Descriptive Summary

Title: James Ellroy Archive, 1915 –

Collection Number: Mss. 1999:1

Creator: James Ellroy

Extent: 284 boxes

Administrative Information


Processed by: Bruce Langley, Deb Green, Jeffrey Makala, Teresa Tobias and Adam Crosby.

Access Restrictions: Open to research.

Preferred Citation: [Item], James Ellroy Archive, Irvin Department of Rare Books and Special Collections, University of South Carolina Libraries.

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Scope and Contents Note

The James Ellroy Archive at the University of South Carolina contains manuscripts, typescripts, drafts, notes, and research material for most of Ellroy's works. These items show the steps, from initial story outline to publication, that were taken to bring his writing to life: the author uses extensive longhand in writing out his ideas. Many of the manuscripts contain handwritten corrections made during the revision process. The largest sections of material are for his novels *The Cold Six Thousand*, *L.A. Confidential*, and memoir *My Dark Places*. The majority of the material for *L.A. Confidential* documents the Academy Award-winning movie which was based on the book. The collection also contains material for all of his published
works including his writing in popular magazines such as *GQ*.

The arrangement of the collection is chronological based to highlight the manuscripts, typescripts, drafts, notes, and research material used in the author’s writing: this pattern was followed for each series. Following the biography and correspondence series the book series is divided into novels and nonfiction material. The major representation in the nonfiction section is the author’s book *My Dark Places*. Each section is based on the publication chronology of the books. The "About James Ellroy" series includes written material about the author and his work. The majority of it is from magazines and newspapers, but also contains different forms of expression; a Master’s thesis and book draft. The Photographs series is focused on pictures of the author and his mother when they were children and adults. Audio / Video contains many recordings of interviews given by the author. In addition it also includes a T.V. series’ production dailies.

The Realia & Miscellanea series includes a child’s nurse costume. It was made by Ellroy’s mother and friends. Their handiwork was given to a child who was born at the hospital where they worked. Years later when the recipient was an adult it was given to the author with an explanation of the history behind the gift. Oversized material rounds out the collections series. It mainly consists of large newspapers containing articles by and about Ellroy. The material in the collection is the culmination of two major acquisitions, in 1999 and 2001. The archive also includes a, separately housed, collection of framed dust jackets, articles, movie posters, and magazine profiles of Ellroy.

The 2009 accession, beginning at box 170, includes material related to short pieces, screenplays, and the novel *Blood's A Rover*, all worked on between 2006 and 2009.

The 2011 accession, beginning at box 192, includes information and materials related to James Ellroy’s life, along with material related to short pieces and screenplays. The accession also includes publicity and reviews and materials, as well as works by others, related to several novels, particularly *American Tabloid*, *The Hilliker Curse*, and *Perfidia*, all worked on between 1982 and 2014.

The 2015 accession, beginning at box 214, includes biographical information and materials providing information about James Ellroy and his personal life, personal and business correspondence, materials related to short works, screenplays, and several of his novels, particularly *White Jazz*, *American Tabloid*, *Destination: Morgue* and *Perfidia*. The collection also includes works by others, photographs, audio and
video materials, a large collection of magazines, and framed art and awards, all worked (or awarded) between 1979 and 2015.

The 2018 accession includes material produced between 2002 and August 25, 2018. The bulk of this accession is comprised of drafts, research material, and correspondence for *This Storm*, the second of a planned four-novel series set during World War II. Also included are materials related to Ellroy’s work on the scripts for television series such as *Gemstone, In Their Blood, L.A. Confidential, London Graves*, and *Shakedown*. Other works included in this accession are “Buzz M for Murder,” written for *Vanity Fair*, and another article about the murder of Hollywood actor and director Sal Mineo which was written for *The Hollywood Reporter*. Most of material in this accession are hand-written and typescript drafts of Ellroy’s various works. Some research material, correspondence, and published material is included as well.

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Related Materials


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**Contents**

| Series I: Biography | 1 |
| Series II: Correspondence | 1-4 |
| Series III: Books | 5-122 |
| *Clandestine* (1982) | 5 |
| *Because the Night* (1985) | 6 |
| *Suicide Hill* (1986) | 7-8 |
The Black Dahlia (1987) 9-11
The Big Nowhere (1988) 12
L.A. Confidential (1990) 13-29
White Jazz (1993) 30-37
Hollywood Nocturnes (1994) 38
Dick Contino’s Blues (1994) 38
L.A. Quartet (1996) 47
L.A. Noir (1997) 48
Crime Wave (1999) 49-52
The Cold Six Thousand (2001) 53-100
The Confessions of Bugsy Siegel (Unpublished) 100
My Dark Places (1996) 101-122

Series IV: Short Stories 123-126
Series V: Screenplays & Teleplays 127-137
Series VI: Non-fiction Journalism 138-142
Series VII: About James Ellroy 143-147
Series VIII: Photographs 148-150
Series IX: Audio / Video 150-157
Series X: Realia & Miscellanea 158-159
Series XI: Oversized 160-169
Series XII: 2009 Accession:
    Short Works 170
    Screenplays and Teleplays, Misc. 171-173
    Blood's A Rover (2009) 174-190
    Oversized material, large map folder
    Oversized maps, rolled
Series XIII: 2011 Accession:
Correspondence

Books 192-203

Clandestine (1982) 192
Killer on the Road (1986) 192
The Black Dahlia (1987) 192
The Big Nowhere (1988) 192
L.A. Confidential (1990) 192
White Jazz (1992) 192
American Tabloid (1995) 193
My Dark Places (1996) 193
The Cold Six Thousand (2001) 193
Blood’s a Rover (2009) 193-195
The Hilliker Curse (2010) 195-200
Perfidia (2014) 200-203

Short Works 203

Screenplays and Teleplays 204-210

Cop (1988) 204
The Black Dahlia (2006) 204
Felon (2006) 204
The Lead Sheet (2009) 204-205
The Linscott Case (2009) 205-206
Rampart (2010) 206-207

Shakedown (2013) 210
L.A. Confidential (unproduced) 210
White Heat (no date) 210

Works by Others 210-211

About James Ellroy 211-212

Realia and Miscellanea 213
Series XIV: 2015 Accession:

Biography 214
Correspondence 214-215
Books 215-249

Unidentified fragments 215
Browns Requiem (1981) 215
Because the Night (1986) 215
The Black Dahlia (1987) 215
The Big Nowhere (1988) 215
LA Confidential (1990) 215
White Jazz (1992) 215-217
Hollywood Nocturnes (1994) 217
Dick Contino’s Blues and Other Stories (1994) 217
My Dark Places (1996) 219-220
Crime Wave (1999) 220
The Cold Six Thousand (2001) 220
Scene of the Crime: Photographs from the LAPD Archive (2004) 220
Blood’s a Rover 224-226
The Hilliker Curse (2010) 226
Perfidia (2014) 226-248
LAPD ’53 (2015) 248-249
The Storm (unpublished) 249

Short Works 249

Screenplays and Teleplays 249-264
The Onion Field (1979) 249-250
The Big Nowhere (unproduced) 250
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>James Ellroy’s L.A.</em> (unproduced)</td>
<td>250</td>
</tr>
<tr>
<td><em>L.A. Confidential</em> (1997)</td>
<td>250</td>
</tr>
<tr>
<td><em>The Night Watchman</em> (unproduced)</td>
<td>250</td>
</tr>
<tr>
<td><em>White Jazz</em> (unproduced)</td>
<td>251</td>
</tr>
<tr>
<td><em>Feast of Death</em> (2001)</td>
<td>251</td>
</tr>
<tr>
<td><em>L.A. Sheriff’s Homicide</em> (2003)</td>
<td>251</td>
</tr>
<tr>
<td><em>American Tabloid</em> (unproduced)</td>
<td>251</td>
</tr>
<tr>
<td><em>Justice</em> (unproduced)</td>
<td>251</td>
</tr>
<tr>
<td><em>Korshak</em> (unproduced)</td>
<td>252</td>
</tr>
<tr>
<td><em>Destination: Morgue</em> (unproduced)</td>
<td>252</td>
</tr>
<tr>
<td><em>The Enforcers</em> (unproduced)</td>
<td>252</td>
</tr>
<tr>
<td><em>Untitled Screenplay</em></td>
<td>253</td>
</tr>
<tr>
<td><em>Two-Eleven</em> (2005)</td>
<td>253</td>
</tr>
<tr>
<td><em>The Black Dahlia</em> (2006)</td>
<td>253</td>
</tr>
<tr>
<td><em>L.A. City of Demons</em> (2011)</td>
<td>254</td>
</tr>
<tr>
<td><em>77</em> (2011)</td>
<td>254-255</td>
</tr>
<tr>
<td><em>Throwdown Gun</em> (2013)</td>
<td>256</td>
</tr>
<tr>
<td><em>Shakedown</em> (2013)</td>
<td>256-258</td>
</tr>
<tr>
<td><em>L.A. Confidential</em> (unproduced)</td>
<td>258</td>
</tr>
<tr>
<td><em>Ellroy’s Los Angeles</em> (unproduced)</td>
<td>258</td>
</tr>
<tr>
<td><em>Gemstone</em> (2013)</td>
<td>258-261</td>
</tr>
<tr>
<td><em>Laura</em> (2015)</td>
<td>261-262</td>
</tr>
<tr>
<td><em>In their Blood</em> (2015)</td>
<td>262-263</td>
</tr>
<tr>
<td><em>London Graves</em> (no date)</td>
<td>263-264</td>
</tr>
<tr>
<td><strong>Works by Others</strong></td>
<td>264-265</td>
</tr>
<tr>
<td><strong>About James Ellroy</strong></td>
<td>265</td>
</tr>
<tr>
<td><strong>Photographs</strong></td>
<td>266</td>
</tr>
<tr>
<td><strong>Audio/Video</strong></td>
<td>267-268</td>
</tr>
</tbody>
</table>
Series I: Biography

1  1  Family History, Police record for James Ellroy, November 11, 1968 to November 1, 1973.

Series II: Correspondence


2  1  Correspondence, Personal, Walter McIntosh, May 3, 1998. Typescript letter, top of shipping box, plus books: My Dark Places, White Jazz, and The Black Dahlia (Box 1 of 2)

3  1  Correspondence, Personal, Walter McIntosh, May 3, 1998 continued. Books: American Tabloid, L.A. Confidential, The Big Nowhere (Box 2 of 2)


Series III: Books
Subseries A: Fiction

Brown’s Requiem (1981)

5  1-3  Brown’s Requiem, dust jacket proof, dust jacket, Avon Twilight (3 folders)
5 4 Brown’s Requiem, dust jacket, Century, press clipping

_Clandestine_ (1982)

5 5 Clandestine, dust jacket, Avon Twilight


5 6 Blood on the Moon, dust jacket, Avon, Mysterious Press

_Because the Night_ (1985)

6 1-4 Because the Night, typescript (original, as indicated by author on title page) uncorrected, 1 – 350 (4 folders)

6 5 Because the Night: option – production rights

_Suicide Hill_ (1986)

7 1 Suicide Hill, dust jacket, Mysterious Press

7 2-5 L.A. Death Trip [Suicide Hill], corrected manuscript, photocopy, 1 – 472 (4 folders)

7 6 Suicide Hill, screenplay by Edward Bunker, based on the novel by James Ellroy

8 1-5 L.A. Death Trip [Suicide Hill], corrected typescript, front matter, 1 – 423, and fragments (5 folders)

_The Black Dahlia_ (1987)

9 1 The Black Dahlia, beginning research, manuscript notes

9 2-3 The Black Dahlia, background research (2 folders)

9 4 The Black Dahlia, Introduction
The Black Dahlia, story outline

The Black Dahlia, corrected manuscript, photocopy, 2 – 545 (additional corrections made by author in red ink) (5 folders)

The Black Dahlia, corrected proofing notes, editor and author, July 31, 1997

The Black Dahlia, dust jacket proof, April 27, 2000, dust jacket, Arrow


The Black Dahlia, publicity, free book with GQ, July 1994, plastic wrap (2 copies)


The Black Dahlia, publicity, “Personal Favorites.” Book World, June 1, 1997: 15


The Black Dahlia, film

The Black Dahlia, film, publicity, Carver, Benedict. “MDP to take ‘Dahlia’ global.” Daily Variety, no date: 1, 103


The Big Nowhere (1988)

The Big Nowhere, dust jacket, Mysterious Press, dust jacket proof, Arrow

The Big Nowhere, publicity, Mysterious Press: Mysterious News, Vol. III No. 2 Fall, 1988, pg. 8

*L.A. Confidential*, book (1990)

13   1  L.A. Confidential, dust jacket proofs, Arrow, Warner Books, publicity, advertisement cards

13   2  L.A. Confidential, publicity, *Publishers Weekly*, March 9, 1990, front cover and page 1

*L.A. Confidential*, film (1997)

13   3  L.A. Confidential, film, background research, notes

13   4-5 L.A. Confidential, film, screenplay, Brian Helgeland, 1 – 128 (2 folders)

13   6  L.A. Confidential, film, publicity, in-house, Warner Bros. Pictures, plot, backstory, histories, credits, opening announcement story


Fax from Arrow publishers, Aug. 27 1997.


14 4 L.A. Confidential, film, publicity (11 articles)
   Stark, Susan. “Director loves to explore the dark beneath the light.” *The Detroit News*: Accent, Sep. 13 1997: C1?


Amazon.com, [Sep. 1997]. (website advertisement)


“Front desk clips: Sneak preview!” *Empire* [England], Nov. 1997: 34.


Lutterbeck, Claus. “Ich liebe wilde Tiere.” *Stern* [Germany], Nov. 6 1997: 44.


16 1 L.A. Confidential, film, publicity, Dec. 27 1997 – Mar. 27 1998 (14 articles)

27 1997.


Tenth Annual Scripter Awards information, Mar. 27 1998.


Hontz, Jenny. “HBO can’t keep ‘Confidential’.” [Variety], [Apr. 29 1999?]: ?, 27.


Lane, Anthony. “On the town: ‘L.A. Confidential,’ a thriller that really thrills.” The Current Cinema, no date

Kadet, Gary. “The Dead of December.” The Boston Book Review, no date (review)

“Critics go out on limb to pick Oscar’s brain.” [periodical title unknown] no date

Campbell, McCoy. “Ellroy detective reveals the dark underbelly of L.A.” [periodical title unknown], no date

Note: The following publicity, boxes 17 to 29, contains clippings of show times, movie advertisements, and short film reviews etc. The high volume of similar styled items necessitated a rough chronological order, based on month and year, for boxes 17 to 24. However, a more specific order, based on month; date range; and year, was
followed for boxes 25 to 29. The exception to this order is the folder 18-6. It contains a manuscript connected to articles.


*White Jazz* (1993)

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>30 1</td>
<td>White Jazz, notes, author corrected manuscript</td>
</tr>
<tr>
<td>30 2</td>
<td>White Jazz, story outline, author corrected manuscript</td>
</tr>
<tr>
<td>30 3</td>
<td>White Jazz, story outline, author corrected typescript</td>
</tr>
<tr>
<td>31 1-5</td>
<td>White Jazz, book typescript (original as indicated by author on title page), 1 – 548 (5 folders)</td>
</tr>
<tr>
<td>32 1</td>
<td>White Jazz, loose book sections with sample case</td>
</tr>
<tr>
<td>32 2</td>
<td>White Jazz, dust jackets, Knopf, Arrow, Fawcett (Goldmedal)</td>
</tr>
<tr>
<td>33 1</td>
<td>White Jazz, publicity, printed excerpt, opening chapters (indicated in front)</td>
</tr>
<tr>
<td>33 2</td>
<td>White Jazz, publicity, catalog, Knopf, Fall 1992, Random House – Audio, Fall 1992</td>
</tr>
<tr>
<td>33 3</td>
<td>White Jazz, publicity, signing advertisement cards, advertisement cards, “White Jazz” author documentary advertisement cards, American Booksellers Association name tags, James Ellroy &amp; Helen Knode</td>
</tr>
<tr>
<td>34 1</td>
<td>White Jazz, review (3 articles)</td>
</tr>
</tbody>
</table>
34 2 White Jazz, review (2 articles)

   Scanlon, Paul. “‘Demon Dog’ Has His Day: Meet James Ellroy, the

34 3 White Jazz, review (3 articles)


34 4 White Jazz, review (2 articles)


34 5 White Jazz, review (2 articles)
   120.


