

Container List

Series I: Big Band Arrangements (Scores and Parts)

Box/ Folder	Contents
1/1	<i>Ballad for Marvin</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I (3 copies), trumpet II (2 copies), trumpet III (2 copies), trumpet IV (3copies); trombone I-II (2 copies), trombone III-IV (4 copies); guitar (2 copies), piano (2 copies), bass and rhythm (2 copies), drums (2 copies), and rhythm (2 copies).
1/2	<i>Battleground</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; guitar, piano, bass, and drum. Score included.
1/3	<i>Best is Yet to Come</i> . Parts: alto I-II (2 copies), tenor I-II (2 copies), and bari sax (2 copies); trumpet I-IV (2 copies); trombone I-III (2 copies), trombone IV (3 copies); piano, bass (3 copies), drums (2 copies), and chord chart (2 copies) . Score included.
1/4	<i>Black Nightgown</i> . Parts: alto I-II, tenor I, and bari sax; trumpet I-II; trombone I-III; piano, bass, and drum.
1/5	<i>Body & Soul</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I (2 copies), trumpet II-IV; trombone I-II, trombone III (2 copies), and trombone IV. Score included (2 copies).
1/6	<i>Brazilian Dorian Dream</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; guitar, piano, bass, drums, french horn, and vibraphone. Score included.
1/7	<i>Broadway</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; and trombone I-IV.
1/8	<i>Celestial Blues</i> . Parts: alto I-II, tenor II-III, and bari sax; trumpet I-IV; trombone I-IV; piano and bass, and drum.
1/9	<i>Close Enough for Love / Johnny Mandel</i> . Parts: alto I-II (4 copies), tenor I-II (4 copies), and bari sax (4 copies); trumpet I-II (4 copies), trumpet III (3 copies), trumpet IV (5 copies); trombone I-III (4 copies), trombone IV (3 copies); guitar (2 copies), piano (5 copies), bass (4 copies), and drum (3 copies). Score included.
1/10	<i>Close Enough for Love</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone II (2 copies), trombone III-IV; piano (2 copies), and bass. Score included (2 copies).
1/11	<i>Close Enough for Love / Johnny Mandel</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; piano (2copies), and bass. Score included.
1/12	<i>Come Rain or Come Shine</i> . Parts: alto I-II (2 copies), tenor I-II (2 copies), and bari sax (2 copies); trumpet I-IV (2 copies); trombone I-IV (2 copies); guitar, piano, guitar and piano, bass (2 copies), drum (3 copies), and vocal.
1/13	<i>Copacabana</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; guitar, piano, bass, and drum.
1/14	<i>Coral (Ballad)</i> . Parts: alto I (2 copies), tenor I (2 copies), tenor II, and bari sax; trumpet I-IV; trombone I-IV; guitar, piano (2 copies), bass, drum, and conductor. Score included.

