

Irvin Department of Rare Books and Special Collections  
University of South Carolina Libraries

**James Ellroy Archive, 1915 –  
(bulk 1980 - )  
Collection: Mss. 1999:1**

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## Descriptive Summary

**Title:** James Ellroy Archive, 1915 –

**Collection Number:** Mss. 1999:1

**Creator:** James Ellroy

**Extent:** 284 boxes

## Administrative Information

**Provenance:** Gift/Purchase. 1991, 2001, 2009, 2011, 2015, 2018

**Processed by:** Bruce Langley, Deb Green, Jeffrey Makala, Teresa Tobias and Adam Crosby.

**Access Restrictions:** Open to research.

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## Scope and Contents Note

The James Ellroy Archive at the University of South Carolina contains manuscripts, typescripts, drafts, notes, and research material for most of Ellroy's works. These items show the steps, from initial story outline to publication, that were taken to bring his writing to life: the author uses extensive longhand in writing out his ideas. Many of the manuscripts contain handwritten corrections made during the revision process. The largest sections of material are for his novels *The Cold Six Thousand*, *L.A. Confidential*, and memoir *My Dark Places*. The majority of the material for *L.A. Confidential* documents the Academy Award-winning movie which was based on the book. The collection also contains material for all of his published

works including his writing in popular magazines such as *GQ*.

The arrangement of the collection is chronological based to highlight the manuscripts, typescripts, drafts, notes, and research material used in the author's writing: this pattern was followed for each series. Following the biography and correspondence series the book series is divided into novels and nonfiction material. The major representation in the nonfiction section is the author's book *My Dark Places*. Each section is based on the publication chronology of the books. The "About James Ellroy" series includes written material about the author and his work. The majority of it is from magazines and newspapers, but also contains different forms of expression; a Master's thesis and book draft. The Photographs series is focused on pictures of the author and his mother when they were children and adults. Audio / Video contains many recordings of interviews given by the author. In addition it also includes a T.V. series' production dailies.

The Realia & Miscellanea series includes a child's nurse costume. It was made by Ellroy's mother and friends. Their handiwork was given to a child who was born at the hospital where they worked. Years later when the recipient was an adult it was given to the author with an explanation of the history behind the gift. Oversized material rounds out the collections series. It mainly consists of large newspapers containing articles by and about Ellroy. The material in the collection is the culmination of two major acquisitions, in 1999 and 2001. The archive also includes a, separately housed, collection of framed dust jackets, articles, movie posters, and magazine profiles of Ellroy.

The 2009 accession, beginning at box 170, includes material related to short pieces, screenplays, and the novel *Blood's A Rover*, all worked on between 2006 and 2009.

The 2011 accession, beginning at box 192, includes information and materials related to James Ellroy's life, along with material related to short pieces and screenplays. The accession also includes publicity and reviews and materials, as well as works by others, related to several novels, particularly *American Tabloid*, *The Hilliker Curse*, and *Perfidia*, all worked on between 1982 and 2014.

The 2015 accession, beginning at box 214, includes biographical information and materials providing information about James Ellroy and his personal life, personal and business correspondence, materials related to short works, screenplays, and several of his novels, particularly *White Jazz*, *American Tabloid*, *Destination: Morgue* and *Perfidia*. The collection also includes works by others, photographs, audio and

video materials, a large collection of magazines, and framed art and awards, all worked (or awarded) between 1979 and 2015.

The 2018 accession includes material produced between 2002 and August 25, 2018. The bulk of this accession is comprised of drafts, research material, and correspondence for *This Storm*, the second of a planned four-novel series set during World War II. Also included are materials related to Ellroy's work on the scripts for television series such as *Gemstone*, *In Their Blood*, *L.A. Confidential*, *London Graves*, and *Shakedown*. Other works included in this accession are "Buzz M for Murder," written for *Vanity Fair*, and another article about the murder of Hollywood actor and director Sal Mineo which was written for *The Hollywood Reporter*. Most of material in this accession are hand-written and typescript drafts of Ellroy's various works. Some research material, correspondence, and published material is included as well.

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## Related Materials

*L.A. Confidential* and *White Jazz* book manuscripts. James Ellroy book collection, including numerous foreign editions. Various secondary literature on Ellroy.

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### **Series I: Biography**

1    1    Family History, Police record for James Ellroy, November 11, 1968 to November 1, 1973.

### **Series II: Correspondence**

1    2-5   Correspondence, Personal, May 6, 1983, March 16, 1990 – October 12, 1990, Oct. 1992 – December 5, 1996, January 29, 1997 – Apr. 27, 2000, no date (4 folders)

2    1    Correspondence, Personal, Walter McIntosh, May 3, 1998. Typescript letter, top of shipping box, plus books: *My Dark Places*, *White Jazz*, and *The Black Dahlia* (Box 1 of 2)

3    1    Correspondence, Personal, Walter McIntosh, May 3, 1998 continued. Books: *American Tabloid*, *L.A. Confidential*, *The Big Nowhere* (Box 2 of 2)

4    1-4   Correspondence, Business, October 16, 1980 – October 1, 1981, April 22, 198?, November 18, 1984, June 17, 1985, October 8, 1986, Apr. 16, 1990 – January 21, 1997, March 3, 1997 – Jun. 10, 1998, Mar. 19, 1999 – July 11, 2002, and no date (4 folders)

### **Series III: Books**

#### **Subseries A: Fiction**

*Brown's Requiem* (1981)

5    1-3   *Brown's Requiem*, dust jacket proof, dust jacket, Avon *Twilight* (3 folders)

5 4 Brown's Requiem, dust jacket, Century, press clipping

*Clandestine* (1982)

5 5 Clandestine, dust jacket, Avon Twilight

*Blood on the Moon* (1984)

5 6 Blood on the Moon, dust jacket, Avon, Mysterious Press

*Because the Night* (1985)

6 1-4 Because the Night, typescript (original, as indicated by author on title page) uncorrected, 1 – 350 (4 folders)

6 5 Because the Night: option – production rights

*Suicide Hill* (1986)

7 1 Suicide Hill, dust jacket, Mysterious Press

7 2-5 L.A. Death Trip [Suicide Hill], corrected manuscript, photocopy, 1 – 472 (4 folders)

7 6 Suicide Hill, screenplay by Edward Bunker, based on the novel by James Ellroy

8 1-5 L.A. Death Trip [Suicide Hill], corrected typescript, front matter, 1 – 423, and fragments (5 folders)

*The Black Dahlia* (1987)

9 1 The Black Dahlia, beginning research, manuscript notes

9 2-3 The Black Dahlia, background research (2 folders)

9 4 The Black Dahlia, Introduction

9 5 The Black Dahlia, story outline

10 1-5 The Black Dahlia, corrected manuscript, photocopy, 2 – 545 (additional corrections made by author in red ink) (5 folders)

11 1 The Black Dahlia, corrected proofing notes, editor and author, July 31, 1997

11 2 The Black Dahlia, dust jacket proof, April 27, 2000, dust jacket, Arrow

11 3 The Black Dahlia, publicity, card, December 6, 1989, publication photograph slide, and Mysterious Press: Mysterious News, Vol. II No. 3 Fall, 1987

11 4-5 The Black Dahlia, publicity, free book with *GQ*, July 1994, plastic wrap (2 copies)

11 6 The Black Dahlia, publicity, press clippings, January 21, 1996, February 4, 1996, March 10, 2000

11 7 The Black Dahlia, publicity, "Personal Favorites." Book World, June 1, 1997: 15

11 8 The Black Dahlia, review, Dougherty, Steve. "Mystery." People, December 14, 1987: 122-124.

### *The Black Dahlia*, film

11 9 The Black Dahlia, film, publicity, Carver, Benedict. "MDP to take 'Dahlia' global." *Daily Variety*, no date: 1, 103

11 10 The Black Dahlia, film, review, Swanson, Tim. "Broken Flower." *Premiere*, Oct. 2006: 48-50, 103.

### *The Big Nowhere* (1988)

12 1 The Big Nowhere, dust jacket, Mysterious Press, dust jacket proof, Arrow

12 2 The Big Nowhere, publicity, Mysterious Press: Mysterious News, Vol. III No. 2 Fall, 1988, pg. 8

12 3 The Big Nowhere, publicity, free book with *GQ*, February 1995, book, Arrow, GQ edition, plastic wrap, loose

*L.A. Confidential*, book (1990)

13 1 L.A. Confidential, dust jacket proofs, Arrow, Warner Books, publicity, advertisement cards

13 2 L.A. Confidential, publicity, *Publishers Weekly*, March 9, 1990, front cover and page 1

*L.A. Confidential*, film (1997)

13 3 L.A. Confidential, film, background research, notes

13 4-5 L.A. Confidential, film, screenplay, Brian Helgeland, 1 – 128 (2 folders)

13 6 L.A. Confidential, film, publicity, in-house, Warner Bros. Pictures, plot, backstory, histories, credits, opening announcement story

13 7 L.A. Confidential, film, publicity, Oct. 1996 – Jul. 18 1997 (8 articles)  
Stahl, Jerry. "Hollywood's King of Cool." *Buzz*, Oct. 1996: 70-72, 149.

Homes, A.M. "Mother's Boy?" *Harpers Bazaar*, Nov. 1996: 180.

Hubbard, Kim & Stanley Young. "Telltale Heart: A writer confronts his murdered mother's ghost." *People*, Nov. 25 1996: 93-94.

"The L.A. List." *Harper's Bazaar*, April 1997: 84.

Brown, Corie & Kendall Hamilton. "Basinger, DeVito and Foie Gras for 100." *Newsweek*, May 26 1997: 80.

Gleiberman, Owen. "Up and Atom." *Entertainment Weekly*, May 30 1997: 51-52.

“From Cannes, the critics applaud . . .” *Hollywood Reporter*, Jun. 12 1997: 19.

Gurley, George. “Best-selling authors enlist for Great American Book Festival.” *The Kansas City Star*, Jul. 18 1997: C-2.

14 1 L.A. Confidential, film, publicity, Aug. 1997 – Aug. 25 1997 (5 articles)

Brodie, John. “Getting Lit.” *Premiere*, Aug. 1997: 66-68.

Gurley, George. “Terry McMillan to speak at festival.” *The Kansas City Star*: Books, Aug. 3 1997: J-10.

Fall Movie Preview. *Entertainment*, Aug. 22 & 29 1997: 30-34.

Grove, Martin A. “Fall gets serious with ‘Game,’ ‘Confidential’” *Hollywood Reporter*, Aug. 22 1997: 8.

“The latest buzz.” [*P Weekly*], Aug. 25 1997.

14 2 L.A. Confidential, film, publicity, Aug. 27 1997 – Sep. 1997 (7 articles)  
Fax from Arrow publishers, Aug. 27 1997.

Willis, Jessica. “Man at his Best: L.A. Confidential’s Top Secret.” *Esquire*, Sep. 1997: 46.

Male, Andrew. “Novice director: Kevin Spacey – From bowling- alley comedian to Walken impersonator.” [*Fouis*], Sep. 1997: 10.