White Jazz, film, unproduced

35 1 White Jazz, film script outline, corrected manuscript notes and corrected
    manuscript

35 2-3 White Jazz, film, screenplay, corrected manuscript plus corrected manuscript
    photocopy fax, 1 – 157 (2 folders)

35 4-5 White Jazz, film, screenplay, corrected manuscript photocopy, 1 – 171c (2
    folders)

36 1 White Jazz, film, screenplay by author, outline typescript
White Jazz, film, studio notes (indicated by author on first page), July 21, 1997

White Jazz, film script outline, author corrected notes, May 16, 1998

White Jazz, film, screenplay by Ellroy and Cleveland, draft, March 11, 1999

White Jazz, film, screenplay outline, draft, February 3, 2000

White Jazz, film, studio notes, screenplay, February 4, 2000

White Jazz, film, studio notes, screenplay, March 19, 2000

White Jazz, film, notes, screenplay, corrected manuscript, no date

White Jazz, film, screenplay-outline, no date

White Jazz, film, notes, screenplay, manuscript and corrected typescript interfiled

White Jazz, film, screenplay, corrected typescript

White Jazz, film, screenplay, typescript, no date

White Jazz, film, screenplay, fragments, no date

White Jazz, film, notes, screenplay outline, no date

White Jazz, film, screenplay, no date

White Jazz, film, publicity (2 articles)


Hollywood Nocturnes (1994)
38 1 Hollywood Nocturnes, catalog, Otto Penzler Books, Spring 1994 (2 copies)

Dick Contino’s Blues (1994)

38 2 Dick Contino’s Blues and Other Stories, Dick Contino’s Blues, corrected manuscript

38 3 Dick Contino’s Blues and Other Stories, Dick Contino’s Blues, typescript with publisher correspondence and questions

38 4 Dick Contino’s Blues and Other Stories, publicity (1 article)

American Tabloid (1995)

39 1 American Tabloid, outline, 1st draft, editorial comments, manuscript

39 2 American Tabloid, notes, outline, corrected manuscript

39 3-5 American Tabloid, outline, corrected manuscript, 1 – 309 (3 folders)

39 6-8 American Tabloid, outline 1st draft, typescript, 1 – 342 (3 folders)

39 9 American Tabloid, corrected manuscript, fragments

40 1-3 American Tabloid, setting typescript, 1 – 344 (3 folders)(Box 1 of 2)

41 1-3 American Tabloid, setting typescript, 345 – 584 (3 folders) (Box 2 of 2)

42 1-3 American Tabloid, galley proof, Nov. 9 1994, 1 – 346 (3 folders) (Box 1 of 2)

43 1-2 American Tabloid, galley proof, Nov. 9 1994, 347 – 465 (2 folders) (Box 2 of 2)

44 1-5 American Tabloid, galley, Dec. 7 1994, 1 – 465 (5 folders)

American Tabloid, publicity, information fold-out, advertisement insert

American Tabloid, publicity, tour schedule, Dec. 12, 1994, and tour schedule, no date

American Tabloid, publicity, information flyer, public reading, Feb. 3, 1995

American Tabloid, publicity, publicist letter, to producer / editor, Feb. 6, 1995

American Tabloid, publicity, letter, Feb. 28, 1995

American Tabloid, publicity, letter, Mar. 2, 1995, movies from 1940’s and 1950’s

American Tabloid, publicity, letter from Don DeLillo, Mar. 4 1995, tabloid history

American Tabloid, publicity information

American Tabloid, reviews (2 articles)


American Tabloid, reviews (4 articles)


Ellroy’s American Tabloid is through the author Don DeLillo

45 12 American Tabloid, reviews (6 articles)


45 13 American Tabloid, reviews (6 articles)


46 1 American Tabloid, reviews (5 articles)


46 2 American Tabloid, reviews (5 articles)


46 3 American Tabloid, reviews (7 articles)


46 4 American Tabloid, reviews (4 articles)


46 5 American Tabloid, reviews (6 articles)


Sana, Barbara. Ne[??] W[ie??] Buc[h??i???] [Foreign], Apr. 1997.

46 6 American Tabloid, reviews (8 articles)

Dec. 3 1997. (Book review)


Gurley, George. “The mystery maestro?” [The Kansas City Star], no date

“Books.” Loaded [England], no date

Johnston, Ian. “King Noir.” Purr Quarterly [England], no date: 12-17. (interview)

Roth, Evan. “Ellroy’s dark night.” Washington P. . .: Book review, no date

Holm, D.K. “The American Nightmare.” [WW]?, no date

L.A. Quartet (1996)

47 1 L.A. Quartet, reviews (2 articles)


L.A. Noir (1997)

48 1 L.A. Noir, dust jacket proof, Mysterious Press, dust jacket, Arrow

48 2 L.A. Noir, reviews (7 articles)


England], Mar. 27 1998. (Review)


48 3 L.A. Noir, reviews (7 articles)


Cox, Clark. “Book is collection of three early tales from Ellroy.”, no date


Crime Wave (1999)

49 1 Crime Wave, part I—Unsolved, Body Dump, part 1, typescript

49 2 Crime Wave, part I—Unsolved, Body Dump, part 2, corrected typescript
49 3 Crime Wave, part I—Unsolved, Body Dump, part 2, corrected galleys

49 4 Crime Wave, part I—Unsolved, Glamour Jungle, notes manuscript, Bill Stoner

49 5 Crime Wave, part I—Unsolved, Glamour Jungle: typescript

49 6 Crime Wave, part II—Getchell, Hush-Hush, fiction, notes manuscript

49 7 Crime Wave, part II—Getchell, Hush-Hush, corrected notes manuscript, 1-32


49 9 Crime Wave, part II—Getchell, Hush-Hush, Galley proof

50 1 Crime Wave, part III—Contino, Hollywood Shakedown, photographs

50 2 Crime Wave, part III—Contino, Hollywood Shakedown, corrected manuscript, 1 – 62

50 3 Crime Wave, part III—Contino, Hollywood Shakedown, typescript (mastercopy), 1-70

50 4 Crime Wave, part III—Contino, Hollywood Shakedown, typescript (#2 copy), 1-70

50 5 Crime Wave, part III—Contino, Hollywood Shakedown, corrected typescript (#3 copy), 1-70

50 6 Crime Wave, part IV—L.A., Bad Boys in Tinseltown, galley

50 7 Crime Wave: part IV—L.A., Let’s Twist Again, background research, photos

50 8 Crime Wave, part IV—L.A., Cut-Rate Camelot (Let’s Twist Again), corrected typescript (master copy), 2-23
Crime Wave, Introduction, corrected typescript, “L.A.: Come on vacation; go home on probation.”, corrected manuscript, corrected typescript, “Most of my friends. . . .”, corrected manuscript

Crime Wave, setting typescript corrected, 1 – 261 (3 folders)

Crime Wave, author galley, 1 – 292 (3 folders)

Crime Wave, author corrected proof, book

Crime Wave, dust jacket, Vintage

Crime Wave, newspaper clippings, reviews


Blood’s A Rover [Cold Six Thousand], background research

Blood’s A Rover [Cold Six Thousand], preliminary notes, indicated by author, manuscript

Blood’s A Rover [Cold Six Thousand], outline, preliminary

The Cold Six Thousand (2001)

The Cold Six Thousand, background research, filing notes

The Cold Six Thousand, background research, legal, Workman vs. Bell

The Cold Six Thousand, background research, legal information (3 folders) (Box 1 of 2)

The Cold Six Thousand, background research, legal information (4 folders) (Box 2 of 2)

The Cold Six Thousand, background research, article selection, “The Mob.” By Sandy Smith
56  2  The Cold Six Thousand, background research, articles, “April Fool’s Day.”, “Test Fleet Taxi Case.”

56  3  The Cold Six Thousand, background research, chapter selections, “The Don The Fall.”

56  4  The Cold Six Thousand, background research, notes

56  5  The Cold Six Thousand, background research, notes, JFK assassination witnesses

56  6  The Cold Six Thousand, background research, boxing article


56  8  The Cold Six Thousand, background research, Las Vegas Metropolitan Police Department historical information

56  9  The Cold Six Thousand, background research, Hoffa – JFK Assassination information, map of Los Vegas, heroin information

57  1  The Cold Six Thousand, background research, “Let the Trumpet Sound.” By Stephen B. Oates

57  2  The Cold Six Thousand, background research, Vietnam

57  3  The Cold Six Thousand, background research, green notebook with Vegas notes

57  4  The Cold Six Thousand, background research, Bayard Rustin / Don Jordan

58  1  The Cold Six Thousand, background research, outline, Las Vegas history, Cuba during Johnson administration, Jack Ruby info., book chapter from The Politics of Heroin

58  2  The Cold Six Thousand, background research, Sonny Liston
The Cold Six Thousand, background research, Las Vegas Night Club Acts

The Cold Six Thousand, background research, update notes manuscript

The Cold Six Thousand, background research, book chapter, “What Follows?” from Bayard Rustin: Troubles I’ve Seen

The Cold Six Thousand, background research, characters 3rd pass manuscript, indicated by author

The Cold Six Thousand, background research, part 1 & 2 Outline manuscript, indicated by author

The Cold Six Thousand, background research, timeline 1963 manuscript, indicated by author

The Cold Six Thousand, background research, Jimmy Hoffa manuscript notes

The Cold Six Thousand, background research, plot / detail notes manuscript

The Cold Six Thousand, background research, initial notes, manuscript – Jan. 3 1998, indicated by author

The Cold Six Thousand, background research, JFK witness notes, manuscript

The Cold Six Thousand, background research, M.L.K. [Martin Luther King Jr.] notes, manuscript

The Cold Six Thousand, background research, Howard Hughes / Vegas information, manuscript & fax

The Cold Six Thousand, background research, Howard Hughes, corrected typescript

The Cold Six Thousand, background research, clippings, correspondence,
<table>
<thead>
<tr>
<th>Page</th>
<th>The Cold Six Thousand, background research, description</th>
</tr>
</thead>
<tbody>
<tr>
<td>59</td>
<td>The Cold Six Thousand, background research, typescripts – character information, Hoffa, Kennedy brothers, M. Monroe, P. Lawford, Sinatra / Kennedy file</td>
</tr>
<tr>
<td>59</td>
<td>The Cold Six Thousand, background research, corrected typescript (incomplete) outline, “American Tabloid.”</td>
</tr>
<tr>
<td>59</td>
<td>The Cold Six Thousand, background research, corrected typescript, history Vegas police department, Politics, Sonny Liston article</td>
</tr>
<tr>
<td>59</td>
<td>The Cold Six Thousand, background research, Mrs. Louise Springer murder</td>
</tr>
<tr>
<td>60</td>
<td>The Cold Six Thousand, background research, photocopied book, The Ten Thousand Day War by Michael Maclear</td>
</tr>
<tr>
<td>60</td>
<td>The Cold Six Thousand, background research, Vietnam, The Ten Thousand Day War by Michael Maclear, outline typescript with notes</td>
</tr>
<tr>
<td>60</td>
<td>The Cold Six Thousand, background research, book chapters, 11-12, from Secrecy and Power, photocopy</td>
</tr>
<tr>
<td>61</td>
<td>The Cold Six Thousand, background research, Civil Rights and Vietnam information</td>
</tr>
<tr>
<td>61</td>
<td>The Cold Six Thousand, background research, photocopy of book chapters, 16-27, from Bobby Kennedy: The Making of a Folk Hero by Lester David and Irene</td>
</tr>
</tbody>
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The Cold Six Thousand, background research, photocopy of book chapters, 14-16, from, Howard Hughes: The Secret Life by Charles Higham

The Cold Six Thousand, background research, photocopy, book chapters, 1-10, 30, from, The Killing of Robert F. Kennedy by Dan E. Moldea

The Cold Six Thousand, background research, Jimmy Hoffa Chronology

The Cold Six Thousand, background research, J. Edgar Hoover Chronology

The Cold Six Thousand, background research, Howard Hughes Chronology

The Cold Six Thousand, background research, JFK Assassination witnesses

The Cold Six Thousand, background research, Sonny Liston, photocopy newspaper articles, 1960’s

The Cold Six Thousand, background research, Martin Luther King Jr. chronology, 1963 – 1968

The Cold Six Thousand, background research, Sirhan Bishara Sirhan

The Cold Six Thousand, background research, “[Orders to Kill]”, chapter selections

The Cold Six Thousand, background research, Civil Rights Movement Chronology, 1962 – 1968

The Cold Six Thousand, background research, Las Vegas Cabaret Bill, week of February 21, 1968

The Cold Six Thousand, background research, Las Vegas map

The Cold Six Thousand, background research, Las Vegas, Sheriff Office information
61 17 The Cold Six Thousand, background research, Vietnam information

61 18 The Cold Six Thousand, background research, South Vietnam’s heroin trade

61 19 The Cold Six Thousand, background research, correspondence, manuscript notes

62 1 The Cold Six Thousand, background research, book, Reasonable Doubt: An Investigation into the Assassination of John F. Kennedy by Henry Hurt

62 2 The Cold Six Thousand, background research, book, 85 Days: The Last Campaign of Robert Kennedy by Jules Witcover

63 1 The Cold Six Thousand, background research, book, The Man Who Knew too Much by Dick Russell

64 1 The Cold Six Thousand, background research, book, The Year the Dream Died: Revisiting 1968 in America by Jules Witcover

64 2 The Cold Six Thousand, background research, book, Shadow Play: The murder of Robert F. Kennedy, the trial of Sirhan Sirhan, and the failure of American Justice by William Klaber and Philip H. Melanson

65 1 The Cold Six Thousand, background research, book, Bayard Rustin: Troubles I’ve Seen by Jervis Anderson

66 1 The Cold Six Thousand, outline typescript, “Volume IV of the Quintet Hopkins in Jeopardy.”, title page, 33-84


67 1 The Cold Six Thousand, corrected manuscript notes, dramatis personae, indicated by author, other character notes

67 2 The Cold Six Thousand, photocopy corrected manuscript notes, dramatis personae, indicated by author, and afterword
The Cold Six Thousand, corrected manuscript, 10 – 141

The Cold Six Thousand, Part 5 corrected manuscript, 592 – 765 (2 folders)

The Cold Six Thousand, corrected manuscript, 1 – 301 (3 folders)

The Cold Six Thousand, photocopy corrected manuscript, front matter, 754 – 765

The Cold Six Thousand, photocopy corrected manuscript, 1 – 90 (pg. 34 fax), 247 – 591 (4 folders) (Box 1 of 2)

The Cold Six Thousand, Part 5, photocopy corrected manuscript, 592 – 753, 703 – 753 (2 folders) (Box 2 of 2)

The Cold Six Thousand, photocopy corrected manuscript, 1 – 122

The Cold Six Thousand, corrected manuscript, “Dallas November ’63. . . .”

The Cold Six Thousand: Holograph, corrected manuscript, 1 – 591 (5 folders)

The Cold Six Thousand, corrected manuscript notes, [author of original notes unknown]

The Cold Six Thousand, typescript: 1 – 179, 438 – 453

The Cold Six Thousand, Part 1, corrected typescript, 1 – 290 (3 folders)

The Cold Six Thousand, corrected typescript, Part I, 1 – 178, 118 – 266 (3 folders)

The Cold Six Thousand, corrected typescript, Part I, correction pages, 1 – 221 (3 folders)

The Cold Six Thousand, corrected typescript, Parts I & II, 1 – 117

The Cold Six Thousand, corrected typescript, Part I, 1 – 106
74 3  The Cold Six Thousand, corrected typescript, Part I, 1 – 61
74 4  The Cold Six Thousand, corrected typescript, Part I, 1 – 61
74 5  The Cold Six Thousand, corrected typescript, 5 – 108
75 1-5 The Cold Six Thousand, corrected typescript, Parts III & IV, 465 – 1028 (5 folders)
76 1-2 The Cold Six Thousand, corrected typescript, Part V, 779 – 1031 (2 folders)
76 3-4 The Cold Six Thousand, corrected typescript, Part V, 779 – 897 (2 folders)
77 1-2 The Cold Six Thousand, corrected typescript, Part V, 779 – 930 (2 folders)
77 3-5 The Cold Six Thousand, corrected typescript, 1 – 353 (3 folders) (Box 1 of 2)
78 1-3 The Cold Six Thousand, corrected typescript, 354 – 629 (3 folders) (Box 2 of 2)
79 1-4 The Cold Six Thousand, corrected typescript, general notes, 1 – 464 (4 folders)
80 1-4 The Cold Six Thousand, corrected typescript, 1 – 464 (4 folders)
81 1-4 The Cold Six Thousand, corrected typescript, 1 – 464 (4 folders)
82 1-5 The Cold Six Thousand, corrected typescript, 1 – 979 (5 folders)
83 1-2 The Cold Six Thousand, corrected typescript, 1 – 185, 119 – 185 (2 folders)
83 3  The Cold Six Thousand, corrected typescript, 62 – 103, 105
83 4  The Cold Six Thousand, corrected typescript, 62 – 106
83 5  The Cold Six Thousand, corrected typescript, 92 – 104
91 2-4 The Cold Six Thousand, corrected typescript (fax), 779 – 1028 (3 folders)
92 1-2 The Cold Six Thousand, typescript (notes, fax), 779 – 1031 (2 folders)
92 3 The Cold Six Thousand, typescript, 932 – 1031
92 4 The Cold Six Thousand, typescript variety, some correction
92 5 The Cold Six Thousand, typescript (fax), 1 – 54, missing pages
93 1 The Cold Six Thousand, corrected typescript (fax), 11 – 305 (missing pgs.)
93 2 The Cold Six Thousand, corrected typescript (fax), 242 – 259 (missing pages), 242 – 346, 285 – 322 (missing pages)
93 3 The Cold Six Thousand, corrected typescript (photocopy & fax), 323, pages not in numerical order
93 4 The Cold Six Thousand, corrected typescript (photocopy & fax), 397 – pages not in numerical order
94 3 The Cold Six Thousand, corrected typescript, 521 – pages not in numerical order
94 4 The Cold Six Thousand, corrected typescript, 521 (blue tabs) – pages not in numerical order
94 5 The Cold Six Thousand, corrected typescript, Part IV, 628 – 699 (some duplication)
95 1-2 The Cold Six Thousand, typescript (faxed), 781 – 900 (missing pages), 931 – 1030 (missing pages) (2 folders)
95 3-6 The Cold Six Thousand, setting copy, 1 – 462 (4 folders)
96 1-2 The Cold Six Thousand, setting copy, 463 – 638 (2 folders)

96 3-6 The Cold Six Thousand, foul author 1st Pass, corrected: 1 – 395 (4 folders) (Box 1 of 2)

97 1-3 The Cold Six Thousand, foul author 1st Pass, corrected, 396 – 728 (3 folders) (Box 2 of 2)

98 1-4 The Cold Six Thousand, foul author 2nd Pass, corrected, 1 – 395 (4 folders) (Box 1 of 2)

99 1-3 The Cold Six Thousand, foul author 2nd Pass, corrected, 396 – 679 (3 folders) (Box 2 of 2)

99 4 The Cold Six Thousand, publicity, GQ excerpt, boards

99 5 The Cold Six Thousand, filing envelopes

99 6 The Cold Six Thousand, dust jacket proofs, proof information, Vintage, Century

99 7 The Cold Six Thousand, various material, correspondence, maps, dust cover material, research notes

100 1 The Cold Six Thousand, publicity, newspaper clippings, mostly foreign (49 articles)


   “buchnews.” TV Movie [Germany], [Jan. 22-23 2001.]