1/15	<i>Daahoud</i> / Clifford Brown. Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; and rhythm (4 copies).
1/16	<i>Darn that Dream</i> . Parts: alto I-II (2 copies), tenor I (2 copies), and bari sax (2 copies); trumpet I-IV (2 copies); solo bass trombone (2 copies), trombone I-III (2 copies); guitar (2 copies), piano (2 copies), bass (2 copies), drum, and rhythm sheet.
1/17	<i>Darn that Dream</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-III; guitar (2 copies), piano, bass, and drum (2 copies). Score included.
1/18	<i>Delilah</i> / Victor Young. Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; and rhythm (6 copies). Score Included.
1/19	<i>Desafinado</i> . Parts: alto I-II, tenor II, and bari sax; trumpet I-IV; trombone I-III; guitar, piano, bass, and drums I-III. Score included.
1/20	<i>Desafinado (Orchestra)</i> . Parts: flute (2 copies), oboe, clarinet, bassoon, sax; french horn (2 copies), trumpet (3 copies), trombone (3 copies); tympany, percussion, piano; violin I (4 copies), violin II (4 copies), viola (3 copies), cello (4 copies), and bass (3 copies). Score Included.
1/21	<i>Detour Ahead</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; guitar, piano, bass, and drum. Score included.
1/22	<i>Devil and the Deep Blue Sea</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; guitar, piano, bass, and drum.
1/23	<i>Don't Jump</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-III; trombone I-III; guitar, piano, bass, and drum. Score included.
1/24	<i>Downwind</i> / Bill Holman. Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; piano (4 copies), bass, and drum. Score included.
1/25	<i>Duke</i> / Dave Brubeck. Parts: solo flute (2 copies), alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; piano, bass, and drum. Score included.
1/26	<i>Early Autumn</i> . Parts: alto I-II, tenor I-III, and bari sax; trumpet I-V; trombone I-IV; tuba; piano, and bass. Score included.
1/27	<i>East of the Sun</i> . Parts: alto I-II, tenor I-III, and bari sax; trumpet I-IV; trombone I-III; guitar, piano, bass, and drum. Score included.
1/28	<i>Elephant Walk</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; guitar, piano, bass, and drum. Score included.
1/29	<i>Feelings</i> . Parts: trombone I-IV; guitar, piano, bass, and drum.
1/30	<i>Feels so Good</i> . Parts: alto I-II, tenor I (2 copies), tenor II, and bari sax; trumpet I-III; trombone I-IV; guitar, piano, bass, and drum.
1/31	<i>Flintstones</i> . Parts: alto I-II (2 copies), tenor I-II (2 copies), and bari sax (2 copies); french horn; trumpet I-V (2 copies); trombone I-V (2 copies); guitar (2 copies), piano (2 copies), bass (2 copies), and drum (2 copies). Score included.
1/32	<i>Funky Corner</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-III; guitar (3 copies), piano, and bass. Score included.

1/33	<i>Has Anyone Here Seen Basie?</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; piano, bass, and drum.
2/1	<i>Hot Dog</i> . Parts: alto I, tenor I-II, and bari sax; trumpet I-IV; trombone I-III; piano, and bass. Score included.
2/2	<i>How Deep</i> . Parts: tenor I-III, and bari sax; trumpet I, trumpet II (2 copies), trumpet III-IV; trombone I-IV; guitar, piano, bass, and drum.
2/3	<i>I Can't Get Started</i> . Parts: soprano (2 copies), alto I-II (2 copies), tenor I-II (2 copies), and bari sax (2 copies); trumpet I-IV (2 copies); trombone I-IV (2 copies); guitar (2 copies), piano (2 copies), bass (2 copies), and drum (2 copies). Score included.
2/4	<i>I Cried for You</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-V; guitar, piano, bass and drum. Score included.
2/5	<i>I Only Have Eyes for You</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone II-IV; guitar (2 copies), and bass.
2/6	<i>I Waited for You / Dizzy Gillespie</i> . Parts: alto I-II, tenor I-II, and bari sax; solo trumpet, trumpet I-III; trombone I-IV; guitar, piano, bass, and drum.
2/7	<i>I Want to Live Suite</i> . Parts: alto I-II (4 copies), tenor I-II (4 copies), and bari sax (4 copies); trumpet I-IV (4 copies); trombone I-IV (4 copies); guitar (4 copies), piano (4 copies), bass (4 copies), and drum (4 copies). Score included (4 copies).
2/8	<i>I Wish I Were in Love Again</i> . Parts: tenor I-III, and bari sax; trumpet I-II; trombone I-II; guitar, piano, bass, and drum.
2/9	<i>I Won't last a day without You</i> . Parts: alto I, solo tenor, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; guitar, piano, bass, and drum.
2/10	<i>I Write the Songs / G. Miller</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; guitar, piano, bass, drums, and vocals (2 copies).
2/11	<i>If I Should Lose You</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; guitar, piano, bass, and drum. Score included.
2/12	<i>In the Mood</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; guitar, piano (2 copies), bass, and drum.
2/13	<i>It Could Happen to You</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-III; trombone I-III; guitar (2 copies), piano, bass, and drum (2 copies). Score included.
2/14	<i>Jamaica Rhumba</i> . Parts: alto, tenor I-III, and bari sax; trumpet I-V; trombone I-IV; tuba; piano, bass, and vocal.
2/15	<i>Jessica's Day</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; piano (2 copies), bass, and drum. Score Included.
2/16	<i>Just Friends</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; guitar-piano-bass, and drum.
2/17	<i>Just the Way You Are</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; guitar, piano, bass, and drum.

