

Irvin Department of Rare Books and Special Collections
University of South Carolina Libraries

Ed Grady Screenplay Collection, 1983-2001
Collection: Mss. 2002:1

Contact information:

Irvin Department of Rare Books and Special Collections
University of South Carolina
1322 Greene Street
Columbia SC 29208
(803) 777-3847
tclrare@mailbox.sc.edu

Descriptive Summary

Title: Ed Grady Screenplay Collection, 1983-2001

Collection Number: Mss. 2002:1

Creator: Ed Grady (1923-2012)

Extent: 11 boxes

Administrative Information

Provenance: Gift, 2002

Processed by: Erin Patterson

Access Restrictions: Open to research

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Scope and Content

American actor Edward “Ed” Grady was born on August 31, 1923 in Kinston, North Carolina to Eddie and Maude Grady. After graduating high school, Grady entered the Air Force Cadet Program and was trained as a cryptographer in World War II. He served on Ie shima and received the Soldier’s Medal for heroism after pulling a pilot from a burning plane. Following the end of the war, Grady attended the University of North Carolina at Chapel Hill receiving his Bachelor of Arts in Theater and English and was also a member of the Carolina Playmakers. He then became an English teacher and operated a photo workshop at Columbia University in New York City. Later he taught at English, Drama & TV Production at Freedom High School in Morganton, North Carolina and at Keenan High School in Columbia, SC where he served as a volunteer in art classes, in drama productions and with the yearbook staff. Grady died in Columbia, SC on December 10, 2012.

Grady was also a professional television, film, and stage actor who worked on many projects including: “Matlock”, “Dawson’s Creek”, “In the Heat of the Night”, “I’ll Fly Away”, “To

Dance With the White Dog” and “The Notebook”. The Ed Grady Screenplay Collection includes his scripts from various projects he has worked including “Matlock”, “Dawson’s Creek”, and “I’ll Fly Away”. It also includes a few pieces of correspondence from Grady and a photo of Grady in costume.

Box 1

“The Living Legend”, no date

“Fields of Honor”, Story and Final Screenplay by James Lee Barrett no date

“Chiefs”. Part Two, Robert W. Lenski, 5 May 1983

“As Summers Die”, Screenplay by Guy J. Gallo, 29 October 1985

Box 2

“Black Rainbow”, Mike Hodges, final draft 3, no date

“In the Heat of the Night”, These Things Take Time, Episode #11, Nancy Bond, 17 January 1989

“Glory”, by Kevin Jare, rewrite by Edward Zwick and Marshall Herskovitz, 4 February 1989

“Modern Love”, Robby Benson, fourth draft, 10 February 1989

Box 3

“The Lost Capone”, John Gray, 30 March 1990

“Sudie and Simpson”, Sara Flanigan and Ken Alexander, final draft, 18 April 1990

“The Perfect Tribute”, Dennis Brown, 18 May 1990

“Paris Trout”, Pete Dexter, shooting draft, 17 August 1990

Box 4

“In the Line of Duty – Manhunt in the Dakotas”, The Twilight Murders, Michael Petryni, 16 January 1991

“White Lie”, Louisiana Black, Nevin Schreiner, 10 May 1991

“I’ll Fly Away”, Pilot, Josh Brand and John Falsey, final draft, 15 March 1991

“I’ll Fly Away”, Amazing Grace, Episode #447103, Henry Bromell, production draft, 27 August 1991

Box 5

“I’ll Fly Away”, Ruler of My Heart, Episode #455152, Kevin Arkadie, production draft, 28 July 1992

“I’ll Fly Away”, The Hat, Episode #447101, David Chase, production draft, 2 August 1991

“I’ll Fly Away”, All God’s Children, Episode # 447104, Judi Ann Mason, 12 September 1991

“I’ll Fly Away”, The Rules of the Game, Episode # 447102, Barbara Hall, 16 August 1991

“The Nightman”, John Wells, shooting script, 13 June 1991

Box 6

“I’ll Fly Away”, Beyond Here Dar Be Dragons, Episode # 447105, Josef Anderson, production draft, 13 September 1991

“I’ll Fly Away”, Parallel Lives, Episode # 447106, Stuart Stevens, production draft, 26 September 1991

“I’ll Fly Away”, Parallel Lives, Episode # 447106, Stuart Stevens, production draft, 30 September 1991

“I’ll Fly Away”, Some Desperate Glory”, Episode # 447108, Barbara Hall, production draft, 23 October 1991

“I’ll Fly Away”, Desire, Episode # 447109, Henry Bromell & Judi Ann Mason, production draft, 30 October 1991

“I’ll Fly Away”, Desire, Episode # 447109, Henry Bromell & Judi Ann Mason, production draft, 6 November 1991

Box 7

“I’ll Fly Away”, On the Road, Episode # 447111, Frank Dandridge, 25 November 1991

“I’ll Fly Away”, Hard Lessons, Episode #447113, Barbara Hall, 18 December 1991

“I’ll Fly Away”, Master Magician, Episode # 447112, David Chase, 5 December 1991

“Consenting Adults”, Matthew Chapman, revised, 20 February 1992

“Deadly Relations”, Dennis Nemec, revised second draft, 26 May 1992

Box 8

“Matlock”, The Juror, Production #3824, 25 September 1992

“Catfish Moon”, Laddy Sartin, 1993

“Scattered Dreams”, Karen Cromer, 22 May 1993

“Matlock”, The Diner, Production # 3834, Max Eisenburg & Lonon Smith, revised draft, 30 June 1993

“I’ll Fly Away”, Then and Now, #475-513, Joshua Brand & John Falsey, first draft, 6 July 1993

Box 9

“Bandit”, Must Be Country, Chris Abbott, revised 18 August 1993

“To Dance With the White Dog”, Susan Cooper, final draft, 30 July 1993

“Twist of Fate”, Steve Martin, 10 August 1993

“Children of the Corn II”, Deadly Harvest, no date

Box 10

“A Horse for Danny”, Saratoga Summer, Remi Aubuchon, shooting script, 23 October 1994

“Against Her Will”, The Carrie Buck Story, Brian Ross, revised 23 April 1994

“Tad”, Ernest Kinoy, second white revised, 9 September 1994

“The Summer of Ben Tyler”, Robert Inman, revised 16 August 1996

Box 11

“The Summer of Ben Tyler”, Robert Inman, revised 7 August 1996

“Orleans”, The Saints Go Marching in, Pam Veasey & Toni Graphia, production draft, 26 November 1996

“Orleans”, Why did the Crawfish Cross the Road?, #40941-005, John Sacret Young & Toni Graphia, production draft, 6 November 1996

“First Time Felon”, Daniel Therriault, revised 31 January 1997

“First Time Felon”, Daniel Therriault, revised 7 February 1997

Box 12

“Miracle in the Woods”, Joe Slowensky, revised shooting script, 8 July 1997

“Dawson’s Creek” Pilot, Episode # 100, Kevin Williamson, revised 12 August 1997

Correspondence, From Ed Grady to Patrick and Paul, no date

Correspondence, From Ed Grady to Patrick, with cd, no date

Correspondence, From Kathryn Morgan to Ed Grady, 30 May 2001

Photo, Ed Grady in costume