Irvin Department of Rare Books and Special Collections University of South Carolina Libraries

C.E. Frazer Clark Collection of Nathaniel Hawthorne, 1865 - 2004 Collection: Mss. 2004:11

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Descriptive Summary

Title: C.E. Frazer Clark Collection of Nathaniel Hawthorne, 1865 - 2004

Collection Number: Mss. 2004:11

Creator: C.E. Frazer Clark

Extent: 7 boxes

Administrative Information

Provenance: Gift, 2004

Processed by: Raef Mills, Jessica Crouch

Access Restrictions: Open to research

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Scope and Contents Note

The C.E. Frazer Clark collection of Nathaniel Hawthorne contains both primary and secondary materials gathered or produced by Clark (1926-1975) during his time studying the author Nathaniel Hawthorne.

Born in Salem, Massachusetts in 1804, Hawthorne is famous for short stories such as 'Young Goodman Brown' and the novels *The Scarlet Letter* and *The House of the Seven Gables*. He frequently employed allegory and symbolism in his works which are considered a part of the dark romanticism movement. A common theme in his works is the inherent moral failings of humanity. He is noted for his female characters, which are typically more fully realized than their male counterparts. In all, he published 6 novels and well over 100 short stories.

C.E. Frazer Clark's interest in Hawthorne goes back at least as far as his college years; his Master's Thesis, copies of which are included in the collection, was a study of the author's work. Clark spent much of his adult life collecting material related to Hawthorne, was a member of the Nathaniel Hawthorne Society, and was featured in several magazines articles featuring his collection. During his career, Clark compiled bibliographies of Hawthorne's work and wrote extensively about him. He co-founded the Bruccoli Clark publishing company with Matthew Bruccoli in 1962 and served as vice president unitl his semi-retirement in 1983.

The collection contains numerous articles about Nathaniel Hawthorne as well as vintage catalogs with manuscripts and materials related to Hawthorne, some from the 1800s. Also included is a series of journals and magazines spanning the second half of the 20th century with articles on either Hawthorne or Clark. In addition there is a series of correspondence which, among other items, includes a typed copy of a letter from Hawthorne to his publisher. Finally, there is a small photograph series with a photos of Hawthorne himself as well as a photo of guests at the 'Old Manse'.

Related Material

Addition material found in the online catalog with the added author field, "C.E. Frazer Clark Collection of Nathaniel Hawthorne."

Contents	Box
Series I: Manuscripts	1-2
Series II: Periodicals	2-6
Series III: Photographs	6
Series IV: Correspondence	7

Container List

Series I: Manuscripts

Box 1

Subseries A: General

A Few Rhymes by the Carrier Boys of the Salem Register, with accompanying materials, January 1869

Bowdoin College Nathaniel Hawthorne library dedication materials, February 26 1966

Cameron, Kenneth W. Hawthorne among the Connecticut Congregationalists, 1985

Carroll Atwood Wilson memorial article, 1948

Clark, Frazer. Master's Thesis, bound 1957 (copy)

Clark, Frazer. Master's Thesis, loose, 1957 (copy)

Essex Institute centennial commemoration of Hawthorne's birth, program, 1904

"The Great Succession," Robert Emmet Long, galleys, no date

Goodman Brown musical playscript, 1968

Holiday card with poem by Joyce Carol Oates, 1972

Journal with list of signatures, no date

"Introduction," Harry Levin, no date

Longfellow, Hawthorne, and Evangeline article (3 copies), Bowdoin College, 1966

Box 2

Modern print of Hawthorne's stencil (2 of 25), 1963

"Notes on the Destruction of the Scarlet Letter," no date

Proofs, unnamed, mostly photographs, no date

Space 71 Information Kit, Liverpool, 1971

The Sun Also Rose for Ernest Hemingway (book chapter), no date (copy)

Subseries B: Bibliographies

Checklist of Nathaniel Hawthorne, 1970

Hemingway bibliography (Hungarian), 1971

List of books sent to Mathew Bruccoli, handwritten, no date

Series II: Periodicals

Subseries A: Catalogs

American Book Collector, April 1967

American Sheet Music Illustration exhibit catalog, Michigan University, October - November 1973

Bibliographic entry for Grollier Club art book, 1931 (copy)

Detroit Public Library are book auction, October 28 1977

Detroiters Collect exhibit, April - May 1968

Ernest Hemingway the Paris Years...and Before exhibit (2), May 1973

Hawthorne's Hand exhibit, New York, 1973

Hawthorne and Longfellow exhibit catalog, Bowdoin College (2 copies), 1966

Box 3

Houghton, Mifflin and Co., 1884

Michael Silverman, 2006

Nathaniel Hawthorne: The Years of Fulfillment exhibit catalog, New York public library, 1954

Nathaniel Hawthorne, consul, exhibit, Liverpool, July 1971

Ohio State University Nathaniel Hawthorne exhibit (2), May 1964

Series in American Studies, January 1968

Seven Gables Bookshop receipts, April 5, 1968 - September 26, 1973

The Book Collector, summer 1989

The Pleasure Is Ours Detroit Public Library exhibit, 1970

Ticknor and Fields' Catalogue of Popular Books, March 1862

William Charvat American Fiction Collection exhibit I, June 1967

William Charvat American Fiction Collection exhibit II, November 1967

William Charvat American Fiction Collection exhibit III, May 1968

Subseries B: Journals

Adkins, Nelson F. Early projected works of Nathaniel Hawthorne, offprint from Papers of the