2/18	<i>K-4 Pacific</i> / Gerry Mulligan. Parts: alto I, alto II (2 copies), tenor I (2 copies), and bari sax; trumpet I (2 copies), trumpet II-IV; trombone I-III; guitar, piano (2 copies), bass (2 copies), and drum. Score included.
2/19	<i>Latin Medley</i> : "Cha-Cha", "Mambo Jambo" and "El Choclo". Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-III; guitar, piano, bass, and drum.
2/20	<i>Leo the Lion</i> . Parts: alto I-II, tenor I-III, and bari sax; trumpet I-IV; trombone I-IV; piano, bass, and drum. Score included.
2/21	<i>Like Someone, Like</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-V; guitar and piano, bass, and drum. Score included.
2/22	<i>Manhattan Skyline</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; guitar (2 copies), bass, and drum.
2/23	<i>Marion's Theme</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; guitar, piano, and bass.
2/24	<i>Marshal</i> . Parts: alto I (2 copies), alto II, tenor I-II, and bari sax; trumpet I (2 copies), trumpet II-V; trombone I-V; guitar, piano, bass, and drum.
2/25	<i>Medley</i> : "Baubles, Bangles and Beads", "I Get a Kick Out of You" and "I Have Got You Under My Skin". Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; guitar/ piano/ bass (3 copies), and drum.
2/26	<i>Medley</i> : "It Had to Be You", "Blue Room" and "Gone with the Wind". Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; guitar, piano, bass, and drum.
2/27	<i>Medley</i> : "Just You, Just Me", "Frenesi" and "Clear Day". Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; guitar, piano, bass, and drum.
3/1	<i>Medley One</i> : "Don't Make My Brown Eyes Blue" and "After the Lovin". Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; guitar, piano, bass, and drum.
3/2	<i>Medley</i> : "Out of Nowhere", "Long ago and far away" and "Spring is Here". Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; and guitar/ piano/ bass (2 copies).
3/3	<i>Medley</i> : "Party's Over" and "I Don't know Why". Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-II, trombone IV; guitar, piano, bass, and drum.
3/4	<i>Medley</i> : "San Francisco", "Dancing on The Ceiling" and "April in Paris". Parts: clarinet I; alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; guitar, piano, bass, and drum.
3/5	<i>Medley</i> : "Star Eyes" and "Poinciana". Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; and rhythm (2 copies).
3/6	<i>Meet B. B.</i> . Parts: flute; alto I-II, tenor I-II, and bari sax; trumpet I-V; trombone I-IV; guitar, piano, bass, and drum.
3/7	<i>Meet Benny Bailey</i> / Quincy Jones. Parts: alto I-II, tenor I-II, and bari sax; trumpet I-V; trombone I-IV; guitar, piano, and drum. Score Included.