“Der Geschichtskrimi.” *Playboy* [Germany], [Feb. 1 2001]


[Simon, Jana.] “Ist Politik ein Verbrechen, Mister Ellroy?” *Der Tagesspiegel* [Germany], Sep. 12 2001. (interview)


Hauser, Andreas. “Apokalypse pur.” Echo [Austria], Dec. 2001: [12].


*The Confessions of Bugsy Siegel* (Unpublished)

100 3-6 The Confessions of Bugsy Siegel, unpublished typescript: 1 – 398, outline (4 folders)

[Unidentified fragments]

100 7 Revision notes, corrected manuscript, 11 pages

**Subseries B: Non-fiction, book**


101 1 My Dark Places, family information, manuscript & manuscript photocopy, Feb. 5 1997 & no date

101 2-3 My Dark Places, background research, death registration information GHE, coroner information, Geneva Hilliker Ellroy, and Bobbie Long (2 folders)

101 4 My Dark Places, background research, historical information

101 5 My Dark Places, background research, various information, correspondence, research material, police patch (Cross Plains)

102 1-6 My Dark Places, background research, interview notes, C[a]uall[en]o,
T[edn]ow, 1st investigatory trip, Whittaker, Wi[n]e, and Lawton (6 folders)

102   7  My Dark Places, background research, legal documents

102   8-10 My Dark Places, background research, newspaper articles (3 folders) (Box 1 of 2)

103   1-3 My Dark Places, background research, newspaper articles (3 folders) (Box 2 of 2)

103   4  My Dark Places, background research, police reports (1 folder) (Box 1 of 2)

104   1  My Dark Places, background research, police reports (1 folder) (Box 2 of 2)

104   2  My Dark Places, manuscript corrected notes

104   3  My Dark Places, notes [many not Ellroy]

104   4-5 My Dark Places, background research, file notes, Ellroy, and Long (2 folders)

105   1-10 My Dark Places, background research, update notes, Pa[r]ga, Bill Stoner, Yarborough, computer runs of witnesses, spatial memories. . .[M]aple St. house, paper search. . .Whittaker, Kryc[k] is / Ca[m]a[n]ell[a], Vickens (interview), Manga[n]iello, Dun, and Out[l]aw (interviews), T[u]bioco (interview) (10 folders)

105   11 My Dark Places, outline, typescript, 1 – 35

105   12 My Dark Places, outline, corrected typescript, 1 – 35

105   13-14 My Dark Places, corrected manuscript draft, 1 – 236 (2 folders) (Box 1 of 2)

106   1-2 My Dark Places, corrected manuscript draft, 237 – 464 (2 folders) (Box 2 of 2)
106  3-4  My Dark Places, corrected manuscript, photocopy, 1 – 236 (2 folders) (Box 1 of 2)

107  1-2  My Dark Places, corrected manuscript, photocopy, 237 – 439, 462 - 464 (2 folders) (Box 2 of 2)

107  3    My Dark Places, corrected typescript, part A, 1 – 92

107  4    My Dark Places, typescript (master copy), 1 – 118 (1 folder) (Box 1 of 2)

108  1-3  My Dark Places, typescript (master copy), 119 – 454 (3 folders) (Box 2 of 2)

109  1-4  My Dark Places, corrected typescript, 1 – 454 (4 folders)

109  5    My Dark Places, typeset pages

110  1-4  My Dark Places, setting typescript, 1 – 454 (4 folders)

111  1-3  My Dark Places, corrected foul setting copy, 1 – 256 (3 folders)

111  4-7  My Dark Places, foul master 1st pass, 1 – 454 (4 folders)

112  1-3  My Dark Places, corrected foul copy author’s 1st pass, 1 – 360 (3 folders)

112  4-6  My Dark Places, 2nd pass, 1 – 360 (3 folders)

113  1-3  My Dark Places, corrected foul copy author’s 2nd pass, 1 – 360 (3 folders)

113  4-5  My Dark Places, blues (2 folders)

114  1    My Dark Places, dust jacket proofs, Century, Knopf, Random House

114  2    My Dark Places, preview, Qualiteria, 157

114  3    My Dark Places, publicity, sample pages, Vintage

114  4    My Dark Places, publicity, book option

My Dark Places, publicity, large foldout information cards

My Dark Places, publicity, El Monte Police Department correspondence with police patches, thank you letter

My Dark Places, publicity, catalog, Century, Knopf

My Dark Places, publicity, large double sided information cards, Century

My Dark Places, publicity, article, Publishers Weekly, 2 copies

My Dark Places, publicity, articles, various print media, newspaper, magazine


My Dark Places, publicity, French press clippings, 1997

My Dark Places, publicity, promotional reviews, 1996 – 1997 (3 folders)

My Dark Places, publicity, reviews (3 articles)

GQ [England], Jan. 1996. (Book review)


My Dark Places, publicity, reviews (3 articles)


*Crime Times*, Autumn 1996: 1-5. (Book review)

Knopf catalog, Fall 1996, pg. 57

119 3 My Dark Places, publicity, reviews (3 articles)


119 4 My Dark Places, publicity, reviews (3 articles)


120 1 My Dark Places, publicity, reviews (3 articles)
Fuidge, Jeff. “Life, Death in the Dark.” *Bristol Observer* (Keynsham) and (Northwest) [England], Nov. 22 1996: 49.


120 2 My Dark Places, publicity, reviews (3 articles)

Lewis, Paul. *Swansea South Wales Evening Post* [Great Britain], Nov. 27 1996: 29. (Book review)
Young, Gordon. “Dark side to the fore.” *Jersey Evening Post* [England], Nov. 28 1996. (Book review)

120 3 My Dark Places, publicity, reviews (3 articles)


120 4 My Dark Places, publicity, reviews (3 articles)


120 5 My Dark Places, publicity, reviews (3 articles)


Book of the Month Club: Views, Jan. 1997: 11. (Book review)

120 6 My Dark Places, publicity, reviews (3 articles)


120 7 My Dark Places, publicity, reviews (3 articles)


120 8 My Dark Places, publicity, reviews (3 articles)


120 9 My Dark Places, publicity, reviews (5 articles)


120 10 My Dark Places, publicity, reviews (7 articles)

“Die Rothaarige.” *Für Sie* [Germany], Oct. 22 1997: 262. (Review)


Hansen, Per. “Biographie” B[?]eme[s] [Foreign], Nov. 1997. (Review)


C.G. “Die Rothaarige” Subway [Foreign], Nov. 1997. (Review)


120 11 My Dark Places, publicity, reviews (5 articles)

S.G. “Selbstexorzistische Reise in die Vergangenheit.” [?]osl[?]e [?]eit[e]u[?]g [Foreign], Nov. 4 1997.


“Die Rothaarige.” [?]uldu[?]iu[?]a[?]a[?]b[?]deeu [Foreign], Dec. 1997. (Review)

“Die Rothaarige.” S[?]aja[z] [Foreign], Dec. 1997. (Review)

120 12 My Dark Places, publicity, reviews (4 articles)


“My Dark Places.” [No title] no date (Advertisement)

“My Dark Places.” [No title] no date (Advertisement: recommendation statements)


121 2 My Dark Places, correspondence, photographs

121 3-4 My Dark Places, audio script, typescript, 1 – 156 (2 folders)

122 1-2 My Dark Places, revised audio script, corrected typescript, 1 – 155B (2 folders)

*Man on the Grassy Knoll*

122 3-5 Man on the Grassy Knoll: The Secret Assassin of JFK?, by John R. Craig and Philip A. Rogers, typescript (reviewed by Ellroy?), 1 – 347 (3 folders)

**Series IV: Short Stories**

123 1 Gravy Train, The Armchair Detective, Winter 1990 Volume 23 Number 1, pg. 82.

123 2 Hollywood Shakedown, corrected manuscript, corrected manuscript photocopy, second page proof, legal agreement

123 3-4 Hollywood Shakedown (part 1), GQ, Nov. 1997, pg. 424, 2 copies, 2nd one in plastic (2 folders)


124 1 [Generations of Freaks], unpublished corrected typescript Fax, Jun. 1 1998, corrected manuscript, 1 – 6

124 2 Hush-Hush, corrected outline manuscript, corrected outline manuscript
<table>
<thead>
<tr>
<th>Page</th>
<th>Item</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>124</td>
<td>[PW Piece], corrected manuscript, 1999, 1 – 4</td>
<td></td>
</tr>
<tr>
<td>124</td>
<td>GQ, Mar. 1999 (In plastic)</td>
<td></td>
</tr>
<tr>
<td>124</td>
<td>Tijuana, Mon Amour, background research, corrected manuscript, 1999, 1 – 42, corrected typescript, 1 – 60</td>
<td></td>
</tr>
<tr>
<td>125</td>
<td>1957, typescript, 1 – 3, corrected manuscript, 1 – 3, GQ, Dec. 1999</td>
<td></td>
</tr>
<tr>
<td>125</td>
<td>Balls to the Wall, corrected typescript fax, corrected manuscript</td>
<td></td>
</tr>
<tr>
<td>125</td>
<td>The Trouble I cause, corrected typescript fax, corrected manuscript, typescript and First proof, GQ, Mar. 2000, pg 232</td>
<td></td>
</tr>
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<td>125</td>
<td>[We want the goods], corrected typescript fax, corrected manuscript, GQ, Mar. 2000</td>
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<td>125</td>
<td>Grave Doubt, letter of introduction, Nov. 17 1999, corrected manuscript, corrected typescript</td>
<td></td>
</tr>
<tr>
<td>125</td>
<td>Grave Doubt, corrected typescript faxes, final proof, GQ, Jun. 2000</td>
<td></td>
</tr>
<tr>
<td>125</td>
<td>Crime Map, galley and typescript</td>
<td></td>
</tr>
<tr>
<td>125</td>
<td>I’ve Got the Goods, typescript and first proof GQ, Mar. 2000</td>
<td></td>
</tr>
<tr>
<td>126</td>
<td>Beaver Man [My Life as a Creep], typescript with notes, corrected original outline manuscript, first proof, GQ, Oct. 2000</td>
<td></td>
</tr>
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<td>126</td>
<td>The Father, the Son and Bubba’s Ghost, corrected manuscript, corrected manuscript photocopy, [Circle Jerk] corrected typescript, corrected typescript, corrected typescript fax, first proof, GQ, Nov. 2000</td>
<td></td>
</tr>
<tr>
<td>126</td>
<td>Stay Clean (‘‘Lifted from ‘Killer on the Road’ by James Ellroy’’), Mitch</td>
<td></td>
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</table>
Brian, typescript

126  4  Mondo Cane, typescript with notes: GQ [Italy]
126  5  Story from USA Weekend contest, corrected manuscript, no date
126  6  No title, corrected manuscript, no date
126  7  No title, corrected outline manuscript, no date

Series V: Screenplays & Teleplays

127  1  Mini-series outline, “Dark City.”
127  2-3  T.V. series script, revised draft (May 26 1995), double pink draft (Jun. 3 1996), “King of the Volcano.”, participating writer, Ellroy (2 folders)
128  1  Plague Season, typescript and typescript fax (Sep. 19 1995)
128  2-3  Plague Season, corrected manuscript, 1 – 153 (2 folders)
128  4  Plague Season, screenplay revised draft, typescript
128  5  Plague Season, screenplay outline, corrected typescript, 1 – 105
128  6  Plague Season, corrected manuscript (shrink wrapped)
129  1  Plague Season, screenplay outline plus studio notes
129  2  Plague Season, screenplay outline with manuscript notes
129  3  Plague Season, screenplay outline, typescript
129  4  Plague Season, screenplay draft 3, typescript plus faxed notes
130  1  The Night Watchman, film, corrected outline manuscript
130  2  The Night Watchman, film script, corrected outline typescript
| 130 3 | The Night Watchman, film script, corrected outline manuscript |
| 130 4 | The Night Watchman, film script, corrected manuscript with corrected typescript |
| 131 1 | The Night Watchman, corrected manuscript and typescript, photocopy, 1 – 125d |
| 131 2 | The Night Watchman, corrected manuscript, 1 – 68 |
| 131 3 | The Night Watchman, corrected manuscript photocopy plus corrected manuscript addition |
| 131 4 | The Night Watchman, corrected typescript fax |
| 131 5 | The Night Watchman, outline commentary and notes |
| 132 1 | The Night Watchman, screenplay, original draft |
| 132 2 | The Night Watchman, screenplay, corrected typescript |
| 132 3 | The Night Watchman, screenplay, corrected typescript (partial) |
| 133 1 | The Night Watchman, screenplay, corrected typescript, 1st draft, Jun. 23 1997 |
| 133 2 | The Night Watchman, screenplay, corrected typescript, 2nd draft, Jun. 23 1997 |
| 133 3 | The Night Watchman, screenplay correction notes |
| 133 5 | The Night Watchman, screenplay, typescript photocopy, Sep. 2 1997 |
| 133 6 | The Night Watchman, film script: typescript, 3rd draft, Apr. 28 1999 |
134 1 Inferno, typescript outline
134 2 Inferno, typescript revised, Jan. 11 1999
134 3 Inferno, corrected typescript, manuscript, and typescript fax, Jan. 24 1999
134 4 “Inferno” by John Pogue based on a treatment by James Ellroy, screenplay, typescript

135 1 Bad Dog, ideas, notes, sketches
135 2 77, newspaper clipping, corrected manuscript: 1 – 45
135 3 77, corrected and flagged typescript, typescript faxed
135 4 Sheriff’s Homicide, T.V. Series, original proposal corrected manuscript
135 5 Sheriff’s Homicide, T.V. Series, story ideas: typescript with notes
135 6 Sheriff’s Homicide, T.V. Series, legal agreements, fax
135 7 Sheriff’s Homicide, T.V. Series, research
135 8 Sheriff’s Homicide, T.V. Series, episode drafts
135 9 Sheriff’s Homicide, T.V. Series, pilot typescript

136 1 Sheriff’s Homicide, T.V. Series, Paramount information cards
136 3 The Union Station Massacre, miniseries, treatment by Mitch Brian and Robert Unger, executive producer, James Ellroy, typescript
136 4 White Heat, screenplay manuscript, 1 – 113, 1 – 113
136  5  White Heat, screenplay draft, corrected typescript, fax, Feb. 23 2001

137  1  White Heat, screenplay draft, typescript (very few corrections), fax, Feb. 25 2001

137  2  White Heat, notes, fax, Nov. 13 2001

137  3  White Heat, screenplay draft, corrected and flagged typescript, fax, Jan. 11 2002

137  4  White Heat, information, Jan. 15 2002 (typescript), Apr. 15 2002 (fax), Jul. 17 2002 (typescript)

137  5  White Heat, memos, no date

137  6  White Heat, screenplay draft, corrected typescript

137  7  White Heat, screenplay draft, typescript, no date

137  8  White Heat, screenplay draft, typescript, no date

Series VI: Non-fiction Journalism

138  1  Against All Odds, by Helen Knodel, Movieline, Jun. 1991, pg. 50


138  4  “My Mother’s Killer.” GQ, Aug. 1994, 144-149.


139  1  “My Mother’s Killer.” HQ, Jan. – Feb. 1995, 116-121 (photocopy)

139  2  GQ [England], Feb. 1995
<table>
<thead>
<tr>
<th>Page</th>
<th>Entry</th>
</tr>
</thead>
<tbody>
<tr>
<td>139</td>
<td>“My Mother’s Killer.”, pgs. 94-99.</td>
</tr>
<tr>
<td>139</td>
<td>3</td>
</tr>
<tr>
<td>140</td>
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<td>6</td>
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<tr>
<td>141</td>
<td>7</td>
</tr>
</tbody>
</table>
typescript fax, notes

142 1 Puzzle Cube, corrected manuscript, corrected typescript

142 2 The Short Story, typescript, Jan. 1 2002

142 3 Little Sleazer and the mail-sex mama, notes, corrected manuscript, corrected typescript, typescript


142 7 “A Fool for Love.” by Helen Knod, typescript rough draft, no date

142 8 [On 9-11], corrected manuscript, no date

**Series VII: About James Ellroy**


    Ellis, Bret E. “Von Frauen besessen.” *Vogue* (Deutsch) [Germany], Apr. 1993: 223-228. (Interview)


143  4  Rydberg, Carina. “En Vit Ond Man.” *Månads Journalen* [Sweden], Jul. 1994: 50-54


144  6  Wellershoff, Von M. “Mordsache Z-483-362.” *Der Spiegel* [Germany],
Nov. 8 1997: 106-110


144 7 note, this is one sheet of paper with many small articles on it.


