My Cross Eyed Gal</i> . Typed.
7/4	<i>My Dixieland Girl</i> . Handwritten.
7/4	<i>My Happiness</i> . Handwritten.
7/4	<i>My Hearts Desire</i> . Handwritten. In the key of E-flat.
7/4	<i>My Isle of Golden Dreams</i> . Typed.
7/4	<i>My Life's Been a Please</i> . 3 copies. Typed. Also titled <i>My Life's Been a Pleasure</i> .
7/4	<i>My Little Sweetheart of the Ozark</i> . Typed.
7/4	<i>My Madonna of the Trail</i> . Typed.
7/4	<i>My Precious Sunny Boy</i> . Typed.
7/4	<i>No Mans Land</i> . Typed.
7/4	<i>No One to Welcome Me Home</i> . Typed.
7/4	<i>No Telephone in Heaven</i> . Typed.
7/4	<i>Nothing by the Blood of Jesus</i> . Typed. In the key of E-flat. *On same page as <i>Glory to His Name</i> .
7/4	<i>Oh Mis'erable Love</i> . Typed.
7/4	<i>Old Buck-A-Roo</i> . Handwritten. Musical incipit in F. WBT (Charlotte, NC) letterhead.
7/4	<i>Old Cowboy</i> . Typed.
7/4	<i>Old Evening Star</i> . Handwritten. The address for Ralph Miller is on bottom of page.
7/4	<i>The Old Trail</i> . Typed.
7/4	<i>Old Water Mill by the Water Fall</i> . Typed.
7/4	<i>On the Sunny Side of the Rockies</i> . Typed.
7/4	<i>One Little Tear-Drops too Late</i> . Typed.
7/4	<i>Ooh La La</i> . Handwritten in F.

7/4	<i>Open Up Dem Pearly Gates.</i> Typed with handwritten musical incipit in A.
7/4	<i>Others.</i> Typed.
7/4	<i>Out on the Open Range.</i> Typed with editorial mark.
7/4	<i>Partners.</i> 2 copies. One copy is typed with handwritten musical incipit in F. Other copy is handwritten with musical incipit.
7/4	<i>Peace within My Soul.</i> Typed.
7/4	<i>Plaid and Calico.</i> Typed with handwritten notes and crossed out text.
7/4	<i>Poison Love.</i> Typed.
7/4	<i>Precious Sonny Boy.</i> Typed. Musical incipit in E-flat.
7/4	<i>Put Me in Your Pocket.</i> 2 copies. Typed.
7/4	<i>Put Your Arms Around Me Honey.</i> Typed. WGAC letterhead.
7/4	<i>Ragtime Cowboy Joe.</i> Typed.
7/4	<i>The Ranch Boss.</i> Typed.
7/4	<i>Red River Valley.</i> Typed.
7/4	<i>Remember.</i> Typed with handwritten notes at top of page.
7/4	<i>Renfro Valley.</i> Typed.
7/4	<i>Riding Down that Old Texas Trail.</i> Typed.
7/4	<i>Riding Down the Canyon.</i> Handwritten with musical incipit in F.
7/4	<i>Right Thinking.</i> Typed. WFBC (Greenville, SC) letterhead.
7/4	<i>The Road of Love.</i> Handwritten.
7/4	<i>Rock Along Rosie.</i> Typed.
7/4	<i>Roll Along Kentucky Moon.</i> Typed.
7/4	<i>Roundup in the Sky.</i> Typed with handwritten corrections. In the key of A.
7/4	<i>Rusty, the Rocking Horse.</i> Typed. WGAC (Augusta, GA) Letterhead.
7/4	<i>Sage Dusters.</i> Typed.
7/4	<i>Saving Up Coupons.</i> Typed.
7/4	<i>Seven Years with the Wrong Woman.</i> Typed.
7/4	<i>She's Way Up Thar.</i> Typed.
7/4	<i>Silver Moon on the Golden Gate.</i> Typed.
7/4	<i>Sioux City Sue.</i> Typed.
7/4	<i>Sitting on Top of the World.</i> Typed with handwritten editorial marks. In the key of E-flat.
7/4	<i>Slave of a Hopeless Love Affair.</i> Typed with some text underlined by hand.
7/4	<i>Sleepy Rio Grande.</i> Typed.
7/4	<i>Smile Darn You Smile.</i> Typed.

7/4	<i>So Used to Loving You.</i> 2 copies. Typed.
7/4	<i>A Soldier's Last Letter.</i> 2 copies. Typed.
7/4	<i>Somebody Been Beat'n My Time.</i> Typed.
7/4	<i>Somebody Loves You.</i> Handwritten.
7/4	<i>Somebody's Crying.</i> Handwritten.
7/4	<i>Someday.</i> Typed.
7/4	<i>Someday, Sweetheart.</i> Typed.
7/4	<i>Sparkling Blue Eyes.</i> 2 copies. Typed.
7/4	<i>Square Dance Jubilee.</i> 2 copies. Typed. One copy with handwritten notes.
7/4	<i>Starlit Trail.</i> Typed.
7/4	<i>Stolen Love.</i> Typed.
7/4	<i>Story of the Seven Roses.</i> Typed.
7/4	<i>Sweet Hour of Prayer.</i> Typed. *See <i>Kitchen Kapers Hymn Time.</i>
7/4	<i>Sweet Little Girl.</i> Typed and handwritten.
7/4	<i>Sweet Little Miss Blue Eyes.</i> Typed with handwritten corrections. In the key of F.
7/4	<i>Swingtime in the Valley.</i> Typed with handwritten musical incipit in the key of E-flat.
7/4	<i>Take Me in Your Arms and Hold Me.</i> Typed. In the key of C.
7/4	<i>Take these Chains from My Heart.</i> Typed.
7/4	<i>Talking Blues.</i> As sung by the Carolina hobo. Typed.
7/4	<i>Ten Little Bluebirds in My Lapel.</i> Typed. In the key of E-flat.
7/4	<i>Ten Tiny Toes.</i> Handwritten. On yellow lined paper.
7/4	<i>That Good Old Utah Trail.</i> Typed. In the key of F.
8/5	<i>That Heart Belong to Me.</i> Typed.
8/5	<i>That Silver Haired Daddy of Mine.</i> Typed.
8/5	<i>That's How I Got My Start.</i> Typed.
8/5	<i>That's Why I'm Nobody's Darling.</i> Typed.
8/5	<i>There Stands the Glass.</i> Handwritten. In the key of D.
8/5	<i>There'll Never be Another Pal Like You.</i> Handwritten with musical incipit in E-flat.
8/5	<i>They Locked God Outside the Iron Curtain.</i> Typed. In the key of C.
8/5	<i>They Took the Stars Out of Heaven.</i> Handwritten.
8/5	<i>Those Things I Can't Forget.</i> Musical incipit in E-flat. Typed.
8/5	<i>Three Coins in the Fountain.</i> Typed.
8/5	<i>Tie Me to Your Apron Strings Again.</i> Typed.
8/5	<i>Tis Sweet to Be Remembered.</i> Typed. In the key of E-flat.
8/5	<i>Too Old to Cut the Mustard.</i> Typed with handwritten cues for singers. In the key of G.

8/5	<i>Trouble in Mind</i> . 2 copies. Typed. One copy is on same page as <i>Anytime</i> .
8/5	<i>Truck Driver's Coffee Stop</i> . Handwritten.
8/5	<i>True Blue Bill</i> . Handwritten.
8/5	<i>Tuck Away My Lonesome Blues</i> . Typed.
8/5	<i>Tweedle O Twill</i> . Typed.
8/5	<i>Two Little Girls with Golden Curls</i> . Typed.
8/5	<i>Two Little Orphans</i> . Typed.
8/5	<i>Uncle Noah's Ark's a Madhouse Now</i> . Typed.
8/5	<i>Waiting in the Lobby of Your Heart</i> . Handwritten.
8/5	<i>Walking the Last Mile</i> . Typed.
8/5	<i>Wanted</i> . 2 copies. Typed.
8/5	<i>Water Lou (Drip Drip Drip)</i> . Typed.
8/5	<i>Way Out West in Texas</i> . 2 copies. Typed. One copy has <i>I'll Always Love You</i> on same page.
8/5	<i>Way Out There</i> . Typed. Possibly in C.
8/5	<i>We Live in Two Different Worlds</i> . Handwritten.
8/5	<i>Were You Sincere</i> . Typed. Yellow lined paper.
8/5	<i>What a Friend We Have in Mother</i> . Typed.
8/5	<i>What Did You Do Today</i> . Typed.
8/5	<i>What I Want for Christmas</i> . Typed. In the key of C.
8/5	<i>What Reason I'm Not Pleasin'</i> . Handwritten in the key of C.
8/5	<i>What's Going to Happen to Me</i> . Typed with musical incipit in the key of C. WSPA (Spartanburg, SC) letterhead.
8/5	<i>Wheelin' and Dealin'</i> . Typed with handwritten editorial markings. On back is a Carolina Giant Cement letterhead with person's address.
8/5	<i>When I Kneel to Pray</i> . Typed. In the key of E-flat.
8/5	<i>When It's Harvest Time Sweet Angeline</i> . Typed.
8/5	<i>When It's Round-Up Time in Heaven</i> . Typed.
8/5	<i>When It's Time for the Whippoorwill to Sing</i> . Typed.
8/5	<i>When the Sun of Your Life Has Gone Down</i> . Typed.
8/5	<i>Where is My Boy Tonight</i> . Typed. Possibly in D.
8/5	<i>White Xmas</i> . Typed.
8/5	<i>Why My Darling Why</i> . Handwritten.
8/5	<i>Why Should I Be Lonely</i> . Musical incipit in F.
8/5	<i>Wondering</i> . Typed.

8/5	<i>Worry Worry</i> . 2 copies. One copy typed with handwritten corrections while other copy is partially typed.
8/5	<i>Write a Letter to Mother</i> . Typed. On lined paper.
8/5	<i>Yesterdays Girl</i> . Handwritten.
8/5	<i>Yesterdays Mail</i> . Typed with handwritten musical incipit in the key of E-flat. General Oglethorpe letterhead.
8/5	<i>Yo Yo Song</i> . Handwritten.
8/5	<i>The Yodeling Hobo</i> . Typed with one editorial mark in blue and “worried mind” written in at bottom.
8/5	<i>You are My Sunshine</i> . Typed.
8/5	<i>You Can’t Put that Monkey on My Back</i> . Typed. In the key of C.
8/5	<i>You Don’t</i> . Handwritten.
8/5	<i>You Nearly Loose Your Mind</i> . Typed.
8/5	<i>You Tied a String Around My Heart</i> . Handwritten.
8/5	<i>Your Kisses Are Not Kisses Anymore</i> . Typed.
8/5	<i>You’re as Welcome as the Flowers In May</i> . Typed.
8/5	<i>You’re from Texas</i> . Typed.
8/5	<i>You’re Going to Leave the Old Home Jim</i> . Typed with handwritten musical incipit in Eb. Claude Casey W.B.T stamp.
8/5	<i>You’re Just in Time to be Too Late</i> . Typed with handwritten editorial markings.
8/5	<i>You’re Still My Sweetheart</i> . Handwritten.
8/5	<i>You’re the Only Star in My Blue Heaven</i> . Typed.

D. By Unknown Authors without Titles

8/6	“All I do is dream of you, the whole night threw . . .” Handwritten. Possibly in C?
8/6	“All [sic] threw this world I’ve wonder, Roamed from town to town . . .” Handwritten. Appears to be on back of a script. 2 copies.
8/6	“Alone in a tavern . . .” Handwritten.
8/6	“As far as I’m concerned...” Typed.
8/6	“As I stroll down memory lane, with my sweetheart hand and hand . . .” Handwritten with musical incipit in F.
8/6	“Baby baby I miss you so very much it hurts me...” Handwritten. Top four lines are in all caps, the rest of the song is in cursive.
8/6	“Baby face . . . you’ve got the cutest little baby face, there’s not another one can take your place . . .” Typed with handwritten editorial marks.
8/6	“Be my life's companion and you’ll...” Handwritten.

8/6	"A boy and girl were seated, In a little ole 'Henry Ford' . . ."
8/6	"Call Lu your sweetheart when ever she feels Blue..." Handwritten.
8/6	"Casey Jones was on a spot..." Typed on the same page as "A holland watch for me..." To the tune of Little Brown Jug.
8/6	"Christ is a path, if any be mislead..." Typed. On WFBC letterhead.
8/6	"Come sit by my side little darling..." Handwritten and stapled to another sheet of paper.
8/6	"Does the day woods still smell sweet . . ."
8/6	"Don't you try to get it yet your mind of it cause . . ." Handwritten.
8/6	"Every day I found he [sic] waiting by the mail box . . ." Handwritten.
8/6	"Every man must have a woman..." Typed with handwritten corrections, on the back of WBT letterhead.
8/6	"The fat [sic] mans got'em..." Handwritten in all caps.
8/6	"Fairy tales can come true..." Typed.
8/6	"Eoating [floating?] down my honey floating down, Floating down the river to a cotton town . . ." Typed. *On same paper as Drifting and Dreaming.
8/6	"The flower of love came to wither and die . . ." Typed. WFBC (Greenville, SC) letterhead.
8/6	"Got a gal in every port..." Typed, with handwritten underlines, corrections, and notes on WFBC letterhead.
8/6	"The hap-pi-est mo-ment in life, my dear, was when I first met you..." Typed. On sheet music.
8/6	"He's a chubby little fellow with a long white beard..." Typed.
8/6	"He's a chubby little fellow with a long white beard and a laugh that rings with cheer..." Typed.
8/6	"Hey what are you cotton pickers doin?..." Typed with handwritten corrections.
8/6	"A Holland watch for me..." Typed on the same page as "Casey Jones was on a spot..." To the tune of Farmer in the Dell.
8/6	"A hundred years from now I won't be crying . . ." Handwritten. 2 pages.
8/6	"I called my sweetheart to make a date . . ." Typed. *On same page as "I'm sending you one little flower . . ."
8/6	"I can wheel and deal most any old time..." Handwritten on a Carolina Giant Cement note.
8/6	"I don't cry over you anymore . . ." Typed. "Claude Casey's Capri Park" letterhead.
8/6	"I feel the blues coming on..." Typed.
8/6	"I looked out my window at the school kids below . . ." Handwritten. On the back of paper with WBT (Charlotte, NC) letterhead.

8/6	"I never felt more like singin' the blues, Cause I never thought that I'd ever loose your love . . ." Typed with handwritten editorial marks.
8/6	"I told the whip poor wills..." Typed.
8/6	"I wanna go where you go, do what you do . . ." Typed with some text underlined by hand. WFBC (Greenville, SC) letterhead.
8/6	"I work all the week and save all my pennies . . ." Handwritten.
8/6	"I wouldn't trade the silver in my mother's hair . . ." Typed. 2 copies. One copy has handwritten guitar chords and includes a musical incipit in G on staff paper.
8/6	"If I sent a rose to you, For every time you've made me blue . . ." Typed with markings. In the key of E-flat.
8/6	"If I walk in the pathway of duty, If I walk 'til the close of the day . . ." Handwritten. WGAC (Augusta, GA) letterhead.
8/6	"If you can't give me love so true..." Handwritten on the back of "My life has been lived, no used to deny..."
8/6	"If you only believed in me..." Handwritten, with music at the bottom of the page.
8/6	"I'll wait for you dear, though we're apart..." Typed with handwritten corrections.
8/6	"I'm a wheel Deal Daddy..." Handwritten on a small note.
8/6	"I'm dress up in Style..." Handwritten.
8/6	"I'm gonna ride away from here . . ." WFBC (Greenville, SC) letterhead. Typed.
8/6	"I'm in love I'm in love with..." Handwritten.
8/6	"I'm in love with a married man, And life is not the same . . ." Typed.
8/6	"I'm sending you one little flower . . ." Typed. *See "I called my sweetheart to make a date . . ."
8/6	"I'm walking behind you on your wedding day..." Typed.
8/6	"I'm wheelin' & dealin' with my baby to-night..." Handwritten on a Carolina Giant Cement note.
8/6	"I've got the G. I. blues, I'm just as blue as can be..." Typed.
8/6	"In You Easter bonnet, with all the frills upon it , You'll be the grandest lady at the Easter Prade . . ." Typed.
8/6	"It may be too late to say I'm sorry..." Typed.
8/6	"It only hurts for a little while, That's what they tell, that's what they say . . ." 2 copies. Typed. One copy on WFBC (Greenville, SC) letterhead. Other copy has handwritten editorial markings.
8/6	"Just an old chimmney [sic] stack, by the side of the road . . ." Typed.
8/6	"Last night as we dance the tag waltz..." Handwritten. In the key of G.
8/6	"A letter just received from somewhere 'over there' . . ." Typed.
8/6	"Little soldier your Daddy is going away..." Typed. With handwritten chord notations.
8/6	"The lord had a job for me..." Typed.

8/6	"Many years have come and gone since..." Handwritten.
8/6	"Me, myself, & I fell so down . . ." Handwritten.
8/6	"My life has been lived, no use to deny..." Handwritten with lyrics on the bottom of the page, upside down and on the back of "If you can't give me love so true..."
8/6	"My papa scolded me and my mama set and cried! . . ." Typed.
8/6	"No letter today I have [sic] wated since dawn, I've wated each day since you have been gone . . ." Typed. Handwritten list of songs.
8/6	"Now dear – this is my desire..." Handwritten.
8/6	"Now if you want to get to Heaven – let me tell you how to do it, just..." Typed. On yellow paper.
8/6	"Now that all love turned me down..." Handwritten.
8/6	"Oh I wish I had someone to love me . . ." Handwritten.
8/6	"An old slouch hat up on my head..." Handwritten with a song list on the back. In the key of D.
8/6	"Pardon me if I'm [sic] sentimental when we say [sic] goodbye . . ." Handwritten corrections and chords. In B-flat.
8/6	"Please don't leave me anymore darling..." Handwritten on the back of a Music Clearance Sheet.
8/6	"Put your little arms around my waste . . ." Handwritten.
8/6	"Remember little darling it was only last spring, when the mountain laurels were in bloom . . ." Typed with handwritten editorial marks. Musical incipit included.
8/6	"Search me Oh God and know my heart today, Try me Oh Savior . . ." Typed with handwritten brackets by text. Possibly in the key of F. WFBC (Greenville, SC) letterhead.
8/6	"So I'll Keep on smiling when you pass Me by..." Handwritten with notes on the side of the page.
8/6	"So you met someone who set you back on your heels Goody goody..." Typed with red marks through some of the text. In the key of F.
8/6	"The Sun is gone the Moon is here . . ." Handwritten.
8/6	"Sweet ma ma tree top tall . . ." Handwritten.
8/6	"There are times when we are always happy..." Typed. In the key of C.
8/6	"There must be ninety nine ways of loosin' the blues..." Typed, with two lines of lyrics handwritten.
8/6	"There'll be a hillbilly wedding in June for me the bells can't be ringing too soon . . ." Typed with a few handwritten notes. In the key of F.
8/6	"They tell me of a place and they tell me of a day . . ." Typed.
8/6	"They took a bundle of bright southern..." Handwritten.
8/6	"Tho we're apart you're always in my heart..." Typed.