Kamps, Louisa. “Noir kinda Guy.” *Mirabella*, Sep. – Oct. 1997: 35.

Mooney, Joshua. “Into the Known World.” *Movieline*, Sep. 1997: 80-81.

“Wrapped: Imminent releases only a fool would miss.” [*Neon*], Sep. 1997.

The Ultimate Fall Preview. *Premiere*, Sep. 1997: 58.

14 3 L.A. Confidential, film, publicity, *Vogue*, Sep. 1997, 416

14 4 L.A. Confidential, film, publicity (11 articles)

Powers, John. "People are talking about Movies." *Vogue*, Sep. 1997: 416-418.

Milward, John. "L.A. Beyond Your Wildest Nightmare." [untitled], Sep. 7 1997.

Luhrssen, Dave. "Dishing out Justice, L.A. style." *Shepherd Express*, Sep. 11 1997: 19.

Stark, Susan. "Director loves to explore the dark beneath the light." *The Detroit News*: Accent, Sep. 13 1997: C1?

Whittell, Giles. "Film – metro: LA stories." *The Times* [England], Sep. 13-19 1997: 9.

Ressner, Jeffrey. "Strictly Confidential." *Time*, Sep. 15 1997: 97 – 100.

Seymour, Gene. "Once Again, It's About Acting." *Newsday*, Sep. 17 1997: B6-B7.

Gleiberman, Owen. "Movie Reviews: Lost Angeles." *Entertainment Weekly*, Sep. 19 1997: 54-55.

"Critics' choices: movies." *Chicago Tribune*: Arts & Entertainment, Sep. 21 1997: 4 Section 7.

Gurley, George. "'Demon Dog': James Ellroy." *The Kansas City Star*: Books, Sep. 21 1997: J-10.

Ansen, David. "Noir Kind of Town." *Newsweek*, Sep. 22 1997: 83.

15 1 L.A. Confidential, film, publicity, Sep. 22 1997 – Oct. 1997 (9 articles)

Lane, Anthony. "The Current Cinema: On the Town—'L.A. Confidential,' a thriller that really thrills." *The New Yorker*, Sep. 22, 1997: 141-142.

Ceis, Roger. "'Confidential' out in the open." *Hollywood Reporter*, Sep.

23 1997: 3, 168, 170.

Reder, Scott. "A Quick Chat with James Ellroy: a Dog's Life in Kansas City." *The Richmond Review*, Sep. 27 1997. (Web document)

Sarris, Andrew. "Confidentially Speaking, Noir's Gone Hollywood." [untitled magazine], [Sep. 27 1997].

[Smith, Doug.] "Review." *San Francisco Chronicle*, Sep. 28 1997.

Denby, David. "Palpable Fiction." *New York*, Sep. 29 1997: 50-51.

A.L. "L.A. Confidential." *New Yorker*, Sep. 29 1997. (movie review)

Amazon.com, [Sep. 1997]. (website advertisement)

Rudolph, Eric. "Exposing Hollywood's Sordid Past." *American Cinematographer* Oct. 1997: 46-55.

15 2 L.A. Confidential, film, publicity, Oct. 1997 – Oct. 10 1997 (4 articles)  
McGregor, Alexander. "Los Angeles: A '50s Filmography." *Buzz*, Oct. 1997: 56.

Thomson, David. "A Good Cop is Hard to Find." *Esquire*, Oct. 1997: 50-52.

Hochman, David. "Next of Kim." *Entertainment*, Oct. 3 1997: 38-43.

"Murder by Numbers." *Entertainment Weekly*, Oct. 10 1997: 47.

15 3 L.A. Confidential, film, publicity, Oct. 17 1997 – Nov. 1997 (7 articles)  
Schwarzbaum, Lisa. "Buy the Book." *Entertainment Weekly*, Oct. 17 1997: 65.

Kubernik, Harvey R. "Confidentially Yours." *Hits*, Oct. 17 1997: 43-44.

Ansen, David. "The Neo-Noir '90s." *Newsweek*, Oct. 27 1997: 68-70.

Sutherland, John. "Noir in the soul." *The Guardian* [England], Oct. 30 1997: 11.

Morgan, Mike. "Sleazy, brutal and brilliant!" *Bristol Observer* [England], Oct. 31 1997.

SB. "Review: LA Confidential." *Elle*, Nov. [1997]: 170. (movie review)

"Front desk clips: Sneak preview!" [*Empire*] [England], Nov. 1997: 34.

15 4 L.A. Confidential, film, publicity, Nov. 1997 – Dec. 26 1997 (24 articles)  
Johnston, Ian. "Crime watch." *GQ*, Nov. 1997: 77.

"H&Q Arts film: A kiss before dying." *Harpers & Queen*, Nov. 1997: 32.

Churcher, Sharon. "The writer James Ellroy recalls with forensic precision the six short words that shaped his life nearly 40 years ago." *The Mail on Sunday* [England], Nov. 2 1997: 18-19.

Lutterbeck, Claus. "Ich liebe wilde Tiere." *Stern* [Germany], Nov. 6 1997: 44.

Burman, John. "New 'Alien' installment a real scream in France." *The Hollywood Reporter*, Nov. 18-24 1997: 156.

"Just for Variety." *Army Archerd*[], Nov. 18 1997: 2.

"Box Office." *Variety* (film), Nov. 24-30: 7.

"International Box Office." *Variety*, Nov. 24-30: 13.

Trout, Jon. "Books: Fiction." *Felix*, Nov. 28 1997: 17.

"Box Office." *Variety* (film), Dec. 1-7 1997: 10.

Pate, Nancy. "Paper Chase." *Orlando Sentinel*, Dec. 7 1997.



“Box Office.” *Variety* (film), Dec. 8-14 1997.

“Box Office.” *Variety* (film), Dec. 8-14 1997: 13. (from Howard Frumes)

Gaul, Lou. “Some novel ideas for those last-minute gifts.” *Burlington County Times*, Dec. 9 [1997: C1]

Roman, Monica. “Board of Review revs ‘L.A. Confidential’.” *Variety*, Dec. [19 1997]: 1.

M??y??tt, Kirk. “Milchan relishes ‘L.A.’ glory.” *Variety*, Dec. [19 1997]: 1.

“Box Office.” *Variety* [film], Dec. 15-21 1997.

Hindes, Andrew. “Despite the glory, Academy winners face obstacles turning triumph into dollars.” *Variety*, Dec. 15-21 1997: 1, 73, 76.

Kimmel, Dan. “‘L.A. Confidential’ Is Big Boston Critics Winner.” Yahoo! News: Reuters, Dec. 15 1997. (Web document)

Klady, Leonard. “Los Angeles Critics Pick ‘Confidential’.” Yahoo! News: Reuters, Dec. 15 1997. (Web document)

“Confidentially, ‘L.A. is best film.” Associated Press, [Dec. 16 1997].

Pate, Nancy (Orlando Sentinel). “New in Paperback.” *St. Paul Pioneer Press*, Dec. 21 1997.

Rasmusser, Cecilia. “L.A. then and now: The ‘Bloody Christmas’ of 1951.” Dec. 22 1997.

Gleiberman, Owen. “The Best and Worst, Movies.” *Entertainment Weekly*, Dec. 26 1997 / Jan. 2 1998: 130 – 139.

16 1 L.A. Confidential, film, publicity, Dec. 27 1997 – Mar. 27 1998 (14 articles)  
“What’s On: The Book Worm.” *York? District Advertiser* [Foreign], Dec.

27 1997.

“The Best Cinema of 1997.” *Time*, Dec. 29 1997: 134.

McCarthy, Todd and Godfrey Cheshire. “‘Confidential’ adds kudos.” *Daily Variety*, Jan. 5 1998: 1, 42.

Lyman, Rick. “‘L.A. Confidential’ Wins National Critics’ Awards.” *The New York Times*, Jan. 5 1998.

Madigan, Nick. “USC kudo goes to ‘Confidential’.” *Daily Variety*, Jan. 8 1998: 42.

Harris, Dana. “‘Confidential’ gets Scriptor.” *Hollywood Reporter*, Jan. 8 1998: 8,45.

Grove, Martin A. “Clearly, critics’ choice is strictly ‘Confidential.’” *The Hollywood Reporter*, Jan. 9-11 1998: 12.

“Best Picture.” *Entertainment Weekly*, Jan. 10 1998: 30-31.

Harris, Mark. “Script Teases.” [*Money*], Jan. 1[6] [1998].

Byrge, Duane. “‘L.A. Confidential’ cops most nods on critic lists.” *The Hollywood Reporter*, Jan. 23-25 1998: 4, 46.

Kingsley, Madeleine. “Who’s reading what.” *She*, Mar. 1998: 52.

Christy, George. “The Great Life.” *The Hollywood Reporter*, Mar. 19 1998: 27.

Daly, Steve and Jeff Gordinier. “Deconstructing Oscar.” *Entertainment Weekly*, Mar. 20 1998: 31-36.

Tenth Annual Scriptor Awards information, Mar. 27 1998.

16 2 L.A. Confidential, film, publicity, Apr. 1998 *Vanity Fair*, 318-319.

16 3 L.A. Confidential, film, publicity, Apr. 6 1998 – no date (11 articles)  
Denby, David. “The Moviegoers: Why don’t people love the right movies anymore?” [A critic at large?], [Apr. 6 1998?].

Tribune, Chicago. “‘L.A. Confidential’ makes its film noir way to video.” *Kansas City Star*, Apr. 10 1998: 11.

“Ellroy celebrates success of ‘L.A. Confidential’.” *Kansas City Star*, Apr. 12 1998: K-5.

Hontz, Jenny. “HBO can’t keep ‘Confidential’.” [*Variety*], [Apr. 29 1999?]: ?, 27.

McGee, Celia. “Ovitz books N.Y. for publishing.” *BizNews*, [Jul. 27 1999].

Takimoto, Makoto, Akiko Sugano trans. “Film L.A. Noir.” *GQ* [Japan], Jul. 2000 : 90-95.

Tibbetts, John C. “Into the Past: L.A. Confidential.” *Creative Screenwriting*, Sept./Oct. 2000: 60-62.

Lane, Anthony. “On the town: ‘L.A. Confidential,’ a thriller that really thrills.” *The Current Cinema*, no date

Kadet, Gary. “The Dead of December.” *The Boston Book Review*, no date (review)

“Critics go out on limb to pick Oscar’s brain.” [periodical title unknown]  
no date

Campbell, McCoy. “Ellroy detective reveals the dark underbelly of L.A.” [periodical title unknown], no date

**Note:** The following publicity, boxes 17 to 29, contains clippings of show times, movie advertisements, and short film reviews etc. The high volume of similar styled items necessitated a rough chronological order, based on month and year, for boxes 17 to 24. However, a more specific order, based on month; date range; and year, was

followed for boxes 25 to 29. The exception to this order is the folder 18-6. It contains a manuscript connected to articles.