Pasternack, Joe H. “Thriller für starke Nerven.” NY Staatszeit, Mar. 5 1998


The James Ellroy Archive at the University of South Carolina, Nov. 2 1999


145 2 de VIRIEU, Hélène. “Qui a peur de James Ellroy?” *France Soir* [France], Mar. 4 2000. (Revue de presse: James Ellroy ; Un film de Benoit Cohen ; Ecrit par François Guérif : “Un siècle ?écrivains”)


Ferniot, Christine. “Hanté par le meurtre de samère.” *VSD* [France], Mar. 15 2001

Fallent, Andrea & Hans Schneewiö. “Spiel & Buch.” [Tele-fit] [Foreign], Sep. 21, 2001

Remke, Michael. “Mann gegen Mann.” Welt am Sonntag [Germany], Okt. 7 2001. (interview)

“Literatur/Rezensionen/.” [Germany], Oct. 8 2001

“Mail Call” GQ, Jun. 2002: 32-33

“James Ellroy.” Tangled Web, no date (website)

“A Violent Streak in Austrian Film.” Autria Kultur, n.d

“De meest eigentijdse thriller-auteur van dit moment.” Uitgeverij de Arbeiderspers [Netherlands], no date: 4-5

Untitled interview. Weltwoche [Foreign], no date (Information missing)

Articles related to Ellroy (13 articles)

Lewis, Charles. “GQ and Q stocking stuffers for the well-read” Calgary Herald [Canada], Dec. 20 1994


“Women: Talking dirty.” The Guardian [Foreign], 1996 [full date not clear]


“They come together . . .” Driffield Post [Foreign], Aug. 1 1997

Introduction of Elroy material, corrected typescript fax, Mar. 24 2000

Bryant, Bobby. “Kiss, kiss, bang bang.” The State, Jul. 8 2001

“Demon Dog of American Crime Fiction.” Newspaper clipping for movie showing, no date

“Recommended Reading.” No date.

Vollmann, William T. “En Route to the Grassy Knoll.” No date


146 2  Wolfe, Peter, “Hot Knives to the Brain: James Ellroy’s Search for Himself.”, book, 1st three chapters, typescript, Dec. 8 1999


146 4  Wolfe, Peter, “Hot Knives to the Brain: James Ellroy’s Search for Himself.”, selections from book, typescript, Dec. 18 2000

146 5  Wolfe, Peter, “Hot Knives to the Brain: James Ellroy’s Search for Himself.”, selections from book, typescript, Feb. 2 2001

146 6  Wolfe, Peter, “Hot Knives to the Brain: James Ellroy’s Search for Himself.”, selections from book, typescript, May 23 2001

147 1-4 Wolfe, Peter, “Like Hot Knives to the Brain: James Ellroy’s Search for
Himself.”, typescript, 1 – 388 (4 folders)

**Series VIII: Photographs**

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>148</td>
<td>1</td>
<td>Geneva Hilliker Ellroy, baby book, 1910’s</td>
</tr>
<tr>
<td>148</td>
<td>2</td>
<td>Geneva Hilliker Ellroy, 1920’s</td>
</tr>
<tr>
<td>148</td>
<td>3</td>
<td>Family, Geneva Hilliker Ellroy, 1930’s</td>
</tr>
<tr>
<td>148</td>
<td>4</td>
<td>James &amp; Geneva Ellroy, family, 1940’s</td>
</tr>
<tr>
<td>148</td>
<td>5</td>
<td>James Ellroy, family, 1950’s</td>
</tr>
<tr>
<td>148</td>
<td>6</td>
<td>James Ellroy, 1960’s</td>
</tr>
<tr>
<td>148</td>
<td>7</td>
<td>Family, 1970’s</td>
</tr>
<tr>
<td>148</td>
<td>8</td>
<td>Family, 1985</td>
</tr>
<tr>
<td>148</td>
<td>9</td>
<td>James Ellroy, publicity, 1987</td>
</tr>
<tr>
<td>149</td>
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<td>James Ellroy, publicity, 1989</td>
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<tr>
<td>149</td>
<td>2</td>
<td>Family, Oct. 1991</td>
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<td>149</td>
<td>3</td>
<td>Family, James Ellroy publicity, 1994</td>
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<td>149</td>
<td>4</td>
<td>Family, 1995</td>
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<td>149</td>
<td>5</td>
<td>James Ellroy publicity, 1996</td>
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<td>149</td>
<td>6</td>
<td>L.A. Confidential, James Ellroy publicity, 1997</td>
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<td>149</td>
<td>7</td>
<td>James Ellroy publicity, 2001</td>
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<td>149</td>
<td>8</td>
<td>Geneva Hilliker, family, no date</td>
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</table>
Series IX: Audio / Video

150 2 Audio, script, Crime Novelist, Unsolved Mysteries

150 3 Audio / Video, cassette tape, Interview between James Ellroy and Rick Laymans, 1991 original copy and duplicate


150 5 Audio / Video, cassette tape, WNYC / NY & Co. (radio), James Ellroy, Sep. 14 1992

150 6 Audio / Video, microcassette, Ellroy 1994, [Not sure if it plays.]

150 7 Audio / Video, CD – ROM, Ellroy interview with MJB’s Freshman Honor’s class 1994

151 1 Audio / Video, Interview between James Ellroy and Matt Bruccoli’s Hard Boiled Fiction class, Oct. 4 1994, original & duplicate copy [high pitch whine at beginning of tape.]

151 2 Audio / Video, cassette tape, “Conversations on the Coast from the Rex Hotel.”, interview with James Ellroy, hosted by Jim Foster, Nov. 21 1996, interview with Sr. Helen Prejean on opposite side of cassette tape.

151 3 Audio / Video: cassette tape, “Fresh Air with Terry Gross.”, WHYY (Philadelphia), original broadcast, Dec. 3 1996
152 1 Audio / Video, VHS, Interview with James Ellroy, Caterina Borelli for, Mixer RAI2, Jun. 19 1993, NTSC, American standard

152 2 Audio / Video, BETA, James Ellroy reads Dick Contino’s Blues with special guest, Dick Contino, number 3 and 4

153 1 Audio / Video, VHS, “Close Up (Daddy-O)”, BBC Television, [Nov. 4 1995]


153 3 Audio / Video, VHS, 10th Annual Scripter Awards, Mar. 14 1998

154 1 Audio / Video, VHS, UCSD-TV (Ellroy Confidential), [Apr. 8 1998]


155 1 Audio / Video, VHS, E! True Hollywood Story (James Ellroy), [Aug. 25 1999], 2 copies

155 2 Audio / Video, VHS, Blue Murder (The Real Australia), [note: plays at a higher speed. Audio is hard to hear and visuals are distorted.]

155 3 Audio / Video, VHS, Lindsay Frost

156 1 Audio / Video, VHS, LA Sheriff’s Homicide, 6 tapes, [See front cover of folder for information.] (Box 1 of 2)

    Acts 1 – 7 Producer’s cut


    Dailies, Day 5 Reel 6 RT(33:07) Shot: 5 – 11

    Dailies, Day 10 Reel 12 RT(45:00) Shot: 5 – 18
Dailies, Day 15 Reel 18 RT(14:00) Shot: 5 – 25

Dailies, Day 16 Reel 19, 20 RT(90:00) Shot: 5 – 26

157  1  Audio / Video, VHS, LA Sheriff’s Homicide, 6 tapes, [See front cover of the folder for information.] (Box 2 of 2)

Dailies, Day 17 Reel 21, 22 RT(82:00) Shot: 5 – 27

Dailies, Day 18 Reel 1B RT(40:00) Shot: 5 – 28

Dailies, Day 19 Reel 3B RT(57:00) Shot: 6 – 1 with thank you card

Dailies, Day 20 Reel 5B RT(37:00) Shot: 6 – 3

Dailies, Day 20 Reel 6B RT(35:00) Shot: 6 – 2

Series X: Realia & Miscellanea

158  1  L.A. Public Library, 125th Anniversary Celebration Dinners information, Nov. 1997

158  2  PEN Center material, Center, The Magazine of PEN Center USA West, Spring 1996, PEN Center USA West directory of Members, 1996 – 1997

158  3  Coromandel express: 4 livres ?artistes, GQ: Special Fifteenth Anniversary Issue, pamphlet

159  1  Child’s Nurse costume, photographs, letter of explanation

Series XI: Oversized

160  Articles by Ellroy (7 articles)


“Finish the mystery . . .” USA Weekend, Jul. 9-11 1999: 12.


161 Articles about Ellroy (18 articles)


162 Articles about major works, *The Black Dahlia, L.A. Confidential* (12 articles)

*The Black Dahlia*


*L.A. Confidential*

The secret is out!” *Variety*, May 12-18 1997: 37. (Advertisement)

“Kim Basinger en Veronica Lake.” *Nice – Matin: Le Premier Quotidien D’Informations Du Sud-Est Et De La Corse* [France], Mai 15 1997: 1, [pages missing].


163 Articles about major works, L.A. Confidential (12 articles)


164 Articles about major works, *L.A. Confidential* (25 articles)


Weinraub, Bernard. “‘Confidential’ has the critics’ confidence.” The Kansas City Star, Jan. 4 1998: K-5.


165 Articles about major works, White Jazz (3 articles)


Miller, Marcin. “Roundup.” City [Links], Nov. 26 [19??]

166 Articles about major works, American Tabloid (15 articles)


“Best-Selling Books.” *USA Today*, Feb. 1 1996: 4D.

Gurley, George. “James Ellroy: The ‘demon dog’ barks.” *The Kansas
167 Articles about major works, *My Dark Places* (10 articles)


168 Articles about major works, *My Dark Places* (10 articles)


Kelly, Katy. “Crime novelist Ellroy’s latest case: His mother’s
murder.” *USA Today*, Nov. 22 1996: 17D. (Interview)


169 Articles about major works and authors connected to Ellroy, *My Dark Places* and Helen Knod (5 articles)

*My Dark Places*


*Helen Knod*


**Subseries A: Short Works**


170 3 Introduction to Everyman’s Library Dashiell Hammett edition. Manuscript and typescript, 2006

170 4 Jack Webb Awards introductory remarks, manuscript, no date

170 5 “Major Barbara,” television show synopsis, manuscript, no date

170 6 “My Dark Places,” film narration/voice over script, manuscripts and typescripts, no date


170 7 “Ideas” and “Outline,” manuscripts

170 8 Manuscript

170 9 Typescript (July 1, 2006) with hand corrections

170 10 Typescript (July 1, 2006), corrected

170 11 Typescript, July 11, 2006

170 12 Typescript, July 2006

170 13 Corrected typescript (July 17, 2006) with correspondence

**Subseries B: Screenplays and Teleplays**

“Extremis”

171 1 Preliminary notes, manuscript
171 2 Outline, manuscript
171 3 Outline, corrected typescript
171 4 Screenplay, manuscript
171 5 Notes, corrections, correspondence
171 6 “Felon,” screenplay, typescript

“Rampart” (screenplay), 2007
172 1 Outline, manuscript
172 2 Outline, corrected typescript
172 3-4 Screenplay, manuscript (2 folders)
172 5 Typescript I (early)
172 6 Typescript II
172 7 Revised typescript

“White Jazz” Screenplay
173 1 Notes and correspondence, 2007
173 2 Screenplay by Matthew Carnahan and Joe Carnahan, typescript, Jun. 1, 2006
173 3 Screenplay typescript, Apr. 17, 2007
173 4 Screenplay typescript, Sep. 16, 2007
173 5 The Wildcat Play (Helen Knode), book outline, typescript
Blood's A Rover (2009)
Background Research
174  1  American Tabloid, reference copy marked with Post-It notes.
174  2  The Cold Six Thousand, reference copy marked with Post-It notes.
175  1-2 Research binder, chronological newspaper article printouts, 1968-72 (2 folders)
175  3-4 Research assistant files, printouts, hours summaries, and disk (2 folders)
176  1-3 Articles, general, photocopies, printouts and summaries with occasional annotations and Post-It notes (folders 1-3 of 10)
177  1-3 Articles, general, photocopies, printouts and summaries with occasional annotations and Post-It notes (folders 4-6 of 10)
178  1-3 Articles, general, photocopies, printouts and summaries with occasional annotations and Post-It notes (folders 7-9 of 10)
179  1  Articles, general, photocopies, printouts and summaries with occasional annotations and Post-It notes (folder 10 of 10)

Preliminary Material and Outlines
179  2  American Tabloid/Cold Six Thousand notes on continuity, manuscripts
179  3  Earliest notes and thoughts, manuscripts, ca. 2005
179  4  Early notes on topics and pre-outline notes, manuscripts
179  5  Character lists and sketches, manuscripts
179  6  Notes on research, manuscripts
179  7  Parts I and II, pre-outline notes and narrative template, manuscripts
179 8  Part III, pre-outline notes and narrative template, manuscripts
180 1  Part IV, pre-outline notes and narrative template, manuscripts
180 2  Introduction and Part I outline, manuscript
180 3  Introduction and Part I outline, typescript (minor corrections), 2 copies
181 1-3 Outline, corrected typescript with Introduction and Afterword, Aug. 1, 2007 (3 folders)
181 4  Part II outline, manuscript
181 5  Part II outline, typescript (minor corrections)
182 1  Part III outline, manuscript
182 2  Part IV outline, manuscript

Manuscript and subsequent typescripts
183 1-4 Manuscript, p. 183-482, 554-621, 633, 645-795 (folders 1-4 of 5)
184 1  Manuscript, p. 183-482, 554-621, 633, 645-795 (folder 5 of 5)
184 2-4 Manuscript photocopy, corrected (3 folders)
185 1  Notes on outline additions, corrections, and editorial correspondence, manuscripts and typescripts, 2007-2008
185 2  First edits, parts I and II (p. 182-387), corrected typescript
185 3  Second edits, part II (p. 241-387), corrected typescript
185 4  Prologue and chapters 97-99, corrected typescript

Typescripts
186 1-3 Complete typescript, corrected (folders 1-3 of 5)
187 1-2  Complete typescript, corrected (folders 4-5 of 5)

187 3-4  Complete typescript II, corrected (folders 1-2 of 5)
        “Moribund 10/1/08 A.A. Knopf Kopy Koming”

188 1-3  Complete typescript II, corrected (folders 3-5 of 5)

189 1-3  Complete typescript III, corrected (folders 1-3 of 5)
        Sonny Mehta/JE edit

190 1-2  Complete typescript III, corrected (folders 4-5 of 5)

191 1-4  "The Hilliker Curse," corrected typescripts to all 4 parts

(In OS map folder)
L.A. Confidential advertisement poster (novel)

LA Weekly: American Tabloid, color separation proofs, Jan. 27 – Feb. 2 1995

My Dark Places, dust jacket mock-up, n.d.

Artwork, [My Dark Places], 1995

James Ellroy advertisement [French]

Crime Ink, crime-writers’ map of America

Large photographs, Ellroy

Ellroy [High school reunion?] dream photo

Very large advertisement posters, Century, book, American Tabloid, My Dark Places,
(3 copies each, total 6 posters)

Very large advertisement posters, American Tabloid (3 copies), The Cold Six
Thousand (1 copy), in cardboard mailing tube
Subseries D: Large oversized maps, rolled (in OS map folder)
Map 1, [Map of Saigon, South Vietnam, 19??, text in Vietnamese]

Map 2, [Map of Saigon, South Vietnam, Nov. 1964]

Map 3, [City Map Saigon, South Vietnam, 19??, some text in English, French, & Vietnamese]

Shelved separately:

The Falcon Award 1996, James Ellroy, White Jazz, The Maltese Falcon Society Japan Chapter, wood falcon with painted talons, beak, eyes, feathers, carved wings, and tail feathers, signed with calligraphic characters.

Good Samaritan Project, and The San Francisco Breakfast Club awards, framed.

Peace Officers Shrine Club, Sheriff’s Night, May 21, 1962, framed photograph.