8/6	"Til the stars in the sky cease to shine..." Typed.
8/6	"A Tiney Turned Up nose two Cheeks just like A rose . . ." Typed. In the key of C.
8/6	"Two little boys had two little toys..." Typed.
8/6	"Wanted, someone who kissed me, and held me closely..." Typed.
8/6	"We drifted far far from each other . . ." Handwritten in E-flat.
8/6	"What a [sic] wonderfull [sic] buitiful pitcher I have..." Typed.
8/6	"What does a cowboy do when all of his work is through . . ." Handwritten.
8/6	"When all day long things go..." Handwritten. On back of the page with "When life seems full of Claude..." on it.
8/6	"When I take my vacation in heaven..." Handwritten on a "If You Were All My Own" score. In the key of G.
8/6	"When it's Round up time in Texas..." Handwritten. On the back of paper with WBT (Charlotte, NC) letterhead. In the key of F.
8/6	"When I was young I had lots of pep..." Typed.
8/6	"When life [sic] seem's full of Claude..." Handwritten. On back of a WRMC letterhead with "When all day long things go..." on it.
8/6	"When the pumpkin's turning yellow..." Typed.
8/6	"When the Round up time is over..." Handwritten.
8/6	"When The saints go maeching (marching) in..." Typed, with handwritten notes and corrections. In the key of E flat.
8/6	"When whippoorwills are singing, And church bells are ringing, That's when I miss you most . . ." Typed. Stamped "CLAUDE CASEY W. B. T. – Charlotte, N. C."
8/6	"Where is your heart Tonite..." Handwritten in red, with arrows all over the page.
8/6	"Why did you teach me to love you..." Handwritten.
8/6	"You came down out of HEAVEN..." Handwritten.
8/6	"You keep me waitin' 'til it's..." Handwritten.
8/6	"You know Little Johnny..." Handwritten on notebook paper.
8/6	"You little so and so, Look what you've done . . ." WFBC (Greenville, SC) letterhead. Typed.
8/6	"You promised me love..." Handwritten.
8/6	"You've got a bundle of charms, Wrapped in your arms..." Typed on WBT letterhead.
8/6	"You won't write, you won't call, you just won't let me hear from you at all . . ." Typed with handwritten editorial marks and underlined text.
8/6	*1 unknown page of lyrics.

A. 78s Performed by Claude Casey

Location	Contents
	<u>i) Unreleased Recordings</u>
	<u>ii) Commercially Produced Recordings</u>
	<u>a) Blue Bird Records</u>
On Shelf	Pine State Playboys. A Boy from North Carolina, B-7535-A. Don't Say Goodbye if You Love Me, B-7535-B.
On Shelf	Pine State Playboys. Road Weary Hobo, B-8127-A. Happy Cowboy, B-8127-B. 2 copies.
On Shelf	Claude Casey and his Pine State Playboys. What's Wrong with Me Now? (Claude Casey-Clinton Collins), B-8697-A. It Doesn't Matter (Claude Casey-Clinton Collins), B-8697-B.
	<u>b) M-G-M Records</u>
On Shelf	Claude Casey. Juke Box Gal (Claude Casey), 10279-A (MF-217-C1). I'm Living in Dreams (Claude Casey), 10279-B (MF-221-C1).
On Shelf	Claude Casey. Lonesome Blues (Foree-Smith), 10435-A (MF-223-C1). Carolina Waltz (Foree-Smith), 10435-B (MF-219-C1).
On Shelf	Claude Casey. Road of Love (Richardson-Casey), 10586-A. I'm Having My Blue Day Today (A. Smith-C. Smith), 10586-B.
On Shelf	Claude Casey. You'll Have to Talk it Over with My Heart (Rose), 11611 (53-S-6094). Looking at the Moon Through a Teardrop (Rose-Strange), 11611 (53-S-6096). 3 copies.
On Shelf	Claude Casey. I Bet My Heart (West), 11708 (53-S-6091). Me, Myself and I (Smith), 11708 (53-S-6095).
	<u>c) RCA Victor</u>
On Shelf	Claude Casey. Two Little Girls with Golden Curls (J. Graydon Hall), 20-1802-A. Family Reunion in Heaven (Arthur Smith), 20-1802-B.
On Shelf	Claude Casey. I Wish I'd Never Met You (Claude Casey), 20-1955-A. My Little Tootsie (Claude Casey), 20-1955-B.
On Shelf	Claude Casey and the Sagedusters. Look in the Looking Glass (Claude Casey-Mel Foree), 20-2059-A. Journey's End (Claude Casey-Mel Foree), 20-2059-B. 2 copies.
On Shelf	Claude Casey and the Sagedusters. Days are Long, Nights are Lonely (Mel Foree-Claude Casey), 20-2230-A. I Wish I Had Kissed You Goodbye (Jenny Lou Carson), 20-2230-B. 2 copies.
B. 78s Performed by Other Artists	
	<u>i) Written by Claude Casey</u>
	<u>a) Arista</u>
On Shelf	Dewey Price and his Carolina Hillbillys. Rainbow at Midnight (Lost John Miller), 6000 A. Days are Long, Nights are Lonely (Claude Casey-Mel Foree), 6002 B.

On Shelf	Dewey Price and his Carolina Hillbillys. Boogie Woogie Farmer (Fred Kirby), 6005 A. Journey's End (Claude Casey-Mel Foree), 6006 B. 2 copies.
	<u>b) Mercury Records</u>
On Shelf	Sons of the Soil. I Lost My Love (The Color Song) (Bergman-Leeds-Wise), 6158. Cloudy Skies (Dahle-Mulligan-Casey), 6158.
	<u>c) Sonora Records</u>
On Shelf	Jesse Rodgers and the Pecos Pioneers. Go West Young Man, Go West (Edwards-Garfield), H 7032-A (S.R. 1926-1). Days Are Long, Nights are Lonely (Casey-Foree), H 7032-B (S.R. 1927-1). 2 copies.
	<u>ii) Written by Other Artists</u> <u>a) Blue Bird</u>
On Shelf	Jimmie Rodgers. I've Ranged, I've Roamed and I've Travelled (J. Rodgers-Elsie MacWilliams), B-5892-A. Why Did You Give Me Your Love? (Jimmie Rodgers), B-5892-B.
	<u>b) Capitol Records</u>
On Shelf	Foy Willing and His Riders of the Purple Sage. Texas Blues (Foy Willing-Cottonseed Clark), 1070 (225-2D-1). Sometime (Ted Fiorito-Gus Kahn), 1070 (3356-1D-8).
On Shelf	Tennessee Ernie and the Starlighters. Cincinnati Dancing Pig (Guy Wood-Al Lewis), 1174 (6359-5N-1 #2). Bright Lights and Blonde Haired Women (Eddie Kirk), 1174 (6387-3N-14).
On Shelf	Jimmy Wakely. Bouquet of Roses (Jimmy Wakely-Doris Mayer), 40107 (2202-4D-5). Mild Cow Blues (Kokomo Arnold), 40107 (2838-1D-5).
	<u>c) Columbia Records</u>
On Shelf	Pete Woolery. Deep in the Arms of Love (Las Profundidades Del Amor) (Davis and Ingraham), 2004-D (149068). Like a Breath of Spring-Time (Como Un Soplo De Primavera) (Burke and Dubin), 2004-D (149069).
On Shelf	Bob Wills and his Texas Playboys. You Should Have Thought of that Before (Browne), 37824 (H 1250). Fat Boy Rag (Wills-Barnard), 37824 (HCO 2017).
	<u>d) Coral Records</u>
On Shelf	Jane Russell, Connie Haines, Beryl Davis, and Della Russell. Make a Joyful Noise Unto the Lord (Do Lord) (Arr. Lyn Murray), 61113 (WL 7465 T2 A). Make a Joyful Noise Uto the Lord (a: I've Got the Joy; b: Summertime in My Heart; c) Oil in My Lamp) (Arr. Lyn Murray), 61113 (WL 7467 T10 A).
	<u>e) Cowboy Records</u>
On Shelf	Whitey & Hogan. I Have Tried, but I Have Failed (Grant-Hogan), CR-1301-A. Jesse James (Traditional), CR-1301-B.
	<u>f) Decca Records</u>

On Shelf	Sons of the Pioneers. (Goodbye My Darlin') They Drew My Number (Tim Spencer), 5941 A (93628A). A Love that Ended Too Soon (Lew Porter-Johnny Lange), 5941 B (93630A).
	<u>g) Holiday Records</u>
On Shelf	Bill Haley and the Saddlemen. Rocket "88" (Brenston), 105-A. Tearstains On My Heart (Haley-Broomall), 105-B.
	<u>h) King Records</u>
On Shelf	Paul Howard and his Arkansas Cotton Pickers. Texas Boogie (Rosella Howard), 779-A (2859-2). Torn Between True Love and Desire (Rosella Howard), 779-AA (2858).
On Shelf	Boots Woodall and his Radio Wranglers. Since You've Been Gone (Stoddard), 645-A (2276-K). Do You Ever Worry (Bobby Atcheson), 645-B (2275-K).
On Shelf	Hank Penny. Tell Me All About Georgia (Hank Penny), 924-A (2999-1-TS-VLD). The Solitary Blues (Hank Penny), 924-AA (3000-1-TS-VLD).
On Shelf	Hank Penny. Remington Ride (Herb Remington), 902-A (3004-2-TS-VLD). I'm Gonna Have My Picture Took (Hank Penny), 902-AA (3003-1-TS-VLD).
On Shelf	Clyde Moody. Ivy (E.M. Vandall), 922-A (3103-1-TS-VLD). Six White Horses (Clyde Moody), 922-AA (3104-1-TS-VLD).
	<u>i) Mercury</u>
On Shelf	Pete Cassell (The Blind Minstrel). Just a Message (Pete Cassell), 6168M (2114). The Letter Edged in Black (Traditional), 6168M (2116).
	<u>j) OKeh Records</u>
On Shelf	The Georgia Crackers. Riley the Furniture Man, 45111 (80-593A). The Georgia Black Bottom, 45111 (80-596B).
	<u>k) RCA Victor Records</u>
On Shelf	Spike Jones and his City Slickers. Cocktails for Two (Sam Coslow-Arthur Johnston), 20-1628-A. Leave the Dishes in the Sink, Ma (Berle-Jones-Doyle), 20-1628-B.
On Shelf	Spike Jones and his City Slickers. Holiday for Strings (Sam Gallop-David Rose), 20-1733-A. Drip, Drip, Drip (Sloppy Lagoon) (Del Porter), 20-1733-B.
On Shelf	Jimmie Rodgers. Blue Yodel (T for Texas-Jimmie Rodgers), 20-0042-A (Re-Issued). Away Out On the Mountain (K. Harrell), 21-0042-B (Re-Issued).
On Shelf	Jimmie Rodgers. Never No Mo' Blues (McWilliams-J. Rodgers), 21-0043-A (Re-Issued). Daddy and Home (McWilliams-J. Rodgers), 21-0043-B (Re-Issued).
On Shelf	Jimmie Rodgers. Frankie and Johnny (Jimmie Rodgers), 21-0044-A (Re-Issued). The Brakeman's Blues (Yodeling the Blues Away) (Jimmie Rodgers), 21-0044-B (Re-Issued).
	<u>l) Republic Records</u>
On Shelf	Smiley Wilson and Kitty Carson. I've Found My Own (Beasley), 7033 (E2-KB-7436-1). Smiley Wilson. Barnyard Blues (Robinson), 7033 (E2-KB-7437-1).

	<u>m) Sun Records</u>
On Shelf	Elvis Presley, Scotty & Bill. I'm Left, You're Right, She's Gone (Kesler-Taylor), 217 (U-142). Baby Let's Play House (Gunter), 217 (U-143).
C. Cassette Tape Recordings	
Box/Tape	<u>i) Performances including Claude Casey</u>
9/1-2	Casey, Claude. Accordion Swing (Sagedusters & Ralph Mulliken), Indian Love Call (Claude Casey & Sagedusters), Theme (Claude Casey & Sagedusters – WGAC, Augusta, GA), Rubber Dolly (Claude Casey & Sagedusters), and Softly & Tenderly (Claude Casey & C. Duvall). 2 copies.
9/3	_____. Accordion Swing, Long Lonesome Road, and Hillbilly Gal. Claude Casey & His Sagedusters.
9/4	_____. Any Old Time.
9/5	_____. Any Old Time, Trouble in Mind, Why Should I Cry Over You, and Texas Plains. Has "Save" on tape.
9/6	_____. The Briarhoppers. WBT-TV. 4-28-77. 3 copies.
9/7	_____. Briarhopper special. Part #1. 3/21/76.
9/8-10	_____. Claude Casey and Roger Bellow. 3 copies. One copy has the date 11/20/91.
9/11	_____. Claude Casey and Rusty [Cramer].
9/12	_____. Claude Casey, Charlie Duval, Curley Mulkin, and Paul Aiken. Also has Clinton Collins.
9/13	_____. Claude Casey and His Sagedusters.
9/14	_____. Claude Casey and His Sagedusters. Live "air check" 1951. WGAC, Augusta, GA. 2 cuts.
9/15-17	_____. Claude Casey and His Sagedusters. WGAC Radio, Augusta, Ga. 1951. 3 copies.
9/18-19	_____. Claude Casey and Floyd Laceywell. 2 tapes.
9/20	_____. Claude Casey and Dewey Price. On two songs.
9/21	_____. Claude Casey on WPAE FM 91 Charlotte. Spring 1986. Host Tom Hancheff.
9/22-24	_____. Claude Casey, vocalist. Cuts from live radio programs at WBT, Charlotte, N.C. in 1940s. WGAC, Augusta, GA and WFBC-TV, Greenville, S.C. 1950s. 3 copies.
9/25	_____. Claude Casey with overdub and other sounds. By Rusty Cramer.
9/26	_____. Claude Casey with Tennessee Ramblers. "Carolina Hayride" CBS Coast to Coast (1943).
9/27	_____. Collection of Songs.
9/28-29	_____. Dance with Who Brung You. 2 copies.
9/30-32	_____. Days are Long, Nights are Lonely. Recorded by Claude on RCA, 1942. Written by Claude Casey & Mel Foree. Publisher: Bourne Music Co. 3 copies.

9/33-34	_____. Deep Blues, Indian Love Call, Someday, and My Heart Cries for You (Side 1); Why Should I Cry Over You, Yodelin' Blues, Let's Go to Church, and I Still Do. Sagedusters trio with Claude Casey, Sam Poplin and Dewey Price. 2 copies.
10/1	_____. Dollar Down & a Dollar a Week. Emmett Miller and Claude Casey & the Pine State Playboys.
10/2	_____. Don't Turn Me Down, My Heart Cries for You, Tennessee Waltz, and Hard-Hearted.
10/3	_____. End of the Trail.
10/4-8	_____. The Ford Song. 5 copies. One copy has the date October 1, 1984 on label. A different copy has Gene Austin's My Blue Heaven on the tape.
10/9	_____. GA Anna Moon.
10/10-12	_____. Give Me Wings Like an Angel. 2 cuts. 3 copies.
10/13	_____. Happy Cowboy and Road Weary Hobo. Claude Casey & His Pine State Playboys. Bluebird label.
10/14	_____. Hillbilly Gal, You Always Call Me Honey, Akin Slide, and I Wouldn't Trade Places.
10/15	_____. Honky Tonk Swing. Claude Casey & His Sagedusters. "4 cuts of same tune."
10/16-17	_____. Honky Tonk Swing and Akin Slide. Claude Casey & His Sagedusters. 2 copies.
10/18	_____. I'm Looking at the Moon Through a Teardrop, I'll Have to Talk it Over With My Heart, I Bet My Heart.
10/19	_____. I'm Looking at the Moon Through a Teardrop, You'll Have to Talk it Over With My Heart, I Bet My Heart, Hillbilly Gal, Me, Myself, and I, Look in the Looking Glass at You, and Tears on My Pillow. 2 copies.
10/20	_____. I Still Do, Someday, Texas Blues, Tying the Leaves. Side 2: Don't Put a Tax on the Beautiful Girls, Ruby Red Lips, New Spanish Two Step, Why Should I Cry Over You, Carolina Calling, and I Just Dropped in to Say Goodbye.
10/21-22	_____. I Still Do, Tall in the Saddle, Where Could I Go?, Have I Told You Lately that I Love You, Yodeling Blues, and Send Me the Pillow. 2 copies.
10/23	_____. I Want My Rib, Ford Song/Little Johnny. Claude Casey 1-16-84.
10/24	_____. Indian Love Call. Sung by Claude Casey & His Sagedusters.
10/25	_____. Indian Love Call, Long Lonesome Road, Savannah River Rag, and Softly & Tenderly.
10/26	_____. Indian Love Call, Sagedusters Theme, Rubber Dolly, and Softly and Tenderly.
10/27-29	_____. Indian Love Call, Someday, I Still Do, Why Should I Cry Over You, and Let's Go to Church. Cuts from live programs WBT, Charlotte in 1940s. 3 copies.
10/30	_____. It Doesn't Matter, I'm Living in Dreams, Savannah River Rag, I Just Dropped in to Say Good-Bye.

10/31	_____. Journey's End and Little Coquette.
10/32	_____. Journey's End, Indian Love Call, and Someday.
10/33-34	_____. Juke Box Gal and I'm Living in Dreams. 10279A & 10279B. Slim Idaho on steel guitar. 5 tapes.
11/1-3	_____. Juke Box Gal and I'm Living in Dreams. 10279A & 10279B. Slim Idaho on steel guitar. 5 tapes.
11/4	_____. Juke Box Gal, I'm Living in Dreams, Days are Long, Nights are Lonely, I Wish I Had Kissed You Good-bye, and Happy Cowboy.
11/5	_____. Juke Box Gal (2 cuts, 2nd cut best), Looking at the Moon through a Teardrop, and Me, Myself, and I.
11/6	_____. Kay Clark with Claude Casey and the Sagedusters. WFBC-TV, Greenville, South Carolina 1953-1954.
11/7	_____. Let's Go to Church Next Sunday Morning, My Little Tootsie, I Wish I'd Never Met You, and Don't Say Goodbye if You Love Me.
11/8	_____. Let's Go to Church Next Sunday Morning, Boy from N.C., Tall in the Saddle, Days are Long Nights are Lonely, Where Could I Go, and Closer Walk with Thee.
11/9	_____. Let Me Hear You Say "I Love You." 1 cut. "Good."
11/10	_____. Little Coquette. 4 cuts.
11/11	_____. Looking at the Moon Through a Teardrop; Talk it Over with My Heart; Me, Myself, and I; Days are Long; Look in the Looking Glass At You; Juke Box Gal; I'm Living in Daydreams; Aiken Slide. Black tape with check mark on label.
11/12-14	_____. Long Lonesome Road. 3 tapes.
11/15	_____. Long Lonesome Road (Side 1) 2 cuts. Honky Tonk Swing (Side 2), Claude Casey & His Sagedusters.
11/16	_____. Long Lonesome Road and Hillbilly Gal.
11/17-20	_____. Long Lonesome Road and Savannah River Rag. Claude Casey and the Sagedusters. July 1985. 4 copies.
11/21-22	_____. Long Lonesome Road, Savannah River Rag, It Doesn't Matter, and Softly & Tenderly. 2 copies.
11/23-24	_____. Long Lonesome Road, Savannah River Rag, and Tears on My Pillow. Claude Casey and the Sagedusters. 7/85. 2 copies.
11/25	_____. Long Lonesome Road, Savannah River Rag, Tears on My Pillow, Little Coquette, and Ridin' Down the Canyon (Side 1). No writing on tape.
11/26	_____. Look In the Lookin' Glass and Juke Box Gal.
11/27	_____. Look In the Lookin' Glass, What's Wrong With Me Now, It Doesn't Matter, Juke Box Gal, and I'm Livin' In Dreams.
11/28	_____. Me, Myself, and I. November 1986. Claude age 74. "This tape belongs to Ruth Casey. Claude did it for her on 11-12-86."