3/8	<i>Meet Benny Bailey</i> . Parts: solo flute; alto I-II, tenor II (2 copies), and bari sax; solo trumpet, trumpet I (2 copies), trumpet II-IV; trombone I-IV; guitar, piano (2 copies), bass (2 copies), and drum (2 copies).
3/9	<i>Meet Benny Bailey</i> . Parts: alto I (5 copies), alto II (4 copies), tenor I (4 copies), tenor II (5 copies), bari sax (4 copies); trumpet I-II (3 copies), trumpet III (4 copies), trumpet IV (5 copies); trombone I (4 copies), trombone II (3 copies), trombone III-IV (4 copies); guitar (3 copies), piano, bass (2 copies), and drum.
3/10	<i>Midnight Sun Never Sets</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; guitar, piano, bass, and drum. Score included.
3/11	<i>Moonlight Becomes You</i> . Parts: clarinet, bass clarinet; alto I, and tenor sax I-II; trumpet I-III; trombone I-III; guitar (3 copies), bass, and drum (3 copies). Score Included.
3/12	<i>More than a Woman</i> . Parts: soprano, alto II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; guitar, piano, bass, and drum.
3/13	<i>Mr. P.C.</i> . Parts: alto I (4 copies), alto II (2 copies), tenor I-II (3 copies), and bari sax (2 copies); trumpet I (3 copies), trumpet II-IV (2 copies); trombone I (3 copies), trombone II-IV (2 copies); drum (3 copies), and rhythm (6 copies).
3/14	<i>Mr. P.C. / John Coltrane</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I; drum, and rhythm. Score included (2 copies).
3/15	<i>Muses Ballet</i> . Parts: flute; clarinet; alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; guitar, piano, bass, and drum. Multiple parts for each movement. Score Included.
3/16	<i>Music to Dance to</i> . Parts: tenor I-III, and bari sax; trumpet I-IV; trombone I-III; piano, bass, and drum. Score included.
3/17	<i>My Baby Just Cares for Me</i> . Parts: alto I, tenor I-III, and bari sax; trumpet I-IV; trombone I-IV; tuba; guitar, piano, bass, and drum. Score included.
3/18	<i>Nadia's Theme</i> . Parts: flute; piano; violin I (3 copies), violin II (5 copies), viola (4 copies), cello (6 copies), and basses (3 copies).
3/19	<i>Nice Work (If you can get it)</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; guitar, piano, bass, and drum.
3/20	<i>No More Blues</i> . Parts: soprano, alto I-II, tenor I-II, and bari sax; solo trumpet, trumpet I-IV; trombone I-IV; guitar (2 copies), bass, and drum. Score included.
3/21	<i>No More Blues</i> . Parts: solo soprano sax (2 copies); trumpet IV; trombone V; guitar, piano, bass, and drum. Score included (3 copies).
3/22	<i>No More Blues</i> . Parts: alto I-II, tenor I-II, and bari sax; solo trumpet (2 copies); guitar, bass, drum, and rhythm sheet.
3/23	<i>Northwest Passage</i> . Parts: alto I (3 copies), alto II (2 copies), tenor I-II (2 copies), and bari sax (2 copies); trumpet I-IV (2 copies); trombone I-IV (2 copies); guitar (2 copies), bass (2 copies), and drum (2 copies). Score included.
3/24	<i>Now's the Time</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I (4 copies), trumpet II-IV; trombone I-IV; piano, bass, and drum.