Subseries A: Correspondence
192 1 University of South Carolina, Declaration of Gift, James Ellroy Archives, Dec 10, 1999, Jan 1, 2000

192 2 Alan K. Rode, typescript, corrected 4p, July 2007

192 3 Appreciative letters to James Ellroy, 4 pieces, 2008-2009

192 4 Knopf, typescript, manuscript copy, annotated, 3 pieces, June 15, 2009

192 5 2008-2010

Subseries B: Books
Clandestine (1982)

192 6 Publicity, Edgar Award nominee, 1982

Killer on the Road (1986)
192  7 Dust jacket, Avon, mounted
192  8 Variant title, *Silent Terror*, dust jackets

*The Black Dahlia* (1987)

192  10 “Hillikers,” afterward for movie tie-in edition, manuscript, 13p, 2005
192  11 “Hillikers,” corrected typescripts I, 12p, 2006
192  12 “Hillikers,” corrected typescripts II, 12p, 2006

*The Big Nowhere* (1988)

192  13 Publicity, marketing materials, Arrow Books

*L.A. Confidential* (1990)

192  15 Publicity, *Publisher’s Weekly*, March 9, 1990, mounted

*White Jazz* (1992)

192  17 Publicity, *Publisher’s Weekly*, May 11, 1992, mounted
192  18 Publicity, Harris, Mark. “Paint it noir,” *Entertainment Weekly*, October 9, 1992, mounted
### American Tabloid (1995)

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<td>Pre jam notes, manuscript, no date</td>
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<td>3</td>
<td>Part 1 jam notes, manuscript, no date</td>
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<td>4</td>
<td>Part 2 pre jam notes, manuscript, no date</td>
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<tr>
<td>5</td>
<td>Part 2 notes, manuscript, no date</td>
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<tr>
<td>6</td>
<td>Part 3 pre jam notes, corrected manuscript, no date</td>
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<td>7</td>
<td>Part 3/4 pre jam notes, manuscript, no date</td>
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<td>8</td>
<td>Pre jam notes, part 5/6, manuscript, no date</td>
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<td>9</td>
<td>Outline revision notes, manuscript, no date</td>
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<td>10</td>
<td>Plot notes, manuscript, no date</td>
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<td>11</td>
<td>General notes, part II, manuscript, no date</td>
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<td>12</td>
<td>Notes, “Parting the waters,” manuscript</td>
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<td>13</td>
<td>Research notes, Chicago mobs, top hoodlum program, FBI history and minutiae,</td>
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<td>manuscript, no date</td>
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<td>14</td>
<td>Research notes, FBI, Hoover, Kennedys, civil rights, manuscript, no date</td>
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<td>15</td>
<td>Research notes, Hoffa, manuscript, no date</td>
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<td>16</td>
<td>Johnny Roselli, notes, manuscript, no date</td>
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<td>17</td>
<td>“FBI war on Black America,” notes, manuscript, no date</td>
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<td>18</td>
<td>McClellan Committee overview, manuscript, no date</td>
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193    19    Character list, manuscript, no date

193    20    “Dramatis Personance,” character list, typescript, no date

193    21    New characters, final notes, manuscript, no date

193    22    Chapter 73, “Pete Bondurant’s Viewpoint,” paragraph, typescript, no date

193    23    Publicity, interview with Jason Rice, manuscript, 2p, no date

My Dark Places (1996)

193    24    Email, Gavin de Becker to Bruce Wagner, 2p, September 30, 2007

The Cold Six Thousand (2001)

193    25    Background research, Charles Rogers, no date

193    26    Background research, heroin, no date

193    27    Background research, Las Vegas and gambling, no date

193    28    Background research, Marilyn Monroe and Sam Giancana, no date

193    29    Sobel, Nat, notes on outline, December 10, 1999, manuscript, with correspondence

193    30    Dust jacket, French variant title, American Death Trip

Blood’s a Rover (2009)

193    31    Preliminary notes, manuscript, June 15, 1994

193    32    Preliminary outline, typescript, 7p, October 16, 1994

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<td>193</td>
<td>Chapters 75-87, corrected manuscript with typescript additions, 73p, no date</td>
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<td>194</td>
<td>Editing notes, corrected typescript, August 28, 2008, 10p</td>
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<td>194</td>
<td>Sample layouts, January 21, 2009</td>
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<td>194</td>
<td>About the book, February-March 2009</td>
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<td>194</td>
<td>Photocopy from book, 4p, no date</td>
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<td>194</td>
<td>Correspondence, Johnson Oliver, Random House jacket cover, March 2009</td>
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<td>194</td>
<td>Dust jacket proof, 2009</td>
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<td>194</td>
<td>Dust jacket proofs, and sell sheet, 2009</td>
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<td>194</td>
<td>Knopf catalog copy, corrected manuscript, no date</td>
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<td>194</td>
<td>Publicity correspondence, 4 pieces, manuscript, typescript, email, 2008-2009</td>
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<td>194</td>
<td>Publicity correspondence, 3 pieces, email, June-July 2009</td>
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<td>194</td>
<td>Correspondence, 2 pieces, 2009</td>
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<td>194</td>
<td>Editorial Correspondence, email, Random House to J.E. 1 p., July 6, 2009</td>
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<td>194</td>
<td>Correspondence, O’Shea, Sheila, and Bogie, Facebook, March-April 2009</td>
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<td>194</td>
<td>Correspondence, Latchie, Karen, jacket copy, March-April 2009</td>
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<td>Correspondence, Zitt, Dan, audiobook, June 13, 2009</td>
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<td>17</td>
<td>Correspondence, April-June 2009</td>
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<td>18</td>
<td>Essay for Powells.com, manuscript, corrected, 3p with typescript, 2p, Sept. 22, 2009</td>
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<td>19</td>
<td>Portraits of Ellroy by Marion Ehlinger, digital photographs on paper, postcard note by Ehlinger to James Ellroy, hand drawn, 17 pieces, 2009</td>
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<td>20</td>
<td>Publicity, <em>Playboy</em> excerpt, December 2008</td>
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<td>22</td>
<td>“Publicity roundup,” Dec 17, 2009, typescript list of interviews and reviews, photocopies of published interviews, reviews, 24 pieces, 2009</td>
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<td>23</td>
<td>European tour schedule, typescript, incomplete, 3p., Jan-Feb 2010</td>
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<td>24</td>
<td>Danish newspaper interviews, correspondence and clippings, 2 pieces, 2012</td>
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<td>1</td>
<td>Publicity, German press, 2009-2010</td>
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<td>2</td>
<td>German article, copy, <em>Stern</em>, May 2010</td>
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<td>3</td>
<td>German promotional materials, copies of interviews, blurbs, reviews, 2009-2010</td>
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<td>4</td>
<td>Knopf catalog, Fall 2010</td>
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*The Hilliker Curse* (2010)

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<td>“1st notes,” November 25, 2008, 3p</td>
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<td>Outline, manuscript, 3p, no date</td>
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<td>Manuscript, corrected, p1-44, no date</td>
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195  8  Part 1 outline, corrected manuscript, 15p, no date
195  9  Part 1 outline, corrected typescripts, no date
195 10  Part 1, corrected manuscript, 42p, no date
196  1  Part 1, corrected typescript, 38p, no date
196  2  Part 1, “original unedited,” corrected typescript, 39p, no date
196  3  Part 1, “edited version,” corrected typescript, 35p, no date
196  4  Part 1, corrected typescript, no date
196  5  Part 2, notes, manuscript, 3p, no date
196  6  Part 2, corrected manuscript, 37p, no date
196  7  Part 2, corrected typescript, no date
196  8  Parts 1 and 2, typescript, no date
196  9  Part 3, corrected typescript, no date
196 10  Part 4, corrected manuscript, 53p, no date
196 11  Part 4, corrected typescript I, no date
197  1  Part 4, corrected typescript II, no date
197  2  Part 4, corrected typescript III, no date
197  3  Part 4, corrected typescript IV, no date
197  4  Part 4, corrected typescript, with manuscript additions, no date
197  5  Complete corrected typescript with manuscript additions, no date
“Final book version,” corrected typescript, no date (1 of 2)

“Final book version,” corrected typescript, no date (2 of 2)


“Final book version,” Parts 1-5, typescript


Page proofs from reader’s corrections, June 24, 2010

Correspondence, “Dear Amy,” no date

*Playboy* edit, parts 1-3, typescript and correspondence, January 2009, (1 of 2)

*Playboy* edit, parts 1-3, typescript and correspondence, January 2009, (2 of 2)

*Playboy* installment Part III, proof, 19p, June 29, 2009

*Playboy* excerpt, November 2009

Dust jackets and graphics, 2010

Correspondence, to Jason Arthur, manuscript, photocopy, 1p, July 8, 2010

Foul matter, 3 slides, 1 negative, September 13, 2011

*Perfidia* (2014)
200  5  Pitch to Sonny Mehta for second L.A. Quartet, manuscript, 7p, July 12, 2009

200  6  Typescript, corrected, 2p, no date

200  7-10 Outline, manuscript, corrected, no date (1-4 of 6 folders)

201  1-2 Outline, manuscript, corrected, no date (5-6 of 6 folders)

201  3  Outline, manuscript, corrected, p 89A-300, photocopy, no date

202  1  Outline, manuscript, corrected, p301-587, photocopy, no date

202  2  Outline, chapters 1-11, first typescript, corrected, p1-91, no date

202  3  Outline, chapters 1-11, second typescript, corrected, p1-96, October 8, 2010

202  4  Outline, chapters 1-37, third typescript, corrected, p1-238, no date

203  1  Chapter 1, corrected typescript, p1-29, no date

203  2  Chapters 1-19, corrected typescript p2-207, no date

203  3  Chapters 7-12, corrected typescript, p75-130, no date

203  4  Jacket mockup, clippings, no date

203  5  Correspondence, “Dear Jason,” 1p, 2012

203  6  Publicity, Knopf interview, no date

203  7  Publicity, tour schedule, 2014

203  8  Reviews, (3 articles)

Subseries C: Short Works
The New Black Mask, No. 5, dust jacket, featuring “High Darktown,” by James Ellroy, 1986

The New Black Mask, No. 8, dust jacket, featuring “Dial Axminster 6-400,” by James Ellroy, 1987


Jack Webb Awards Introduction, manuscripts, 6p, no date

Sonny Mehta tribute, manuscript, 1p, no date

Bruce Wagner tribute, manuscript, corrected, 2p, August 4, 2007

Biography for Los Angeles Police Department program, “2007 Jack Webb Awards” manuscript, 1p 2007, with printed program, September 8, 2007

Ed Ruschka tribute, manuscript, corrected, 4p, May 1, 2009

Essay on “From here to Eternity,” for NPR, manuscript, corrected, 4p, June 18, 2009, with email correspondence, June 19, 2009

Introduction to The Best American Noir of the Century, manuscript, corrected, 3p, July 7, 2009

On Sterling Hayden, manuscript, corrected, 3p, July 20, 2009

James Ellroy’s review of Spade and Archer, with correspondence, typescripts, 2009

“The Haunting,” Newsweek, August 10-17, 2009, with guest writer agreement July 29, 2009, and background research

Subseries D: Screenplays and Teleplays

Cop (1988)
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<td>204 1</td>
<td>Screenplay, based on James Ellroy’s <em>Blood on the Moon</em>, publicity, mounted</td>
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**The Black Dahlia (2006)**

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<td>204 2</td>
<td>Film materials and book tie-in, 2006</td>
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**Felon (2006)**

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<td>204 3</td>
<td>Screenplay, manuscript, 132p, no date</td>
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<td>204 4</td>
<td>Corrections, manuscript, 5p, no date</td>
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<td>204 5</td>
<td>Corrected typescript, February 4, 2006, 56p</td>
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<td>204 6</td>
<td>Corrected typescript, February 6, 2006, 56p</td>
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<td>204 7</td>
<td>Corrected typescript I (partial), February 13, 2006, 26p</td>
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<td>204 8</td>
<td>Corrected typescript II (partial), February 13, 2006, 26p</td>
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<td>204 9</td>
<td>Corrected typescript (partial), February 24, 2006, 19p</td>
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<td>204 10</td>
<td>Corrected typescript (partial), February 25, 2006, 20p</td>
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**The Lead Sheet (2009)**

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<td>204 11</td>
<td>Background research, photographs, 2008</td>
<td></td>
</tr>
<tr>
<td>204 12</td>
<td>Outline, corrected typescript, “2\textsuperscript{nd} revisions,” with correspondence, Nov 20, 2008</td>
<td></td>
</tr>
<tr>
<td>204 13</td>
<td>Outline, corrected typescript, November 21, 2008</td>
<td></td>
</tr>
<tr>
<td>205 1</td>
<td>Jam outline, manuscript, 8p, no date</td>
<td></td>
</tr>
<tr>
<td>205 2</td>
<td>Outline, manuscript, 46p, no date</td>
<td></td>
</tr>
</tbody>
</table>
Outline, manuscript and corrected typescript, October 2008

Outline, notes and correspondence, 2008-2009

Typescript, February 25, 2009, 55p

Typescript, April 9, 2009 58p

Typescript, “revised draft” no date, 58p

Typescript, April 13, 2009, 58p

The Linscott Case (2009)

Screenplay pitch, “The Linscott Case,” manuscript p1-5, 7, no date

Outline, manuscript, 12p, 2009

Introduction, typescript, 5p, 2009

Corrected manuscript, with introduction, 66p, 2009

“Final draft,” January 2009, corrected typescript with manuscript inserts

Notes, corrections, and correspondence, 2009-2010

Screenplay, manuscript and corrected typescript, 2009-2010

Typescript, corrected p -106, with manuscript inserts, no date

Rampart (2010)

Screenplay, manuscript, 68p, no date

Screenplay, photocopy of manuscript, corrected, 52p, no date

Screenplay, revised draft, typescript, 106p, no date
<p>| | | | | | |</p>
<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>207</td>
<td>2</td>
<td>Screenplay, revised draft, typescript, 106p, copy 2, no date</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>207</td>
<td>3</td>
<td>Screenplay, revised draft, typescript, 131p, no date</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>207</td>
<td>4</td>
<td>Screenplay, by James Ellroy and Oren Moverman, draft, typescript, 105p, August 28, 2010</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>207</td>
<td>5</td>
<td>Screenplay, by James Ellroy and Oren Moverman, typescript, corrected, blue revisions, October 6, 2010, white shooting draft September 22, 2010, 104p</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>207</td>
<td>6</td>
<td>Manuscript, corrected, publicity correspondence, 3p, no date</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>207</td>
<td>7</td>
<td>Episode 1, outline, manuscript and typescript, 2010</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>207</td>
<td>8</td>
<td>Episode 1, manuscript, corrected, no date</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>208</td>
<td>1</td>
<td>Episode 1, “Murdered women own me,” first draft, corrected typescript, July 6, 2010 40p</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>208</td>
<td>2</td>
<td>Episode 1, “Murdered women own me,” revised typescript, July 6, 2010, 34p, 2 copies</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>208</td>
<td>3</td>
<td>Episode 2, manuscript, corrected, 2010</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>208</td>
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<td>Episode 2, “The mob,” corrected typescript, August 9, 2010, 66p</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>208</td>
<td>6</td>
<td>Episode 2, “The mob,” revised typescript, August 9, 2010, 65p</td>
<td></td>
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<td></td>
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<tr>
<td>208</td>
<td>7</td>
<td>Episode 3, manuscript, corrected, 2010</td>
<td></td>
<td></td>
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<td>208</td>
<td>9</td>
<td>Episode 3, “The scandal rags,” second draft, corrected typescript, August</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>
2010, 64p

209 1 Episode 3, “The scandal rags,” revised typescript, August 11, 2010, 65p, 2 copies

209 2 Episode 4, manuscript, corrected, 2010

209 3 Episode 4, typescript, first draft, September 1, 2010, 41p

209 4 Episode 4, revised typescript, September 1, 2010, 42p

209 5 Episode 5, manuscript, corrected, 2010


209 7 Episode 6, manuscript, corrected, 2010, 27p

209 8 Episode 6, typescript, October 11, 2010, 37p

209 9 Investigation Discovery, script edits, corrected typescript, December 1-3, 2010, with email correspondence from Elizabeth Melcher to Lisa Stafford “Scripts for Tuesday,” December 3, 2010

_Shakedown (2013)_

209 10 Part 1, corrected manuscript, with typescript title page and corrected inserts, 1-55, and 68A-B, no date

209 11 Typescript, corrected, 56p, no date

210 1 Part 1, typescript, corrected, 68p, no date

_L.A. Confidential (unproduced)_

210 2 T.V. series, pitch, manuscript, January 14, 2013

210 3 T.V. series, typescript, notes on draft, corrected, January 15, 2013
210  4  T.V. series, manuscript, corrected, 75p, no date

210  5  T.V. series, corrected typescript, with corrected manuscript inserts, no date

210  6  T.V. series, pilot, corrected typescript, 58p, no date

White Heat (no date)

210  7  Screenplay, typescript, second draft, 101p, no date

Subseries E: Works by Others

210  8  Lecadet, Clara, “Le mal et l'histoire dans l'oeuvre de James Ellroy,” University of Saint-Denis, with correspondence, 1995-1996


211  2  Libine, Samuel, “Confession and Redemption dans l’oeuvre de James Ellroy,” Nancy 2 University, 2001

Subseries F: About James Ellroy

211  3  Publicity, Mysterious Press, author list, mounted, no date

211  4  Publicity, contest, Horse and Hound, mounted, no date

211  5  Publicity, contest, Vanity Fair, March 1994, mounted

211  6  Article, publicity, Williams, John. “A life of crime,” The Face, July/August 1988, mounted


212  2  Interview, Meeks, Flemming, Publisher Weekly, June 15, 1990, mounted

212  3  Interview, The Paris Review, corrected typescript, July 6, 2009, 34p

212 5 Interview, *The Guardian*, manuscript, corrected, 7p, July 17, 2010

212 6 Photographs, Steve Cooley events, 2007

212 7 “Narrative Class Syllabus, Draft 7-Work in Progress” by Dean Robert Rosen and Professor Peter Gruber, April 1, 2009, with note for Ellroy to call in week of May 4, 2009