11/29	_____. My Golden Dreams. 2 cuts.
11/30-32	_____. My Heart Cries for You. Claude Casey – vocal, Slim Bailey – piano, Homer Christopher – accordion, Raymond Tinsley – saxophone, Bart Roswell – bass, Ernie Towers – guitar. 3 copies.
11/33	_____. Numbers. Performed by Claude Casey. WBT-CBS, Charlotte; WGAC, Augusta; WFBC-TV, Greenville. Records & movies.
11/34	_____. Oh Yes Take Another Guess, Just a Message, Let Me Hear You Say “I Love You”, and Just a Message.
12/1	_____. Put Me in Your Pocket.
12/2-4	_____. Rubber Dolly, As Long as You Believe In Me, Long Lonesome Road, and Savannah River Rag. Claude Casey & His Sagedusters. 3 copies.
12/5-6	_____. 2 tapes that say "Side 1" and "Side 2." Complete WGAC broadcast with the Sagedusters. Includes Rubber Dolly, Savannah River Rag, As Long as You Believe in Me, and many others.
12/7	_____. Ruby Red Lips and I Just Dropped in to Say Goodbye. WBT/CBS “Carolina Calling.”
12/8	_____. Carolina Calling broadcast. Includes the Sagedusters.
12/9	_____. Rusty Cramer, Claude Casey, and K. Clark.
12/10	_____. Savannah River Rag.
12/11	_____. Savannah River Rag and Long Lonesome Road.
12/12	_____. Savannah River Rag, Long Lonesome Road, and Cloudy Skies.
12/12	_____. Am I Blue, Old Love Never Dies (Curtis Potter), Chicago Dancin' Girls, Then I Can Face Your Memory (Curtis Potter), 5 cuts of Savannah River Rag, You Never Get Tired of Hurting Me, It Doesn't Matter, I'm Living in Daydreams, Savannah River Rag, Just Dropped in to Say Goodbye.
12/13	_____. Savannah River Rag. Written by Claude Casey & Pete Etchison. Recorded RCA, 1952.
12/14	_____. Savannah River Rag. *Also on tape is Indian Love Call by Claude Casey.
12/15-17	_____. Savannah River Rag (written by Claude Casey, recorded on RCA). *Also on tape are Don Gibson singing Long Lonesome Road, Cloudy Skies (written by Claude Casey, Dahle, & Mulligan) and You're Gonna Be Sorry performed by Claude Casey (written by Claude Casey & C. Collins). 3 copies.
12/18-19	_____. Sleepy Rio Grande and Trouble in Mind. Kelland Clark, instrumental, and Claude Casey, vocalist. 2 copies.
12/20	_____. Softly & Tenderly.
12/21-22	_____. Softly & Tenderly. Claude Casey and Charlie Duvall. 2 copies.
12/23	_____. Why Should I Cry Over You? Casey sings this in a slightly different style. Tape labeled, "save."

12/24-25	_____. Songs Sung by Claude Casey. Includes: Last Letter- 2 cuts; Right or Wrong; I Bet My Heart; Trouble in Mind; My Life's Been a Pleasure; Please Don't Leave Me; Little Coquette; End of the Trail; Any Old Time; Why Should I Cry Over You?; Waterloo; Just Dropped in to say Goodbye; Send Me the Pillow; Ride in My Little Red Wagon; Just a Message; Days are Long, Nights are Lonely; Wings like an Angel; Sleepy Rio Grande; HillBilly Gal; Savannah River Rag; Standing Outside of Heaven; What's Going to Happen to Me?; Deep Water; Deep Blues; Riding Down the Canyon; Adobe Hacienda; Look in the Lookin' Glass; Foggy River; Blue Eyes Cryin' in the Rain; 100 Years from Now; Looking at the Moon Through a Teardrop; Me, Myself, and I. 2 of 13 tapes.
12/26-27	_____. Songs Sung by Claude Casey. Includes: Rubber Dolly; As Long As You Believe in Me; Let's Go To Church this Sunday; I Still Do; Tears on My Pillow; etc. 2 of 13 tapes.
12/28	_____. Songs Sung by Claude Casey. 1 of 13 tapes.
12/29	_____. Songs Sung by Claude Casey. Includes: Western Film Fair Commercial; I Still Do; HillBilly Gal; Living in Daydreams; Yodelin' Blues; Send Me the Pillow; Indian Love Call; Someday/Want Me to Want You; Why Should I Cry Over You?; Carolina Calling outro; Let's Go To Church this Sunday; Accordion Swing; Happy Rovin' Cowboy; Ruby Red Lips; Just Dropped in to Say Goodbye; I Want My Rib; It Doesn't Matter; Deep Blues; Looking at the Moon Through a Teardrop; Talk it Over with My Heart; I Bet My Heart; Jukebox Gal; Me, Myself, and I; Look in the Lookin' Glass. 1 of 13 tapes.
12/30	_____. Songs Sung by Claude Casey. 1 of 13 tapes.
12/31	_____. Songs Sung by Claude Casey. 1 of 13 tapes.
12/32	_____. Songs Sung by Claude Casey. 1 of 13 tapes.
12/33-34	_____. Songs Sung by Claude Casey. 2 of 13 tapes.
13/1	_____. Songs Sung by Claude Casey. 13 tapes.
13/2	_____. Songs Sung by Claude Casey. 13 tapes.
13/3-8	_____. Song by Claude Casey and others. 6 tapes.
13/9-10	_____. Standing Outside of Heaven. Claude Casey with the Tennessee Ramblers. From WBT/CBS Network, Charlotte, N.C. Early 1940s. 2 copies.
13/11-12	_____. Swinging with Gilbert and Let Me Hear You Say I Love You. 2 copies.
13/13	_____. Tears on My Pillow, Accordion Swing, and Savannah River Rag. With Emmett Miller.
13/14-16	_____. Tears on My Pillow and Little Coquette. 3 copies.
13/17-18	_____. "Claude Casey sings Little Coquette & Tears on My Pillow with Rusty Cramer and Jim Baum." (Also includes Riding Down the Canyon.) 2 copies.
13/19-21	_____. Tears on My Pillow and As Long as You Believe in Me. 3 copies.
13/22	_____. The Things That Have Been and Let Me Hear You Say I Love You. "Save. 3 cuts. Master tape."

13/23	_____. The Things that Might Have Been. 2 cuts.
13/24-25	_____. Trouble in Mind. 2 copies. Copies are dated 14/NF7/84, and 1/19/84.
13/26	_____. Two Little Girls with Golden Curls, Yodeling Blues, Send Me the Pillow You Dream On, and Road Weary Hobo.
13/27	_____. Yodeling Blues and others. H. Christopher, R. Massel, Gaashee Halden, and Bart Garneel.
13/28-29	_____. Yodelin' Blues and Send Me the Pillow. Claude Casey & the Sagedusters. Done in movie Square Dance Jubilee. 1949.2 copies.
13/30-31	_____. You're Gonna Be Sorry. 2 copies.
13/32	_____. You're Gonna Be Sorry. Claude Casey and His Pine State Playboys. Bluebird A-8608-A.
13/33-34	_____. You're Gonna Be Sorry (Bluebird A-8608-A) and I'll Always Love You (B-8608-B). Claude Casey & His Pine State Playboys. 4 copies.
14/1-2	_____. You're Gonna Be Sorry (Bluebird A-8608-A) and I'll Always Love You (B-8608-B). Claude Casey & His Pine State Playboys. 4 copies.
14/3	_____. You're Gonna Be Sorry, Juke Box Gal, Standing Outside of Heaven, Lookin' at the Moon, Rubber Dolly (Side 1); Me, Myself and I, Hillbilly Gal, Tears of My Pillow, Look In the Lookin' Glass, and Tell Me What's Wrong With Me Now (Side 2). "Claude Casey with various groups from early 1940s thru 50s. (Attached sheet explains who is who)."
14/4-5	_____. You're Gonna Be Sorry and My Heart Cries for You. 2 copies .
14/6	_____. WGAC Augusta. 12:30 news. Claude Casey and His Sagedusters. OG Johnson guests to 11:00 pm.
14/7	_____. What's Going to Happen to Me, Deep Blue, Uncle Noah Ark, Honey Song, Deep Water, It Wouldn't Be Same with Out You, Give Me Wings Like an Angel, and Precious Little Sonnie Boy.
14/8-9	_____. Why Should I Cry Over You. Written by Zeke Clements. "Sung by Claude Casey on 9-24-92 @ 80 [years] of age." 2 copies .
14/10	_____. Why Should I Cry Over You, Tears on My Pillow, Right or Wrong, Sleepy Rio Grande, and Texas Plains .
Box/Tape	<u>ii) Performances by Other Artists</u>
14/11	"Huggin', Squeezin', Kissin', Teasin'" Wilf Carter. RCA Victor 47-5045.
14/12	Chet & Friends.
14/13	Cramer, Rusty. 3 Times Around on Guitar. (And Vocals when up)
14/14-16	Fountain, Pete. 3 tapes.
14/17	The Georgia Crackers. The Georgia Black Bottom and Riley the Furniture Man.
14/18	_____. Cloudy Skies (written by Claude Casey, Dahle, & Mulligan).
14/19	_____. Cloudy Skies (written by Claude Casey, Dahle, & Mulligan) and Let Me Hear Your Say I Love You (written by Claude Casey & Pitts).

14/20	_____. Cloudy Skies, Look In the Looking Glass at You (Sung by Fred Rose; written by Casey & Foree), Standing Outside of Heaven (Sung by Claude Casey, D. White, and Cecil Campbell & the Tennessee Ramblers), I Still Do (Sung on CBS by Claude Casey, Don White, Cecil Campbell & the Tennessee Ramblers), and Texas Blues (Fox Willing & the Raiders of the Purple Sage) (Side 1); End of the Trail, My Hear Cries for You, Yodeling Blues, Send Me the Pillow You Dream On, and It Doesn't Matter (Side 2). Tape says "Save, Save."
14/21-24	_____. Music: Django & Grappelli. 4 copies. On reverse: "History of Django- 1928-53. Radio CKUA-Edmonton, Alberta. Narrator: John Reeves."
14/25	Grappelli, Stephane. BBC. Includes Joe Venuti and George Barnes on reverse.
14/26	_____. Grappelli and Clark.
15/1	_____. Grappelli and Dave Grissam. John Morgan Quartet. 11, 1978.
15/2	_____. Grappelli and Marc Fosset.
15/3	_____. Grappelli and Joe Pass (guitar).
15/4	Griffen, Rex, Clayton McMichen, and the Georgia Wildcats. Side A: The Lovesick Blues; My Hill Billy Baby; Sweet Bunch of Daisies; Dreamy Georgiana Moon; I Want My Rib.
15/5	Hutto, Ray. Guitar.
15/6	Innis, Louis, and the Innis Clan. Look In the Looking Glass at You. Sterling 207.
15/7-8	Isley, Larry. 2 copies.
15/9-12	LaGrene, Birelli (guitar). Recorded in Berlin in '80, '81, '82; Guitarist age: 13, 14, 15. 4 copies.
15/13-14	McMichen, Clayton, and the Georgia Wildcats. 2 copies with no track listing.
15/15	McMichen, Clayton, and the Georgia Wildcats.
15/16	Miller, Emmett. Emmett Miller. 1. I Ain't Got Nobody (Okeh, 1928); 2. Lovesick Blues (Okeh, 1928); 3. Lovin' Sam (Okeh, 1928); 4. Big Bad Bill is Sweet Williams Now (Okeh, 1928); 5. Anytime (Bluebird, 1936); 6. The Gypsy (Bluebird, 1936); 7. I Ain't Got Nobody (Bluebird, 1936); 8. Right or Wrong (Bluebird, 1936). Taped for Claude Casey, 8/86, by Charles Wolfe.
15/17	_____. The Medicine Show with Emmett Miller. Act #1 & #2.
15/18	_____. Songs Sung by Emmett Miller.
15/19-20	Mills Brothers. 2 tapes. 1 tape has "Kay Star" written on front.
15/21-23	Oklahoma Wranglers. Savannah River Rag. Written by Claude Casey & Pete Tonto. RCA Victor 20-4376. 3 copies.
15/24	Penny, Hank. The Very Funny Side of Hank Penny. Pen-Sound. PSC 101.
15/25	Penny, Hank, Hal Southern, Harold Hensley, Roy Lanham, and Rome Johnson. *Merle Travis on back.
15/26	Powers, Freddie, Susie Bagguss, and Merle Haggard.

15/27	Price, Ray. You're Nobody Till Somebody Loves You and I'm in the Mood for Love.
15/28	Roberts, Jim. Any Time. *Also on tape is Bar on Hill Love Song by Ed Bruce.
15/29-30	Rogers, Gamble. Orange Blossom Special. 2 copies.
15/31-32	Rogers, Terry. 2 copies without track listing.
15/33-34	_____. Don't You Ever Get Tired of Hurting Me, Visions of You, and Lying in the Hurt. 2 copies.
16/1-2	Rouse, Ervin. 2 copies.
16/3	Rouse, Ervin, and Gordon Rouse. Orange Blossom Special. Ervin 23 years old, Gordon 25 years old.
16/4-5	Rouse, Ervin, Gordon Rouse, and Earl Rouse. 2 copies.
16/6	Rose, Fred. Look in the Lookin' Glass. Written by Claude Casey and Mel Foree.
16/7	Russell, Jane, Connie Haines, Della Russell, and Beryl Davis. Don Gibson on 2 songs.
16/8	Sherill, Homer Pappy. Orange Blossom Special.
16/9-11	Slatkin, Felix. Maiden's Prayer (Fiddle solo by Gordon Terry) and Orange Blossom Special. 3 copies.
16/12	Smith, Oscar. "From Oscar Smith to My Best fiend [sic] Claude Casey." Gwen Armusson fiddle player on Side B.
16/13	Teddy and Mary. Brings Back Old Time Favorites. Side 1: When God Dips His Love in My Heart; Amazing Grace; Camping in Canaanland. Side 2: He Will Set Your Fields On Fire; How Beautiful Heaven Must Be; I'll Fly Away. TP-5491 C0950.
16/14	Tennessee Ernie Ford Show Featuring Harold Hensley.
16/15	Venuti, Joe, and George Barnes. Concord, Cal. GEMS. * Also on back of Stephane Grappelli.
16/16-17	The Willis Brothers. Savannah River Rag. 2 copies.
16/18	_____. "Savannah River Rag" written by Claude Casey & Pete Etchison - Recorded on RCA, 1953. "Bob" handwritten in bottom right corner of tape label.
16/19	Wills, Bob. Right or Wrong. *Also on tape is Ragged but Right by Riley Puckett. 2/9/84.
16/20-21	Unknown performer. Any Time. 2 copies.
16/22	_____. Cowboys Sweetheart; Time Changes Everything; Hootsnes.
16/23	_____. Days Are Long.
Box/Tape	<u>iii) Interviews and Audio Correspondence</u>
17/1	Broom Lee and Claude Casey.
17/2	Casey "Get-Together." June 1, 1989.
17/3	Claude. From Claude and Ruth.

17/4	Claude Casey 7-85 (Side 1). Claude Casey, H. Smith, Dean Story, and BQT (Side 2).
17/5	_____. Claude Casey, John Hutto, and Ray Hutto. At Claude's house. Summer 1986.
17/7	_____. Claude Casey with song reverb & 2 guitars add.
17/8	_____. Hitch-Hike Trip to Texas. Larry Isley and Claude Casey. 1-29-83.
17/9	_____. Larry Isley and Claude Casey. 1-29-83.
17/10	_____. Hobo Bill. Claude and Rusty Cramer.
17/11-12	_____. Records & Transcriptions. Dolby (B). 2 copies.
17/13	Waterloo.
17/14	Claude Casey narrating in between performances of his songs. Tape labeled "Side 1" and "Side 2."
17/15-18	Briarhoppers & Friends. Roundtable discussion. Unedited. Recorded July 18, 1985 @ Metrotape, Inc. 4 tapes. (8 sides).
17/19	Claude Casey interviewing Gene Autry at WKTC, Charlotte, N.C. (1960).
17/20	Claude Casey interviewed by Seay and Ansel Garrett. 7-6-85.
17/21-22	Claude Casey interview with Pa Johnson. February 22, 1983. 2 copies. One copy is master copy.
17/23	Interviews/Claude Casey with Lash Larue, Scott Wiseman, and others. July 1980.
17/24	Briarhoppers letter to Claude Casey and old time variety program. (Side 1). Standing Outside of Heaven, Tennessee Ramblers with Claude Casey CBS "Carolina Hayride" (Side 2).
Box/Tape	<u>iv) Biographies and Family Histories</u>
18/1-2	_____. Claude Casey #1 tape. 2 copies.
18/3	_____. In the Valley (Side 1). Hobo from Roanoke, Lynchburg, to Danville, Tape 2 (Side 2).
18/4	Johnston Flour Mill Christmas Program. Handwritten on label: Mike Casey, WJES AM.
18/5	"Rudolph the Red Nose Reindeer." Mike Casey- Age 3 years."
18/5-6	Casey, Ruth; Everette Derrick, and Ernest Derrick. 8-8-83. 2 copies.
18/8	Entro, by Ruth. Save.
18/9	Tape labeled "Save." Claude Casey talks about his family's genealogy.
18/10	Unlabeled tape. Claude Casey interviews his two Sisters at a lake.
18/11-12	Claude Casey's life story. 2 tapes.
Box/Tape	<u>v) Miscellaneous</u>
18/13	Aiken 7/13/92.
18/14	Amos 'N Andy.

18/15	A. City Limit.
18/16	Unknown. Could be a recording from the Western Film Fair.
18/17	Tape labeled "Save."
18/18	One unlabeled tape.
Box/Tape	<u>a) Festivals</u>
18/19	Charlotte Country Music Story – Tape 1.
18/20	Charlotte Country Music Story – Tape 2.
18/21-22	Western Film Fair. July 11, 12, and 13. 1985. 2 copies.
Box/Tape	<u>b) Other</u>
Box/Tape	<u>c) Unidentified</u>
18/23	“Fingerpickin’ Good”. Roger Bellow, Stan Kennedy, and Jay Ackerman. WSCI FM 89.3, Charleston.

D. Reel-to-Reel

Location	Contents
19/N.F.	Battery, Buffalo, Claude Casey, and J. B.
19/N.F.	Brasfield, Rod. “Rod’s Trip to Chicago.” To W.gus. Recorded on Tape by Toby Reese. Augusta. Contained in a small envelope.
19/N.F.	Casey, Claude, and George Hamilton. 4th. Ballentine Motors' Hillbilly Hit Parade.
19/N.F.	Casey, Claude, and Fred Kirby. Ballentine Motors' Hillbilly Hit Parade.
19/N.F.	Casey, Claude, M. C., and Nell McBride. Ballentine Motors' Hillbilly Hit Parade.
19/N.F.	Casey, Claude, Gib Young, and Gilbert. Hottest Little Baby. Claude Casey and Gib Young swing with Gilbert. Gib Young in action.
19/N.F.	Claude Casey Program. The Old Country Church. Larger reel.
19/N.F.	Claude Casey Promo for Fun Show. Small reel.
19/N.F.	Claude Casey Promo for Opry show. Small reel.
19/N.F.	Church Bells.
19/N.F.	Clark. Larger reel. 2 copies.
19/N.F.	Comedy. CAC 7/61. Larger reel.
19/N.F.	Country Crossroads. #47-85. Air date: 11/22/85 thru 11/28/85. Mono. Sheet of paper indicates song list. Country Crossroads Opening Theme (PMS Music, ASCAP); Cool Water (Sons of the Pioneers); Dead Heat (PMS Music, ASCAP); Call of the Wild (Sons of the Pioneers); Blue Shadows on the Trail (Sons of the Pioneers); One More Ride (Sons of the Pioneers); Boom, Boom (PMS Music, ASCAP); Saddle Up (Sons of the Pioneers); Nostalgia (PMS Music, ASCAP); Vaya con dios (Sons of the Pioneers); Country Crossroads Closing Theme (PMS Music, ASCAP). Larger reel.
19/N.F.	Promo. Bob Luman. Small reel.