17 – 29 L.A. Confidential, film, publicity, press clips, Sep. 1997 – Nov. 16 1997 (84 folders)

*White Jazz* (1993)

30 1 White Jazz, notes, author corrected manuscript

30 2 White Jazz, story outline, author corrected manuscript

30 3 White Jazz, story outline, author corrected typescript

31 1-5 White Jazz, book typescript (original as indicated by author on title page), 1 – 548 (5 folders)

32 1 White Jazz, loose book sections with sample case

32 2 White Jazz, dust jackets, Knopf, Arrow, Fawcett (Goldmedal)

33 1 White Jazz, publicity, printed excerpt, opening chapters (indicated in front)

33 2 White Jazz, publicity, catalog, Knopf, Fall 1992, Random House – Audio, Fall 1992

33 3 White Jazz, publicity, signing advertisement cards, advertisement cards, “White Jazz” author documentary advertisement cards, American Booksellers Association name tags, James Ellroy & Helen Knode

34 1 White Jazz, review (3 articles)

Bell, Frank & Dan Taylor. “James Ellroy: The King of Crime Faction.[sic]” *Exploitation Retrospect*, #36, 1992: 10-15. (Interview)

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35 2-3 White Jazz, film, screenplay, corrected manuscript plus corrected manuscript photocopy fax, 1 – 157 (2 folders)

35 4-5 White Jazz, film, screenplay, corrected manuscript photocopy, 1 – 171c (2 folders)

36 1 White Jazz, film, screenplay by author, outline typescript

- 36 2 White Jazz, film, studio notes (indicated by author on first page), July 21, 1997
- 36 3 White Jazz, film script outline, author corrected notes, May 16, 1998
- 36 4 White Jazz, film, screenplay by Ellroy and Cleveland, draft, March 11, 1999
- 36 5 White Jazz, film, screenplay outline, draft, February 3, 2000
- 36 6 White Jazz, film, studio notes, screenplay, February 4, 2000
- 36 7 White Jazz, film, studio notes, screenplay, March 19, 2000
- 36 8 White Jazz, film, notes, screenplay, corrected manuscript, no date
- 36 9 White Jazz, film, screenplay-outline, no date
- 36 10 White Jazz, film, notes, screenplay, manuscript and corrected typescript interfiled
- 37 1 White Jazz, film, screenplay, corrected typescript
- 37 2 White Jazz, film, screenplay, typescript, no date
- 37 3 White Jazz, film, screenplay, fragments, no date
- 37 4 White Jazz, film, notes, screenplay outline, no date
- 37 5 White Jazz, film, screenplay, no date
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39 3-5 American Tabloid, outline, corrected manuscript, 1 – 309 (3 folders)

39 6-8 American Tabloid, outline 1st draft, typescript, 1 – 342 (3 folders)

39 9 American Tabloid, corrected manuscript, fragments

40 1-3 American Tabloid, setting typescript, 1 – 344 (3 folders)(Box 1 of 2)

41 1-3 American Tabloid, setting typescript, 345 – 584 (3 folders) (Box 2 of 2)

42 1-3 American Tabloid, galley proof, Nov. 9 1994, 1 – 346 (3 folders) (Box 1 of 2)

43 1-2 American Tabloid, galley proof, Nov. 9 1994, 347 – 465 (2 folders) (Box 2 of 2)

44 1-5 American Tabloid, galley, Dec. 7 1994, 1 – 465 (5 folders)

- 45 1 American Tabloid, dust jackets-Knopf, Feb. 1995, dust jacket-Ivy Books
- 45 2 American Tabloid, publicity, information fold-out, advertisement insert
- 45 3 American Tabloid, publicity, tour schedule, Dec. 12, 1994, and tour schedule, no date
- 45 4 American Tabloid, publicity, information flyer, public reading, Feb. 3, 1995
- 45 5 American Tabloid, publicity, publicist letter, to producer / editor, Feb. 6, 1995
- 45 6 American Tabloid, publicity, letter, Feb. 28, 1995
- 45 7 American Tabloid, publicity, letter, Mar. 2, 1995, movies from 1940's and 1950's
- 45 8 American Tabloid, publicity, letter from Don DeLillo, Mar. 4 1995, tabloid history
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- 45 10 American Tabloid, reviews (2 articles)  
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49 2 *Crime Wave*, part I—Unsolved, Body Dump, part 2, corrected typescript

- 49 3 Crime Wave, part I—Unsolved, Body Dump, part 2, corrected galleys
- 49 4 Crime Wave, part I—Unsolved, Glamour Jungle, notes manuscript, Bill Stoner
- 49 5 Crime Wave, part I—Unsolved, Glamour Jungle: typescript
- 49 6 Crime Wave, part II—Getchell, Hush-Hush, fiction, notes manuscript
- 49 7 Crime Wave, part II—Getchell, Hush-Hush, corrected notes manuscript, 1-32
- 49 8 Crime Wave, part II—Getchell, Hush-Hush, typescript, title, 1-35
- 49 9 Crime Wave, part II—Getchell, Hush-Hush, Galley proof
- 50 1 Crime Wave, part III—Contino, Hollywood Shakedown, photographs
- 50 2 Crime Wave, part III—Contino, Hollywood Shakedown, corrected manuscript, 1 – 62
- 50 3 Crime Wave, part III—Contino, Hollywood Shakedown, typescript (mastercopy), 1-70
- 50 4 Crime Wave, part III—Contino, Hollywood Shakedown, typescript (#2 copy), 1-70
- 50 5 Crime Wave, part III—Contino, Hollywood Shakedown, corrected typescript (#3 copy), 1-70
- 50 6 Crime Wave, part IV—L.A., Bad Boys in Tinseltown, galley
- 50 7 Crime Wave: part IV—L.A., Let's Twist Again, background research, photos
- 50 8 Crime Wave, part IV—L.A., Cut-Rate Camelot (Let's Twist Again), corrected typescript (master copy), 2-23

51 1 Crime Wave, Introduction, corrected typescript, "L.A.: Come on vacation; go home on probation.", corrected manuscript, corrected typescript, "Most of my friends. . . .", corrected manuscript

51 2-4 Crime Wave, setting typescript corrected, 1 – 261 (3 folders)

52 1-3 Crime Wave, author galley, 1 – 292 (3 folders)

52 4 Crime Wave, author corrected proof, book

52 5 Crime Wave, dust jacket, Vintage

52 6 Crime Wave, newspaper clippings, reviews

*[The Cold Six Thousand] Blood's A Rover (2001)*

53 1 Blood's A Rover [Cold Six Thousand], background research

53 2 Blood's A Rover [Cold Six Thousand], preliminary notes, indicated by author, manuscript

53 3 Blood's A Rover [Cold Six Thousand], outline, preliminary

*The Cold Six Thousand (2001)*

54 1 The Cold Six Thousand, background research, filing notes

54 2 The Cold Six Thousand, background research, legal, Workman vs. Bell

54 3-5 The Cold Six Thousand, background research, legal information (3 folders)  
(Box 1 of 2)

55 1-4 The Cold Six Thousand, background research, legal information (4 folders)  
(Box 2 of 2)

56 1 The Cold Six Thousand, background research, article selection, "The Mob."  
By Sandy Smith

56 2 The Cold Six Thousand, background research, articles, “April Fool’s Day.”, “Test Fleet Taxi Case.”

56 3 The Cold Six Thousand, background research, chapter selections, “The Don The Fall.”

56 4 The Cold Six Thousand, background research, notes

56 5 The Cold Six Thousand, background research, notes, JFK assassination witnesses

56 6 The Cold Six Thousand, background research, boxing article

56 7 The Cold Six Thousand, background research, 1963 chronology of events, “The Man on the Grassy Knoll.”, fax – Jan. 28 1998

56 8 The Cold Six Thousand, background research, Las Vegas Metropolitan Police Department historical information

56 9 The Cold Six Thousand, background research, Hoffa – JFK Assassination information, map of Los Vegas, heroin information

57 1 The Cold Six Thousand, background research, “Let the Trumpet Sound.” By Stephen B. Oates

57 2 The Cold Six Thousand, background research, Vietnam

57 3 The Cold Six Thousand, background research, green notebook with Vegas notes

57 4 The Cold Six Thousand, background research, Bayard Rustin / Don Jordan

58 1 The Cold Six Thousand, background research, outline, Las Vegas history, Cuba during Johnson administration, Jack Ruby info., book chapter from The Politics of Heroin

58 2 The Cold Six Thousand, background research, Sonny Liston



- 58 3 The Cold Six Thousand, background research, Las Vegas Night Club Acts
- 58 4 The Cold Six Thousand, background research, update notes manuscript
- 58 5 The Cold Six Thousand, background research, book chapter, “What Follows?” from Bayard Rustin: Troubles I’ve Seen
- 58 6 The Cold Six Thousand, background research, characters 3rd pass manuscript, indicated by author
- 58 7 The Cold Six Thousand, background research, part 1 & 2 Outline manuscript, indicated by author
- 58 8 The Cold Six Thousand, background research, timeline 1963 manuscript, indicated by author
- 58 9 The Cold Six Thousand, background research, Jimmy Hoffa manuscript notes
- 58 10 The Cold Six Thousand, background research, plot / detail notes manuscript
- 58 11 The Cold Six Thousand, background research, initial notes, manuscript – Jan. 3 1998, indicated by author
- 58 12 The Cold Six Thousand, background research, JFK witness notes, manuscript
- 58 13 The Cold Six Thousand, background research, M.L.K. [Martin Luther King Jr.] notes, manuscript
- 58 14 The Cold Six Thousand, background research, Howard Hughes / Vegas information, manuscript & fax
- 58 15 The Cold Six Thousand, background research, Howard Hughes, corrected typescript
- 58 16 The Cold Six Thousand, background research, clippings, correspondence,

photographs

59 1 The Cold Six Thousand, background research, typescripts – character information, Hoffa, Kennedy brothers, M. Monroe, P. Lawford, Sinatra / Kennedy file

59 2 The Cold Six Thousand, background research, corrected typescript (incomplete) outline, “American Tabloid.”

59 3 The Cold Six Thousand, background research, corrected typescript, history Vegas police department, Politics, Sonny Liston article

59 4 The Cold Six Thousand, background research, Mrs. Louise Springer murder

60 1 The Cold Six Thousand, background research, photocopied book, The Ten Thousand Day War by Michael Maclear

60 2 The Cold Six Thousand, background research, Vietnam, The Ten Thousand Day War by Michael Maclear, outline typescript with notes

60 3 The Cold Six Thousand, background research, book chapters, “Preference for the Status Quo.”, “Personal Diplomacy.”, “Chattanooga, Chicago, and the End of an Era.”, “No. 33-298 NE.”

60 4 The Cold Six Thousand, background research, “The Mob.” Life, Sep. 1 1967, photocopy

60 5 The Cold Six Thousand, background research, “Howard Hughes in Las Vegas.”, pp. 47 – 241, photocopy.