212 8 *Polar Hors Serie: Special Ellroy*, dust jacket, mounted

**Subseries G: Realia and Miscellanea**

213 1 Commemorative metal photo album, Peace Officers Shrine Club, Sheriff’s Night, May 21, 1962


213 3 “Lifetime Achievement,” award plaque, Berkeley Popular Culture Society, 1995

213 4 “Starstruck III… Hooray for Hollywood!” Good Samaritan Project, plexiglass star award, March 20, 1999


**Subseries A: Biography**

214 1 Addiction Worksheets

214 2 Fairfax High School, Colonial 1963, yearbook

214 3 John Burroughs Junior High School, Class of 1962, Reunion Memory Book, 1999

Subseries A: Health and Diet Materials
- Health and diet materials
- Honey-do list, manuscript
- Police records for James Ellroy, 1968-1975
- Teitelbaum, Albert, lawsuit materials, March 1999

Subseries B: Correspondence
Part A: Business
- No date
- September 1992-September 1996
- June 1999-June 2005, with photographs
- April 2010-June 2014, with award

Part B: Personal
- No date, with autographed photo of Bruce Boxleitner
- February 1995-September 1996
- June 1998-October 1999, with photographs
- March-December 2000, with clipping
- April-October 2001
- January 2002-March 2005
- May 2011-July 2013

Subseries C: Books
- Unidentified fragments, corrected manuscript notes
Brown's Requiem (1981)

215 8 Dust jacket proof, Century, 1995 (4 copies)

215 9 Dust jacket proof, Arrow (2 copies)

215 10 Newspaper clippings, reviews

Because the Night (1986)

215 11 Typescript, cover text

The Black Dahlia (1987)

215 12 Background research, Liberatti case, Black Dahlia reference, Los Angeles Herald Examiner, June 17, 1985

215 13 Dust jacket proof, Arrow, 2006, (4 copies)

215 14 Publicity, marketing for rerelease of book with film, September 2006

The Big Nowhere (1988)

215 15 Dust jacket proof, Arrow, (2 copies)


215 17 Publicity, general mention, article by Frank Rich (3 copies)

L.A. Confidential (1990)

215 18 Dust jacket proof, Arrow


215 20 Publicity, McCrum, Robert. “100 Greatest Novels of All Time,” The Observer. Oct 12, 2003, with correspondence from Oliver Johnson

*White Jazz* (1992)


Publicity, advertisement, Knopf publishing

Publicity, tour schedules, September 1992

Publicity, Random Report, Random House, September 2, 1992


Publicity, reading, Bassett Bookshop event series, September 1992


Publicity, signing, New Canaan Book Shop, September 13, 1992

Publicity, bestsellers list, *Los Angeles Times Book Review*, September 13, 1992

Publicity, reading, Brentano’s Bookstore, September 15, 1992


Publicity, book release party invitation, September 21, 1992

Publicity, bestsellers list, *Los Angeles Times Book Review*, September 27, 1992 (2 copies)

Publicity, reading, Big and Tall Books, October 1992

Publicity, bestsellers list, *The San Diego Union-Tribune*, October 4, 1992, newspaper clipping
Publicity, Great Writers Series III, October 6, 1992

Publicity, bestsellers list, *San Francisco Chronical*, October 11, 1992, newspaper clipping (2 copies)


Publicity, bestsellers list, *Tribune Daily News*, October 18, 1992, newspaper clipping (2 copies)

Publicity, bestsellers list, *The San Diego Union-Tribune*, October 18, 1992, newspaper clipping


Correspondence, with review, Johnson, Oliver, Century, December 8, 1992


Reviews (4 articles)


Harris, Mark. “Paint it noir.” *Entertainment Weekly*. Oct. 9, 1992


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Kushner, Cheryl L. “Crime novel examines police corruption.”
*Cleveland Plain Dealer* Oct. 8, 1992


Williams, John. “Straight to hell.” *Arena.* Autumn 1992, magazine clipping

### Reviews (6 articles)

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Boone, Jack. “James Ellroy beats out a blistering refrain in nightmarish ‘White Jazz.’” *Houston Post.* Nov 8, 1992


Lezard, Nicholas. *U.K. Press.* (2 copies)

Miller, Marlene. “Roundup.” *City Limits.* Nov 19-26, 1992


217 5  Dust jacket proof, front cover

217 6  Dust jacket proof, Dell

*Dick Contino’s Blues and Other Stories* (1994)
Dust jacket proof, Arrow

Dust jacket proof, Rivages (2 copies)

American Tabloid (1995)

Background research, The Fiery Cross, Klan publication

Background research, Robert Duke Hall murder, Howard Hughes break-in

Foreword, corrected manuscript, photocopy, June 8, 1992

Dust jacket proof, Arrow

Dust jacket proof, Knopf, (2 copies)

Dust jacket proof, Century, (3 copies)

Rivages press book, clippings, correspondence, articles

UK marketing flyer, Random House, 2 copies

Publicity, excerpt, L.A. Times, Jan 27-Feb 2, 1995, newspaper/clipping (3 copies)


Publicity, interview, Beatrice, webzine, July 26, 1995

Publicity, tour schedule, September 1-October 7, 1995

Publicity, tour schedule, Switzerland/Germany trip, with pamphlets, October 3-5, 1995

Publicity, bestsellers lists (6 lists)

- Coulson & Purley Advertiser, Feb 3, 1995
- Coulson & Purley Advertiser, Feb 17, 1995
- Daily Telegraph, Mar 11, 1995
- The Times, Sept 23, 1995
- Time Out, Sept 27, 1995
- The Observer, Oct 1, 1995

Publicity, bestsellers lists (4 lists)

- Sunday Times, Feb 26, 1995
- Publishing News, Mar 3, 1995
- The Bookseller, Mar 3, 1995
- Sunday Times, Mar 5, 1995

Publicity, general mention, Evening Standard, Sept. 30, 1996

Reviews (10 articles)

- The Big Issue, Feb 27, 1995


  Dunn, Steve. “Rubbing out America’s Camelot chimera.” Oregonian, Apr 16, 1995


  Hanks, Robert, “Beware of dog,” The Independent, Mar 9, 1995 (2 copies)

  Jackson, Mark, The Limit, Mar 1995

“September publications,” *Venue*. Sept. 1, 1995 (2 copies)

*Sheatfield Telegraph*, Feb 17, 1995

Woodthorpe, David. “PDQ! It’s a ripping yar of FBI and CIA and JFK (who else?)” *Herald Express*, Feb 21, 1995

218 11 Reviews (10 articles)


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*Daily Mail*, Mar 10, 1995

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Marymont, Mark. “’Tabloid’: sleazy side of the ‘60s,” *News-Leader*, Mar 19, 1995


“Sinister simmerings exploded in murder,” *Kent Today*, Feb 24, 1995

218 12 Reviews (10 articles)


*Liverpool Daily Post*

Lollar, Michael. “Sleaze doesn’t keep fictional take on Kennedy era from being boring,” *Commercial Appeal*, Mar 26, 1995


218 13  Reviews (10 articles)


Warren, Tim, “Ellroy’s ‘Tabloid’ is too bad to be good,” Morning Sun, Feb 27, 1995


Goldstein, Patrick. “It’s hit day in Dallas for Jack the Haircut,” Miami Herald, Feb 26, 1995


The Irish Times, Sept 23, 1995


Quote Unquote Magazine, Mar 1996

Cropper, Martin. “Loyal only to multiple betrayal,” *The Daily Telegraph*, Feb 18, 1995


Maslin, Janet. “‘Tabloid’: 1 part fact and 9 parts fantasy,” *Outlook*, Mar 3, 1995

*Midweek*, Mar 13, 1995


218 16 Reviews (7 articles)


McNally, Owen. “Ellroy cuts his own bitter serving of tainted history,” *Courant*. Feb 26, 1995

Shorts,” *Time Out*, Sept 20, 1995 (2 copies)


219  5  Publicity, *Crime Times*, Autumn 1996


219  7  Publicity, Italian article in *La Stampa*, Oct. 15, 1996, with correspondence from Elisabetta Sgarbi

219  8  Publicity, excerpt, *LA Weekly*, Nov 8-14, 1996, newspaper

220  1  Publicity, excerpt, *OC Weekly*, Nov 8-14, 1996, newspaper, (2 copies)

220  2  Publicity, bookmarks, 3

220  3  Correspondence, Mehta, Sonny, September 11, 1995
Reviews (3 articles)


Crime Wave (1999)

Dust jacket proof, Vintage Crime
Publicity, Vintage, Spring 1999
Publicity, bookmarks, 3

The Cold Six Thousand (2001)

Background research, contract killing
Dust jacket proofs, Vintage (2 copies)
Character relationship list, Spanish, no date
Publicity, Knopf, Summer 2001 (2 copies)

Scene of the Crime: Photographs from the LAPD Archive (2004)

Crime scene photos and corresponding captions
Introduction, corrected manuscript, October 5, 2003, 1-9
Introduction, corrected typescript, October 5, 2003, 1-9
Introduction, revised typescript, October 5, 2003, 1-9
Introduction, page proofs, November 12, 2003

220 17  Background research, boxing, November 12, 2000
220 18  Background research, boxing “Boxing Update Flash,” 2003
221  1  Background research, Russell Kuster
221  2  Jam notes, corrected manuscript
221  3  Corrected manuscript fragments
221  4  Selections from GQ, typescript, March 12, 2002
221  5  “Balls to the Wall aka Bloodsport,” typescript, 1-27
221  6  “Where I Get My Weird Shit,” typescript, 1-16
221  7  “Grave Doubt,” typescript, 1-43
221  8  “Beaver Man aka My Life as a Creep,” typescript, 1-32
221  9  “The D.A.” typescript, 1-23
221 10  “Little Sleazer and the Mail-Sex Mama,” typescript, 1-10
221 11  “I’ve Got the Goods,” typescript, 1-13
221 12  “The Trouble I Cause,” typescript, 1-24
221 13  “Hollywood Fuck Pad,” corrected manuscript, 1-30
221 14  “Hollywood Fuck Pad,” corrected manuscript, 36-55
221 16  “Hollywood Fuck Pad,” revised typescript, 1-29, January 4, 2003
<table>
<thead>
<tr>
<th>Page</th>
<th>Entry</th>
</tr>
</thead>
<tbody>
<tr>
<td>221</td>
<td>“Hollywood Fuck Pad,” corrected typescript, 29-33, January 5, 2003</td>
</tr>
<tr>
<td>221</td>
<td>“Hollywood Fuck Pad,” revised typescript, 29-33, January 5, 2003</td>
</tr>
<tr>
<td>221</td>
<td>“Hollywood Fuck Pad,” corrected typescript, 36-59, May 18, 2003</td>
</tr>
<tr>
<td>221</td>
<td>“Hollywood Fuck Pad, Part 1,” corrected typescript</td>
</tr>
<tr>
<td>222</td>
<td>“Hollywood Fuck Pad, Part 1 and 2,” corrected typescript</td>
</tr>
<tr>
<td>222</td>
<td>“Hot Prowl Rape-O,” corrected manuscript, with revised copy, 80-81, December 9, 2003</td>
</tr>
<tr>
<td>222</td>
<td>“Jungletown Jihad,” corrected manuscript, 1-74</td>
</tr>
<tr>
<td>222</td>
<td>“Jungletown Jihad,” revised manuscript with corrections, 1-79</td>
</tr>
<tr>
<td>222</td>
<td>“Jungletown Jihad,” corrected typescript, 1-58, December 8, 2003</td>
</tr>
<tr>
<td>222</td>
<td>“Jungletown Jihad,” revised typescript, with corrections, 1-38, March 13, 2004</td>
</tr>
<tr>
<td>222</td>
<td>“Jungletown Jihad,” revised typescript, with corrections, 39-59, March 14, 2004</td>
</tr>
<tr>
<td>222</td>
<td>“Jungletown Jihad,” revised typescript, with corrections, 1-59, March 14, 2004</td>
</tr>
<tr>
<td>222</td>
<td>“Jungletown Jihad,” revised typescript, with corrections, 60-81, April 5, 2004</td>
</tr>
<tr>
<td>222</td>
<td>“Jungletown Jihad,” revised typescript, with corrections, 81-86, April 5, 2004</td>
</tr>
</tbody>
</table>
“Jungletown Jihad,” revised typescript, with corrections, 60-86, April 5, 2004

“Jungletown Jihad,” revised typescript, 1-86

“Stephanie,” crime scene photos, with information from Los Angeles Times

Various photographs, with correspondence, March 16, 2004

Various photographs, with correspondence, September 10, 2004

Story selections, corrected typescript with inserts of magazine photocopies

Table of contents, with corrections, January 16, 2004

Catalog copy, February 9, 2004

Page design proof, March 2, 2004

Cover copy, March 16, 2004

Corrected foul copy, 2nd pass, June 25, 2004 (3 folders)

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Review (4 articles)

Graff, Keith. Booklist, August 2004

Sinclair, Tom. Entertainment Weekly, Oct 1, 2004

*Maxim*, September 2004

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224 9 Rights agreement, Crutchfield, Don

225 1-4 Typescript, final draft (1-4 of 6 folders)

226 1-2 Typescript, final draft (5-6 of 6 folders)

226 3 Publicity, reviews (5 articles)

Rahner, Mark. “’Blood’s A Rover’: the satisfying third installment of Ellroy’s alternate-history epic.” *The Seattle Times*. Oct. 4 2009


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226 4 Publicity, reviews (5 articles)


“Roundup.” *USA Today*. Oct. 1 2009
<table>
<thead>
<tr>
<th>Page</th>
<th>Type</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>226</td>
<td>Publicity, reviews</td>
<td>(4 articles)</td>
</tr>
<tr>
<td>226</td>
<td>Publicity, interview</td>
<td>Barnes and Noble</td>
</tr>
<tr>
<td>226</td>
<td>Publicity, tour</td>
<td>schedule, August 21-December 18 2009</td>
</tr>
<tr>
<td>226</td>
<td>Publicity, advertisement cards</td>
<td>with release date, <em>Knopf</em></td>
</tr>
<tr>
<td></td>
<td><em>The Hilliker Curse</em></td>
<td>(2010)</td>
</tr>
<tr>
<td>226</td>
<td>Title page, with notes</td>
<td></td>
</tr>
<tr>
<td>226</td>
<td>Publicity, interview</td>
<td>FNAC, Nov 29, 2010</td>
</tr>
<tr>
<td></td>
<td>Scott.</td>
<td></td>
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<td></td>
<td><em>Perfidia</em></td>
<td>(2014)</td>
</tr>
<tr>
<td>226</td>
<td>Background research,</td>
<td><em>The Black Dahlia</em>, typescript notes</td>
</tr>
<tr>
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<td><em>The Big Nowhere</em>,</td>
<td>typescript notes</td>
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<td></td>
<td><em>L.A. Confidential</em>,</td>
<td>typescript notes</td>
</tr>
<tr>
<td></td>
<td><em>White Jazz</em>,</td>
<td>manuscript notes</td>
</tr>
</tbody>
</table>
Background research, *White Jazz*, typescript notes

Background research, *American Tabloid*, typescript notes

Background research, *The Cold Six Thousand*, typescript notes

Background research, *Blood’s a Rover*, typescript notes

Background research, Bayard Rustin

Background research, blackouts, manuscript notes

Background research, the blitz

Background research, Brenda Allen

Background research, Camp Haan

Background research, “Chinese Gambling Games,” article

Background research, Christian Nationalist Party

Background research, “Common Sense.” June 29 1947, photocopy

Background research, Culbert Olsen

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Background research, Detective J.R. Page

Background research, dictographs

Background research, entertainment and film

Background research, eugenics

Background research, fascism
228  1  Background research, Father Coughlin

228  2  Background research, fifth column

228  3  Background research, Fletcher Bowron

228  4  Background research, George Lincoln Rockwell

228  5  Background research, Gerald L.K. Smith

228  6  Background research, Helen Schultz/Schwartz Parker, obituary

228  7  Background research, Howard Hughes

228  8  Background research, Ireland

228  9  Background research, isolationists

228 10  Background research, Jack Dragna

228 11  Background research, Jack Webb

228 12  Background research, Japanese

228 13  Background research, Japanese American Internment Camps

228 14  Background research, John F. Dockweiler

228 15  Background research, John F. Kennedy

228 16  Background research, L.A. City Directory

228 17  Background research, *L.A. Noir* by John Buntin, chapter selections,

228 18  Background research, Lisa Stafford emails Background research, Los Angeles Police Chiefs

228 19  Background research, Los Angeles Police Department
Background research, Max Jacobson and amphetamines

Background research, Mickey Cohen

Background research, newspaper articles, World War II era, photocopies (1-4 of 5 folders)

Background research, newspaper articles, World War II era, photocopies (5 of 5 folders)

Background research, “Plunge Fatal to Gangster.” Los Angeles Times. Nov 13 1941, photocopy

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Background research, Wesley Swift and the Ku Klux Klan
Background research, West Coast during World War II
Background research, wire tapping
Correspondence, Arthur, Jason
Correspondence, Boutaljante, Hind
Correspondence, Butler, Kat
Correspondence, Coglianese, Diana
Correspondence, Colitto, Alfredo
Correspondence, Foreign language publishers
Correspondence, Kastenmeier, Edward
Correspondence, Martin, Glynn
Correspondence, Mehta, Sonny
Correspondence, Nagashima, Shunichiro, Japanese translation and details
Correspondence, Sobel, Nat
“Outline plan” manuscript notes
Manuscript notes
Plot notes, manuscript
Key plot strands, manuscript
Summary notes, manuscript
Summary, manuscript

“Previously established character list,” manuscript notes

Characters

“Bullet Points,” manuscript notes

“Chronological real-time list,” manuscript notes

“Newspaper extrapolations,” manuscript notes

Newspaper timetable, manuscript notes

“Newspapers, narrative connection,” manuscript notes

“Per Early Depression/Pre-War Exposition,” manuscript notes

Questions, manuscript notes

“Next 3 Tasks,” manuscript notes

“New Research,” manuscript notes

Corrected manuscript, introduction and story outline

Introduction, typescript

Corrected manuscript, first draft, (1 of 10 folders)

Corrected manuscript, first draft, (4-8 of 10 folders)

Corrected manuscript, first draft, (9-10 of 10 folders)

Corrected manuscript, first draft, photocopy, 1-124
Corrected manuscript, first draft, photocopy, 125-250
Corrected typescript, introduction and story outline, March 25, 2011
Corrected typescript, “The Protagonists and Major Supporting Characters”
Corrected typescript, “The Plot/Concluding Comments on the Themes of the ‘Second L.A. Quartet’”
Manuscript, crossover notes, May 28, 2011
Manuscript and typescript, pitch, August 10, 2013
Corrected manuscript, photocopy, part one, 4-309, (3 folders)
Typescript, part one, chapters 1-12
Typescript, chapter 3-19
Complete typescript, corrected (1-4 of 5 folders)
Complete typescript, corrected (5 of 5 folders)
Complete typescript, corrected, photocopy (1-5 of 10 folders)
Complete typescript, corrected, photocopy (6-10 of 10 folders)
Complete typescript, corrected, with notes (1-5 of 10 folders)
Complete typescript, corrected, with notes (6-10 of 10 folders)
Complete typescript, revised, with corrections (1 of 10 folders)
Complete typescript, revised, with corrections (2-7 of 10 folders)
Complete typescript, revised, with corrections (8-10 of 10 folders)
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<td>Final typescript, published version, March 10, 2014 (5-10 of 10 folders)</td>
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<td>Sample layout pages, with correspondence, April 8, 2014</td>
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<td>Paperback cover design proof, with correspondence, Knopf</td>
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<td>10</td>
<td>Dust jacket proof, with corrections, April 10, 2014</td>
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<td>Cover copy, April 28, 2014</td>
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Publicity, typescript, excerpt for *Playboy*, proof n.d.