19/N.F.	Sagedusters. Master tape. Floyd Lacewell, Pete Tonto, Otis Manley, and Claude Casey, 1951. Mike was 4 years old. 1) Rubber Doll (Otis Manley on fiddle); 2) Savannah River Rag (Solo C. Casey); 3) As Long as You Believe in Me (Casey & Floyd Lacewell); 4) If Teardrop were Pennies (Claude-Pete); 5) Mr. Moon (Pete (Tonto) Etcheson); 6) When the Saints Go Marching In (Group). Sheet of paper in box with reel. Larger reel.
19/N.F.	Sagedusters. WGAC, Augusta, GA, 1951. "Manna in the Morning." 4:30 minute devotional programs. Produced and distributed by Southern Baptists' Radio and Television Commission, Fort Worth, Texas. Paul M. Stevens, Director. Larger reel.
19/N.F.	The Swanee Quintet. WGAC, Augusta, Ga. 1952. Larger reel.
19/N.F.	Willis, Hal. Small reel. In box from Hal Willis addressed to Claude Casey. A picture of Hal Willis is included in the box with a greeting to Claude Casey.
20/N.F.	Benntte, Paul.
20/N.F.	Casey, Claude. 1) Looking at the Moon Cast ?; 2) Talk it Over with my Heart; 3) I Bet My Heart; 4) Me, Myself, and I cut. Larger reel.
20/N.F.	Casey, Claude, and Ray Crisp. Ballentine Motors' Hillbilly Hit Parade.
20/N.F.	Claude Casey narrating a Friedman's Jeweler's advertisement.
20/N.F.	Kallis Jean. 1961-62. Larger reel.
20/N.F.	Lee Broome and Claude [Casey].
20/N.F.	Navy.
20/N.F.	Rooster Promo Bell audition?
20/N.F.	Round Robbin [sic] Tape. Larger reel.
20/N.F.	2 copies. Master copy in box titled Stepping Out Again with the U.S. Navy. Copy of master tape in box with Coke label. Larger reel.
20/N.F.	Scotts. 3 cuts. Larger reel.
20/N.F.	Southland Jubilee Singers. Municipal Association of South Carolina P. S. A. Radio cuts: 1) :30 Sagebrush; 2) :30 Imagine for a Moment; 3) :60 The Fuel is You; 4) :30 Imagine what would Happen. WBT, 1943. Later called The Four Knight's with Oscar Broadway. Crutchfield announcing.
20/N.F.	The Swanee Quintet. WGAC, Augusta, Georgia, 1952. Parts 1 and 2.

A. Correspondence

Box/Folder	Contents
	<u>i) Themed Correspondences</u>

March 31, 1942 – Letter from Dave Gordon (West’rn Music Pub.) to Claude Casey providing a catalog and asking for additional music for publication.

May 26, 1942 – Letter from Claude Casey to Dave Gordon thanking him for the music sent by Gordon and showing interest in publishing his music.

June 18, 1942 – Letter from Dave Gordon to Claude Casey dealing with the handling of Casey’s songs.

August 28, 1944 – Letter from Dave Gordon to Claude Casey regarding the printing of Let Me Hear You Say “I Love You,” Lonesome as Can Be, When I First Met You, and I’ll Always Love You as sheet music.

September 20, 1944 – Letter from Dave Gordon to Claude Casey updating him on recent business.

January 9, 1945 – Letter from Dave M. Gordon to Claude Casey notifying Casey that his songs are ready for printing but are to be held until a better folio can be put together.

February 15, 1946 – Letter from Claude Casey to Dave Gordon inquiring about songs that may or may not have been published.

February 18, 1946 – Letter from Dave M. Gordon to Claude Casey indicating that he had never published any of Casey’s music.

March 25, 1946 – Letter from Claude Casey to Dave M. Gordon asking that Gordon name the titles of four songs that are to be released.

No date – Letter from Dave M. Gordon releasing the songs Let Me Hear You Say I Love You, Lonesome as Can Be, When I First Met You, and I’ll Always Love You. 2 copies.

November 6, 1944 – Letter from J. Graydon Hall to the program director at WBT (Charlotte, N.C.) giving permission the station to use The Day Will Come and specifically requesting Claude Casey to use it.

February 5, 1946 – Letter from J. Graydon Hall to Claude Casey informing him about a recent recording.

February 22, 1946 – Letter from J. Graydon Hall to Claude Casey telling about certain publications and informing him that he will be sending permission for Casey to use three songs.

February 22, 1946 – Letter from J. Graydon Hall giving Claude Casey permission to use the songs I'll Love You Till My Dying Day, I'm Serving Time for Another Man's Crime, and Smoky Mountain Maiden, on WBT.

February 26, 1946 – Letter from Claude Casey to J. Graydon Hall replying to Hall's previous letter.

May 11, 1946 – Letter from Claude Casey to J. Graydon Hall asking Hall if he would like to send Casey songs for a song book to be published.

May 23, 1946 – Letter from J. Graydon Hall to Claude Casey responding to Casey's request for music for his song book.

May 23, 1946 – Letter from J. Graydon Hall to Wallace asking Wallace to grant Casey permission to use Two Little Girls with Golden Curls.

July 14, 1946 – Letter from J. Graydon Hall to Claude Casey inquiring if Casey would use Two Little Girls with Golden Curls for his folio.

August 13, 1946 – Letter from J. Graydon Hall to Claude Casey informing Casey on income for sales of Two Little Girls with Golden Curls.

August 21, 1946 – Letter from Claude Casey to J. Graydon Hall thanking Hall for sending him a check and for publicity in Billboard Magazine.

November 13, 1945 – Original contract between Claude Casey & His Pine State Playboys and Radio Corporation of America.

December 20, 1945 – Letter from Stephen H. Sholes (Radio Corporation of America) to Claude Casey informing him about an attached copy of a contract.

January 14, 1946 – Letter from Stephen H. Sholes (Radio Corporation of America) to Claude Casey notifying him that the release of his first Victor record (20-1802) would possibly be February 15, 1946.

February 19, 1946 – Letter from Stephen H. Sholes (Radio Corporation of America) to Claude Casey reporting that several copies of the new record was shipped to Casey.

February 26, 1946 – Letter from Claude Casey to Stephen H. Sholes thanking him for the records and discussing publicity.

June 6, 1946 – Letter from Claude Casey to Stephen H. Sholes requesting photos and a recording session.

June 14, 1946 – Letter possibly from Stephen H. Sholes to Claude Casey telling him about possible recording session.

July 29, 1946 – Letter from Claude Casey to Stephen H. Sholes inquiring on the next release of his [Casey's] record.

July 31, 1946 – Letter from Stephen H. Sholes to Claude Casey telling him that the release date would be in September.

August 19, 1946 – Letter from Claude Casey to Stephen H. Sholes again asking when the next recording session would be if he was recorded again.

October 8, 1946 – Letter from Claude Casey to Stephen H. Sholes thanking him and informing him of a name change for his band to Claude Casey and his Sagedusters.

October 8, 1946 – Letter from Radio Corporation of America to Claude Casey serving as a contract agreement.

October 15, 1946 – Letter from Stephen H. Sholes to Claude Casey thanking Casey for the information on the band name change and other information.

October 17, 1946 – Letter from Claude Casey to J.W. Murray exercising his option to continue his contract.

October 22, 1946 – Letter from Stephen H. Sholes to Claude Casey responding to Casey's inquiry about royalties.

December 11, 1945 – Letter from R.B. Gilmore (Southern Music Publishing) to Claude Casey regarding the publishing of songs of the Victor recording.

February 7, 1946 – Letter from R.B. Gilmore to Claude Casey questioning the publication of Let Me Hear You Say I Love You by another music publisher.

February 11, 1946 – Letter from Claude Casey to R.B. Gilmore apologizing for a mix up he created for the publication of Let Me Hear You Say I Love You.

February 11, 1946 – Letter from R.B. Gilmore to Claude Casey encouraging Casey to pursue the rights to the song Let Me Hear You Say I Love You from Dave M. Gordon.

February 13, 1946 – Letter from R.B. Gilmore to Claude Casey asking if he could publish the two songs Family Reunion in Heaven and Two Little Girls with Golden Curls.

February 26, 1946 – Letter from Claude Casey to R.B. Gilmore informing him that a photostatic copy of a letter from Dave Gordon would accompany the letter.

March 19, 1946 – Letter from R.B. Gilmore to Claude Casey once again asking Casey to obtain a letter of release from Dave Gordon.

April 29, 1946 – Letter from Claude Casey to R.B. Gilmore attaching the photostatic copy of a letter of release from Dave Gordon.

August 21, 1946 – Letter from Claude Casey to R.B. Gilmore indicating the release of a record that includes songs to be published by Southern Music Publishing Co.

September 3, 1946 – Letter from R.B. Gilmore to Claude Casey informing Casey that I Wish I'd Never Met You and My Little Tootsie were to be published soon.

September 20, 1946 – Letter from Nat Vincent to Claude Casey providing information on an upcoming publication.

October 2, 1946 – Letter from R.B. Gilmore to Claude Casey asking Casey for a glossy photograph of himself as well as informing Casey about the upcoming publication.

October 3, 1946 – Letter from Ted Browne to Claude Casey writing about general business.

October 4, 1946 – Letter from Nat Vincent to Claude Casey about receiving a letter from Mr. Gilmore.

June 10, 1946 – Letter from Claude Casey to Steve Edwards (Republic Pictures Corp.) inquiring about the use of a photo including Casey, Dale Evans, and Vera Vague, for his song folio.

July 5, 1946 – Letter from Mort Goodman to Claude Casey informing Casey to not use a photo of Dale Evans in his song folio because the color of her hair is different.

July 8, 1946 – Letter from Claude Casey to Bourne, Inc. confirming an agreement for his song folio. Attached is a permission slip for the folio signed by Shannon Grayson, Homer Christopher, Sam W. Poplin, and Fletcher Austin.

July 11, 1946 – Letter from Claude Casey to Mort Goodman acknowledging Dale Evans reason for not approving of the photo for Casey's song folio.

	<p>July 11, 1946 – Letter from Claude Casey to Nat Tannen describing the provided photo for his song folio.</p> <p>July 18, 1946 – Letter from Claude Casey to Nat Tannen providing possible titles for his song folio.</p> <p>July 19, 1946 – Letter from Harry Tobias to Nat Tannen advising him that no permission was given to use Why Did You Break My Heart and Who Can I Turn to Now for Claude Casey’s folio.</p> <p>July 25, 1946 – Letter Claude Casey to Nat Tannen discussing contracts as well as identifying the title of his folio to be Claude Casey’s Caravan of Songs.</p> <p>August 26, 1946 – Letter from Claude Casey to Nat Tannen regarding additions of songs to his folio.</p> <p>January 30, 1947 – Letter from Mel Foree (Acuff-Rose Publications) to Claude Casey updating Casey about Casey’s most recent record.</p> <p>February 13, 1947 – Letter from Mel Foree (Acuff-Rose Publications) to Claude Casey notifying Casey on a recent recording session by Red Roley’s band.</p> <p>February 21, 1947 – Letter from Mel Foree (Acuff-Rose Publications) to Claude Casey accompanying the record of Lies in You Eyes.</p> <p>March 1, 1947 – Letter from Mel Foree (Acuff-Rose Publications) to Claude Casey preparing Casey for a recording session.</p> <p>April 14, 1947 – Letter from Mel Foree (Acuff-Rose Publications) to Claude Casey advising Casey on the sale of his book as well as whether or not he should try to get on the Opry show.</p> <p>May 5, 1947 – Letter from Mel Foree (Acuff-Rose Publications) to Claude Casey informing Casey on recording music as well as other business.</p>
<p>21/8</p>	<p>March 5, 1957 – Letter from Sgt. W. Cook to Claude Casey thanking him for performing at the Airmen’s Club at Ramey Air Force Base.</p> <p>April 26, 1957 – Letter from Captain James “Bull” P. Durham to Claude Casey announcing that Leon Casey (Claude’s son) was hired at the Officers’ Club at Ramey Air Force Base. Additionally, Durham discusses other happenings at Ramey Air Force Base.</p> <p>July 24, 1957 – Letter from Captain James “Bull” P. Durham to Claude Casey requesting that Casey perform at the Air Force Base and informing that they had to let Leon Casey go.</p>

August 9, 1957 – Letter from Claude Casey to Captain James “Bull” P. Durham quoting a price for a performance at Ramey Air Force Base.

August 26, 1957 – Letter from Captain James “Bull” P. Durham to Claude Casey regrettably informing him that a performance by Casey would not be able to happen when originally planned.

January 23, 1958 – Letter from Claude Casey to Sgt. E. B. Thorp concerning a performance at Ramey Air Force Base.

May 13, 1958 – A general letter from D.W. Pamcutt (The Gramophone Company) requesting information on the musician’s nationality, place of residence, and address of bank.

June 24, 1958 – Letter from Claude Casey to D.W. Pamcutt returning the previously requested information.

April 11, 1973 – Letter from Thomas R. Levy (Hill and Range Songs) to Claude Casey telling Casey that he could not give permission to use Hillbilly Gal because it was not on record at Hill and Range.

April 21, 1973 – Western Union message from Claude Casey to Troy Martin asking for a quick response.

April 23, 1973 – Western Union message from Claude Casey to Troy Martin asking for a quick response.

April 27, 1937 – Letter from Troy L. Martin to Claude Casey authorizing Casey to use Hillbilly Gal. 2 copies

April 27, 1937 – Agreement between Claude Casey and Ralph Mullikin for the Sagedusters to appear in the movie Black Creek Billie (possibly renamed Buster and Billie). Attached is an undated popular songwriters contract.

September 24, 1973 – Letter from Ron Silverman (Ted Mann Productions) to Claude Casey describing the final outcome of Buster and Billie and asks Casey to sign and return an agreement of terms to publish his music from the movie.

September 28, 1973 – Letter from Ron Silverman to Claude Casey asking Casey to include information on Ralph Mulligan for royalty purposes.

October 1, 1973 – Letter from Claude Casey to Ron Silverman agreeing to the terms of a previous letter. 2 copies.

October 1, 1973 – Letter from Claude Casey to Ron Silverman providing Ralph Mulligan's information as well as inquiring when Buster and Billie will be shown locally.

November 6, 1973 – Letter from Claude Casey to Booker McClay (Columbia Pictures) with publicity material.

December 3, 1973 – Letter from Ron Silverman to Claude Casey responding to Casey's request to record the songs off of Buster and Billie for another label.

January 23, 1974 – Letter from Claude Casey to Ron Silverman pushing Silverman to make a movie locally and asks for photos from Buster and Billie.

January 28, 1964 – Letter from Ron Silverman to Claude Casey explaining the contract situation between record labels and promises to try to acquire photos for Casey.

February 12, 1974 – Letter from Claude Casey to ASCAP Writer's Registration Department reporting four songs that were signed over to Ted Mann Productions.

February 14, 1974 – Letter from Claude Casey to Ron Silverman? enclosing copies of correspondence and contracts sign with Tedd Mann Productions.

March 6, 1974 – Letter from James L. Walden (ASCAP) to Claude Casey concerning the registration of his songs Long Lonesome Road, Hillbilly Gal, Tell Me What's Wrong with Me Now, and Down with Gin.

March 18, 1974 – Letter from Ron Silverman to Claude Casey providing freedom for the songs Down with Gin and Tell Me What's Wrong with Me Now.

July 8, 1974 – Letter from Claude Casey to ASCAP Society Index Department regarding the registration of his songs appearing in Buster and Billie.

April 20, 1976 – Letter from Patricia A. Belsito (Screen Actors Guild) to Claude Casey requesting information for the compensation of the Sagedusters performance in the movie.

May 3, 1976 – Letter from Claude Casey to Patricia A. Belsito including information previously requested by the Screen Actors Guild.

August 30, 1976 – Letter from Barry D. Bross (Screen Actors Guild) to Claude Casey informing Casey of a residual check being held for the musician.

January 19, 1978 – Letter from Claude Casey to Ron Silverman asking for a release of the contract signed for Long Lonesome Road and Hillbilly Gal.

	<p>March 2, 1978 – Letter from Ron Silverman to Claude Casey reporting that he is attempting to obtain a release for the previously requested songs.</p> <p>February 28, 1978 – Letter from Audrey Sporleder to Ron Silverman informing Silverman that it is again their policy to return songs and deny Casey of his request.</p> <p>Miscellanies material involving the previous correspondences.</p>
21/9	<p>August 19, 1984 – Letter from Hal Blair to Claude Casey relinquishing all rights to Savannah River Rag.</p> <p>July 20, 1989 – Letter from Claude Casey to Charlie Monk placing Savannah River Rag and Long Lonesome Road with Acuff-Rose. Attached is a list of songs already placed with Acuff-Rose.</p> <p>August 2, 1989 – Letter from Claude Casey to Jerry Teifer sending material that he sent to Charlie Monk.</p>
21/9*	<p>December 16, 1987 – Letter from Claude Casey to Leon Redbone regarding Emmett Miller and his accomplishments and possibly induction in the Georgia Hall of Fame.</p> <p>February 18, 1988 – Letter from Claude Casey to Leon Redbone offering information on how to learn more about Emmett Miller. Attached are two pieces of scrap paper with Redbones phone number.</p> <p>December 7, 1988 – Letter from Leon Redbone to Claude Casey attempting to arrange a meeting and interview.</p> <p>December 27, 1988 – Letter from Claude Casey to Leon Redbone agreeing to do an interview and discussing more information about Emmett Miller.</p> <p>January 5, 1989 – Letter from Leon Redbone to Ray Melton (Focal Point Music & R.M. Records) concerning a report created by Redbone to be presented by Melton possibly for the Georgia Hall of Fame.</p> <p>January 13, 1989 – Letter from Leon Redbone to Claude Casey updating Casey on more information regarding Redbone’s attempt at inducting Emmett Miller into the Georgia Hall of Fame. Attached is a copy of a brief biography of Miller.</p>
21/9*	<p>August 25, 1986 – Letter from Claude Casey to John Morris providing materials for an album of Claude Casey and his Pine State Playboys. Attached is a receipt for certified mail as well as a receipt from Old Homestead Records.</p> <p>September 9, 1986 – Letter from Claude Casey to John Morris supplying a sheet of songs that were best sellers.</p>

	<p>February 12, 1988 – Letter from Claude Casey to John Morris requesting more albums.</p> <p>September 21, 1988 – Letter from Claude Casey to John Morris informing Morris that he is looking forward to receive the albums. Attached is a receipt from Old Homestead Records.</p> <p>September 29, 1988 – Letter from Claude Casey to John Morris thanking him for the albums and discusses further material if a future album is possible.</p>
	<p><u>ii) Letters Written by Claude Casey</u></p>
<p>21/10</p>	<p>December 29, 1947 – Letter to Irvin Feld and Israel discussing a recent recording session. 2 copies.</p> <p>August 31, 1954 – Letter to Carol Bridgeman (ASCAP) supplying information for Savannah River Rag.</p> <p>January 8, 1956 – Letter to Mr. Young confirming an appearance of Claude Casey and the Sagedusters at Laurens High School on February 4, 1956.</p> <p>March 21, 1958 – Letter to J. L. Sturmman inquiring about royalties yet to be received.</p> <p>February 16, 1973 – Letter to Mr. Dane Bryant sending lyrics on a song that Casey and Bryant’s father (Boudleaux Bryant) had worked on.</p> <p>February 19, 1973 – Letter to Boudleaux Bryant informing him that he sent a letter to Bryant’s son.</p> <p>July 29, 1976 – Letter to Bob Jennings containing a list of seven songs recorded in the 1940s and 1950s that are in the Acuff-Rose catalog. 2 copies.</p> <p>May 2, 1980 – Letter to ASCAP providing additional information for the ASCAP Biographical Dictionary. Attached is a list of songs and movies.</p> <p>October 28, 1980 – Letter to Lulu Belle and Scotty Wiseman reminiscing on attending “the Film Festival in Charlotte.”</p> <p>December 28, 1981 – Letter to Tony Russell providing certain whereabouts of old acquaintances.</p> <p>October 17, 1984 – Letter to Rome Johnson updating Johnson on events in Casey’s life and asking to hear back.</p>

	<p>January 28, 1985 – Letter to George Holt (North Carolina Arts Council) indicating that material is enclosed with the letter.</p> <p>August 11, 1986 – Letter to Glenn Hinson thanking Hinson for inviting Casey to an event called Spirit Square and asking Hinson to stop by if he is ever near Casey.</p> <p>February 17, 1987 – Letter to Jeanne Pruett including a tape and lyrics for Put Me in Your Pocket.</p> <p>February 10, 1988 – Letter to Joe DePriest discussing a future write up in The Shelby Star. WJES/WKSX letterhead. Attached is a piece of paper with DePriest’s contact information.</p> <p>April 25, 1988 – Letter to Grady indicating Casey’s gratitude and interest in a newsletter. Additional discussion about recent trips is also in the letter. WJES/WKSX letterhead.</p> <p>November 17, 1992 – Letter to Dick Hill providing information on Casey’s life. Worth noting is Casey’s mentioning of a possibly recent surgery. WJES/WKSX letterhead.</p> <p>No date – Letter to unnamed recipient requesting videos for the films White Lightnin’ Road, Forty Acre Feud, and Buster and Billie.</p>
	<p><u>iii) Other Correspondence Concerning Claude Casey</u></p>
<p>21/11</p>	<p>April 24, 1937 – Letter from Rosser Foolkes, Jr. introducing Claude Casey (the “Carolina Hobo”). WBTM letterhead.</p> <p>August 2, 1937 – Correspondence from the Library of Congress confirming receipt of "Don't Accuse Your Lover." Card with envelope.</p> <p>November 27, 1937 – Empty envelop from Southern Radio Corporation to Claude Casey.</p> <p>January 11, 1939 – Letter from E.E. Oberstein (RCA Manufacturing Co.) to Claude Casey requesting “the services of the Pine State Playboys. 2 copies.</p> <p>September 4, 1940 – Letter from Dan Hornsby (RCS Manufacturing Co.) to Claude Casey updating Casey of future recording sessions.</p> <p>September 18, 1941 – Letter from Charles H. Crutchfield to Claude Casey, cc. Eddie DeGray, advising him that he will be placed on a \$40 musician’s scale. 2 copies. One copy is handwritten while the other copy is a photocopy of a printed letter.</p>

June 4, 1946 – Letter from Fred Rose to Claude Casey discussing song usages.