60 6 The Cold Six Thousand, background research, book chapters, 11-12, from Secrecy and Power, photocopy

61 1 The Cold Six Thousand, background research, Civil Rights and Vietnam information

61 2 The Cold Six Thousand, background research, photocopy of book chapters, 16-27, from Bobby Kennedy: The Making of a Folk Hero by Lester David and Irene

David

61 3 The Cold Six Thousand, background research, photocopy of book chapters, 14-16, from, Howard Hughes: The Secret Life by Charles Higham

61 4 The Cold Six Thousand, background research, photocopy, book chapters, 1-10, 30, from, The Killing of Robert F. Kennedy by Dan E. Moldea

61 5 The Cold Six Thousand, background research, Jimmy Hoffa Chronology

61 6 The Cold Six Thousand, background research, J. Edgar Hoover Chronology

61 7 The Cold Six Thousand, background research, Howard Hughes Chronology

61 8 The Cold Six Thousand, background research, JFK Assassination witnesses

61 9 The Cold Six Thousand, background research, Sonny Liston, photocopy newspaper articles, 1960's

61 10 The Cold Six Thousand, background research, Martin Luther King Jr. chronology, 1963 – 1968

61 11 The Cold Six Thousand, background research, Sirhan Bishara Sirhan

61 12 The Cold Six Thousand, background research, “[Orders to Kill]”, chapter selections

61 13 The Cold Six Thousand, background research, Civil Rights Movement Chronology, 1962 – 1968

61 14 The Cold Six Thousand, background research, Las Vegas Cabaret Bill, week of February 21, 1968

61 15 The Cold Six Thousand, background research, Las Vegas map

61 16 The Cold Six Thousand, background research, Las Vegas, Sheriff Office information

- 61 17 The Cold Six Thousand, background research, Vietnam information
- 61 18 The Cold Six Thousand, background research, South Vietnam's heroin trade
- 61 19 The Cold Six Thousand, background research, correspondence, manuscript notes
- 62 1 The Cold Six Thousand, background research, book, Reasonable Doubt: An Investigation into the Assassination of John F. Kennedy by Henry Hurt
- 62 2 The Cold Six Thousand, background research, book, 85 Days: The Last Campaign of Robert Kennedy by Jules Witcover
- 63 1 The Cold Six Thousand, background research, book, The Man Who Knew too Much by Dick Russell
- 64 1 The Cold Six Thousand, background research, book, The Year the Dream Died: Reviving 1968 in America by Jules Witcover
- 64 2 The Cold Six Thousand, background research, book, Shadow Play: The murder of Robert F. Kennedy, the trial of Sirhan Sirhan, and the failure of American Justice by William Klaber and Philip H. Melanson
- 65 1 The Cold Six Thousand, background research, book, Bayard Rustin: Troubles I've Seen by Jervis Anderson
- 66 1 The Cold Six Thousand, outline typescript, "Volume IV of the Quintet Hopkins in Jeopardy.", title page, 33-84
- 66 2-4 The Cold Six Thousand, corrected outline typescript, "Volume 2 of the Underworld, U.S.A. Trilogy.", title page, 1 – 343 (3 folders)
- 67 1 The Cold Six Thousand, corrected manuscript notes, dramatis personae, indicated by author, other character notes
- 67 2 The Cold Six Thousand, photocopy corrected manuscript notes, dramatis personae, indicated by author, and afterword

- 67 3 The Cold Six Thousand, corrected manuscript, 10 – 141
- 67 4-5 The Cold Six Thousand, Part 5 corrected manuscript, 592 – 765 (2 folders)
- 68 1-3 The Cold Six Thousand, corrected manuscript, 1 – 301 (3 folders)
- 69 1 The Cold Six Thousand, photocopy corrected manuscript, front matter, 754 – 765
- 69 2-5 The Cold Six Thousand, photocopy corrected manuscript, 1 – 90 (pg. 34 fax), 247 – 591 (4 folders) (Box 1 of 2)
- 70 1-2 The Cold Six Thousand, Part 5, photocopy corrected manuscript, 592 – 753, 703 – 753 (2 folders) (Box 2 of 2)
- 70 3 The Cold Six Thousand, photocopy corrected manuscript, 1 – 122
- 70 4 The Cold Six Thousand, corrected manuscript, “Dallas November ’63. . . .”
- 71 1-5 The Cold Six Thousand: Holograph, corrected manuscript, 1 – 591 (5 folders)
- 72 1 The Cold Six Thousand, corrected manuscript notes, [author of original notes unknown]
- 72 2 The Cold Six Thousand, typescript: 1 – 179, 438 – 453
- 72 3-5 The Cold Six Thousand, Part 1, corrected typescript, 1 – 290 (3 folders)
- 73 1-3 The Cold Six Thousand, corrected typescript, Part I, 1 – 178, 118 – 266 (3 folders)
- 73 4-6 The Cold Six Thousand, corrected typescript, Part I, correction pages, 1 – 221 (3 folders)
- 74 1 The Cold Six Thousand, corrected typescript, Parts I & II, 1 – 117
- 74 2 The Cold Six Thousand, corrected typescript, Part I, 1 – 106

- 74 3 The Cold Six Thousand, corrected typescript, Part I, 1 – 61
- 74 4 The Cold Six Thousand, corrected typescript, Part I, 1 – 61
- 74 5 The Cold Six Thousand, corrected typescript, 5 – 108
- 75 1-5 The Cold Six Thousand, corrected typescript, Parts III & IV, 465 – 1028 (5 folders)
- 76 1-2 The Cold Six Thousand, corrected typescript, Part V, 779 – 1031 (2 folders)
- 76 3-4 The Cold Six Thousand, corrected typescript, Part V, 779 – 897 (2 folders)
- 77 1-2 The Cold Six Thousand, corrected typescript, Part V, 779 – 930 (2 folders)
- 77 3-5 The Cold Six Thousand, corrected typescript, 1 – 353 (3 folders) (Box 1 of 2)
- 78 1-3 The Cold Six Thousand, corrected typescript, 354 – 629 (3 folders) (Box 2 of 2)
- 79 1-4 The Cold Six Thousand, corrected typescript, general notes, 1 – 464 (4 folders)
- 80 1-4 The Cold Six Thousand, corrected typescript, 1 – 464 (4 folders)
- 81 1-4 The Cold Six Thousand, corrected typescript, 1 – 46 4 (4 folders)
- 82 1-5 The Cold Six Thousand, corrected typescript, 1 – 979 (5 folders)
- 83 1-2 The Cold Six Thousand, corrected typescript, 1 – 185, 119 – 185 (2 folders)
- 83 3 The Cold Six Thousand, corrected typescript, 62 – 103, 105
- 83 4 The Cold Six Thousand, corrected typescript, 62 – 106
- 83 5 The Cold Six Thousand, corrected typescript, 92 – 104

- 84 1-4 The Cold Six Thousand, corrected typescript, 186 – 302 (4 folders)
- 85 1 The Cold Six Thousand, corrected typescript fax, 284 – 321
- 85 2-3 The Cold Six Thousand, corrected typescript, 291 – 436 (2 folders)
- 85 4 The Cold Six Thousand, corrected typescript, 292 – 379
- 85 5 The Cold Six Thousand, corrected typescript, 300 – 339
- 86 1 The Cold Six Thousand, corrected typescript, 380 – 436
- 86 2 The Cold Six Thousand, corrected typescript fax, 365 – 464
- 86 3 The Cold Six Thousand, corrected typescript, 412 – 427
- 86 4-5 The Cold Six Thousand, corrected typescript, 419 – 536 (2 folders)
- 87 1-3 The Cold Six Thousand, typescript, Part III, 465 – 779 (3 folders)
- 87 4-6 The Cold Six Thousand, corrected typescript, Part III, 465 – 779 (3 folders)
- 88 1-3 The Cold Six Thousand, typescript, Part III, 465 – 779 (3 folders)
- 88 4 The Cold Six Thousand, corrected typescript, 466 – 520
- 88 5 The Cold Six Thousand, corrected typescript, front page, 574 – 620
- 88 6-7 The Cold Six Thousand, corrected typescript, 621 – 779 (2 folders)
- 89 1-3 The Cold Six Thousand, corrected typescript, 630 – 964 (3 folders)
- 90 1-3 The Cold Six Thousand, corrected typescript, 639 – 980 (3 folders)
- 90 4-5 The Cold Six Thousand, corrected typescript, 639 – 877 (2 folders)
- 91 1 The Cold Six Thousand, corrected typescript (photocopy & fax), 702 – 779

- 91 2-4 The Cold Six Thousand, corrected typescript (fax), 779 – 1028 (3 folders)
- 92 1-2 The Cold Six Thousand, typescript (notes, fax), 779 – 1031 (2 folders)
- 92 3 The Cold Six Thousand, typescript, 932 – 1031
- 92 4 The Cold Six Thousand, typescript variety, some correction
- 92 5 The Cold Six Thousand, typescript (fax), 1 – 54, missing pages
- 93 1 The Cold Six Thousand, corrected typescript (fax), 11 – 305 (missing pgs.)
- 93 2 The Cold Six Thousand, corrected typescript (fax), 242 – 259 (missing pages), 242 – 346, 285 – 322 (missing pages)
- 93 3 The Cold Six Thousand, corrected typescript (photocopy & fax), 323, pages not in numerical order
- 93 4 The Cold Six Thousand, corrected typescript (photocopy & fax), 397 – pages not in numerical order
- 94 1-2 The Cold Six Thousand: corrected typescript, 465 – pages not in numerical order, 522 – pages not in numerical order (2 folders)
- 94 3 The Cold Six Thousand, corrected typescript, 521 – pages not in numerical order
- 94 4 The Cold Six Thousand, corrected typescript, 521 (blue tabs) – pages not in numerical order
- 94 5 The Cold Six Thousand, corrected typescript, Part IV, 628 – 699 (some duplication)
- 95 1-2 The Cold Six Thousand, typescript (faxed), 781 – 900 (missing pages), 931 – 1030 (missing pages) (2 folders)
- 95 3-6 The Cold Six Thousand, setting copy, 1 – 462 (4 folders)



96 1-2 The Cold Six Thousand, setting copy, 463 – 638 (2 folders)

96 3-6 The Cold Six Thousand, foul author 1st Pass, corrected: 1 – 395 (4 folders)  
(Box 1 of 2)

97 1-3 The Cold Six Thousand, foul author 1st Pass, corrected, 396 – 728 (3 folders)  
(Box 2 of 2)

98 1-4 The Cold Six Thousand, foul author 2nd Pass, corrected, 1 – 395 (4 folders)  
(Box 1 of 2)

99 1-3 The Cold Six Thousand, foul author 2nd Pass, corrected, 396 – 679 (3  
folders) (Box 2 of 2)

99 4 The Cold Six Thousand, publicity, GQ excerpt, boards

99 5 The Cold Six Thousand, filing envelopes

99 6 The Cold Six Thousand, dust jacket proofs, proof information, Vintage,  
Century

99 7 The Cold Six Thousand, various material, correspondence, maps, dust cover  
material, research notes

100 1 The Cold Six Thousand, publicity, newspaper clippings, mostly foreign (49  
articles)

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1 2001]

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Gerster, Michael. “Abrechnung mit dem Mythos USA.” *Stuttgarter Nachrichten* [Germany], Oct. 9 2001.