Publicity, The Paley Center for Media, July 25, 2013

Publicity, Random House marketing, about *Perfidia*, manuscript, February 26, 2014

Publicity, Random House marketing, about *Perfidia*, photocopy, February 26, 2014

Publicity, Random House marketing, about *Perfidia*, typescript, February 26, 2014

Publicity, Knopf Doubleday Publishing Group, marketing plan, March 18, 2014

Publicity, Bruno Corty interview questions, March 18, 2014

Publicity, corrected manuscript, essay for Waterstone editions, “Ellroy’s History,” 1-17, May 24, 2014

Publicity, corrected manuscript, photocopy, essay for Waterstone editions, “Ellroy’s History,” 1-17, May 24, 2014


Publicity, corrected typescript, revised, essay for Waterstone editions, “Ellroy’s History,” May 27, 2014

Publicity, corrected typescript, proof, essay for Waterstone editions, “Ellroy’s History,” July 29, 2014

Publicity, headshots of James Ellroy, June 19, 2014
248 18  Publicity, Amazon best sellers list, best historical mystery, September 9, 2014

248 19  Publicity, Barnes and Noble interview questions, September 11, 2014


248 22  Publicity, French newspaper articles, with correspondence, May 8, 2015

248 23  Publicity, postcards

248 24  Publicity, interviews (3 articles)


248 25  Review (6 articles)


   Graff, Keir, “Perfidia.” Booklist, Aug 1 2014, uncorrected proof


*LAPD ’53* (2015)

248 26 Proposal, typescript, December 7, 2012

248 27 Email correspondence, to David Cashion, original manuscript, April 13, 2014

248 28 Email correspondence, to David Cashion, original manuscript, photocopy, April 13, 2014

248 29 Introduction, typescript, no date

248 30 Copy edit, with correspondence, 1-107, September 9, 2014

249 1 Revised flap copy, typescript, with manuscript correspondence, January 2015

*The Storm* (unpublished)

249 2 Synopsis, typescript, February 17, 2014

249 3 Introduction, typescript, with corrections, May 12, 2014

**Subseries D: Short Works**

249 4 “Il Dubbio Letale,” Italian version of “Grave Doubt,” 2000

249 5 “LAPD Confidential: Let’s End 40 Years of Bad Juju,” *Los Angeles Times*, Sept 15, 2002

249 6 Foreword for *Black Dahlia Avenger* by Steve Hodel, corrected manuscript, 1-11

249 7 Dana, Anne, and Jean, corrected manuscript, 2003, 1-7

249 8 Dana, Anne, and Jean, corrected typescript, with early title, “Dana and Anne,” February 12, 2003
249  9  Dana, Anne, and Jean, revised typescript, with additional corrections, with early title, “Dana and Anne,” February 12, 2003

249  10 Dana, Anne, and Jean, corrected typescript, 1-7, March 1, 2003

249  11 Dana, Anne, and Jean, revised typescript, with corrections, 1-7, March 1, 2003

249  12 Dana, Anne, and Jean, typescript, with additional revisions and corrections, 1-7, March 1, 2003

249  13 Dana, Anne, and Jean, page proof, Gentleman’s Quarterly, April 8, 2003

249  14 Dana, Anne, and Jean, photocopy from GQ, June 2003 issue, April 18, 2003

249  15 The Best American Crime Writing, introduction, corrected manuscript, 2005, 1-4

249  16 The Best American Crime Writing, introduction, typescript, 1-3, January 11, 2005

249  17 The Best American Crime Writing, introduction to The Badge by Jack Webb, Manuscript, January 23, 2005, with correspondence

249  18 The Best American Crime Writing, introduction to The Badge by Jack Webb, typescript, January 23, 2005, 2 copies

Choirboys (2005)

249  19 Choirboys, corrected manuscript, 2005, 1-24

249  20 Choirboys, corrected typescript, 1-25, April 5, 2005

249  21 Choirboys, revised typescript, corrected, 1-24, April 5, 2005

249  22 Choirboys, typescript, second revision, corrected, 2005, 1-24
249  23  Essay on Chip Kidd, manuscript, c 2006

249  24  The Demon Dog Dish, manuscript draft of James Ellroy’s first blog post, October 11, 2011

249  25  Shakedown, background research, Marilyn Monroe, c 2012

249  26  Paragraph on Benoîte Mourot leaving Rivages, 2013

**Subseries E: Screenplays & Teleplays**

*The Onion Field* (1979)

249  27  Teleplay, rough draft, typescript

250  1  Teleplay, first draft, typescript

*The Big Nowhere* (unproduced)

250  2  Screenplay, publicity, article on production negotiations, *Hollywood Reporter*, Nov 30, 1994, with correspondence

*James Ellroy’s L.A.* (unproduced)

250  3  Teleplay, publicity, article on negotiations with ABC, *Hollywood Reporter*, Mar 1, 1995 (2 copies)

*L.A. Confidential* (1997)

250  4  Set photographs, with Russell Crowe, c 1997

250  5  Screenplay, publicity, postcard

250  6  Screenplay, publicity, Curtis Hanson interview, *Venice*, September 1997

250  7  Screenplay, publicity, Ellroy, James. “Bad boys in Tinseltown,” *GQ*, October 1997, with correspondence
Screenplay, publicity, advertisement, *Los Angeles Times*, Nov 2, 1997


*The Night Watchman* (unproduced)

Screenplay, treatment, typescript, April 14, 1997

Screenplay, typescript, June 23, 1997

Screenplay, typescript, April 30, 1999

*White Jazz* (unproduced)

Screenplay, by James Ellroy and Robert Richardson, revised typescript, August 22, 2000

Screenplay, film pitch presentation, typescript, 2000

Screenplay, film pitch presentation, final product, 2000

*Feast of Death* (2001)

Documentary screenplay, intention and outline, typescript


Teleplay, cast and crew list, 2003

*American Tabloid* (unproduced)

Justice (unproduced)

251 8 Screenplay, pilot story, typescript, November 15, 2002
251 9 Screenplay, typescript, April 24, 2003
251 10 Screenplay, final draft, typescript, July 2003, with additional typescript and manuscript pages and notes

Korshak (unproduced)

252 1 Screenplay, research
252 2 Screenplay, jam notes, manuscript
252 3 Screenplay, outline, corrected manuscript, draft
252 4 Screenplay, outline, corrected typescript, draft, July 31, 2004
252 5 Screenplay, revised outline for film script, typescript, August 1, 2004
252 6 Screenplay, final outline, typescript

Destination: Morgue (unproduced)

252 7 T.V. series, proposal, typescript, 1-3, no date

The Enforcers (unproduced)

252 8 Teleplay, manuscript notes, fragments
252 9 Teleplay, pitch notes, typescript
252 10 Teleplay, ideas for series, typescript
252 11 Teleplay, outline, corrected manuscript, early draft
252 12 Teleplay, outline, with notes, corrected manuscript, 1-28
252  13  Teleplay, outline, corrected typescript, October 4, 2003
252  14  Teleplay, outline, “jam” session, corrected manuscript, August 23, 2004
252  15  Teleplay, outline, corrected typescript, early draft, September 3, 2004
252  16  Teleplay, outline, “jam” session, corrected manuscript, April 5, 2005
252  17  Teleplay, outline, final draft, typescript
252  18  Teleplay, outline, final typescript
252  19  Teleplay, script, corrected manuscript, 1-76
252  20  Teleplay, notes on first draft, by Kerry McCluggage, March 14, 2005
252  21  Teleplay, script, corrected typescript, 1-59
252  22  Teleplay, script, corrected typescript, 1-69

*Untitled Screenplay* (2005)

253  1  Typescript, June 13, 2005, 1-129


253  2  Publicity, postcard advertisement, 2 copies

*Two-Eleven* (2005)

253  3  Teleplay, introduction, corrected manuscript, 1-85, July 26, 2005


253  4  Screenplay, by Josh Friedman, typescript, January 7, 2003
253  5  Screenplay, movie stills and correspondence, 2003
**LA: City of Demons (2011)**

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<td>Documentary T.V. Series, crime scene photos, victim of Harvey Glatman</td>
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<td>Documentary T.V. Series, press release, corrected typescript</td>
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*Throwdown Gun* (2013)

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*Shakedown (2013)*

| 256  | T.V. series, scene-by-scene outline and narrative of first season, corrected manuscript               |                                                                              |
| 256  | T.V. series, introduction to scene-by-scene outline, typescript                                     |                                                                              |
| 257  | T.V. series, scene-by-scene outline and narrative of first season, corrected typescript, May 14, 2011|                                                                              |
| 257  | T.V. series, pilot introduction and outline, corrected typescript, May 14, 2011                      |                                                                              |
| 257  | T.V. series, notes for intro and scene-by-scene, typescript, July 5, 2011                          |                                                                              |
| 257  | T.V. series, outline of pilot, synopsis of first season, corrected typescript, April 10, 2013       |                                                                              |
| 257  | T.V. series, outline for first season’s episodes, corrected typescript, 1-56                        |                                                                              |
| 257  | T.V. series, script, corrected manuscript, 1-69                                                     |                                                                              |
| 257  | T.V. series, script, corrected typescript with manuscript inserts, July 8, 2013                     |                                                                              |
| 257  | T.V series, concluding notes, manuscript, first season, March 26, 2014                            |                                                                              |
| 257  | T.V. series, corrected manuscript, “Freddy O.’s Wild Ride,” concluding notes, first season, photocopy, March 26, 2014 |                                                                              |

258 1 T.V. series, first notes, introduction and narrative overview of episodes 4-8, corrected manuscript, 1-57, February 24, 2015

258 2 T.V. series, first notes, introduction and narrative overview of episodes 4-8, corrected manuscript, photocopy, 21a-57, February 24, 2015

258 3 T.V. series, introduction, outline, corrected typescript, 1-26, February 2015

258 4 T.V. series, introduction, outline, typescript, 1-20, February 2015

258 5 T.V. series, introduction and narrative overview of episodes 4-9, outline, corrected typescript, 20-55, February 2015

*L.A. Confidential* (unproduced)

258 6 T.V. series, pilot, corrected typescript, with concluding notes

*Ellroy’s Los Angeles* (unproduced)

258 7 Screenplay, concept and story, typescript

*Gemstone* (2013)

258 8 Teleplay, series outline, corrected manuscript, 2013

258 9 Teleplay, jam notes, corrected manuscript, 1-5

258 10 Teleplay, corrected manuscript fragments, 9 pages, 2013

258 11 Teleplay, introduction, corrected manuscript, partial, 2013

258 12 Teleplay, episode one, original manuscript, with corrections, second draft 3-81
258  13  Teleplay, episode one, original manuscript, with corrections, 1-80
259   1  Teleplay, episode two, original manuscript, with corrections, 1-82
259   2  Teleplay, episode three, original manuscript, with corrections, 1-77
259   3  Teleplay, episode four, original manuscript, with corrections, 1-67
259   4  Teleplay, introduction, corrected manuscript, photocopy, 1-91
259   5  Teleplay, episode one, original manuscript, with corrections, photocopy, 1-80
259   6  Teleplay, episode two, original manuscript, with corrections, photocopy, 1-82
259   7  Teleplay, episode three, original manuscript, with corrections, photocopy, 1-77
259   8  Teleplay, episode four, original manuscript, with corrections, photocopy, 1-48, 68-72
260   1  Teleplay, typescript fragment, 53-57
260   2  Teleplay, introduction, corrected typescript, October 31, 2013, 1-88
260   3  Teleplay, episode one, typescript, with corrections, 1-58
260   4  Teleplay, episode two, typescript, with corrections, 1-64
260   5  Teleplay, episode three, typescript, with corrections, 1-61
260   6  Teleplay, episode four, typescript with corrections, 1-58
260   7  Teleplay, episode one, revised typescript, with corrections and manuscript correspondence, 1-58
260   8  Teleplay, episode two, revised typescript, with corrections, 1-48
260 9  Teleplay, episode three, revised typescript, with corrections, 1-61
260 10  Teleplay, episode four, revised typescript, with corrections, 1-57
261 1  Teleplay, episode one, corrected typescript, with notes, second revision, 1-57
261 2  Teleplay, episode two, corrected typescript, second revision, 1-65
261 3  Teleplay, episode three, corrected typescript, second revision, 1-61
261 4  Teleplay, episode four, corrected typescript, second revision, 1-59
261 5  Teleplay, episode one, concluding draft, typescript, 1-58
261 6  Teleplay, episode two, concluding draft, typescript, 1-61
261 7  Teleplay, episode three, concluding draft, typescript, 1-58
261 8  Teleplay, episode four, concluding draft, typescript, 1-56

Laura (2015)

261 9  Screenplay, “jam notes,” corrected manuscript, December 2014-January 2015
261 10  Screenplay, “outline for remake,” first draft, corrected manuscript, January 2015
262 1  Screenplay, script, corrected manuscript, 1-146, June-July 2015
262 2  Screenplay, script, corrected manuscript, photocopy, 1-146, June-July 2015
262 3  Screenplay, script, corrected typescript, first draft, 1-105, June-July 2015
262 4  Screenplay, script, corrected typescript, second draft, 1-106, July 13, 2015
In their Blood (2015)

262 5 T.V. series, original draft, corrected manuscript, 1-70, Spring 2015

263 1 T.V. series, original draft, corrected manuscript, photocopy, 1-70, Spring 2015

263 2 T.V. series, corrected manuscript, with concluding notes, 1-64

263 3 T.V. series, corrected manuscript, with notes, 1-42

263 4 T.V. series, scene-by-scene outline of pilot, summary of first season, corrected typescript, Spring 2015

263 5 T.V. series, scene-by-scene outline of pilot, summary of first season, concluding notes, corrected typescript

London Graves (no date)

263 6 T.V. series, pilot, with outline, corrected manuscript, 1-117, 1-9 outline

264 1 T.V. series, episode two, with outline, corrected manuscript, 1-80, 1-7 outline

264 2 T.V. series, episode one, typescript, 1-83

264 3 T.V. series, episode two, typescript, 1-57

Subseries F: Works by Others

264 4 Helen, Nicholas and Maurice Chittenden, “Grade at bay as Channel 4 faces censure,” The Sunday Times, Mar 12, 1995


264 6 Hodel, Steve, The Black Dahlia Avenger, photographs, correspondence, reviews, and publicity

Leovy, Jill. “LAPD’s top gun is on the case,” Los Angeles Times, May 5, 2004


McBride, Jamie, untitled, May 2004

Nesbo, Joe, interview, Knopf, no date

Walker, Jonathan, “James Ellroy as Historical Novelist,” with correspondence, July 19, 2002

Wolfe, Peter, Like Hot Knives to the Brain, James Ellroy’s search for himself, dust jacket proof, no date