June 26, 1946 – Letter from Fred Rose to Claude Casey concerning possible songs for Casey to perform.

July 17, 1946 – Letter from Fred Rose to Claude Casey asking Casey to help promote a song.

August 6, 1946 – Letter from Fred Rose to Claude Casey updating Casey on their previous conversations.

October 7, 1946 – Letter from Fred Rose to Claude Casey with further details concerning previous conversations.

April 30, 1947 – Letter from A. E. Joscelyn to Claude Casey offering an attempt to have “hillbilly” music played in Minnesota.

May 14, 1947 – Newsletter from WBT-Charlotte announcing A. E. Joscelyn’s retirement, which was discussed in previous letter. Additional information indicates that Casey received the last official letter from Joscelyn with the WCCO letterhead.

June 21, 1949 – Letter from Lee Finburgh (Bourne, Inc.) returning several songs that had only recently been discovered.

October 12, 1949 – Letter of thanks from A. E. Joscelyn to Claude Casey.

June 20, 1951 – Letter from Sylvia Rosenberg (ASCAP) to Claude Casey.

May 22, 1954 – Letter from Mack Murray to Claude Casey requesting Casey to perform.

May 24, 1954 – Letter from Mack Murray to Claude Casey dealing with details for an upcoming Casey performance.

September 17, 1954 – Letter from Carol Bridgman (ASCAP) to Claude Casey informing Casey of a returned contract.

January 17, 1957 – Letter from Leon Casey to his parents from Ramey Air Force Base informing Claude Casey about a possible performance at the base. Puerto Rico letterhead.

January 20, 1957 – Letter from Leon Casey to his parents from Ramey Air Force Base. Puerto Rico letterhead.

	<p>January 21, 1957 – Letter from Leon Casey to his parents from Ramey Air Force Base. Puerto Rico letterhead.</p> <p>August 2, 1957 – Letter from Slim Williams to Claude Casey informing Casey on recent events in his life.</p> <p>August 21, 1958 – Letter from Marge and Ray Broome to Claude Casey offering information on buying a covered wagon lamp. With envelop.</p> <p>July 29, 1960 – Letter from Joe Morris (WGUS) to Hotel Harrington inquiring about reciprocal trade agreements.</p> <p>May 4, 1962 – Letter from Don Pierce to Claude Casey dealing with song recordings.</p> <p>October 11, 1965 – Letter from Mrs. Paul B. Barbee to Claude and Ruth Claude Casey informing Casey that a picture from the Charlotte News will be attached.</p> <p>December 5, 1975 – Letter from Stanley Adams (ASCAP) to Claude Casey including a membership agreement.</p> <p>February 24, 1982 – General letter from Boudleaux and Felice Bryant officially announcing that their song Rocky Top was to be made “an official state song” of Tennessee. A score of Rocky Top accompanies the letter.</p>
<p>21/12</p>	<p>September 11, 1983 – Letter from Conrad Mullikin to Claude Casey providing requested information by Casey on Slim Idaho. Attached is a note with various information from the letter.</p> <p>August 10, 1984 – Letter from Hal and Jeannie Blair to Claude Casey.</p> <p>August 10, 1984 – Letter Hal Blair to Claude Casey relinquishing all rights for Savannah River Rag. 4 copies.</p> <p>April 3, 1985 – Letter from ASCAP to Claude Casey. 1986-1995 membership extension agreement.</p> <p>October 15, 1985 – Letter of information to Claude Casey for “The Charlotte Country Music Story” event.</p> <p>November 18, 1985 – Letter from Hal David (ASCAP) to Claude Casey including the 1986-1995 membership extension agreement signed by ASCAP.</p>

February 6, 1986 – Envelop from the McKissick Museum at the University of South Carolina addressed to Claude Casey.

June 6, 1986 – Letter from Donald R. Key (The Big Reel) to Claude Casey offering a 1937 theater program that the Tennessee Ramblers were in.

March 25, 1991- Letter from Pat Ryckman to Claude Casey inviting Casey to the ribbon cutting of The Charlotte Music Archives collection at the Public Library of Charlotte Mecklenburg County.

May 19, 1995 – Letter from John Rumble to Claude and Ruth Casey providing information on an encyclopedia article written on Casey.

No date – Letter from ASCAP to Claude Casey asking for personal information.

No date – Letter from ASCAP to Claude Casey informing members of certain rights.

No date – Letter from Kelland and Mary to Claude and Ruth Casey informing the Casey's on recent events and other information.

No date – Letter from Mayrie Cleaver ? to Claude Casey regarding recent events.

No date – Letter of terms for performance by the Briarhoppers. 3 copies. Signed by Claude Casey.

No date – Letter from Howard O. White, Jr. to Claude Casey informing Casey that non of the movies requested by Casey could be found in Nashville.

No date – Gasoline Alley card from Jim Scancarelli to Claude and Ruth Casey wishing them a merry Christmas and a happy New Year.

No date – Note from Wally promising the Casey will hear from someone in Columbia.

iv) Telegrams

21/13

April 21, 1921 – From Lloyd Marx (Major Bowes Office) to Claude Casey requesting Casey to report to Paramount Theatre.

April 29, 1936 – From Bill McIlwain (Major Bowes Unit No. 10) to Claude Casey advising Casey to meet with McIlwain.

October 16, 1940 – From Lefty Morgan to Claude Casey asking Casey to wire Morgan at once.

May 4, 1942 – From J.W. Pitts to Claude Casey attempting to contact Casey over a song agreement proposition.

July 28, 1943 – From Jimmy Wakely to Claude Casey inquiring if the Ramblers would be interested in performing in a new Columbia Pictures film. 3 copies.

February 21, 1946 – From Bob Gilmore to Claude Casey showing in several of Casey's songs.

December 18, 1970 – From Francis R. Walsh to WJES authorizing operations.

B. Contracts

21/14

July 16, 1937 – Photocopy of contract between Claude Casey Trio and American Record Corporation. 5 copies.

January 26, 1938 – Original and photocopy of contract between the Pine State Playboys and RCA Manufacturing Company, Inc.

October 10, 1940 – Original and photocopy of contract between the Pine State Playboys and RCA Manufacturing Company, Inc.

August 19, 1941 – Original contract between Claude Casey and Columbia Recording Corporation for the song You're Going to be Sorry.

October 7, 1941 – Duplicate copy of contract between Claude Casey and RCA Manufacturing Company, Inc. for Hottest Little Baby in Town and Let Me Hear You Say I Love You.

April 24, 1942 – Original royalty agreement contract between Claude Casey and Cole Corporation for It Doesn't Matter.

July 7, 1942 – Original standard uniform popular songwriters contract between Claude Casey and Sunshine Music Company for I'll Always Love You, Let Me Hear You Say I Love You, Lonesome as Can Be, and When I First Met You.

December 7, 1942 – Original contract between Claude Casey and Country Music for My Favorite Memory.

September 10, 1943 – Original contract between Claude Casey and Country Music for Little Soldier.

	<p>January 5, 1944 – Original contract between Chaw Mank, Claude Casey, & Don White, and Chaw Mank’s Blue Ribbon Music Co. for The Cowboy and the Pheasant.</p> <p>January 8, 1944 – Original contract between Claude Casey & Troy L. Martin, and Country Music for God Bless You Little Darling.</p> <p>January 12, 1944 – Original contract between Claude Casey & Troy Martin, and Country Music for Soldier’s Last Letter (A).</p> <p>February 11, 1944 – Original contract between Ben Shelhamer Jr., Claude Casey, & Don White, and Country Music for White Roses. Attached is a mem-o-gram from Russ Hull to Troy Martin (March 6, 1946); a letter from Claude Casey to Russ Hull (March 18, 1946); and a mem-o-gram from Russ Hull to Claude Casey (March 19, 1946).</p> <p>September 25, 1944 – Original contract between Chaw Mank, Troy Martin, & Claude Casey, and Chaw Mank’s Blue Ribbon Music Co. for Are They Praying at Home Tonight.</p> <p>September 25, 1944 – Original contract between Chaw Mank, Arthur Smith, Claude Casey, & Waldo O’Neal, and Chaw Mank’s Blue Ribbon Music Co. for Time Will Erase all Your Tears.</p> <p>November 27, 1944 – Original contract between Chaw Mank, Waldo O’Neal, & Claude Casey, and Chaw Mank’s Blue Ribbon Music Co. for I’m Lonely Tonight.</p> <p>November 27, 1944 – Original contract between Troy L. Martin, Claude Casey, & Chaw Mank, and Chaw Mank’s Blue Ribbon Music Co. for Myself and Me.?</p> <p>February 20, 1945 – Letter of intent from Riley Shepard to carry out the contract for his and Casey’s song If I Had a Girl Like You published by Leeds Music Corporation.</p> <p>November 13, 1945 – Original contract between Claude Casey and Radio Corporation of America for I Wish I’d Never Met You.</p> <p>November 13, 1945 – Original contract between Claude Casey and Radio Corporation of America for My Little Tootsie.</p>
21/15	<p>November 13, 1945 – Original contract between J. Graydon Hall, Claude Casey, & Wally Fowler, and Wallace Fowler Publications for You’ve Got Me Under Your Thumb.</p> <p>December 28, 1945 – Original contract between Claude Casey and Peer International Corporation for I Wish I’d Never Met You and My Little Tootsie.</p>

January 17, 1946 – Original contract between Claude Casey & J.W. Pitts, and Peer International Corporation for Let Me Hear You Say “I Love You”.

February 20, 1946 – Original standard songwriter’s contract between Claude Casey & Riley Shepard, and Leeds Music Corporation for If I Had a Girl Like You.

June 4, 1946 – Original royalty contract between Mel Foree & Claude Casey, and Acuff-Rose Publications for Look in the Looking Glass at You.

July 17, 1946 – Original contract between Claude Casey & Mel Foree, and Bourne, Inc. for Days are Long, Nights are Lonely.

July 18, 1946 – Original contract between Claude Casey & Mel Foree, and Bourne, Inc. for I Learned My Lesson Too Late.

July 18, 1946 – Original contract between Claude Casey and Bourne, Inc. for I’ll Give You One More Chance.

July 18, 1946 – Original contract between Claude Casey & Mel Foree, and Bourne, Inc. for Journey’s End.

July 18, 1946 – Original contract between Claude Casey and Bourne, Inc. for Some Day You’ll Have to Pay.

July 18, 1946 – Original contract between Claude Casey and Bourne, Inc. for You Will Never Understand.

November 15, 1946 – Original contract between Claude Casey and Bourne, Inc. for Don’t Cry On My Shoulder.

November 15, 1946 – Original contract between Claude Casey, Mel Foree, & Harold Hensley, and Bourne, Inc. for I’ll Be Satisfied.

November 1946 – Original contract between Claude Casey, Mel Foree, & Harold Hensley, and Bourne, Inc. for Don’t Take Away the Sunshine of Your Smile.

April 2, 1947 – Original contract between Claude Casey & Dewey Price, and Bourne, Inc. for Going to the Dogs Over You. 2 copies.

October 8, 1947 – Original royalty contract between Claude Casey & Elmer Warren, and Acuff-Rose Publications for The Carolina Waltz.

October 18, 1947 – Original standard songwriters contract between Claude Casey and Hill and Range Songs, Inc. for Don’t Turn Me Down.

	<p>October 18, 1947 – Original standard songwriters contract between Claude Casey and Hill and Range Songs, Inc. for You're Not a Drop in the Bucket to Me. Attached is a telegram from Julian Aberbach to Claude Casey (October 12, 1947); a telegram from Claude Casey to Julian Aberbach (October 13, 1947); and a telegram from Julian Aberbach to Claude Casey (October 14, 1947).</p> <p>December 20, 1947 – Original contract between Claude Casey and Super Discs.</p> <p>December 27, 1947 – Original contract between Claude Casey and American Federation of Musicians – Super Discs.</p> <p>October 5, 1948 – Original and photocopy of royalty contract between Claude Casey, Arizona Mulligan, & Al Dahle, and Acuff-Rose Publications for Cloudy Skies. 5 copies.</p>
<p>21/16</p>	<p>July 8, 1949 – Original contract between Claude Casey & Troy L. Martin, and Hill and Range Songs, Inc., for Hillbilly Gal. 4 copies. Additional form accompanies the contract.</p> <p>July 8, 1949 – Original contract between Claude Casey and Hill and Range Songs, Inc., for I Just Love You Dear to Pieces. 3 copies. Additional form accompanies the contract.</p> <p>July 29, 1949 – Original contract between Claude Casey and Fairway Music Corporation for I Love You to Pieces.</p> <p>August 26, 1949 – Original contract between Mel Foree & Claude Casey, and Acuff-Rose Publications for Yodelin' Blues and Send Me the Pillow You Dream On.</p> <p>January 20, 1950 – Original contract between Nat Richardson & Claude Casey, and Algonquin Music, Inc. for Road of Love.</p> <p>February 16, 1951 – Original movie contract between Claude Casey and Tom Productions, Inc. for his role in Kentucky Jubilee.</p> <p>June 4, 1951 – Original contract between Claude Casey and American Society of Composers, Authors & Publishers. Additional agreement accompanies the contract.</p> <p>July 31, 1951 – Original contract between Claude Casey & Roy Lear, and R.F.D. Music Publishing Company for If I Could Only Be With You.</p> <p>July 31, 1951 – Original contract between Claude Casey & Pete Tonto (Pete Etchison), and R.F.D. Music Publishing Company for Wheeling and Dealing.</p>

September 28, 1951 – Original contract between Claude Casey & Pete Etchison, and Radio Corporation of America for Savannah River Rag.

November 7, 1951 – Original and photocopy of contract between Claude Casey & Pete Tonto (Etchison), and Folk Songs for Savanah [sic] River Rag. 2 copies.

January 9, 1952 – Original contract between Pete Etchison & Claude Casey, and Radio Corporation of America for Huggin', Squeezin', Kissin', Teasin'.

January 9, 1952 – Original contract between Pete Etchison & Claude Casey, and Radio Corporation of America for She Calls Me Sugar Daddy. Attached is a letter from J. L. Sturman to Pete Etchison (August 19, 1957); a letter from Claude Casey to the copyright manager of RCA Victor Division (September 17, 1957); and a letter from Claude Casey to J.L. Sturman (September 17, 1957).

April 27, 1953 – Original contract between Claude Casey and M.G.M. Records.

May 9, 1955 – Original contract between Ches Davis ? and Loyal Order of Moose Lodge #766.

June 18, 1955 – Original contract between Karston Productions and the National Guard.

21/17

July 8, 1958 – Original general release contract between Claude Casey & Pete Tonto (Pete Etchison), and R.F.D. Music Publishing Company for Wheeling and Dealing. Attached is a letter from Nat Tannen to Claude Casey (July 8, 1958).

April 20, 1962 – Original contract between Ruth Casey & Vic Willis, and Starday Music Company for Tennessee River Rag.

August 7, 1975 – Original renewal contract between Claude Casey and Acuff-Rose Publications, Inc. Attached is a letter from Dean May to Claude Casey (September 8, 1975).

August 12, 1975 – Original contract between Claude Casey and Acuff-Rose Publications, Inc.

August 25, 1975 – Original renewal contract between Claude Casey (three contracts signed by Ruth Casey, Michael Casey, and Leon Casey) and Acuff-Rose Publications, Inc. Attached is a letter from Dean May to Claude Casey (August 7, 1975); a letter from Claude Casey to Dean May (August 12, 1975); and a letter from Dean May to Claude Casey (August 26, 1975).

November 11, 1975 – Original contract between Claude Casey and the American Society of Composers, Authors & Publishers.

July 25, 1986 – Original deed of gift between Claude Casey and the Country Music Foundation, Inc. Attached is a letter from Charlie Seemann to Claude Casey (October 1, 1986).

November 24, 1986 – Original deed of gift between Claude Casey and the Country Music Foundation, Inc. Attached is a letter from Charlie Seemann to Claude Casey (January 29, 1987).

May 28, 1987 – Original deed of gift between Claude Casey and the Country Music Foundation, Inc. Attached is a letter from Charlie Seemann to Claude Casey (June 30, 1987).

December 4, 1987 – Original deed of gift between Claude Casey and the Country Music Foundation, Inc. Attached is a letter from Charlie Seemann to Claude Casey (January 5, 1988).

C. Royalty Receipts/Pay Stubs

21/18

April 8, 1939 – Riverside and Dan River Cotton Mills pay stub. Claude was seventeen years old.

June 30, 1945 – Radio Corporation of America for What’s Wrong with Me, Hottest Little Baby in Town, and Let Me Hear You Say “I Love You.”

February 28, 1946 – Radio Corporation of America for Family Reunion in Heaven.

May 31, 1946 – Radio Corporation of America for Family Reunion in Heaven.

November 30, 1946 – Radio Corporation of America for I Wish I’d Never Met You and Family Reunion in Heaven.

December 31, 1946 – Radio Corporation of America for I Wish I’d Never Met You and My Little Tootsie.

December 31, 1946 – RCA Victor Company for I Wish I’d Never Met You and My Little Tootsie.

January 2, 1947 – Radio Corporation of America.

February 20, 1947 – Bourne Inc. for Claude Casey Folio.

February 28, 1947 – Radio Corporation of America for My Little Tootsie and I Wish I’d Never Met You.