3/25	<i>October Morning</i> . Parts: alto II (2 copies), tenor I (2 copies), tenor II, and bari sax (2 copies); solo trumpet (2 copies), trumpet I, trumpet II (2 copies), trumpet III; trombone I (2 copies), trombone II-III, trombone IV (3 copies); piano (2 copies), bass, drum (2 copies), and rhythm (4 copies).
3/26	<i>Old Black Magic</i> . Parts: alto I-II, tenor I (2 copies), tenor II, and bari sax; trumpet I-III (2 copies), trumpet IV (3 copies); trombone I-IV (2 copies); guitar (2 copies), piano (3 copies), bass (2 copies), drum (2 copies), and percussion. Score included.
4/1	<i>On the Trail</i> . Parts: flute; alto I-II, tenor I-II, and bari sax; french horn; trumpet I-IV; trombone I-IV; guitar, piano, bass, and drum (2 copies). Score included.
4/2	<i>On the Trail</i> . Parts: flute; alto I-II, tenor I-II, and bari sax; french horn; trumpet I-IV; trombone I-IV; guitar, piano, bass, and drum (2 copies).
4/3	<i>On the Trail</i> . Parts: flute (2 copies); alto I-II, tenor I-II, and bari sax; french horn (2 copies); trumpet I (2 copies), trumpet II-IV; trombone I-V; guitar, piano, bass, and drum.
4/4	<i>One Moment in Time</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; piano, bass (2 copies), and drum.
4/5	<i>One Note Samba</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; guitar, piano, bass, and drum.
4/6	<i>Opus One</i> . Parts: alto I, alto II (2 copies), tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; guitar, piano, bass, and drum.
4/7	<i>Perdido</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-III; guitar, piano, bass, and drum.
4/8	<i>Poor Little Rich Girl</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; guitar, piano, bass, and drum. Score included.
4/9	<i>R. & B. Blues</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-III; guitar, piano, bass, and drum.
4/10	<i>Rainy Day</i> . Parts: alto I, tenor I-II, and bari sax; french horn (3 copies); trumpet I-IV; trombone I-III, trombone V (2 copies); guitar (2 copies), piano (2 copies), bass, and drum (2 copies).
4/11	<i>Rainy Day</i> . Parts: flute (2 copies), oboe; alto I-II, tenor I-II, and bari sax; french horn; solo trumpet, trumpet I-V; trombone I-IV; guitar, piano, bass, and drum (2 copies). Score included (2 copies).
4/12	<i>Rico 3</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; guitar, piano, bass, and drum. Score included.
4/13	<i>Satin Doll</i> . Parts: flute (2 copies); alto I-II (2 copies), tenor I-II (2 copies), and bari sax (2 copies); french horn (2 copies); trumpet I-IV (2 copies); trombone I-II (2 copies), trombone III-IV; guitar (3 copies), piano, bass (2 copies), and drum (2 copies). Score included.
4/14	<i>Secret Love</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; guitar, piano, bass, drum, and vibes. Score included.

4/15	<i>Shadow of Your Smile</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone lead, trombone I-III; guitar, piano, bass, and drum.
4/16	<i>Slipped Disc</i> / Benny Goodman. Parts: clarinet; alto I-II, tenor I-II, and bari sax; trumpet I-II; trombone I-IV; guitar and piano (3 copies), synthesizer, bass, and drum. Score included.
4/17	<i>Somebody Loves Me</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I (2 copies), trumpet II-IV; bass trombone solo, trombone I-IV; guitar, piano (2 copies), bass, drum (2 copies), and female vocal solo. Score included.
4/18	<i>Somebody Loves Me</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; bass trombone solo, trombone I-IV; and female vocal solo. Score included.
4/19	<i>Song is You</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; guitar, piano, bass, and drum. Score included.
4/20	<i>Soulful, Too</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; guitar, piano, bass, and drum. Score included.
4/21	<i>Star-Crossed Lovers</i> . Parts: clarinet; alto I-II, tenor I (2 copies), tenor II, and bari sax; trombone I-III; guitar, piano (2 copies), bass, and drum. Score included.
4/22	<i>Stella By Starlight</i> / Victor Young. Parts: alto I-II, tenor solo, tenor I-II, and bari sax; trumpet I-V; trombone I-V; guitar, piano, bass, and drum. Score included.
4/23	<i>Stockholm Sweetnin'</i> / Quincy Jones. Parts: flute; alto I, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; piano, bass, and drum. Score included.
4/24	<i>Stompin' at the Savoy</i> . Parts: tenor I-III, and bari sax; trumpet I-IV; trombone I-III; tuba; guitar, piano, bass, and drum.
4/25	Suite from <i>I Want to Live</i> : "Barbara's Theme": alto I-II, tenor solo, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; guitar, piano (3 copies), bass, and drum, and "Frisco Club": alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; guitar, piano, bass, drum, and chord chart.
4/26	Suite from <i>I Want to Live</i> : "Black Nightgown": alto solo, alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; piano (4 copies), bass, and drum, and "I Want to Live": alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; piano, bass, and drum.
5/1	<i>Take Five</i> / Paul Desmond. Parts: flute I-II (2 copies), oboe, clarinet I-II, bass clarinet, bassoon I-II, alto sax; horn I-IV (4 copies), trumpet I-III, trombone I-III, tuba; percussion (2 copies), bells, piano and conductor (2 copies); violin I-II (16 copies), viola (4 copies), cello (8 copies), and bass (4 copies). Score Included.
5/2	<i>Take My Advice</i> . Parts: alto I, tenor I-II, and bari sax; trumpet I-II; trombone I-II; piano, bass, and drum.
5/3	<i>Them There Eyes</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; tuba; guitar, piano, bass, and drum. Score included.
5/4	<i>Things Ain't What they Used to be</i> / Mercer Ellington. Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; guitar, piano, bass, and drum. Score included.