Unknown, “Running Alternatives,” no date

Subseries G: About James Ellroy

Flügge, Anna Maria. James Ellroy and the Novel of Obsession. 2010


Publicity, general, Shots in the Dark festival, Sept 21-Oct 1, 1995, with correspondence

Publicity, general, 4 articles


Publicity, general, The Black Dahlia, lecture, Santa Barbara City College, November 27, 2012

Subseries H: Photographs
Elementary school photos, Van Ness Avenue School, 1958-1959, with correspondence, February 9, 1999

Family, various photos, c 1980-1989

Various crime photos, requested 1992

John Burroughs Middle School, class of 1962 reunion, 1999

James Ellroy, publicity, March 9, 2001

Steve Cooley, James Ellroy publicity, October 2001


James Ellroy, publicity, 2003

Book signing marquee, James Ellroy, from Bruce Boxleitner, 2004
<table>
<thead>
<tr>
<th></th>
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</thead>
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<tr>
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<td>10</td>
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<tr>
<td>266</td>
<td>11</td>
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<tr>
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<td>12</td>
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<td>Los Angeles Police Department, James Ellroy publicity, no date</td>
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**Subseries I: Audio/Video**

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<tr>
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<td>1</td>
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<td>2</td>
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<tr>
<td>267</td>
<td>4</td>
<td>Cassette tape, “James Ellroy” March 23, 1993</td>
</tr>
<tr>
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<td>5</td>
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</tr>
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<td>6</td>
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<td>8</td>
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<td>9</td>
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</tr>
<tr>
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<td>VHS, Steve Cooley, District Attorney, Oath of Office Ceremony, Cal State, Los Angeles, December 4, 2000</td>
</tr>
<tr>
<td>267</td>
<td>11</td>
<td>VHS, Steve Cooley: Primary Night, Sportsmen’s Lodge c 2000</td>
</tr>
<tr>
<td>267</td>
<td>12</td>
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</tr>
<tr>
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<td>Number</td>
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<td>CD-ROM, James Ellroy’s L.A. City of Demons, “Dead Women Own Me,” 11 promotional discs</td>
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<td>Floppy disk, materials on improving the LAPD, with correspondence, April 8, 2002</td>
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<td>CD-ROM, “Conversations on the Coast,” interview with James Ellroy about <em>The Cold Six Thousand</em>, with Jim Foster, with correspondence, 2002</td>
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<td><em>VHS, LA Sheriff’s Homicide</em>, 2003, 10 tapes</td>
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<td>Dailies, Day 1 Reel 1 RT(32:51) Shot 5-5</td>
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<td>Dailies, Day 4 Reel 4 RT(68:37) Shot 5-10</td>
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<td>Dailies, Day 7 Reel 8,9 RT(76:00) Shot 5-13</td>
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<td>Dailies, Day 8 Reel 10 RT(39:17) Shot 5-14</td>
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<td>Dailies, Day 11 Reel 13 RT(41:00) Shot 5-19</td>
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<td>Dailies, Day 12 Reel 14,15 RT(71:00) Shot 5-20</td>
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<td>Dailies, Day 13 Reel 16 RT(24:44) Shot 5-21</td>
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<td>Dailies, Day 14 Reel 17 RT(40:02) Shot 5-24</td>
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<td>VHS, Badge of Honor, version 2, no date</td>
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Microcassettes, “James Ellroy,” no date

VHS, “James Ellroy: Return of the Demon Dog,” no date

CD-ROM, “Monroe,” no date

Subseries J: General

“Chanson D’Amore,” sheet music, by Wayne Shanklin, 1958

Granta 46, Crime, dust jacket proof, 1994

Los Angeles Times, April 2, 1994

“100 Smartest New Yorkers,” featuring Chip Kidd, New York, Jan 30, 1995, (2 copies)

Peter Ortel, artwork of James Ellroy, with correspondence, August 22, 1996

The Black Dahlia, UK play reviews and correspondence, Nov 30, 1998

Richardson, Ray, catalog of artwork, Mendenhall Gallery, with correspondence, December 8, 1998

Heiman, Jim, Sins of the City. 1999

Los Angeles Police Beat newsletter, November 2000

California Homicide Investigators Association Conference, schedule and notes, March 20-22, 2002

The Black Dahlia, play, Yale, program, 2003

The Black Dahlia, play, Yale, reviews, 2003 (2 articles)

California Homicide Investigators Association, 35th annual conference and golf tournament, program, March 3-5, 2004
269    14 Invitation to celebrate Jim Thompson’s career, March 22, 2004
269    15 The Writer’s Studio, event calendar, 2004-2005
269    16 Badge of Honor, collector set certificate, 2005
269    17 Jack Webb Awards, June 8, 2011
270     1 2013 Chief’s Circle Luncheon, Los Angeles Police Department, invitation, March 13, 2013 (3 copies)
270     2 Edgar Allan Poe Awards Dinner Annual, April 2015
270     3 Layman, Rick
270     4 Los Angeles Times, May 17, 2015
270     5 Los Angeles Sheriff decals
270     6 Los Angeles Police Department Commemorative Book 1869-1984

Part A: Magazines

271     1 813, October 1995
271     2 813, March 2002
271     3 The Armchair Detective, Winter 1990
271     4 The Armchair Detective, Summer 1995 (3 copies)
271     5 Arena, December 1996 (2 copies)
271     6 Bookcase, May 1995 (2 copies)
271     7 The Boston Globe Magazine, October 4, 1992 (5 copies)
271  8  Confidential, July 1954
271  9  Crime Detective January 1959
271 10  Details, October 1992
271 11  Entertainment Weekly, October 9, 1992
271 12  Entertainment Weekly, December 25, 1992 to January 7, 1993
271 13  Esquire, April 1995
271 14  Gentlemen’s Quarterly, October 1992
271 15  Gentlemen’s Quarterly, November 1993 (3 copies)
271 16  Gentlemen’s Quarterly, July 1994 (2 copies)
271 17  Gentlemen’s Quarterly, August 1994
271 18  Gentlemen’s Quarterly, December 1994
271 19  Gentlemen’s Quarterly, February 1995 (2 copies)
271 20  Gentlemen’s Quarterly, July 1995
272  1  Gentlemen’s Quarterly, October 1997
272  2  Gentlemen’s Quarterly, November 1997
272  3  Gentlemen’s Quarterly, December 1997
272  4  Gentlemen’s Quarterly, March 1998
272  5  Gentlemen’s Quarterly, April 1998
272  6  Gentlemen’s Quarterly, September 1998
272 7 Gentlemen's Quarterly, November 1998
272 8 Gentlemen’s Quarterly, December 1998
272 9 Gentlemen’s Quarterly, February 1999
272 10 Gentlemen’s Quarterly, March 1999
272 11 Gentlemen’s Quarterly, July 1999
272 12 Gentlemen’s Quarterly, October 1999
272 13 Gentlemen’s Quarterly, December 1999
272 14 Gentlemen’s Quarterly, September 2000
272 15 Gentlemen’s Quarterly, October 2000
272 16 Gentlemen’s Quarterly, April 2001
272 17 Gentlemen’s Quarterly, September 2001
273 1 Gentlemen’s Quarterly, November 2001
273 2 Gentlemen’s Quarterly, December 2001
273 3 Gentlemen’s Quarterly, February 2002
273 4 Gentlemen’s Quarterly, March 2002
273 5 Gentlemen’s Quarterly, January 2003
273 6 Gentlemen’s Quarterly, March 2003
273 7 Harper’s Bazaar, November 1996
273 8 Hush-Hush, February 1963
<table>
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<td>Interview</td>
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<td>Mean Streets</td>
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<td>November-December 1992</td>
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<td>Newsweek</td>
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<td>Newsweek</td>
<td>August 10 and 17, 2009 (2 copies)</td>
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<td>New York</td>
<td>August 24, 1992</td>
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<td>New York</td>
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<td>New York</td>
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<td>The New Yorker</td>
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<td>273</td>
<td>The New Yorker</td>
<td>September 25, 1995</td>
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The New York Magazine, October 8, 1995
On the OT, July 1956
On the OT, July 1957
Orange Coast, January 1996 (2 copies)
People Weekly, October 19, 1992
People Weekly, November 25, 1996
Philadelphia, October 1995
Playboy, with correspondence, November 1967
Playboy, October 1992
Playboy, December 2008 (2 copies)
Playboy, June 2009
Playboy, September 2009
Playboy, November 2009
Playboy, Collector’s Edition, November 2009, alternate cover
Premiere, February 2006
Publisher’s Weekly, July 14, 1997
Pulp, April-May 1996
The Ring, August 2003
274  15  *San Francisco Review of Books*, May/June 1995
274  16  *Télérama*, May 2015
274  17  *The Sunday Times Magazine*, October 1996
274  18  *Time*, December 25, 1995-January 1, 1996, double issue
274  19  *Time*, November 25, 1996
274  20  *Time*, December 23, 1996 (3 copies)
274  21  *Time*, December 29, 1997
274  22  *True Detective*, November 1957
274  23  *Vanity Fair*, April 1993
274  24  *Vanity Fair*, November 1996
274  25  *Vanity Fair*, April 1998
274  26  *Vogue Hommes, (Vogue Men)*, February 1995
274  27  *Who Weekly*, February 1996
274  28  *Written By*, April 1998

**Subseries J: Realia & Miscellanea**

275  Bookmark, engraved, James Ellroy, June 17, 2002
275  Bull terrier keychain
275  Change dish, with woman and unicorn
275  Cooley for D.A. election button
Jack Webb Award trophy, L.A. Police Historical Society, 2005
Las Vegas, Metropolitan police pin
Letter opener, U.S. Drug Enforcement Administration
L.A. Confidential director’s chair seat back
Los Angeles District Attorney cufflinks, red and gold
Los Angeles District Attorney pin, red and gold
Los Angeles District Attorney pin, blue and gold
Mailbag, U.S. Department of Justice, Federal prison system
Re-elect Cooley election button
Tiffany’s keychain engraved with Ellroy L.A. Sheriff’s Homicide
Matted portrait of James Ellroy, front view
Matted portrait of James Elroy, side view
Browning, Smith & Wesson gun case, with empty magazine for .40 pistol
GQ’s Men of the Year Award trophy, 1998
GQ’s Men of the Year Award trophy, 2001
Ross Macdonald Literary Award trophy, The Santa Barbara Book Council, 2008

Part A: Framed Awards
Edgar Allan Poe Award, for Clandestine c 1982
The Critics’ Choice Award, 1995
Los Angeles Police Department, “A Night with Joe Friday Tribute to LAPD Detectives” recognition, November 22, 2003

California Legislature Assembly, certificate of recognition, October 15, 2005

**Part B: Framed Artwork**

Abstract portrait of James Ellroy, oil painting

Cover of Spanish version of *The Cold Six Thousand, Seis de los Grandes*

Crime scene photo, detectives around blood splatter, black and white

Dick Contino winning the Grand Finale, Washington D.C. December 12, 1948, black and white

Ecrivain Magazine cover with James Ellroy

James Ellroy kissing bull terrier, black and white

L.A.P.D. detectives in suits, on stairs

Portrait of James Ellroy’s face, close up

**Subseries K: Oversized**

*American Tabloid*, Editions Rivages book poster

Book of the Month poster for *Perfidia*

*The Cold Six Thousand*, large poster

*Cop*, movie poster

French film festival and workshops poster, La Cinémathèque Française
French *Perfidia* book poster

James Ellroy presents *Bazaar Bizzare*, a film by Benjamin Meade, poser, 2004

Mounted portrait of James Ellroy with bull terrier

Portrait of James Ellroy and Dick Contino, 1993

**Part A: Framed Awards**

German Detective Award, January 1989

German Detective Award, January 1990

Bouchercon 26, International Guest of Honour, 1995

City of Los Angeles, recognition for winning the Jack Webb award, October 15, 2005

City of Los Angeles, recognition for winning the Jack Webb award, from Mayor Antonio R. Villaraigosa, October 15, 2005

County of Los Angeles Commendation, October 15, 2005

El Monte Police, recognition, with various pins, September 10, 2010

**Part B: Framed Artwork**

Boxing poster, Mr. Fire, Lee Blanchard vs. Mr. Ice, Dwight “Bucky” Bleichert, LA Police Academy Gym

Crime scene photo, from LAPD Archive, detectives standing around car, black and white

Crime scene photo, from LAPD Archive, side of road, black and white

Portrait of young man, black and white

**Series XV: 2018 Accession**
### Box 280

<table>
<thead>
<tr>
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<tr>
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<td><em>America</em> number 3, Fall 2017</td>
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<td>280 2</td>
<td>Correspondence, August 3, 2015 - October 13, 2017</td>
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<td>280 3</td>
<td>Festival America material, September 6, 2016 - September 15, 2016</td>
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<td>280 4</td>
<td>Hand-written notes for unknown projects, no date</td>
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<td><em>813</em> number 123, December 2015</td>
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### Subseries A: “Buzz M for Murder”

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<tr>
<td>280 6</td>
<td>“Buzz M for Murder” final typescript draft, June 13, 2017</td>
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<td>280 7</td>
<td>“Buzz M for Murder” foul-matter draft with edits, no date</td>
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<tr>
<td>280 8</td>
<td>“Buzz M for Murder” full-color print-out, no date</td>
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<td>280 9</td>
<td>“Buzz M for Murder” hand-written draft, no date</td>
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<td>280 10</td>
<td><em>Career Girls</em> chronology, no date</td>
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<td>280 11</td>
<td>Correspondence, February 14, 2017 - September 19, 2017</td>
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<td>280 12</td>
<td>Research material, November 16, 2008, no date</td>
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<td><em>Vanity Fair</em> number 687, November 2017</td>
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### Subseries B: *Gemstone*

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<td>280 14</td>
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Episode 3 teleplay typescript drafts, no date

Episode 4 teleplay typescript drafts, no date

Outline for the miniseries teleplay, no date

“The Price Was High: Concluding Notes on Gemstone,” October 31, 2013

Script questions and notes from David MacKenzie, January 24, 2015

Subseries C: In Their Blood

“Fire in the Well”: Concluding Notes on In Their Blood,” no date

“The L.A. Sheriff’s: A Short Fact Sheet” typescript draft, no date

Original teleplay typescript draft, no date

“The Tremor of Intent: A Narrative of Season One” typescript draft, no date

Subseries D: L.A. Confidential

Pilot teleplay typescript draft, no date

“This Time, That Place” concluding notes on L.A. Confidential, no date

Subseries E: Laura

Hand-written notes, no date

Outline for the film script typescript draft with edits, February 1, 2015

Subseries F: London Graves

First Episode typescript draft, June 30, 2016
Hand-written notes, no date
Research binder material, no date
Second Episode typescript draft, June 30, 2016

Subseries G: *Perfidia*

*Perfidia* cover proof, no date
*Perfidia* opening hand-written draft (photocopy), no date
Promotional materials, no date

Subseries H: *Sal Mineo*

Case chronologies with notes, no date
Chapter One typescript draft, December 4, 2017
Chapter Two typescript draft, December 7, 2017
Correspondence, November 29, 2017 - December 6, 2017
Hand-written draft with edits, no date
Research material, December 8, 2017, no date
Typescript draft, December 3, 2017
Typescript draft with edits, December 2, 2017
Typescript draft with edits, no date
Typescript draft with edits, no date
Typescript draft with edits and hand-numbered pages, no date

Subseries I: *Shakedown*

Episode 2 typescript draft with edits, no date
280 48 Episode 3 hand-written drafts with edits, no date
280 49 Episode 3 typescript drafts, no date
280 50 “Fred Otash Confesses, Part 1” typescript draft, no date
280 51 Original teleplay hand-written draft, no date

Box 281

281 1 Original teleplay typescript draft with edits, no date
281 2 Original teleplay typescript third draft with edits, October 18, 2016
281 3 Shakedown correspondence, October 28, 2016 - December 28, 2016
281 4 Shakedown timeline with edits, no date
281 5 1st season synopsis and pilot outline typescript draft, no date

Suberies J: This Storm

281 6-8 The Complete Outline E.K. Edit, no date (3 folders)
281 9-11 The Complete Outline original typescript draft, no date (3 folders)
281 12 Correspondence, April 30, 2014 - August 22, 2018
281 13 Dramatis Personae, August 25, 2018, no date
281 14 Essay on the writing of This Storm, May 24, 2014
281 15-19 Hand-written draft, no date (5 folders)

Box 282

Box Folder

282 1 Hand-written draft (partial) with edits (photocopies), no date
282 2-3 Hand-written first draft with edits (photocopies), no date (2 folders)
Hand-written outline, no date (3 folders)
Research material and notes, 2002 - June 20, 2018, no date (4 folders)
Typescript draft (complete) with edits, no date (4 folders)

Box 283
Typescript draft (complete) with edits, no date (4 folders)
Typescript draft (complete, clean), no date (2 folders)
Typescript draft (partial) with edits, August 11, 2017 - August 12, 2017, no date
Typescript draft (partial) with edits and notes, no date (3 folders)
Typescript draft (partial, clean), no date
Typescript draft (partial, clean), no date (2 folders)

Box 284
Typescript draft (partial, clean, final), no date (2 folders)
Typescript draft (partial, clean, “final”), no date
“Typescript draft (partial, first changes) with edits, no date
Typescript draft (partial, intermediate draft) with edits, no date (2 folders)

Subseries K: Oversize
This Storm, research material, no date