“Das Rauschen im Bücherwald.” [B.Z.] [Germany], Oct. 10 2001.

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“Sumpf unter den Füßen.” *Metzinger-Uracher Volksblatt* [Germany], Oct. 31 2001.

Frömberg, Wolfgang. “Ein amerikanisches Albtraum.” *Spex – Magazin* [Germany], Nov. 2001.

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HK. "Black is beautiful?: James Ellroys Schwarzbücher aus den 60er Jahren." *Blitz Leipzig* [Germany], Nov. 15 2001.

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Bec. "Bestseller." *Neue Luzerner Zeitung* [Germany], Nov. 20 2001: 50.

Mb. "Rabiat und rabenschwarz." *O? Nach[n]chten* [Foreign], Nov. 26 2001.

Mcb. "Höllen-Tour durch die 60er Jahre." *Altenaer Kreisblatt* [Germany], Nov. 28 2001.

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Albers, Volker. "Orgie der Macht." *N?mberger Nachrichten*, Dec. 8 2001.

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Prellberg, Von Michael. "Amerikas apokalyptische Reiter." *Financial Times Deutschland* [Germany], Dec. 12 2001.

Seeberg, Matthias. "James Ellroy: Ein amerikanischer Albtraum." [?????t:] *Potiti? & Kutt??* (A), Jan. 2002.

100 2 The Cold Six Thousand, publicity, excerpt, GQ, Apr. 2001, pg. 240

*The Confessions of Bugsy Siegel* (Unpublished)

100 3-6 The Confessions of Bugsy Siegel, unpublished typescript: 1 – 398, outline (4 folders)

[Unidentified fragments]

100 7 Revision notes, corrected manuscript, 11 pages

### **Subseries B: Non-fiction, book**

*My Dark Places* (1996)

101 1 My Dark Places, family information, manuscript & manuscript photocopy, Feb. 5 1997 & no date

101 2-3 My Dark Places, background research, death registration information GHE, coroner information, Geneva Hilliker Ellroy, and Bobbie Long (2 folders)

101 4 My Dark Places, background research, historical information

101 5 My Dark Places, background research, various information, correspondence, research material, police patch (Cross Plains)

102 1-6 My Dark Places, background research, interview notes, C[a]uall[en]o,

T[edn]ow, 1st investigatory trip, Whittaker, Wi[n]e, and Lawton (6 folders)

102 7 My Dark Places, background research, legal documents

102 8-10 My Dark Places, background research, newspaper articles (3 folders) (Box 1 of 2)

103 1-3 My Dark Places, background research, newspaper articles (3 folders) (Box 2 of 2)

103 4 My Dark Places, background research, police reports (1 folder) (Box 1 of 2)

104 1 My Dark Places, background research, police reports (1 folder) (Box 2 of 2)

104 2 My Dark Places, manuscript corrected notes

104 3 My Dark Places, notes [many not Ellroy]

104 4-5 My Dark Places, background research, file notes, Ellroy, and Long (2 folders)

105 1-10 My Dark Places, background research, update notes, Pa[r]ga, Bill Stoner, Yarborough, computer runs of witnesses, spatial memories. . .[M]aple St. house, paper search. . .Whittaker, Kryc[k] is / Ca[m]a[n]ell[a], Vickens (interview), Manga[n]iello, Dun, and Out[l]aw (interviews), T[u]bioco (interview) (10 folders)

105 11 My Dark Places, outline, typescript, 1 – 35

105 12 My Dark Places, outline, corrected typescript, 1 – 35

105 13-14 My Dark Places, corrected manuscript draft, 1 – 236 (2 folders) (Box 1 of 2)

106 1-2 My Dark Places, corrected manuscript draft, 237 – 464 (2 folders) (Box 2 of 2)

- 106 3-4 My Dark Places, corrected manuscript, photocopy, 1 – 236 (2 folders) (Box 1 of 2)
- 107 1-2 My Dark Places, corrected manuscript, photocopy, 237 – 439, 462 - 464 (2 folders) (Box 2 of 2)
- 107 3 My Dark Places, corrected typescript, part A, 1 – 92
- 107 4 My Dark Places, typescript (master copy), 1 – 118 (1 folder) (Box 1 of 2)
- 108 1-3 My Dark Places, typescript (master copy), 119 – 454 (3 folders) (Box 2 of 2)
- 109 1-4 My Dark Places, corrected typescript, 1 – 454 (4 folders)
- 109 5 My Dark Places, typeset pages
- 110 1-4 My Dark Places, setting typescript, 1 – 454 (4 folders)
- 111 1-3 My Dark Places, corrected foul setting copy, 1 – 256 (3 folders)
- 111 4-7 My Dark Places, foul master 1st pass, 1 – 454 (4 folders)
- 112 1-3 My Dark Places, corrected foul copy author's 1st pass, 1 – 360 (3 folders)
- 112 4-6 My Dark Places, 2nd pass, 1 – 360 (3 folders)
- 113 1-3 My Dark Places, corrected foul copy author's 2nd pass, 1 – 360 (3 folders)
- 113 4-5 My Dark Places, blues (2 folders)
- 114 1 My Dark Places, dust jacket proofs, Century, Knopf, Random House
- 114 2 My Dark Places, preview, Qualiteria, 157
- 114 3 My Dark Places, publicity, sample pages, Vintage
- 114 4 My Dark Places, publicity, book option

- 114 5 My Dark Places, publicity, book tour information, London, 9 – 19 Feb. [1995]
- 114 6 My Dark Places, publicity, large foldout information cards
- 114 7 My Dark Places, publicity, El Monte Police Department correspondence with police patches, thank you letter
- 115 1 My Dark Places, publicity, catalog, Century, Knopf
- 115 2 My Dark Places, publicity, large double sided information cards, Century
- 115 3 My Dark Places, publicity, article, Publishers Weekly, 2 copies
- 115 4 My Dark Places, publicity, articles, various print media, newspaper, magazine
- 116 1-2 My Dark Places, publicity, press clippings, 1992 – 1997, no date (2 folders)
- 116 3 My Dark Places, publicity, press clippings, 1996 – 1997
- 117 1-2 My Dark Places, publicity, press clippings, 1996 – 1998 (2 folders)
- 118 1 My Dark Places, publicity, French press clippings, 1997
- 118 2-4 My Dark Places, publicity, promotional reviews, 1996 – 1997 (3 folders)
- 119 1 My Dark Places, publicity, reviews (3 articles)  
GQ [England], Jan. 1996. (Book review)
- Kiger, Patrick J. "A Story Without An Ending." *Orange Coast*, Jan. 1996: 58-66.
- Keens, Leta. "Stranger Than Fiction." *Who*, Feb. 26 1996: 56-58.
- 119 2 My Dark Places, publicity, reviews (3 articles)  
Random House Publishing Group. "Century – Hutchinson – Business



Books – Legend – Audio” Jul. 1996 – Jan. 1997: 20. (Catalog)

*Crime Times*, Autumn 1996: 1-5. (Book review)

Knopf catalog, Fall 1996, pg. 57

119 3 My Dark Places, publicity, reviews (3 articles)

Great Lakes Booksellers Association. “1996 Trade Show.” Great Lakes Booksellers Association, Sep. 20-22 1996: 45.

Kaplan, Michael. “Mama’s Boy.” *Los Angeles*, Nov. 1996: 114-120.

Homes, A.M. “Mother’s Boy?” *Harper’s Bazaar*, Nov. 1996: 180.

119 4 My Dark Places, publicity, reviews (3 articles)

Kirn, Walter. “A Writer’s Hardboiling.” *New York*, Nov. 4 1996: 85-86.

Jones, Malcolm Jr. “Tracking Mommy.” *Newsweek*, Nov. 11 1996: 79.

DeHaven, Tom. “Blood Relative.” *Entertainment Weekly*, Nov. 15 1996: 63-64.

120 1 My Dark Places, publicity, reviews (3 articles)

Fudge, Jeff. “Life, Death in the Dark.” *Bristol Observer* (Keynsham) and (Northwest) [England], Nov. 22 1996: 49.

Hubbard, Kim and Stanley Young. “Telltale Heart.” *People*, Nov. 25 1996: 93-94.

Gray, Paul. “A Death in the Writer’s Family.” *Time*, Nov. 25 1996: 115-116.

120 2 My Dark Places, publicity, reviews (3 articles)

*New York Times*, Nov. 26 1996.

Lewis, Paul. *Swansea South Wales Evening Post* [Great Britain], Nov. 27 1996: 29. (Book review)

Young, Gordon. "Dark side to the fore." *Jersey Evening Post* [England], Nov. 28 1996. (Book review)

120 3 My Dark Places, publicity, reviews (3 articles)

Rice, Gary. *Central Birmingham Whats On* [England], Nov. 30 1996: 37. (Book review)

Brandt, Anthony. "Story of His Life." *Men's Journal*, Dec. 1996/ Jan. 1997: 48.

Morris, Philippa. *The Village Magazine* [England], Dec. 1996/Jan. 1997: 12-13.

120 4 My Dark Places, publicity, reviews (3 articles)

Gannett News Service. "Author's latest book is memorial to mother." *North Hills News Record*, Dec. 2 1996. (Book review)

Behe, Rege. "Mother's death liberates aauthor ---- twice." *Tribune – Review*, Dec. 3 1996. (Book review)

Swindle, Howard. "Tell-all's a raw tale of raw life." *Dallas Morning News*, Dec. 15 1996: 8J-9J. (Book review):

120 5 My Dark Places, publicity, reviews (3 articles)

Radish, Kris. "A mother, her killer tracked in 'Dark Places'." *Milwaukee Journal Sentinel*, Dec. 22 1996. (Book review)

Bellafante, Ginia, et al. "The Best of 1996." *Time*, Dec. 23 1996: 86.

Book of the Month Club: Views, Jan. 1997: 11. (Book review)

120 6 My Dark Places, publicity, reviews (3 articles)

Miller, Lowri A. "Spotlight :The Year's Best Books." *Options* [England], Jan. 1997: 130. (Book review)

Grant, Steve. *Time Out* [England], Jan. 1-8 1997: 54.(Book review)

- Coward, Mat. "Burglar's Roots." *Tribune: arts / focus* [England], Aug. 1 1997. (Review)
- 120 7 My Dark Places, publicity, reviews (3 articles)  
Williams, Bob. "World of Books." *Bridlington Gazette & Herald* [England], Aug. 5 1997.
- Williams, Bob. "Bookworm" *Driffield P[?]*. . . [England], Aug. 8 1997.
- Hesse, Reinhard. "Danke, Mutter." *Süddeutsche Zeitung* [Germany], Aug. 22 1997: 17-21. (Interview)
- 120 8 My Dark Places, publicity, reviews (3 articles)  
"Leselust: Bucmesse 1997." ??? [Foreign], Oct. 1997.
- "Als James Ellroy . . ." *M[?][kido]* [Ga?kt] [Foreign], Oct. 1 1997.
- Schneider, D. "Die Rothaarige." *Ostdeutsche Rundfunk B[r]aud[????]g* [Germany], Oct. 2 1997.
- 120 9 My Dark Places, publicity, reviews (5 articles)  
Baker, Jeff. "Ellroy's hep-cat swagger delivers up private demons." *Oregonian – pdx life – readings & writings*, Oct. 10 1997.
- Pusch, Helmut. "Was wirklich geschah." *Südwest Presse* [Germany], Oct. 10 1997.
- Boedecker, Von S. "Tote Frauen zuhauf." *Hannover[?]sche Allgemeine* [Germany], Oct. 15 1997. (Review)
- Maurer, Von M. "Ein Blick in die scheußliche Realitz." *Weue[?] Zeitung: Bücher* [Foreign], Oct. 17 1997. (Review)
- Fuchs, Von M. "Wo die Liebe begraben ist." *Berliner Morgenpost* [Germany], Oct. 19 1997.
- 120 10 My Dark Places, publicity, reviews (7 articles)  
"Die Rothaarige." *Für Sie* [Germany], Oct. 22 1997: 262. (Review)

Mischke, R. "Reise in die Vergangenheit." *Osttüringer Zeitung* [Germany], Oct. 25 1997.

