Descriptive Summary

**Title:** Donald J. and Ellen Greiner Collection of John Hawkes, 1963-2009

**Collection Number:** Mss. 2013:1

**Creator:** Donald Greiner

**Extent:** 2 archival boxes

Administrative Information

**Provenance:** Gift/Purchase, 2013

**Processed by:** Brianna Hughes

**Access Restrictions:** Open to research

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Chronology of John Clendennin Talbot Burne Hawkes, Jr.

1925    Born in Stamford, Connecticut, August 17
1949    *Charivari* and *The Cannibal* published
1951    *The Beetle Leg*
1954    *The Goose on the Grave* and *The Owl*
1955-1958 Taught in the English Department at Harvard University
1958-1988 Taught in the English Department at Brown University
1961  *The Lime Twig*

1962  Awarded the American Academy of Arts and Letters Academy Award

1964  *Second Skin*

1965  Nominated for the National Book Award for *Second Skin*

1966  *The Innocent Party* (plays)

1969  *Lunar Landscapes* (short stories)

1970  *The Blood Oranges*

1973  Prix du Meilleur livre étranger for *The Blood Oranges*

1974  *Death, Sleep, and the Traveler*

1976  *Travesty*

1979  *The Passion Artist*

1982  *Virginie Her Two Lives*

1984  *Humors of Blood & Skin: a John Hawkes reader*

1985  *Adventures in the Alaskan Skin Trade* and *Innocence in extremis*

1986  Prix Médicis étranger for *Adventures in the Alaskan Skin Trade*

1988  *Whistlejacket*

1990  Lannan Literary Award

1993  *Sweet William*

1996  *The Frog*

1997  *An Irish Eye*
Scope and Contents Note

The Donald J. and Ellen Greiner Collection of John Hawkes chronicles the professional and personal relationship between the American novelist John Hawkes and Don Greiner, English faculty member at The University of South Carolina. Dr. Greiner has written several bibliographic and commentary works on Dr. Hawkes’ writings, including *Comic Terror: The Novels of John Hawkes*.

John Hawkes (1925-1998) was a prolific American novelist, writing in the postmodern tradition. His works are largely surrealist and experimental. Among his students at Brown University were Rick Moody and Jeffrey Eugenides.

This collection contains published materials from Dr. Greiner and Dr. Hawkes, as well as other published materials relating to Hawkes. Correspondence is also included in the collection, including letters between Hawkes and Greiner. Their correspondence began in October 1972 and continued until shortly before Hawkes death in 1998. Their professional and personal relationship is evident in their correspondence. A bulk of the correspondence in the collection includes a long exchange between Geiner and his editor at Memphis State University Press regarding the publication of Greiner’s bibliographical work on Hawkes, *Comic Terror: The Novels of John Hawkes*.

Also included in this collection are legal and financial materials, photographs and other framed items, newspaper clippings, and AV materials.

Related Material

Donald J. and Ellen Greiner Collection of John Hawkes: The Herb Yellin Material

Contents

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Series IV: Photographs 1 - 2

Series V: AV Materials 2

Series VI: Oversize

Container List

Series I: Published Materials
Box 1

Subseries A: General

Advertisements, 1974-1979, no date
Book Catalogs, 1983-2003, no date
Book Lists, 1976-2003, no date
Newsletter and Magazine clippings, 1980-2009
Newspaper clippings, 1974-2009, no date
Press – Brochures, Pamphlets, Printed Fliers, 1999
Press Releases and Memos, 1973-1980
Reviews, 1974-1975, no date
Writings by Don Greiner, 1976, no date

Subseries B: Elegant Barbarity: An Interview with John Hawkes about The Frog, related materials

Manuscript of The Frog, related notes by Greiner, D., and attached correspondence, 1996
Draft of interview questions, 1996
Drafts of the interview, Correspondence (2 folders), 1996
Draft of introduction to published interview, 1996
General correspondence, 1996
Published interview, 1996

Subseries C: Magazines

Border Crossings, 1990
Hawkes Scrapbook, invoice, correspondence, 1990
New Lazarus Review, 1978
Penthouse, 1978

**Series II: Correspondence**

General, 1963-2002
Solicitations, 1972-2002
Don Greiner and John Hawkes, 1972-1998
Don Greiner and Nancy Lincoln Hurley (Editor at Memphis State University Press) (2 folders), 1973-1978

**Series III: Legal/Financials, 1972-1975**

Legal/Financials, 1972-1975

**Series IV: Photographs**

Subseries A: Loose Items

John Hawkes, 1976
John Hawkes, 1980
John Hawkes and James Dickey, 1980

Box 2
Subseries B: Framed Items

**Series V: AV Materials**

Subseries A: Cassette Tapes

John Hawkes at University of South Carolina, 1976
John Hawkes and George Garrett at Bennington, 1982
Don Greiner Elegant Barbarity: An Interview with John Hawkes about *The Frog* audio transcript, 1996
John Hawkes reads from *Adventures in the Alaskan Skin Trade* and talks about the Alaska of his youth and imagination. Hosted by Tom Vitale/Moveable Feast, no date

Subseries B: Vinyl Records

John Hawkes Reading at Stanford, 1972

**Series VI: Oversize**

Oversize is located in the map drawer.

Subseries A: Manuscript of *Travesty*

Publisher’s manuscript of *Travesty* (1976), inscribed by Jack Hawkes, no date

Subseries B: Newspaper Clippings, 1973-1999
Subseries C: Framed Items