February 28, 1947 – Radio Corporation of America for Look in the Looking Glass At You, I Wish I'd Never Met You, and Family Reunion in Heaven.

March 4, 1947 – Acuff-Rose for Look in the Looking Glass (At You). Attached is a letter from Fred Rose to Claude Casey (April 26, 1947). 2 copies.

March 4, 1947 – Bourne Inc. for Days Are Long and I'll Be Satisfied.

March 7, 1947 – Bourne Inc. for Journey's End.

March 31, 1947 – Radio Corporation of America for Family Reunion in Heaven and I Wish I'd Never Met You.

March 31, 1947 – RCA Victor Company for I Wish I'd Never Met You and My Little Tootsie.

May 31, 1947 – Radio Corporation of American for My Little Tootsie and I Wish I'd Never Met You.

June 30, 1947 – Bourne Inc. for Claude Casey Folio, Days Are Long, I'll Be Satisfied, and Journey's End.

June 30, 1947 – RCA Victor Company for I Wish I'd Never Met You and My Little Tootsie.

July 1, 1947 – Acuff-Rose for Look in the Looking Glass.

July 1, 1947 – Radio Corporation of America.

August 15, 1947 – Acuff-Rose.

September 30, 1947 – RCA Victor Company for I Wish I'd Never Met You and My Little Tootsie.

December 31, 1947 – Acuff-Rose for Look in the Looking Glass.

December 31, 1947 – Bourne Inc. for Claude Casey Folio, Days Are Long, Journey's End, and You'll Never Understand.

December 31, 1947 – Milene Music for period ending December 31, 1947.

December 31, 1947 – RCA Victor Company for I Wish I'd Never Met You and My Little Tootsie.

June 30, 1950 – Bourne Inc. for Claude Casey Folio.

June 30, 1951 – Bourne Inc. for Claude Casey Folio.
December 31, 1951 – Bourne Inc. for Claude Casey Folio, Days Are Long, I'll Be Satisfied, and Journey's End.
June 14, 1955 – The Gramophone Co. for Huggin', Squeezin', Kissin', Teasin'.
November 23, 1955 – The Gramophone Co. for Huggin', Squeezin', Kissin', Teasin'.
June 26, 1956 – E.M.I. (Australia) for Huggin', Squeezin', Kissin', Teasin'.
July 3, 1957 – E.M.I. (Australia) for Huggin', Squeezin', Kissin', Teasin'. 2 copies. Attached is a letter from J.L. Sturman (March 10, 1958).
March 1984 – ASCAP for Buster and Billie Cues.
June 1984 – ASCAP for Buster and Billie Cues.
June 30, 1984 – Acuff-Rose for Send Me the Pillow You Dream On.
June 30, 1987 – Opryland for Juke Box Gal and Send Me the Pillow You Dream On.
December 1987 – ASCAP for Buster and Billie.
August 1989 – ASCAP with no royalties.
N.D. RCA Manufacturing Company.
N.D. RCA Manufacturing Company.

Box/Folder	Contents
	Periodicals and Magazines
22/19	Country Music Foundation Newsletters: Volumes I – IV, various issues (1981 – 1985)
22/20	Country Song Roundup. American Folk Publications Inc., various issues (1953 – 1957)
22/21	Cowboy Songs 1, no. 32 (March-April 1954)
22/22	Folk and Country Songs, two issues (November 1956 - March 1957)
22/23	Goldenseal 13, no. 1 (Spring 1987).
23/N.F.	The Journal of Country Music 7, no. 3 (December 1978).

	Rumble, John W. "Country Music and the Rural South: Reminiscing with Whitey and Hogan." <i>The Journal of Country Music</i> 10, no. 2 (1985): 41-53.
23/24	"Casey at Bat." <i>Radio and Television Mirror</i> 33, no. 2 (January 1950): 6. Sensenev, Dan. "What's New from Coast to Coast." <i>Radio and Television Mirror</i> 16, no. 2 (June 1941): 8-10. "Songs for Success." <i>Radio and Television Mirror</i> 28, no. 4 (September 1947): 66.
23/25	Gibson, Iris Hallman. "The Hillbilly Music Sound." <i>South Carolina Magazine</i> 37, no. 2 (1973): 20-23.
23/26	"Music from the Heart: A Look at the Origins of Country Music from a Carolina Perspective." <i>Preview</i> 42 (June 1989): 2-3. 4 copies.

C. Press Clippings

Box/Folder	Article
24/27	Nowell, Paul. "Singers Still Harmonize After 50 Years." <i>The Augusta Chronicle</i> , June 30, 1988.
24/27	Hales, Deborah. "WFAE, WTVI to Simulcast Romantic Opera 'Lohengrin.'" <i>The Charlotte Observer</i> , March 21, 1986. Two copies.
24/27	Haight, Kathy. "'The Charlotte Country Music Story' at Spirit Square." N.P., October 26-27, 1985. Four copies.
24/27	"Tennessee Ramblers at Midway Theatre Monday and Tuesday." N.P., N.D. Six copies.
24/27	"WBT-1110 CBS Programs: Radio's Finest!" <i>The Charlotte News</i> , September 25, 1943.
24/27	"SC's Singing Cowboy Featured at Celebration." <i>The Augusta Chronicle</i> , October 20, 1985.
24/27	"Casey Having Big Time in Small Town." <i>The Edgefield County Press</i> , October 20, 1977. Three copies.
24/27	Shealy, Stan. "'I've Found What I Want...I'm Happy Here', Casey Says." <i>The Greenville News-Piedmont</i> , September 30, 1973. Three copies.
24/27	"WJES: 'Your Voice of Community Service.'" <i>The Edgefield County News</i> , March 1, 1973. Two copies.
24/27	Advertisement for Claude Casey's "Two Little Girls with Golden Curls." <i>The Billboard</i> , March 9, 1946. Three copies.
24/27	McDonald, Bill. "Yodeling Launched His Career." <i>The State</i> , June 14, 1973. Three copies.
24/27	"Claude Casey to Appear in Movie." <i>The Ridge Citizen</i> , July 4, 1963. Three copies.

24/27	"Casey Will Entertain Troops in Puerto Rico." <i>The Forest City (NC) Courier</i> , January 24, 1957.
24/27	Advertisement: "Thousands See Claude Casey's National Tires Sold By Tire Town- Driven 25,460 Miles!" <i>The Augusta Herald</i> , December 21, 1960. Three copies.
24/27	Daniel, Billie Burton. Editorial: "The Story of the Original 1936 Briarhoppers." N.P., March 11, 1972.
24/27	"Claude Casey Here Sat. Night." <i>Rock Hill Post</i> , March 16, 1951.
24/27	"Featured in Film." N.P., N.D. Three copies.
24/27	"Personal Appearance." Photo with caption. <i>The Augusta Chronicle</i> , June 10, 1951.
24/27	Advertisement for the "Dixie Hayride." N.P., July, n.y. Two copies.
24/27	"WJES Growing in Power." N.P., N.D.
24/27	Advertisement for WJES on 1190 am.
24/28	Advertisement for the "Dixie Hayride" in York. N.P., July, n.y.
24/28	Haight, Kathy. "Getting Back to the Country." <i>The Charlotte Observer</i> , October 25, 1985. Three copies.
24/28	—. "It's Briarhopper Time Again During Country Music Series." <i>The Charlotte Observer</i> , N.D.
24/28	Wister, Emery. "A Hillbilly Reunion: "Hit's Briarhopper Time.""
24/28	"Cleveland Disc Jockey Got Start Here." <i>Saluda Standard-Sentinel</i> , August 21, 1980.
24/28	"Ex-Augusta Singer Hits Big Time: He Has Top Role in Mitchum Movie." <i>The Augusta Chronicle-Herald</i> , November 3, 1957.
24/28	Lanier, Al. "Top Folk Artists, 20,000 Fans Pay Tribute to Hank Williams." N.P., N.D.
24/28	Badders, Hurley E. "About TV and Radio: Tuning In." <i>The Greenville News</i> , August 15, 1954. Two copies.
24/28	"The Charlotte Country Music Story." Special Advertising Section, <i>The Greenville News</i> , October 21, 1985.
24/28	"Songs for Success." N.P., N.D.
24/28	"Briarhoppers Brought Back for Concerts." <i>The Charlotte News</i> , October 24, 1985. Incomplete article.
24/28	Powell, Lew. "Charlotte's Recording Years: Before Nashville, Country Musicians Found a Home Here." <i>The Charlotte Observer</i> , July 18, 1982. Photocopied.
24/28	Photocopied page including a 1929 photograph of Claude Casey; "Legion Restaurant Will Reopen Today" from Miami, FL, 1939; "Round & Square Dance! Luna Gardens"; "Rossers Radio Rambles." Three copies.

24/28	"Claude Casey and the Pine State Playboys: Pine State Honky Tonk." <i>Bluegrass Unlimited</i> , N.D. Two copies. Photocopied.
24/28	Hanchett, Tom. "Hotel Charlotte's Greatest Hits." <i>The Charlotte Observer</i> , February 9, 1988. Two copies, one photocopied.
24/28	Shipp, Cameron. "Expert Comes Here to Direct Making Phonograph Records." N.P., January 26, 1938. With annotations by Claude Casey. Photocopied. Three copies.
24/28	Various pages from <i>The Mountain Broadcast and Prarie Recorder</i> mentioning Claude Casey.
24/28	Advertisement for Claude Casey in "Major Bowes' Amateur Winners, Unit No. 10" with a receipt for \$5.00. Two photocopied pages.
24/29	Boatwright, Priscilla. "Singing, Acting: Claude Casey's Done it All." <i>Aiken Standard</i> , July 4, 1986. Two copies.
24/29	"Country Music Celebration to Feature Claude Casey." <i>The Citizen-News</i> , September 19, 1985. Three copies.
24/29	Osteen, Jim. "Claude Casey, Household Word in 'Hillbilly Heydays' of '40s, '50s." <i>Chronicle-Herald</i> , December 24, 1972. Three copies.
24/29	Miller, Frances C. "Claude Casey- A Legend in His Own Time." <i>The Citizen News</i> , November 7, 1985. Three copies.
24/29	Claude Casey photo with caption. <i>The Press and Banner and Abbeville Medium</i> , January 24, 1952. Two copies.
24/29	Wister, Emery. "Show 'Nuf." <i>The Charlotte News</i> , August 11, 1949. Three copies.
24/29	Meet the Collectors. "Claude Casey - Historian: Radio Executive Contributes Collection to Country Music Foundation." <i>The Big Reel</i> , June 1984. Also has citation at bottom of article from <i>The Citizen-News</i> , March 10, 1983.
24/29	Two programs for the "Charlotte Country Music Story," mentioning Claude Casey.
24/29	Osteen, Jim. "Present Becomes Past in Statesboro Movie." <i>The Augusta Chronicle</i> , May 8, 1973.
24/29	RCA Victor advertisement from the February 1946 <i>The Billboard</i> . Claude Casey is mentioned. Two copies.
24/29	Osteen, Jim (probable). "Claude Casey in Limelight." <i>The Edgefield County News</i> , August 2, 1973. Three copies.
24/29	DePriest, Joe. "'Carolina Hobo' Settles After Years on the Road." <i>The Shelby Star</i> , February 23, 1988. Three copies.
24/29	Advertisement in the March 2, 1946 <i>The Billboard</i> featuring Claude Casey.
24/30	McAllister, Jim. "McAllister and His People." N.P., N.D.
24/30	Photo with caption from one of Claude Casey's movie appearances. N.P, N.D.
24/30	"Casey Donates to Country Music Foundation." <i>Saluda Standard-Sentinel</i> , March 10, 1983. Two copies.

24/30	"Claude Casey- Historian. Radio Executive Contributes Collection to Country Music Foundation." <i>The Citizen-News</i> , March 10, 1983. Three copies.
24/30	Thigpen, Ray. "SC People: The Carolina Hobo." <i>The State Magazine</i> , November 16, 1986. Three copies.
24/30	Wister, Emery. "Back Again: It's Foot-Stompin' Briarhopper Time." <i>The Charlotte News</i> , March 17, 1976. Three copies.
24/30	"Casey to Appear in Charlotte Country Music Event." <i>Saluda Standard-Sentinel</i> , October 3, 1985. Two photocopies.
24/30	Friar, Sandra R. "Casey to Attend Western Film Festival." <i>The Citizen-News</i> , July 1, 1982.
24/30	Photo of the Briarhoppers with caption. Life section. <i>The Charlotte Leader</i> , October 23, 1985. Three copies.
24/30	Robinson, Sue. "Charlotte Could Have Been Music City." Life & Leisure section. <i>Greensboro News & Record</i> , October 24, 1985.
24/30	DePriest, Joe. "Musicians Recreate Show." <i>The Shelby Star</i> , October 25, 1985.
24/30	Osteen, Jim. "Claude Casey, Household Word in 'Hillbilly Heydays' of '40s, '50s." <i>The Ridge Citizen</i> , February 15, 1973. Reprint from the <i>Augusta Chronicle-Herald</i> . Three copies.
24/31	<i>WBTattler</i> 1, no. 1 (1943).
24/31	<i>WBTattler</i> 1, no. 8 (1943).
24/31	<i>WBTattler</i> 1, no. 10 (1943).
24/31	<i>WBTattler</i> 2, no. 6 (1944).
24/31	<i>WBTips</i> 2, no. 7 (1948). Two copies.
24/31	<i>WBTips</i> 2, no. 9 (1948). Two copies.
24/31	<i>WBTips</i> 3, no. 10 (1949). Three copies.
24/31	<i>Motion Picture Daily</i> 83, no. 64. Two copies.
24/31	Casey, Claude. "Casey's Hit Picks." <i>W-GUS Gazette</i> . October 1962.
24/31	Casey, Claude. "Casey's Hit Picks." <i>W-GUS Gazette</i> . November 1962. Two copies.
24/31	<i>Motion Picture Daily</i> 81, no. 26. Two copies.
24/31	"Nashville: No Hillbilly Heaven." <i>Bluegrass Unlimited</i> . N.Y.
24/31	"Carolina Hayride." N.P., N.Y.
24/31	Harrison, Tom. "Country Star Says Today's Film Scenes 'Sure Are Different.'" <i>Augusta Chronicle-Herald</i> , August 25, 1974.
24/31	Conway, Bob. "'Whippoorwill' Will Have a Strong Southern Accent." N.P., N.Y.
24/31	Harris, Bunny. "Film Makers Find Copying Moonshiners Hard." N.P., N.Y.
24/31	<i>The Mountain Broadcast and Prarie Recorder</i> 2, no. 5 (1941).
24/31	<i>The Mountain Broadcast and Prarie Recorder</i> 3, no. 4 (1943).

24/31	<i>Song Exchange News</i> 5, no. 2 (1942).
24/31	Harris, Sally. "Family, Friends, Fans to Honor Fries Musician." <i>The Gazette</i> , August 27, 1980.
24/31	"Pioneers in Country Music Honored in Fries Ceremony." <i>The Declaration</i> , September 4, 1980.
24/31	Harris, Sally. "Several Area Musicians Attend Event Honoring Henry Whitter." <i>The Gazette</i> , September 3, 1980.
24/31	<i>Fries Textile News</i> 3, no. 11 (1980).
24/31	Photocopied sheet with two Pine State Playboys mentions.
24/31	<i>Lippert Productions Screen Guild News</i> 2, no. 1 (1949).
24/31	"Square Dance Jubilee." <i>Motion Picture Herald</i> , November 19, 1949.
24/31	Thomas, Barbara. "Would Be Story Could Have Been: Bared Breasts Bespeak 'Billie.'" <i>The Atlanta Journal</i> , June 18, 1974.
24/31	<i>The Western Film</i> 48 (N.D.).
24/31	Claude Casey's obituary. <i>Augusta Chronicle</i> , June 25, 1999. Print out from online copy.

A. Photographs on photo paper

Box/Folder	Contents
	<u>i) Claude Casey and Family</u>
25/32	Photo of Ruth Casey with Trigger (Roy Roger's horse) in Hollywood at Corky Randall Stables. 1949. Black & white.
25/32	Photo of Ruth, Dana, and Claude Casey, and Mr. and Mrs. Doug Mays. Charlotte, N.C. 1970. Black & white.
25/32	Photo of Ruth Casey sitting on rock wall. Black & white.
25/32	Photo of Ruth Casey. Black & white.
25/32	Photo of Claude Casey with family behind advertisement. January 8, 1950. Black & white.
25/32	Photo of Ruth Casey and Tom Tyler. Hollywood. 1949. Black & white.
25/32	Photo of Ruth Casey, Claude Casey, and son. Black & white.
25/32	Photo of Claude and possibly Ruth Casey. Color.
25/32	Possible photographs of Claude Casey's children? The same children appear in "Photo of Claude Casey with family behind advertisement. January 8, 1950."
25/32	2.5" x 3.5" photograph of Claude Casey kissing his wife Ruth.
25/32	3.5" x 5.5" photograph of Claude and Sarah Casey performing in front of a WBTM microphone.

	<u>ii) Claude Casey</u>
25/33	Photo of Claude Casey with Charlotte Observer columnist Gus Travis. Black & white.
25/33	Photo of Claude Casey, hobo. The Carolina Hobo. 1932. 2 copies. Black & white.
25/33	Collage of photos of (from top left to right clockwise) Claude Casey & Jerry Colonna, Jean Porter & Claude Casey, Claude Casey & "Smiley" Burnett, Mary Beth Hughes & Claude Casey, Rex Allen & Claude Casey, and Roy Rogers & Claude Casey. Black & white. 2 copies. One copy is plastered on cardboard.
25/33	Photo of Claude Casey holding guitar. Black & white.
25/33	Photo of Claude Casey with guitar. Black & white.
25/33	Photo of Claude Casey with guitar. On back "Mr. Claude Casey. Winner of 1986 South Carolina Folk Heritage Award. Black & white.
25/33	Photo of Claude Casey. Photographed by Fred E. Pickens. Black & white.
25/33	Photo of Claude Casey (center) emcee and featured singer on CBS Dixie Network Jamboree. WBT Charlotte. 1942. 2 copies. Black & white.
25/33	Photo of Claude Casey as he appeared on Major Bowes Amateur Hour & Unit #10 Road Show as the Carolina Hobo. 1934. 2 copies. Black & white.
25/33	Photo of Claude Casey at WBT. 1944. Black & white.
25/33	Photo of Claude Casey with guitar at CBS. 2 copies. Black & white.
25/33	Photo of Claude Casey with guitar. Signed "Best wishes. Claude Casey." Black & white.
25/33	Photo of Claude Casey. Black & white.
25/33	Photo of Claude Casey. Black & white.
25/33	Photo of Claude Casey on the television. Black & white.
25/33	Photo of Claude Casey on set of WFBC television with video recorder. Black & white.
25/33	Photo of Claude Casey on set of WFBC television at different angle. Black & white.
25/33	Photo of Claude Casey on set of WFBC television at different angle. Black & white.
25/33	Photo of Claude Casey at WFTC. Photo taken by Wootten-Moulton Photographers, Chapel Hill, N.C. No. 8909. Black & white.
25/33	Photo of Claude Casey with Bexel M bottle. Photo by Simpson's Studio (Charlotte, N.C.). Black & white.
25/33	Photo of Claude Casey. Color.
25/33	Black and white portrait of Claude Casey behind a WBT microphone.
25/33	Photograph of a young Claude Casey in a suit.