5/5	<i>This One's for Neal</i> / Roger Pemberton. Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; guitar (2 copies), bass, and drum. Score included.
5/6	<i>Time for Love</i> . Parts: alto II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; guitar, piano, bass, and drum.
5/7	<i>Too Close for Comfort</i> . Parts: alto I (2 copies), alto II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; piano, bass, and drum.
5/8	<i>Two Franks</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I (2 copies), trumpet II-III, trumpet IV (2 copies); trombone I-IV; piano (2 copies), bass, and drum. Score Included.
5/9	<i>Untitled Original</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-III; trombone I-III; piano, bass, and drum.
5/10	<i>Up, Up, and Away</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; guitar, piano, bass, and drum.
5/11	<i>Walkin'</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-II; trombone I-II; guitar, piano, bass, and drum.
5/12	<i>Watermelon Man</i> / Herbie Hancock. Parts: alto I-II, tenor I-II, and bari sax; trumpet I (2 copies), trumpet II-V; bass trombone, trombone I-IV; guitar, piano, bass, and drum.
5/13	<i>Wave</i> . Parts: flute; alto I-II, tenor I-II, and bari sax; french horn (2 copies); trumpet I-V; trombone I-V; guitar, piano, bass (2 copies), and drum (2 copies). Score Included
5/14	<i>Wave</i> . Parts: flute (2 copies); alto I-II, tenor I-II, and bari sax; french horn; trumpet I-V; trombone I-V; guitar, piano, bass, and drum (2 copies). Score Included
5/15	<i>Way We Were</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; guitar, piano, bass, and drum.
5/16	<i>Whiskey Waltz</i> . Parts: alto I-II, tenor I-II, and bari sax; solo trumpet (2 copies), trumpet I-IV; solo trombone, trombone I-IV; guitar, piano, bass, and drum. Score Included
5/17	<i>Why You</i> / John Bunch. Parts: alto I-II, tenor I-II, and bari sax; trumpet I-V; trombone I-IV; guitar, piano, bass, and drum. Score Included
5/18	<i>Will You Still Be Mine?</i> / Matt Dennis. Parts: alto I-II, tenor I-II, and bari sax; solo trumpet, trumpet I-IV; trombone I-IV; guitar (2 copies), piano, bass, and drum. Score Included.
5/19	<i>Witchcraft Medley</i> : "Witchcraft", "Saturday Night", "By Myself" and "Summerwind". Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-IV; guitar, piano (2 copies), bass, and drum.
5/20	<i>Would He?</i> . Parts: tenor I-III, and bari sax; trumpet I-II; trombone I; guitar, piano, bass, and drum.
5/21	<i>Yesterdays</i> . Parts: alto I-II, tenor I-II, and bari sax; trumpet I-V; trombone I-V; guitar, piano, bass, and drum.
5/22	<i>Yesterdays</i> . Parts: alto I-II, tenor I (3 copies), tenor II, and bari sax; trumpet I (2 copies), trumpet II-V; trombone I-V; guitar, piano, bass, and drum.

5/23	<i>You Gotta Show Me.</i> Parts: tenor I-III, and bari sax; trumpet I-II; trombone I-II; guitar, piano, bass, and drum.
5/24	<i>You Stepped out of a Dream.</i> Parts: alto I-II, tenor I-II, and bari sax; trumpet I-IV; trombone I-III; guitar (2 copies), piano (2 copies), and drum. Score Included.