Klingenmaier, Thomas. "Er öffnet gnadenlos die" *Sonnta[g] Aktuell* [Foreign], Oct. 26 1997.

Hansen, Per. "Biographie" *B[?]eme[s]* [Foreign], Nov. 1997. (Review)

"Die Rothaarige." *Hauau[s] S[?]adtzeitung* [Foreign], Nov. 1997.  
(Review)

C.G. "Die Rothaarige" *Subway* [Foreign], Nov. 1997. (Review)

Van Bebber, Von W. "Obsessionen: James Ellroy auf der Suche nach dem Mörder seiner Mutter." *Der Tages Spiegel* [Germany], Nov. 2 1997. (Review)

120 11 My Dark Places, publicity, reviews (5 articles)

S.G. "Selbstexorzistische Reise in die Vergangenheit."  
*[?]osla[??]e [?]eit[e]u[i]g* [Foreign], Nov. 4 1997.

Gallasch, Walter. "Bücher – Schau." *[?]w[?][?]ogo[?]ad[??]teu*  
[Foreign], Nov. 8 – 9 1997.

Buß, Christian. "Ödipaler Rausch." *Kultur – taz hamburg*. Montag  
[Germany], Nov. 24 1997: 23.

"Die Rothaarige." *[?]uldur [?]aga[?]iu [?]aa[?][b][?]deeu* [Foreign],  
Dec. 1997. (Review)

"Die Rothaarige." *S[??????] Kult[??]aja[z]* [Foreign], Dec. 1997.  
(Review)

120 12 My Dark Places, publicity, reviews (4 articles)

Hill, Annette. *Sa[m]t[r]i[n] – Rochampton Institute*: London [England],  
Dec. 3 1997.

Falconi, Jose Luis. "Me llamen el Rey." *El Comercio: Somos* [Peru], Jul.  
10 1999: 38-41.

“My Dark Places.” [No title] no date (Advertisement)

“My Dark Places.” [No title] no date (Advertisement: recommendation statements)

121 1 My Dark Places, correspondence, 1926, Jun. 23 1958, Mar. 12 1996 – Nov. 27 1997, n.y., no date

121 2 My Dark Places, correspondence, photographs

121 3-4 My Dark Places, audio script, typescript, 1 – 156 (2 folders)

122 1-2 My Dark Places, revised audio script, corrected typescript, 1 – 155B (2 folders)

### *Man on the Grassy Knoll*

122 3-5 Man on the Grassy Knoll: The Secret Assassin of JFK?, by John R. Craig and Philip A. Rogers, typescript (reviewed by Ellroy?), 1 – 347 (3 folders)

## **Series IV: Short Stories**

123 1 Gravy Train, The Armchair Detective, Winter 1990 Volume 23 Number 1, pg. 82.

123 2 Hollywood Shakedown, corrected manuscript, corrected manuscript photocopy, second page proof, legal agreement

123 3-4 Hollywood Shakedown (part 1), GQ, Nov. 1997, pg. 424, 2 copies, 2nd one in plastic (2 folders)

123 5 Hollywood Shakedown (part 2), GQ, Dec. 1997, pg. 156

124 1 [Generations of Freaks], unpublished corrected typescript Fax, Jun. 1 1998, corrected manuscript, 1 – 6

124 2 Hush-Hush, corrected outline manuscript, corrected outline manuscript

photocopy

124 3 Hush-Hush, *GQ*, Sep. 1998, pg. 256

124 4 [PW Piece], corrected manuscript, 1999, 1 – 4

124 5 *GQ*, Mar. 1999 (In plastic)

124 6 Tijuana, Mon Amour, background research, corrected manuscript, 1999, 1 – 42, corrected typescript, 1 – 60

125 1 1957, typescript, 1 – 3, corrected manuscript, 1 – 3, *GQ*, Dec. 1999

125 2 Balls to the Wall, corrected typescript fax, corrected manuscript

125 3 The Trouble I cause, corrected typescript fax, corrected manuscript, typescript and First proof, *GQ*, Mar. 2000, pg 232

125 4 [We want the goods], corrected typescript fax, corrected manuscript, *GQ*, Mar. 2000

125 5 Grave Doubt, letter of introduction, Nov. 17 1999, corrected manuscript, corrected typescript

125 6 Grave Doubt, corrected typescript faxes, final proof, *GQ*, Jun. 2000

125 7 Crime Map, galley and typescript

125 8 I've Got the Goods, typescript and first proof *GQ*, Mar. 2000

126 1 Beaver Man [My Life as a Creep], typescript with notes, corrected original outline manuscript, first proof, *GQ*, Oct. 2000

126 2 The Father, the Son and Bubba's Ghost, corrected manuscript, corrected manuscript photocopy, [Circle Jerk] corrected typescript, corrected typescript, corrected typescript fax, first proof, *GQ*, Nov. 2000

126 3 Stay Clean ("Lifted from 'Killer on the Road' by James Ellroy"), Mitch

Brian, typescript

126 4 Mondo Cane, typescript with notes: *GQ* [Italy]

126 5 Story from USA Weekend contest, corrected manuscript, no date

126 6 No title, corrected manuscript, no date

126 7 No title, corrected outline manuscript, no date

## **Series V: Screenplays & Teleplays**

127 1 Mini-series outline, "Dark City."

127 2-3 T.V. series script, revised draft (May 26 1995), double pink draft (Jun. 3 1996), "King of the Volcano.", participating writer, Ellroy (2 folders)

128 1 Plague Season, typescript and typescript fax (Sep. 19 1995)

128 2-3 Plague Season, corrected manuscript, 1 – 153 (2 folders)

128 4 Plague Season, screenplay revised draft, typescript

128 5 Plague Season, screenplay outline, corrected typescript, 1 – 105

128 6 Plague Season, corrected manuscript (shrink wrapped)

129 1 Plague Season, screenplay outline plus studio notes

129 2 Plague Season, screenplay outline with manuscript notes

129 3 Plague Season, screenplay outline, typescript

129 4 Plague Season, screenplay draft 3, typescript plus faxed notes

130 1 The Night Watchman, film, corrected outline manuscript

130 2 The Night Watchman, film script, corrected outline typescript

- 130 3 The Night Watchman, film script, corrected outline manuscript
- 130 4 The Night Watchman, film script, corrected manuscript with corrected typescript
- 131 1 The Night Watchman, corrected manuscript and typescript, photocopy, 1 – 125d
- 131 2 The Night Watchman, corrected manuscript, 1 – 68
- 131 3 The Night Watchman, corrected manuscript photocopy plus corrected manuscript addition
- 131 4 The Night Watchman, corrected typescript fax
- 131 5 The Night Watchman, outline commentary and notes
- 132 1 The Night Watchman, screenplay, original draft
- 132 2 The Night Watchman, screenplay, corrected typescript
- 132 3 The Night Watchman, screenplay, corrected typescript (partial)
- 133 1 The Night Watchman, screenplay, corrected typescript, 1st draft, Jun. 23 1997
- 133 2 The Night Watchman, screenplay, corrected typescript, 2nd draft, Jun. 23 1997
- 133 3 The Night Watchman, screenplay correction notes
- 133 4 The Night Watchman: screenplay, corrected typescript, 2nd draft, Sep. 2 1997, studio notes, Sep. 8 1997
- 133 5 The Night Watchman, screenplay, typescript photocopy, Sep. 2 1997
- 133 6 The Night Watchman, film script: typescript, 3rd draft, Apr. 28 1999



- 134 1 Inferno, typescript outline
- 134 2 Inferno, typescript revised, Jan. 11 1999
- 134 3 Inferno, corrected typescript, manuscript, and typescript fax, Jan. 24 1999
- 134 4 “Inferno” by John Pogue based on a treatment by James Ellroy, screenplay, typescript
- 135 1 Bad Dog, ideas, notes, sketches
- 135 2 77, newspaper clipping, corrected manuscript: 1 – 45
- 135 3 77, corrected and flagged typescript, typescript faxed
- 135 4 Sheriff’s Homicide, T.V. Series, original proposal corrected manuscript
- 135 5 Sheriff’s Homicide, T.V. Series, story ideas: typescript with notes
- 135 6 Sheriff’s Homicide, T.V. Series, legal agreements, fax
- 135 7 Sheriff’s Homicide, T.V. Series, research
- 135 8 Sheriff’s Homicide, T.V. Series, episode drafts
- 135 9 Sheriff’s Homicide, T.V. Series, pilot typescript
- 136 1 Sheriff’s Homicide, T.V. Series, Paramount information cards
- 136 2 “Detour: A Hollywood Story.” By Mitch Brian, story adaptation by James Ellroy and Mitch Brian, based on the book by Cheryl Crane, registration certificate
- 136 3 The Union Station Massacre, miniseries, treatment by Mitch Brian and Robert Unger, executive producer, James Ellroy, typescript
- 136 4 White Heat, screenplay manuscript, 1 – 113, 1 – 113

- 136 5 White Heat, screenplay draft, corrected typescript, fax, Feb. 23 2001
- 137 1 White Heat, screenplay draft, typescript (very few corrections), fax, Feb. 25 2001
- 137 2 White Heat, notes, fax, Nov. 13 2001
- 137 3 White Heat, screenplay draft, corrected and flagged typescript, fax, Jan. 11 2002
- 137 4 White Heat, information, Jan. 15 2002 (typescript), Apr. 15 2002 (fax), Jul. 17 2002 (typescript)
- 137 5 White Heat, memos, no date
- 137 6 White Heat, screenplay draft, corrected typescript
- 137 7 White Heat, screenplay draft, typescript, no date
- 137 8 White Heat, screenplay draft, typescript, no date

## **Series VI: Non-fiction Journalism**

- 138 1 Against All Odds, by Helen Knode, *Movieline*, Jun. 1991, pg. 50
- 138 2 "The King of Made-for-video." *Movieline*, Aug. 1991, 44-48, 84.
- 138 3 "Out of the Past." *GQ*, Nov. 1993, 258-263.
- 138 4 "My Mother's Killer." *GQ*, Aug. 1994, 144-149.
- 138 5 "Sex, Glitz and Greed the Seduction of O. J. Simpson." *GQ*, Dec. 1994, 214-217, 267.
- 139 1 "My Mother's Killer." *HQ*, Jan. – Feb. 1995, 116-121 (photocopy)
- 139 2 *GQ* [England], Feb. 1995  
"Hard Words." (Interview) by John Williams, pg. 26.