25/33	8.5" x 10" portrait of Claude Casey with his signature guitar behind a CBS microphone.
25/33	8.5" x 10" portrait of Claude Casey standing with his signature guitar.
25/33	8.5" x 10" portrait of Claude Casey with his signature guitar standing behind a WBT microphone.
25/33	Portrait with caption cut from a magazine: "Presented with compliments of Station WBT and RADIO MIRROR Magazine." Autographed portrait of Claude Casey behind WBT microphone.
	<u>iii) Other Musicians</u>
25/34	Two copies of a 2.5" x 1.5" photo of Claude Casey standing next to a Major Bowes' Amateurs on Tour bus. One copy is autographed by Bill McDevain(?) and John Slomo(?).
25/34	One 2.5" x 1.5" photo of Claude Casey with friends standing in funny poses. Autographed.
25/34	Claude Casey and another man standing behind a CBS microphone.
25/34	An older man, a young woman, and Claude Casey standing on stairs and leaning on a column.
25/34	Tex "Spud" Martin, Claude Casey, and Cecil "Curly" Campbell sitting underneath a monument.
25/34	Claude Casey and Tex "Spud" Martin underneath the same monument as the previous picture.
25/34	Photo of Claude Casey, a woman, and another man standing next to the Major Bowes' Amateurs on Tour Unit #10 bus. Photo autographed by Roy D. Parter(?)
25/34	Photo of Claude Casey and several musicians from WBT radio.
25/34	Photo of Claude Casey and several musicians from WBT radio.
25/34	Photograph of "The Pine State Playboys" on cardstock.
25/34	Photo of Claude Casey with a steel guitar musician.
25/34	Photograph of Claude Casey and others on stage singing. Back of photo labeled, "Finale of Hillbilly Wedding."
25/34	Photo signed "to my good friend 'Claude Casey' from Roy Hall & Blue Ridge Entertainers." June 19, 1942. Black & white.
25/34	Photo of the Pine State Playboys. (Left to Right) Johnny Stafford, Jimmy Rouse, Willie Coates, Claude Casey. 1935. Black & white. Two copies.
25/34	Photo of Ernest Tubb. Signed "To Claude Casey with all good wishes your sincere friend Ernest Tubb." Black & white.
25/34	Photo of Lash LaRue Signed "To Claude a fine showman and my friend." Color.
25/34	Photo of the Briarhoppers playing Coble Dairy Christmas Party. 1950. H. Lee Waters Studio stamp on back. Black & white.

25/34	Photo of Claude Casey with Johnny Mack Brown (in striped coat) and the Briarhoppers at Haskel Deaton's air show. Charlotte, N.C. 1944. Black & white.
25/34	Photo of Claude Casey & the Tennessee Ramblers with "The Three Musketeers." Hollywood. 1943. 3 copies. Black & white.
25/34	Photo of Claude Casey & the Tennessee Ramblers with "The Three Musketeers." Hollywood. 1943. From different angle Black & white.
25/34	Photo of Emmett Miller. Signed "Best wishes [to boy Claude?] Emmett Miller." Black & white.
25/34	Photo of the Rouse Brothers. Ervin (left) and Gordon (right) Rouse. Black & white.
25/34	Photo of Tex Ritter. Signed "A my amigo – Claude Casey. Come back to Hollywood & all us will be waiting. Tex Ritter. 1942. Black & white.
25/34	Photo of Claude Casey & Briarhopper Unite [sic] #2. Sam Poplin, Shannon Grayson, Claude Casey, and Homer Christopher. 1948. Black & white.
25/34	Photo of Slim Idaho. 1948. Made his last recording session on MGM with Claude Casey. Killed in wreck shortly after. Signed "To – Claude. From – "Slim Idaho." 2 copies. Black & white.
25/34	Photo of the three Broome Brothers. (left to right) Lee, Joe, and Ray. Signed "To Claude Casey one of the nicest guys we ever met. Sincerely The Broome Bros Ray, Lee, & Joe. Black & white.
25/34	Photo of the Tennessee Ramblers (left to right) Cecil "Curly" Campbell, Tex "Spud" Martin, "Horse Thief" Harry Blair, and Jack Gillette. Signed "Best wishes to a good trooper – Cecil 'Curly' Campbell"; "Best of luck to a good pardner. Tater Tex 'Spud' Martin"; "Best of everything to Claude Casey a [remaining text illegible]. Horse thief Harry Blair"; "Best regards. Jack Gillette." 2 copies. Black & white.
25/34	Photo of Claude Casey with "Fat" Sanders & his Country Cousins with "Little Effie." 1939. Black & white.
25/34	Photo of Claude Casey, Don Barry, and Don White. "Claude Casey WJES Johnston, S.C. 29832" on back. 4 copies. Black & white.
25/34	Photo of Asher Sizemore & Little Jimmy (early 1930s). Black & white.
25/34	Photo of (from left to right) Louis Dumont, Sheldon Bennett, Noel Boggs, Carl Stewart, Boudleaux Bryant, and Hank Penny. Signed "To Claude Casey: - my very special friend. Hank Penny. Black & white.
25/34	Photo of (from left to right back) Harley Cox, Don Dudley, Bob Seay, Curt Johnson. (From left to right front) Pee Wee Melton, Ansel Garrett, and Bobby Lawson. Black & white.
25/34	Photo of Claude Casey & the Sagedusters. (From left to right) Claude Casey – guitar, Bobby Lawson – drums, Bob Seay – fiddle, Ansel Garrett – Bass, Bill Huffman – lead guitar. WSPA-TV Spartanburg, S.C. 1957. Black & white.

25/34	Photo of Claude Casey and Larry Isley at 215 Pecan St., Johnston, S.C. 1983. Black & white.
25/34	Photo of (from left to right top) Homer Christopher and Claude Casey. (From left to right bottom) Sam Poplin & Shannon Grayson, all on top of a Briarhoppers Unit #2 wagon. 1946. Black & white.
25/34	Photo of Claude Casey & Smiley Burnette. 1950. Black & white.
25/34	Photo of all the Briarhoppers, possibly from a late 1970s or 1980s reunion. Claude Casey on far left of photo. Black & white. Includes Fred Kirby, Don White, Arval Hogan, Bill Davis, Shannon Grayson, Sam Poplin, and Claude Casey. Photo by Charles Tompkins, Washington, Virginia.
25/35	Photograph of a man on a motorcyle. Autographed: "To 'Casey' a pretty good hill Billey [sic] from Wally Luzler, a pretty bad accordion player."
25/35	Autographed photo: "To my friend Claude. Sincerely, Albert Hall."
25/35	Autographed photo: "Good luck. Sincerely- Peggy Miller."
25/35	Autographed photo: "To Claude. Jean & Jane, Oklahoma Sweethearts."
25/35	Photo postcard of Charlie Dowdy and his Prarie Boys. Radio Station WFLA, Tampa, Florida.
25/35	Photo of Jimmy Wakely. Signed "Best Wishes to Claude and the Ramblers. Jimmy Wakely. Black & white.
25/35	Photo of Cotton Watts and Chick Moreland. Black & white.
25/35	Miniature photo of Claude Casey and Johnny Bond. Black & white.
25/35	Photo of the Rangers. Signed "To a real pal Claude Casey, the Rangers." Autographed. Black & white.
25/35	Photo of Ray Whitey. Signed "Best of luck to Claude. Your Pardner Ray Whitey (Smokey)." Black & white.
25/35	Photo of WBT Christmas Party. Charlotte, N.C. 1941. Black & white.
25/35	Photo of Gib Young. Signed "To a good friend Casey. From Gib Young." Signed by Claude Casey on back. WJES Johnston, S.C. Black & white.
25/35	Photo of Elmer "Hank" Warren. Black & white.
25/35	Photo of the Briarhoppers with Kurt Webster! [sic] Claude Casey, Bill Davis, Fred Kirby, Whitey & Hogan, and Hank Warren. WBT, Charlotte, N.C. 1950. Black & white.
25/35	Photo of Peanut Rogers and Sunshine Elliott. 1932. 3 copies. Black & white.
25/35	Photo of The Briarhoppers. (Left to right) Announcer Bill Bivens, Elmer, Billie, Mildred, Floyd, and Bill Davis; (back row) Charlie, Gib, Roger, and Claude Casey. Black & white. Photo is advertisement/calendar for Pe-ru-na tonic.
25/35	Photo of Claude Casey and the Sagedusters. (Left to right) Ralph, Charlie, Claude, Barney, and Kay. WFBC-TV Channel 4, Greenville, S.C. Black & white.

25/35	Photo of Jack Gillette and His Tennessee Ramblers. (Standing left to right) Marvin Taylor, Slim Idaho, and Benny Kissinger; (bottom) Jack Gillette and Curly Collins. WRVA, Richmond, VA. 2 copies. Black & white.
25/35	Photo of the Sagedusters (left to right) Charlie DuVall, Claude Casey, Curly Mullikin, and Paul Aiken. Augusta, GA. 1952. Black & white.
25/35	Photo of the Sons of the Pioneers. Black & white.
25/35	Photo of Bob Wills. Signed "Sincerely Yours, Bob Wills." Black & white.
25/35	Photo of Effie, the hillbilly strip-tease, with Fats Sanders and His Country Cousins (The show Claude Casey was with during 1939). 2 copies. Black & white.
25/35	Photo of Ernest Tubb. Signed "To Claude Casey and all the gang. Your friend, Ernest Tubb. January 24, 1962. Black & white.
25/35	Photo of Maybelle Carter. Signed "Best wishes to a very good friend Claude Casey. Maybelle Carter." Black & white.
25/35	Photo of Roy Acuff, Kitty Wells, Claude Casey, and Johnny Wright. Black & white.
25/35	Photo of Bill Elliott. Signed "To Claude Casey your friend, Billy Elliott." Black & white.
25/35	Photo of Shot Jackson and Jack Anglin. Signed on back "Enjoyed picken' with you Ray at the Palace. Your buddy Shot Jackson." "To my good buddy & fine showman Ray. Best wishes. Jack Anglin." Black & white.
25/36	Photo of the Tennessee Ramblers. (left to right) Don White, Claude Casey, Homer Christopher, Jack Gillette, and Cecil Campbell. 3 copies. Black & white.
25/36	Photo of the Tennessee Ramblers different angle. (left to right) Don White, Claude Casey, Homer Christopher, Jack Gillette, and Cecil Campbell. 3 copies. Black & white.
25/36	Photo of the Tennessee Ramblers. (left to right) Don White, Claude Casey, and Cecil Campbell. 3 copies. Black & white.
25/36	Photo of the Tennessee Ramblers different angle. (left to right) Don White, Homer Christopher, Jack Gillette (with trumpet), Claude Casey, and Cecil Campbell. 2 copies. Black & white.
25/36	Photo of the Tennessee Ramblers different angle. (left to right) Homer Christopher, Don White, Claude Casey, Cecil Campbell, and Jack Gillette. 2 copies. Black & white.
25/36	Photo of the Tennessee Ramblers different angle. (left to right) Don White, Jack Gillette, Homer Christopher, and Cecil Campbell. 2 copies. Black & white.
25/36	Photo of the Tennessee Ramblers different angle with hats off. (left to right) Don White, Claude Casey, Jack Gillette, Homer Christopher, and Cecil Campbell. Black & white. 2 copies.
25/36	Photo of Jack Gillette with fiddle. 2 copies. Black & white.

25/36	Photo of The Pine State Playboys. (Left to right) Jake King, Roger Morris, Willie Coates, and Claude Casey. Kinston, N.C. 1938. Black & white.
25/36	Photo of The Pine State Playboys with different poses. (Left to right) Jake King, Roger Morris, Willie Coates, and Claude Casey. Kinston, N.C. 1938. Black & white.
25/36	Photo of Elmer Warren "Fiddlin' Hank". Signed "Best wishes from "Fiddlin' Hank" WBT. Black & white.
25/36	Photo of Merle Haggard. Epic 8110. Autographed by Haggard. Black & white.
25/36	Photo of the Oklahoma Sweethearts. Signed "To Claude Briarhopper. Best wishes. Oklahoma Sweethearts. Jean. Edna. Black & white.
25/36	Photo of Willie Coates at piano. On back: "Eula Pierce presents Claude Casey and his Pine State Playboys with Peanut Rogers that boy from Fields Minstrel, Blackface comedian singer and dancer, Willie Coates wizard of the piano, Johnny Stafford from W.B.J., Jimmy Rouse South's Champion Truck Fiddler, and others." Black & white.
25/36	Photo of Willie Coates blindfolded at piano. Black & white.
25/36	Photo of Tex Ritter and White Flash (horse). Black & white.
25/36	Photo of Jack Sevant. Signed "With best wishes forever. From: Jack Sevant. To: Claude." Black & white.
25/36	Photo of The Masters V. Autographed by each member. Black & white.
25/36	Photo of the Pine State Playboys. (left to right) Jake King, Larry "Tex" Isley, Claude Casey, Marvin Fowler, and "Sunshine Elliott." Black & white.
25/36	Photo of Johnnie McCormick. Black & white.
25/36	TR-19-40: Photo of Tex Ritter and Tennessee Ramblers. Black & white.
25/36	Photo of the Tennessee Ramblers. Black & white.
25/36	Photo of the Broome Brothers. (left to right) Ray, Lee, and Joe. Black & white.
25/36	Photo of Harry Blair "Horse Thief." Black & white.
25/36	Photo of Donnie Vaughn. Signed "Best wishes to Claude Casey – a swell hillbilly and a real fellow. Donnie Vaughn." Black & white.
25/36	Photo of Bill McIlwain. Signed "Hoping we meet again at unit #10 – Sincerely, Bill McIlwain." Black & white.
25/36	Photo of Henry Roberts. Signed "Wishing you much success Claude. Sincerely, Henry Roberts. Black & white.
25/36	Photo of Tom ?. Signed "To Claude with sincere admiration – Tom." Black & white.
25/36	Photo of Traft ?. Signed "To a 'good guy,' Claude. With best wishes. From, Traft." Black & white.
25/36	Photo of the Briarhoppers, WBT. (Standing left to right) Whitey & Hogan, Bill Briarhopper, Gib Young, and Claude Casey. (Seated at table) Charlie Crutchfield

	and Grady Cole. (Front left to right) Eleanor Bryan, Homer Christopher, and Hank Briarhopper. Pe-ru-na tonic. Black & white.
25/37	Photo of (Standing from left to right) Don White, Bill Davis, Fred Kirby, Jack Gillette, Claude Casey, and Arthur Smith. (Kneeling from left to right) Whitey Grant, Cecil Campbell, Arval Hogan, Elmer "Hank" Warren. G. B. Warren, photographer stamp on back. Black & white.
25/37	Photo of Monte Hale. "To My Good Friend Claude Casey- I'll always remember you pardner for what you did for me, thanks- Monte Hale." Black & white.
25/37	Photo of Dick Hartmans Tennessee Ramblers. Advertisement for radio show. Black and white. Mounted on board.
25/37	Photo of Whitey and Hogan. Black and White. 2 copies.
25/37	Photo of the Three Musketeers. Black and White.
25/37	Photo of Claude Casey and three other musicians (possibly the Pine State Playboys or the Country Cousins?) sitting on a train. Claude Casey is holding a guitar and appears to be singing. Black and White. Two copies.
25/37	Photo of Roy Rogers on his horse Trigger. Black and White.
	<u>iv) Movie-related</u>
26/38	Photo of Claude Casey & Jerry Colonna. Black & white.
26/38	Photo of Claude Casey signing contract to go to Hollywood with Producer Ron Ormond. 1949. Stamp on back indicates photo by Elmer Warren, Charlotte, N.C. Black & white.
26/38	Photo of Champion, [Gene] Autry's horse, Fred Kirby, Gene Autry, and Claude Casey. Charlotte, N.C. 1948. Black & white.
26/38	Photo of Claude Casey. Exclusive RCA Victor recording artist. Black & white.
26/38	Southern premier of Square Dance Jubilee. Stamp on back indicates photo by Elmer Warren, Charlotte, N.C. January 1, 1950. 2 copies. Claude Casey Johnston, S.C. Black & white.
26/38	Photo of Judy Canova. Signed "To Claude – Happiness always. Keep that good yodeling up. Yoo hoo. Judy Canova." Bruno of Hollywood N. Y. C. 2 copies. Black & white.
26/38	Photo of Claude Casey & Mary Beth Hughes on location in Hollywood during Square Dance Jubilee. 1949. Black & white.
26/38	Photo of Aarie ???. Signed "Claude Casey – So nice re-meeting you – Happiness & Love – Aarie???" Black & white.
26/38	Photo of Claude Casey, Skeeter Davis, June Ormond, and Susie (dog). On location of Forty Acre Feud in Nashville. 1964. Black & white.
26/38	Photo of Claude Casey and Max Terhune. Hollywood (on location) 1949. Black & white.
26/38	Photo of Claude Casey, Tex Cooper, and Ruth Casey. In Hollywood. 1949. Black & white.

26/38	Photo of Claude Casey (on right) at showing of Square Dance Jamboree. Black & white.
26/38	Photo of Claude Casey on location for White Lightnin' Road. Color.
26/38	Photo of Claude Casey with Roy Rogers in Hollywood. 1949. Black & white.
26/38	Photo of action shot with Bob Corley & Claude Casey in Forty Acre Feud. 1963. Black & white.
26/38	Photo of Claude Casey for WBT and Radio Mirror Magazine. Signed "Best Wishes, Claude Casey." Black & white.
26/38	Photo of Lulu Belle, Jack Gillette, Spade Cooley, and Claude Casey. Hollywood. 1942. 2 copies. Black & white.
26/38	Photo of Claude Casey with Simon Crum, better known as Ferlin Husky and an extra during Forty Acre Feud film. Nashville, TN. 1963. Black & white.
26/38	Photo of Rex Allen and Claude Casey with Rex's famous horse Co-Co. Hollywood. 1949. Black & white.
26/38	Photo of Minnie Pearl, Claude Casey, and Bob Corley from Forty Acre Feud. Nashville. 1963.
26/38	Photo of Claude Casey with Snake Richardson during a fight scene White Lightnin' Road. 1964. Black & white.
26/38	Photo of Claude Casey and Robert Mitchum on location of Thunder Road in Asheville, N.C. 1952. Color.
26/39	Photo of Tom Sandler. Signed "To my very dear friend Claude Casey. You'll never find a grander person. Tom ondau" ???? Black & white.
26/39	Photo of Claude Casey with movie director Ron Ormond. Black & white.
26/39	Photo of Jean Porter and Claude Casey. 2 copies. Black & white.
26/39	Photo of Jean Porter and Claude Casey. Different position. Black & white.
26/39	Photo of Jean Porter and Claude Casey. From a different angle. 3 copies. Black & white.
26/39	19: Photo of Claude Casey and Jerry Colonna with horseshoe. Black & white.
26/39	23: Photo of group of men (including Claude Casey) in Kentucky Jubilee. Black & white.
26/39	26: Photo of Claude Casey grabbing Jerry Colonna. Black & white.
26/39	KJ-2. 51/293: Photo from Kentucky Jubilee. Black & white.
26/39	KJ-4. 51/293: Photo from Kentucky Jubilee. Black & white.
26/39	KJ-5. 51/293: Photo from Kentucky Jubilee. Black & white.
26/39	KJ-6. 51/293: Photo from Kentucky Jubilee. Black & white.
26/39	KJ-7. 51/293: Photo from Kentucky Jubilee. Black & white.
26/39	KJ-8. 51/293: Photo from Kentucky Jubilee. Black & white.
26/39	KJ-10. 51/293: Photo from Kentucky Jubilee. Black & white.