Bibliographical Society of America, 1945

Among Friends, fall 1968, winter 1975

Arizona Quarterly, winter, 1978

Avon Modern Short Story Monthly: Damon Runyan, 1945

Barrett, C. Waller article, Current Biography, March 1965

Biography of C.E.F. Clark, Nathaniel Hawthorne Journal (2), no date (copies)

Book Club of Detroit, Spring 1968

Box 4

Bookman's Weekly, July22-29 1996

Bowdoin College Library Bulletin, May 1967

Clark, C.E.F. Origins of the American Renaissance. Studies in the American Renaissance, 1977

Clark, C.E.F. Posthumous papers of a decapitated surveyor. *Nathaniel Hawthorne Journal*, June 1971

Essex Institute Historical Collections, October 1977

Guilds, John C. Miriam of the Marble Faun, offprint from Cairo Studies in English, 1960

Hawthorne Journal mail advertisement, 1972

Hawthorne, Julian. 'New light on Hawthorne'. The Literary Digest, June 1926

Mayfield, John S. Sidney Lanier's Tiger Lilies, a bibliographical mystery, offprint from *Papers* of the Bibliographical Society of America, 1960

Michigan Quarterly Review, spring 1967

Nathaniel Hawthorne Review, spring 1994 - spring 2000

Nathaniel Hawthorne Society Newsletter, fall 1976 - fall 1981

Stewart, Randall. Hawthorne and politics, offprint from New England Quarterly, 1932

The Carleton Miscellany, winter 1968

The Centenary Hawthorne News - Sheet, 1962 - 1965

The Columbia University Forum, winter 1967

The Little Review, August 1918

Under the Sign of Pisces: Anais Nin and her circle, winter 1970

University of Minnesota Pamphlets on American Writers: Ernest Hemingway, 1959

Up in Michigan (Hemingway Society conference proceedings), October 20-22 1983

Voyages, Winter 1971

Box 5

Western Humanities Review, autumn 1975

Subseries C: Magazines

American Heritage, December, 1958

Articles about Ernest Kroll, 1976 - 1983 (copies)

Book auction records, offprint from Bookman's Weekly, September 1972 (copy)

Clippings, June/July 2005

Esquire, December 1976

Fortune with copy of article on Frazer Clark, November 1974

Lenox Magazine, winter 1979-1980

Mainliner, May 1973

Mellow, James R. Hawthorne at the Old Manse, offprint from *Gourmet*, November 1980 (copy)

Potomac (Washington Post insert magazine), June 24, 1973

Box 6

The Baron of Rare Books, from Connoisseur, September 1982

Town & Country, March 1976

Whittier Newsletter (copy of 1st page), Fall 1970

Wide Awake, November 1981

Subseries D: Newspapers

The Almanian, November 15, 1968

The Boston Globe, July 9, 1983

The Salem Evening News, July 7-8, 1968

The Times Literary Supplement, March 26, 1964

Series III: Photographs

Emerson's biographer (B.F. Sandborne) et al, Old Manse yard, no date

Hawthorne in profile (circulated 1865 2 cent stamp on back), no date

Hawthorne seated (framed), no date

Hemingway offprint from Smithsonian Magazine, April 1998 (copy)

Windemere, no date

Series IV: Correspondence

Box 7

Adkins, Nelson, September 21, 1970

After Dinner Opera House, March 2, 1980

Beinecke Rare Book Library (Yale), February 16, 1976 - October 20, 1976

Bickell, Kent, September 1993-November 2000, no date

Bruccoli - Clark, LLC from various, January 10, 1977 - June 8, 1978

Bruccoli, Matthew, 1962-1970, no date

Clark, C.E.F. to Gallup, Donald, October 12, 1976

Clark, C.E.F. to Vogel, Dan, June 27, 1971

Don , Febrauary 28, 1977

Dougherty, Walter S. September 13, 1976

Ernest ___, June 6, 1976

Flibbert, Joseph, July 1 & 6, 1977 (with reply)

Fra(?), M.E., no date

Gale Research, November 5, 1974

Glusker, Irwin, January 3, 1978

Grolier Club re: exhibit, 1964 (with contracts)

Hawthorne-Longfellow Library, January 1965-October 1966

Hawthorne, Nathaniel to Cleveland, Sam, January 8, 1863 (copy)

Hemingway, Ernest to various, January 14, 1953 - December 17, 1954 (copies)

Idol, John L. Jr., January 20, 1977

Jackson, C.E., December 14, 1979 - April 3, 1980

Kohn, John S.V.E.m April 14, 1968 - November 24, 1975, no date

Kroll, Ernest, December 28, 1976

Little, David, March 1, 1986

M., Art, no date

MacDonnell, Kevin B. (includes transcript of Hawthorne letter), October 8, 1980, October 19,

1983, no date

Maurice ___, December 7, 1978

Neal ___, March 21, 1972

Norman, Mary, June 14, 1979

Nuzum, Ruth, no date

Scott, Patrick to Clark, Mrs. C.E.F., September 22, 2004

Seven Gables Bookshop, September 1964 - June 1972

Sigman, Helen to Barrett, C. Waller, January 26, 1977

Stevenson, Edward M., January 3, 1978

Timmons, David, April 16, 1979

Tolles, Bryant F., December 30, 1976, July 6, 1977

Turner, Arlin to Sinclair, Mrs. L.W., December 15, 1976

Turner, Arlin, January 9, 1980

Welland, Dennis, April 12, 1975