“My Mother’s Killer.”, pgs. 94-99.

139 3 *GQ* [England], Feb. 1995 (Attached book—The Big Nowhere, wrapped in plastic)

139 4 “Le Noir qui voulait être Blanc.” *Vogue Hommes*, [France] Fév. 1995, 86-90.

139 5 “The Tooth of Crime.” *GQ*, July 1995, 90-97.

140 1 “Bad Boys in Tinseltown.” *GQ*, Oct. 1997, 256-263.

140 2 “Kansas City Konfidential.”, Jul. 21 1997, typescript & notes

141 3 Sam Fuller, memorial tribute

140 4 “Body Dumps.” *GQ*, Mar. 1998, 262-271, 312-314.

140 5 “Body Dumps II.” *GQ*, Apr. 1998, 240-247, 269-272.

141 1 “Let’s Twist Again.” *GQ*, Nov. 1998, 466-476.

141 2 Dashiell Hammett / Amazon.com, typescript with notes, “Hammett the Great: James Ellroy’s Ode to a Master.” Amazon.com, Sep. 7 1999.(accessed Sep. 7 1999 at 11:07am)

141 3 “Io, delinquente.” Sergio Claudio Perroni, trans. *GQ* [Foreign], Febraio 2000, 84-89.

141 4 “L.A. Obsession.” Sergio Claudio Perroni, trans. *GQ* [Foreign], Marzo 2000, 180-190.

141 5 Contentville E-book, Sep. 24, 2000

141 6 Milo Obituary, Oct. 12, 2000

141 7 Bill O’Reilly (Truthseeker), typescript, corrected typescript, corrected

typescript fax, notes

142 1 Puzzle Cube, corrected manuscript, corrected typescript

142 2 The Short Story, typescript, Jan. 1 2002

142 3 Little Sleazer and the mail-sex mama, notes, corrected manuscript, corrected typescript, typescript

142 4 "Little Sleazer." *GQ*, Mar. 2002, 310-315

142 5 The D.A. (Steve Cooley), notes, corrected manuscript, corrected typescripts, typescript, "The D.A." *GQ*, Jul. 2002, 126-131, 158-160

142 6 Where I Get My Weird Shit, typescript with notes, "My Weird Shit." *GQ*, Sep. 2002 (2nd proof)

142 7 "A Fool for Love." by Helen Knode, typescript rough draft, no date

142 8 [On 9-11], corrected manuscript, no date

## **Series VII: About James Ellroy**

143 1 Meeks, Fleming. "James Ellroy." *Publishers Weekly*, Jun. 15 1990: 53-54 (Interview)

Davidson, Bill. "The Big Sleaze." *Los Angeles*, Aug. 1992: 72-78 *Details*, Oct. 1992. (It is in plastic wrap.)

143 2 Gilmore, Mikal. "A Life in Crime." *Men's Journal*, Nov.-Dec. 1992: 164-171

Ellis, Bret E. "Von Frauen besessen." *Vogue* (Deutsch) [Germany], Apr. 1993: 223-228. (Interview)

143 3 Hiaasen, Carl. "Das Auge des Hurrikans." *Männer Vogue* [Germany], Oct. 1993: 132-135

“Krieg und Frieden.” *Braut Vogue* [Germany], Winter 1993-1994: 100.

143 4 Rydberg, Carina. “En Vit Ond Man.” *Månads Journalen* [Sweden], Jul. 1994: 50-54

Robert, Richard. “Briseur ? histoire.” *Les Inrockuptibles* [France], Mai. 3-9 1995: 34-37.

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## **Series VIII: Photographs**

- 148 1 Geneva Hilliker Ellroy, baby book, 1910's
- 148 2 Geneva Hilliker Ellroy, 1920's
- 148 3 Family, Geneva Hilliker Ellroy, 1930's
- 148 4 James & Geneva Ellroy, family, 1940's
- 148 5 James Ellroy, family, 1950's
- 148 6 James Ellroy, 1960's
- 148 7 Family, 1970's
- 148 8 Family, 1985
- 148 9 James Ellroy, publicity, 1987
- 149 1 James Ellroy, publicity, 1989
- 149 2 Family, Oct. 1991
- 149 3 Family, James Ellroy publicity, 1994
- 149 4 Family, 1995
- 149 5 James Ellroy publicity, 1996
- 149 6 L.A. Confidential, James Ellroy publicity, 1997
- 149 7 James Ellory publicity, 2001
- 149 8 Geneva Hilliker, family, no date

- 149 9 Family, Geneva Hilliker Ellroy, no date
- 149 10 James Ellroy, baby, no date
- 149 11 James Ellroy, toddler & child, no date
- 149 12-13 Various photographs, no date (2 folders) (Box 1 of 2)
- 150 1 Various photographs, no date (1 folder) (Box 2 of 2)

### **Series IX: Audio / Video**

- 150 2 Audio, script, Crime Novelist, Unsolved Mysteries
- 150 3 Audio / Video, cassette tape, Interview between James Ellroy and Rick Laymans, 1991 original copy and duplicate
- 150 4 Audio / Video: cassette tape, "Das Ende Des Amerikanischen Traums.", DLF, Mar. 7 1992
- 150 5 Audio / Video, cassette tape, WNYC / NY & Co. (radio), James Ellroy, Sep. 14 1992
- 150 6 Audio / Video, microcassette, Ellroy 1994, [Not sure if it plays.]
- 150 7 Audio / Video, CD – ROM, Ellroy interview with MJB's Freshman Honor's class 1994
- 151 1 Audio / Video, Interview between James Ellroy and Matt Bruccoli's Hard Boiled Fiction class, Oct. 4 1994, original & duplicate copy [high pitch whine at beginning of tape.]
- 151 2 Audio / Video, cassette tape, "Conversations on the Coast from the Rex Hotel.", interview with James Ellroy, hosted by Jim Foster, Nov. 21 1996, interview with Sr. Helen Prejean on opposite side of cassette tape.
- 151 3 Audio / Video: cassette tape, "Fresh Air with Terry Gross.", WHYY (Philadelphia), original broadcast, Dec. 3 1996

152 1 Audio / Video, VHS, Interview with James Ellroy, Caterina Borelli for, Mixer RAI2, Jun. 19 1993, NTSC, American standard

152 2 Audio / Video, BETA, James Ellroy reads Dick Contino's Blues with special guest, Dick Contino, number 3 and 4

153 1 Audio / Video, VHS, "Close Up (Daddy-O)", BBC Television, [Nov. 4 1995]

153 2 Audio / Video, VHS, "Sunday Morning." (James Ellroy), Jan. 26 1997

153 3 Audio / Video, VHS, 10th Annual Scriptor Awards, Mar. 14 1998

154 1 Audio / Video, VHS, UCSD-TV (Ellroy Confidential), [Apr. 8 1998]

154 2 Audio / Video, VHS, 1998 GQ, "Men of the Year" Awards, Radio City Music Hall, New York City, VH1 Broadcast version, Oct. 21 1998

155 1 Audio / Video, VHS, E! True Hollywood Story (James Ellroy), [Aug. 25 1999], 2 copies

155 2 Audio / Video, VHS, Blue Murder (The Real Australia), [note: plays at a higher speed. Audio is hard to hear and visuals are distorted.]

155 3 Audio / Video, VHS, Lindsay Frost

156 1 Audio / Video, VHS, LA Sheriff's Homicide, 6 tapes, [See front cover of folder for information.] (Box 1 of 2)

Acts 1 – 7 Producer's cut

Dailies, 1- Lite Reel 7B RT(46:25) Shot: 6 – 3

Dailies, Day 5 Reel 6 RT(33:07) Shot: 5 – 11

Dailies, Day 10 Reel 12 RT(45:00) Shot: 5 – 18

Dailies, Day 15 Reel 18 RT(14:00) Shot: 5 – 25

Dailies, Day 16 Reel 19, 20 RT(90:00) Shot: 5 – 26

157 1 Audio / Video, VHS, LA Sheriff's Homicide, 6 tapes, [See front cover of the folder for information.] (Box 2 of 2)

Dailies, Day 17 Reel 21, 22 RT(82:00) Shot: 5 – 27

Dailies, Day 18 Reel 1B RT(40:00) Shot: 5 – 28

Dailies, Day 19 Reel 3B RT(57:00) Shot: 6 – 1 with thank you card

Dailies, Day 20 Reel 5B RT(37:00) Shot: 6 – 3

Dailies, Day 20 Reel 6B RT(35:00) Shot: 6 – 2

## **Series X: Realia & Miscellanea**

158 1 L.A. Public Library, 125th Anniversary Celebration Dinners information, Nov. 1997

158 2 PEN Center material, Center, The Magazine of PEN Center USA West, Spring 1996, PEN Center USA West directory of Members, 1996 – 1997

158 3 Coromandel express: 4 livres ?artistes, GQ: Special Fifteenth Anniversary Issue, pamphlet

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170 4 Jack Webb Awards introductory remarks, manuscript, no date

170 5 "Major Barbara," television show synopsis, manuscript, no date

170 6 "My Dark Places," film narration/voice over script, manuscripts and typescripts, no date

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170 7 "Ideas" and "Outline," manuscripts

170 8 Manuscript

170 9 Typescript (July 1, 2006) with hand corrections

170 10 Typescript (July 1, 2006), corrected

170 11 Typescript, July 11, 2006

170 12 Typescript, July 2006

170 13 Corrected typescript (July 17, 2006) with correspondence

### **Subseries B: Screenplays and Teleplays**

"Extremis"

171 1 Preliminary notes, manuscript



- 171 2 Outline, manuscript
- 171 3 Outline, corrected typescript
- 171 4 Screenplay, manuscript
- 171 5 Notes, corrections, correspondence
- 171 6 "Felon," screenplay, typescript

"Rampart" (screenplay), 2007

- 172 1 Outline, manuscript
- 172 2 Outline, corrected typescript
- 172 3-4 Screenplay, manuscript (2 folders)
- 172 5 Typescript I (early)
- 172 6 Typescript II
- 172 7 Revised typescript

"White Jazz" Screenplay

- 173 1 Notes and correspondence, 2007
- 173 2 Screenplay by Matthew Carnahan and Joe Carnahan, typescript, Jun. 1, 2006
- 173 3 Screenplay typescript, Apr. 17, 2007
- 173 4 Screenplay typescript, Sep. 16, 2007
- 173 5 The Wildcat Play (Helen Knode), book outline, typescript
- 173 6 2 original photos (1978 and 1980) sent to *Paris Review*, with correspondence, 2008

173 7 Correspondence, 2007

*Blood's A Rover* (2009)

Background Research

174 1 American Tabloid, reference copy marked with Post-It notes.