26/39	KJ-21. 51/293: Photo from Kentucky Jubilee. Black & white.
26/39	KJ-22. 51/293: Photo from Kentucky Jubilee. Black & white.
26/39	KJ-27. 51/293: Photo from Kentucky Jubilee. Black & white.
26/39	KJ-28. 51/293: Photo from Kentucky Jubilee. Black & white.
26/39	KJ-29. 51/293: Photo from Kentucky Jubilee. Black & white.
26/39	KJ-30. 51/293: Photo from Kentucky Jubilee. Black & white.
26/39	KJ-31. 51/293: Photo from Kentucky Jubilee. Black & white.
26/39	KJ-32. 51/293: Photo from Kentucky Jubilee. Black & white.
26/39	KJ-33. 51/293: Photo from Kentucky Jubilee. Black & white.
26/39	KJ-34. 51/293: Photo from Kentucky Jubilee. Black & white.
26/39	KJ-35. 51/293: Photo from Kentucky Jubilee. Black & white.
26/39	KJ-38. 51/293: Photo from Kentucky Jubilee. Black & white.
26/39	KJ-39. 51/293: Photo from Kentucky Jubilee. Black & white.
26/39	KJ-41. 51/293: Photo from Kentucky Jubilee. Black & white.
26/39	KJ-42. 51/293: Photo from Kentucky Jubilee. Black & white.
26/39	KJ-43. 51/293: Photo from Kentucky Jubilee. Black & white.
26/39	KJ-AD- 1. 51/293: Photo from Kentucky Jubilee. Black & white.
26/39	KJ-AD- 12. 51/293: Photo from Kentucky Jubilee. Black & white.
26/39	Photo of Jerry Colonna and two other men. Black & white.
26/39	SDJ-2. 49/560: Photo from Square Dance Jubilee. Black & white.
26/39	SDJ-5. 49/560: Photo from Square Dance Jubilee. Black & white.
26/39	SDJ-6. 49/560: Photo from Square Dance Jubilee. Black & white.
26/39	SDJ-10. 49/560: Photo from Square Dance Jubilee. Black & white.
26/39	SDJ-11. 49/560: Photo from Square Dance Jubilee. Black & white.
26/39	SDJ-12. 49/560: Photo from Square Dance Jubilee. 2 copies. Black & white.
26/40	SDJ-13. 49/560: Photo from Square Dance Jubilee. Black & white.
26/40	SDJ-18. 49/560: Photo from Square Dance Jubilee. Black & white.
26/40	SDJ-21. 49/560: Photo from Square Dance Jubilee. Black & white.
26/40	SDJ-32. 49/560: Photo from Square Dance Jubilee. Black & white.
26/40	SDJ-33. 49/560: Photo from Square Dance Jubilee. Black & white.
26/40	SDJ-34. 49/560: Photo from Square Dance Jubilee. Black & white. Photo of Smiley & Kitty Wilson. 1949. Two copies.
26/40	SDJ-35. 49/560: Photo from Square Dance Jubilee. Black & white.
26/40	SDJ-37. 49/560: Photo from Square Dance Jubilee. Black & white.
26/40	SDJ-39. 49/560: Photo from Square Dance Jubilee. Black & white.

26/40	SDJ-40. 49/560: Photo from Square Dance Jubilee. Black & white.
26/40	SDJ-41. 49/560: Photo from Square Dance Jubilee. Black & white.
26/40	SDJ-42. 49/560: Photo from Square Dance Jubilee. Black & white.
26/40	SDJ-43. 49/560: Photo from Square Dance Jubilee. Black & white.
26/40	SDJ-46. 49/560: Photo from Square Dance Jubilee. Black & white.
26/40	SDJ-55. 49/560: Photo from Square Dance Jubilee. 3 copies. Black & white.
26/40	SDJ-7: Photo from Square Dance Jubilee. 4 copies. Black & white.
26/40	SDJ-8: Photo from Square Dance Jubilee. 4 copies. Black & white.
26/40	SDJ-9: Photo from Square Dance Jubilee. 3 copies. Black & white.
26/40	SDJ-14: Photo from Square Dance Jubilee. Black & white.
26/40	SDJ-15: Photo from Square Dance Jubilee. 2 copies. Black & white.
26/40	SDJ-32: Photo from Square Dance Jubilee. 2 copies. Black & white. Broome Brothers appear in the photo.
26/41	SDJ-70: Photo of Tom Kennedy, Dana Gibson, Claude Casey, and Cowboy Copas. Square Dance Jubilee. 1949. 3 copies. Black & white.
26/41	SDJ-71: Photo of Tex Cooper, Tom Kennedy, Dana Gibson, Claude Casey, and Cowboy Copas. Square Dance Jubilee. 1949. Black & white.
26/41	1178-4: Photo from Swing Your Partner. Black & white. Photo of (from left to right) Esther Dale, Dale Evans, Claude Casey, Don White, and Scotty Wiseman. 1943.
26/41	1178-14: Photo from Swing Your Partner. Black & white.
26/41	1178-21: Photo from Swing Your Partner. Black & white.
26/41	1178-22: Photo from Swing Your Partner. 3 copies. Black & white.
26/41	1178-41: Photo from Swing Your Partner. Black & white.
26/41	1178-49: Photo from Swing Your Partner. Black & white.
26/41	1178-50: Photo from Swing Your Partner. Black & white.
26/41	1178-60: Photo from Swing Your Partner. 3 copies. Black & white.
26/41	1178-63: Photo from Swing Your Partner. 2 copies. Black & white.
26/41	1178-65: Photo from Swing Your Partner. Black & white.
26/41	1178-68: Photo from Swing Your Partner. Black & white.
26/41	1178-P-4: Photo of Claude Casey with Dale Evans in dressing room during filming of "Swing Your Partner." First movie for both. Hollywood. 1943. 2 copies. Black & white.
26/41	Photo of Claude Casey and Dale Evans. Black & white.
26/41	1178-P-16: Photo from Swing Your Partner. 2 copies. Black & white.
26/41	1178-P-18: Photo of Claude Casey and the Tennessee Ramblers and Vera Vague. 3 copies. Black & white.

26/41	11-P-26: Photo of Lulu Belle and Scotty with the Tennessee Ramblers in Swing Your Partner. 3 copies, various sizes. Black & white.
	<u>v) Unidentified</u>
26/42	Photo postcard mailed to Claude Casey. Front image is of "Frontier Days Committee"- Cheyenne Frontier Days- 1932, by Out-West Photo, Denver.
26/42	Photo postcard from the editorial offices of "The Southern Breeze" Shanty Town, of radio station WSM. Front image is of two blackface characters.
26/42	Photo of "A Skin Game." Black & white. ©1898, reproduction.
26/42	Photo of hillbilly with painted face. Black & white.
26/42	Photo of a group of musicians: four men and two women, including the painted face hillbilly, and Claude Casey (holding a fiddle) on the far right. Black & white.
26/42	Photo of the same group of musicians as the previous photograph, except the women and hillbilly are not present. Claude Casey is on the far right, this time holding his guitar. Black & white. Two copies.
26/42	Photo of two musicians. Possibly could be Whitey and Hogan. Stamped with "G.B. Hank Warren, WBTV Staff Photographer, 814 Mohigan St. Charlotte, NC.
26/42	Photo of a group of musicians. The bass player is the same from the other unidentified photos with the hillbilly. Images seems to be capturing a performance on "The Blue Network." "WAYS" is on the microphone. Black & white.
26/42	Photo of an upright bass player. "CBS" is on the microphone. Black & white.
26/42	Photo of Claude Casey (center), "Lady of the Night" (left), and Daughter of the "Madam" of the house" (right). "Claude lived with Molly in Charlotte for a short while. Molly was good to Claude." Approximately 1940. Black & white.
26/42	Photo of crowd at the Carolina Christmas Festival Wednesday November 12, 1947. Claude Casey is under blue mark on photo. Black & white. Photo by Max B. Tharpe, Statesville, NC.
26/42	Photo of Claude Casey (right) in costume from 40 Acre Feud, along with three other men- possibly the Broome Brothers. A touring bus is behind the men. Black & white.
26/42	Photo of Claude Casey and another individual on wagon. Black & white.
26/42	Photo of Homer "Pappy" Sherrill, Harald Lucas, Randuc Lucas, and two other individuals. Signed "To my friend Claude Casey. Homer 'Pappy' Sherrill." Color.
	<u>vi) Photocopied Pictures</u>
26/43	Photo of Henry Reed and His Musical Entertainers. (left to right) Sterling Reed (Dad), Abule Patton (Pat), Henry Reed (Uncle), Eulan Beard, and New Sipe. Black & white.
26/43	Photo of Claude Casey and Larry Isley. Black & white.
26/43	Photo of Claude Casey and Larry Isley playing guitars. Black & white.
26/43	Photo of "Bing" Bennett. Black & white.

26/43	Photo of (Standing left to right) Tex Isley, Henry Reed (Uncle), Smoky Joe Strickland (Blackface), and Jake Plemmons; (Sitting left to right) Jack Sipe and Gertie Strickland. Gertie played tub; Smokey played washboard. Black & white.
26/43	Photo of Claude Casey at microphone. Black & white.
26/43	Photo of Honey Wiles (Honey B. Comb) and Jim Sanders. Note on front: "I worked with the guys (with my outfit) on the road in lat '39 & early '40 shortly before going to WBT, Charlotte." Note on back: "Honey Wiles used to work with Lee "Lasses" White of Honey and Lasses on WSM. When they broke up, Jim Sanders joined Honey as 'Honey and Alexander.'" 2 copies. Black & white.
26/43	Photo of Claude Casey and a photo of Claude and Ruth Casey. Black & white.
26/43	Photo of Sterling Reed. Black & white.
26/43	Photo of the W L S National Barn Dance crew-stage. Black & white.
26/43	Photo of Claude Casey, center, emcee and featured singer on CBS Dixie Network Jamboree. Note attached: "Reading from Left to Right: Don White, Red Bailey, Hank Warren, Jack Gillette, Homer Christopher, Claude Casey, Cecil "Curly" Campbell, Arnold Hyles, Denver Crumpler, Whitey Grant, Walter Leverette, Vernon Hyles, Sandy Becker, Betty Johnson, (out in front) Bob & Jim Johnson (twins), 'Booger Red' Johnson (behind twins), Ma Johnson (behind twins, beside Pa), Pa Johnson, Billie Ann Newman, Charlie Friar, and George Heffernan." Black & white.
26/43	Photo of the Light Crust Doughboys. Left to right: Bob Wills, Milton Brown, Truitt Kimzey (announcer), and Herman Arnspeiger.
26/43	Additional two unidentified photos. Black & white.
B. Negatives	
26/43	Three negatives of Effie.
26/43	Negative of Claude Casey with extra in Square Dance Jubilee.
26/43	A negative of Claude Casey with Dale Evans in an envelope with a negative of unidentified males.
C. Picture Stamps	
27/NF	Engraving stamps of several photos.
D. Videos	
	<u>i) VHS</u>
On Shelf	Ormond, Ron. Forty Acre Feud. Directed by Ron Ormond. 85 min. Ormond Films, 1965. Videocassette.

On Shelf	Ormond, Ron. White Lightnin' Road. Directed by Ron Ormond. 95 min. Ormond Films, 1967. Videocassette.
	<u>ii) Reel</u>
Film Library	Square Dance Jubilee. *See Film Library .

A. Promotional Material

Box/Folder	Contents
28/44	WBT's Pilot "Briarhopper Family Album" with pictures and songs. Fourteen years on the air WBT Monday through Saturday. 12 pages, black and white. Three copies. WBT's "Briarhopper Family Album" with pictures and songs. Fifteen years on the air WBT Monday through Saturday. 12 pages, black and white. Six copies.
28/45	Multiple copies of flyers for various Claude Casey performances. 11 copies of Claude Casey's business card as General Manager from WJES Edgefield-Saluda Radio Co., Inc.
28/46	Numerous clippings, flyers, brochures, and posters about Claude Casey's various appearances.
28/47	Numerous clippings, flyers, brochures, and posters about Claude Casey's various appearances.

B. Movie and Radio Scripts

	<u>i) Movie Scripts</u>
28/48	<i>The Forty Acre Feud</i> . Airlon Pictures, Inc. 2 copies. Claude Casey's personal script which is autographed by the cast on last page. Minnie Pearl's personal script.
28/49	<i>Return to Thunder Road</i> . Claude Casey's personal script. Signed by cast on front cover.
29/50	<i>Swing Your Partner</i> . #1178. Revised 2/18/1943.
	<u>ii) Radio Scripts</u>
29/51	The Dixie Jamboree. Thursday, January 7, 1942. Should be January 8, 1942?
29/51	The Dixie Jamboree. Thursday, January 29, 1942. 2 copies.
29/51	The Dixie Jamboree. Thursday, February 12, 1942.

29/51	The Dixie Jamboree. Thursday, February 26, 1942.
29/51	The Dixie Jamboree. Thursday, March 5, 1942. 2 copies.
29/51	The Dixie Jamboree. Thursday, March 12, 1942. 5 copies.
29/51	The Dixie Jamboree. Thursday, March 19, 1942.
29/51	The Dixie Jamboree. Thursday, April 8, 1942.
29/51	The Dixie Jamboree. Thursday, April 17, 1942.
29/51	The Dixie Jamboree. Thursday, April 30, 1942.
29/51	The Dixie Jamboree. Thursday, May 7, 1942.
29/51	The Dixie Jamboree. Thursday, May 14, 1942.
29/51	The Dixie Jamboree. Thursday, May 21, 1942.
29/51	The Dixie Jamboree. Thursday, May 28, 1942. 3 copies.
29/51	The Dixie Jamboree. Thursday, June 11, 1942.
29/51	The Dixie Jamboree. Thursday, June 25, 1942.
29/51	The Dixie Jamboree. Thursday, July 2, 1942.
29/51	The Dixie Jamboree. Thursday, July 9, 1942.
29/51	The Dixie Jamboree. Thursday, July 16, 1942.
29/51	The Dixie Jamboree. Thursday, July 23, 1942.
29/51	The Dixie Jamboree. Thursday, July 30, 1942.
29/51	The Dixie Jamboree. Thursday, August 6, 1942. 2 copies.
29/51	The Dixie Jamboree. Thursday, August 13, 1942.
29/51	The Dixie Jamboree. Thursday, August 27, 1942. 8 copies.
29/51	The Dixie Jamboree. Thursday, September 4, 1942.
29/51	The Dixie Jamboree. Thursday, September 10, 1942.
29/51	The Dixie Jamboree. Thursday, September 17, 1942.
29/51	The Dixie Jamboree. Thursday, September 24, 1942. 2 copies.
29/51	The Dixie Jamboree. Thursday, October 1, 1942.
29/51	The Dixie Jamboree. Thursday, October 8, 1942.
29/51	The Dixie Jamboree. Thursday, October 15, 1942.
29/51	The Dixie Jamboree. Thursday, October 22, 1942.
29/51	The Dixie Jamboree. Thursday, October 29, 1942.
29/52	The Dixie Jamboree. Thursday, November 5, 1942. 2 copies.
29/52	The Dixie Jamboree. Thursday, November 12, 1942.
29/52	The Dixie Jamboree. Thursday, November 19, 1942. Incomplete.
29/52	The Dixie Jamboree. Thursday, November 26, 1942.
29/52	The Dixie Jamboree. Thursday, December 3, 1942.

29/52	The Dixie Jamboree. Thursday, December 10, 1942.
29/52	The Dixie Jamboree. Thursday, December 17, 1942.
29/52	The Dixie Jamboree. Thursday, December 24, 1942.
29/52	The Dixie Jamboree. Thursday, December 31, 1942.
29/52	The Dixie Jamboree. Thursday, January 14, 1943.
29/52	The Dixie Jamboree. Thursday, January 21, 1943.
29/52	The Dixie Jamboree. Thursday, January 28, 1943.
29/52	The Dixie Jamboree. Thursday, February 4, 1943.
29/52	The Dixie Jamboree. Thursday, February 11, 1943.
29/52	The Dixie Jamboree. Thursday, June 23, 1944.
29/52	The Dixie Jamboree. Thursday, June 29, 1944.
29/52	The Dixie Jamboree. Thursday, July 6, 1944.
29/52	The Dixie Jamboree. Thursday, July 13, 1944.
29/52	The Dixie Jamboree. Thursday, July 20, 1944.
29/52	The Dixie Jamboree. Thursday, July 27, 1944.
29/52	The Dixie Jamboree. Thursday, August 10, 1944.
29/52	The Dixie Jamboree. Dixie Jamboree Opening. Thursday, August 17, 1944.
29/52	The Dixie Jamboree. Thursday, August 24, 1944.
29/52	The Dixie Jamboree. Thursday, August 31, 1944.
29/52	The Dixie Jamboree. Thursday, September 7, 1944.
29/52	The Dixie Jamboree. Thursday, September 14, 1944.
29/52	The Dixie Jamboree. Thursday, September 21, 1944.
29/52	The Dixie Jamboree. Thursday, September 28, 1944.
29/52	The Dixie Jamboree. Thursday, October 5, 1944.
29/52	The Dixie Jamboree. Thursday, October 12, 1944.
29/52	The Dixie Jamboree. Thursday, October 19, 1944.
29/52	The Dixie Jamboree. Thursday, October 26, 1944.
29/52	The Dixie Jamboree. Thursday, November 9, 1944.
29/52	The Dixie Jamboree. Thursday, November 30, 1944.
29/52	The Dixie Jamboree. Thursday, December 14, 1944.
29/52	The Dixie Jamboree. Thursday, December 21, 1944.
29/52	The Dixie Jamboree. Thursday, December 28, 1944.
29/52	The Dixie Jamboree. Thursday, January 4, 1945. Incomplete.
29/52	The Dixie Jamboree. Thursday, January 18, 1945.
29/52	The Dixie Jamboree. Thursday, January 25, 1945.

29/52	The Dixie Jamboree. Thursday, February 1, 1945.
29/52	The Dixie Jamboree. Thursday, February 8, 1945.
29/52	The Dixie Jamboree. Thursday, February 15, 1945.
29/52	The Dixie Jamboree. Thursday, March 1, 1945.
29/52	The Dixie Jamboree. Thursday, March 8, 1945.
29/52	The Dixie Jamboree. Thursday, March 15, 1945.
29/52	The Dixie Jamboree. Thursday, March 22, 1945.
29/52	The Dixie Jamboree. Thursday, March 29, 1945.
29/52	The Dixie Jamboree. Thursday, April 5, 1945.
29/52	Two unidentified scripts for The Dixie Jamboree.
29/52	One incomplete script for The Dixie Jamboree.

C. Diaries, Calendars, and Planners

On Shelf	Diary for the years 1939 and 1940.
On Shelf	Calendar for the year 1951.
On Shelf	Diary containing song titles.
On Shelf	Expense book.
Rare Book Room	4 photo albums containing photographs, letters, and other materials.

D. Other

30/53	Biographical material
30/54	Biographical material
30/55	Lists of songs written by Claude Casey
30/56	Navy papers
On Shelf	Peruna bottle
31/57-60	Additional materials

E. Framed Materials & Oversized

Map Case	Bluebird Records advertisement including Claude Casey and his Pine State Playboys.
Map Case	WBT Charlotte radio advertisement. Has typewritten labels of pictured musicians.
Map Case	South Carolina Folk Heritage Award in Early Country Music certificate to Claude Casey. April 24, 1996.

Map Case	American Society of Composers, Authors, and Publishers (ASCAP) certificate of membership for Claude Casey, May 29, 1951.
Map Case	1986 Western Film Fair, Charlotte, NC. Plaque reads "In appreciation/ Guest Star/ Claude Casey."
Map Case	One movie poster for "The Trail Blazers" in Wild Horse Stampede. Item does not picture Claude Casey.
Map Case	US Treasury Department citation for distinguished services on behalf of the War Savings Program to Claude Casey. December 2, 1943.
Map Case	One poster for WBT talent now broadcast on CBS nationwide.
Map Case	Two 17" x 22" reproductions of an article from the Sunday <i>Chronicle-Herald</i> of Augusta, GA. Article "Country star says today's film scenes 'sure are different.'" by Tom Harrison.
Map Case	Image of a man sitting on film canisters while three country music stars look on. "Come on, Yak. The show's about to start!" Image by Hamilton.
Map Case	Two copies of a Florida Senate resolution by Senator Hill honoring the Rouse Brothers for their song "The Orange Blossom Special."