174 2 The Cold Six Thousand, reference copy marked with Post-It notes.

175 1-2 Research binder, chronological newspaper article printouts, 1968-72 (2 folders)

175 3-4 Research assistant files, printouts, hours summaries, and disk (2 folders)

176 1-3 Articles, general, photocopies, printouts and summaries with occasional annotations and Post-It notes (folders 1-3 of 10)

177 1-3 Articles, general, photocopies, printouts and summaries with occasional annotations and Post-It notes (folders 4-6 of 10)

178 1-3 Articles, general, photocopies, printouts and summaries with occasional annotations and Post-It notes (folders 7-9 of 10)

179 1 Articles, general, photocopies, printouts and summaries with occasional annotations and Post-It notes (folder 10 of 10)

Preliminary Material and Outlines

179 2 American Tabloid/Cold Six Thousand notes on continuity, manuscripts

179 3 Earliest notes and thoughts, manuscripts, ca. 2005

179 4 Early notes on topics and pre-outline notes, manuscripts

179 5 Character lists and sketches, manuscripts

179 6 Notes on research, manuscripts

179 7 Parts I and II, pre-outline notes and narrative template, manuscripts

- 179 8 Part III, pre-outline notes and narrative template, manuscripts
- 180 1 Part IV, pre-outline notes and narrative template, manuscripts
- 180 2 Introduction and Part I outline, manuscript
- 180 3 Introduction and Part I outline, typescript (minor corrections), 2 copies
- 181 1-3 Outline, corrected typescript with Introduction and Afterword, Aug. 1, 2007 (3 folders)
- 181 4 Part II outline, manuscript
- 181 5 Part II outline, typescript (minor corrections)
- 182 1 Part III outline, manuscript
- 182 2 Part IV outline, manuscript

Manuscript and subsequent typescripts

- 183 1-4 Manuscript, p. 183-482, 554-621, 633, 645-795 (folders 1-4 of 5)
- 184 1 Manuscript, p. 183-482, 554-621, 633, 645-795 (folder 5 of 5)
- 184 2-4 Manuscript photocopy, corrected (3 folders)
- 185 1 Notes on outline additions, corrections, and editorial correspondence, manuscripts and typescripts, 2007-2008
- 185 2 First edits, parts I and II (p. 182-387), corrected typescript
- 185 3 Second edits, part II (p. 241-387), corrected typescript
- 185 4 Prologue and chapters 97-99, corrected typescript

Typescripts

- 186 1-3 Complete typescript, corrected (folders 1-3 of 5)

- 187 1-2 Complete typescript, corrected (folders 4-5 of 5)
- 187 3-4 Complete typescript II, corrected (folders 1-2 of 5)  
"Moribund 10/1/08 A.A. Knopf Kopy Koming"
- 188 1-3 Complete typescript II, corrected (folders 3-5 of 5)
- 189 1-3 Complete typescript III, corrected (folders 1-3 of 5)  
Sonny Mehta/JE edit
- 190 1-2 Complete typescript III, corrected (folders 4-5 of 5)
- 191 1-4 "The Hilliker Curse," corrected typescripts to all 4 parts

**Subseries C: Large oversized material, Mar. 19 – 25 1995 – Mar. 28 1998  
(In OS map folder)**

L.A. Confidential advertisement poster (novel)

LA Weekly: American Tabloid, color separation proofs, Jan. 27 – Feb. 2 1995

My Dark Places, dust jacket mock-up, n.d.

Artwork, [My Dark Places], 1995

James Ellroy advertisement [French]

Crime Ink, crime-writers' map of America

Large photographs, Ellroy

Ellroy [High school reunion?] dream photo

Very large advertisement posters, Century, book, American Tabloid, My Dark Places,  
(3 copies each, total 6 posters)

Very large advertisement posters, American Tabloid (3 copies), The Cold Six  
Thousand (1 copy), in cardboard mailing tube

### **Subseries D: Large oversized maps, rolled (in OS map folder)**

Map 1, [Map of Saigon, South Vietnam, 19??, text in Vietnamese]

Map 2, [Map of Saigon, South Vietnam, Nov. 1964]

Map 3, [City Map Saigon, South Vietnam, 19??, some text in English, French, & Vietnamese]

Shelved separately:

The Falcon Award 1996, James Ellroy, White Jazz, The Maltese Falcon Society Japan Chapter, wood falcon with painted talons, beak, eyes, feathers, carved wings, and tail feathers, signed with calligraphic characters.

Good Samaritan Project, and The San Francisco Breakfast Club awards, framed.

Peace Officers Shrine Club, Sheriff's Night, May 21, 1962, framed photograph.

### **Series XIII: 2011 Accession: Works, 1982 – 2011**

#### **Subseries A: Correspondence**

192 1 University of South Carolina, Declaration of Gift, James Ellroy Archives, Dec 10, 1999, Jan 1, 2000

192 2 Alan K. Rode, typescript, corrected 4p, July 2007

192 3 Appreciative letters to James Ellroy, 4 pieces, 2008-2009

192 4 Knopf, typescript, manuscript copy, annotated, 3 pieces, June 15, 2009

192 5 2008-2010

#### **Subseries B: Books**

*Clandestine* (1982)

192 6 Publicity, Edgar Award nominee, 1982

*Killer on the Road* (1986)

192 7 Dust jacket, Avon, mounted

192 8 Variant title, *Silent Terror*, dust jackets

*The Black Dahlia* (1987)

192 9 Publicity, excerpt, *A Matter of Crime*, Volume 1, dust jackets, c 1987

192 10 “Hillikers,” afterward for movie tie-in edition, manuscript, 13p, 2005

192 11 “Hillikers,” corrected typescripts I, 12p, 2006

192 12 “Hillikers,” corrected typescripts II, 12p, 2006

*The Big Nowhere* (1988)

192 13 Publicity, marketing materials, Arrow Books

192 14 Review, Marcus, Greil, “The fine art of slaughter,” *California*, December 1988, mounted

*L.A. Confidential* (1990)

192 15 Publicity, *Publisher's Weekly*, March 9, 1990, mounted

192 16 Publicity, Kmetyk, Tanis. “Prince of darkness,” *Paris Passion*, November 1990, mounted

*White Jazz* (1992)

192 17 Publicity, *Publisher's Weekly*, May 11, 1992, mounted

192 18 Publicity, Harris, Mark. “Paint it noir,” *Entertainment Weekly*, October 9, 1992, mounted

192 19 Publicity, *Entertainment Weekly*, January 7, 1993, mounted

*American Tabloid* (1995)

- 193 1 Preliminary statement notes, manuscript, August 27, 1991
- 193 2 Pre jam notes, manuscript, no date
- 193 3 Part 1 jam notes, manuscript, no date
- 193 4 Part 2 pre jam notes, manuscript, no date
- 193 5 Part 2 notes, manuscript, no date
- 193 6 Part 3 pre jam notes, corrected manuscript, no date
- 193 7 Part 3/4 pre jam notes, manuscript, no date
- 193 8 Pre jam notes, part 5/6, manuscript, no date
- 193 9 Outline revision notes, manuscript, no date
- 193 10 Plot notes, manuscript, no date
- 193 11 General notes, part II, manuscript, no date
- 193 12 Notes, "Parting the waters," manuscript
- 193 13 Research notes, Chicago mobs, top hoodlum program, FBI history and minutiae, manuscript, no date
- 193 14 Research notes, FBI, Hoover, Kennedys, civil rights, manuscript, no date
- 193 15 Research notes, Hoffa, manuscript, no date
- 193 16 Johnny Roselli, notes, manuscript, no date
- 193 17 "FBI war on Black America," notes, manuscript, no date
- 193 18 McClellan Committee overview, manuscript, no date

- 193 19 Character list, manuscript, no date
- 193 20 “Dramatis Personance,” character list, typescript, no date
- 193 21 New characters, final notes, manuscript, no date
- 193 22 Chapter 73, “Pete Bondurant’s Viewpoint,” paragraph, typescript, no date
- 193 23 Publicity, interview with Jason Rice, manuscript, 2p, no date

*My Dark Places* (1996)

- 193 24 Email, Gavin de Becker to Bruce Wagner, 2p, September 30, 2007

*The Cold Six Thousand* (2001)

- 193 25 Background research, Charles Rogers, no date
- 193 26 Background research, heroin, no date
- 193 27 Background research, Las Vegas and gambling, no date
- 193 28 Background research, Marilyn Monroe and Sam Giancana, no date
- 193 29 Sobel, Nat, notes on outline, December 10, 1999, manuscript, with correspondence
- 193 30 Dust jacket, French variant title, *American Death Trip*

*Blood’s a Rover* (2009)

- 193 31 Preliminary notes, manuscript, June 15, 1994
- 193 32 Preliminary outline, typescript, 7p, October 16, 1994
- 193 33 “Introduction,” pitch for book, typescript, corrected, 5p., December 31, 2006



- 193 34 Chapters 75-87, corrected manuscript with typescript additions, 73p, no date
- 194 1 Editing notes, corrected typescript, August 28, 2008, 10p
- 194 2 U.K. galley cover, advance reading copy, fax, frontispiece, 3p. July 6, 2009
- 194 3 Sample layouts, January 21, 2009
- 194 4 About the book, February-March 2009
- 194 5 Photocopy from book, 4p, no date
- 194 6 Correspondence, Johnson Oliver, Random House jacket cover, March 2009
- 194 7 Dust jacket proof, 2009
- 194 8 Dust jacket proofs, and sell sheet, 2009
- 194 9 Knopf catalog copy, corrected manuscript, no date
- 194 10 Publicity correspondence, 4 pieces, manuscript, typescript, email, 2008-2009
- 194 11 Publicity correspondence, 3 pieces, email, June-July 2009
- 194 12 Correspondence, 2 pieces, 2009
- 194 13 Editorial Correspondence, email, Random House to J.E. 1 p., July 6, 2009
- 194 14 Correspondence, O'Shea, Sheila, and Bogie, Facebook, March-April 2009
- 194 15 Correspondence, Latchie, Karen, jacket copy, March-April 2009
- 194 16 Correspondence, Zitt, Dan, audiobook, June 13, 2009

- 194 17 Correspondence, April-June 2009
- 194 18 Essay for Powells.com, manuscript, corrected, 3p with typescript, 2p, Sept. 22, 2009
- 194 19 Portraits of Ellroy by Marion Ehlinger, digital photographs on paper, postcard note by Ehlinger to James Ellroy, hand drawn, 17 pieces, 2009
- 194 20 Publicity, *Playboy* excerpt, December 2008
- 194 21 Publicity, book fairs, talks, signings, articles on James Ellroy, 17 pieces, August 2008-May 2009
- 194 22 "Publicity roundup," Dec 17, 2009, typescript list of interviews and reviews, photocopies of published interviews, reviews, 24 pieces, 2009
- 194 23 European tour schedule, typescript, incomplete, 3p., Jan-Feb 2010
- 194 24 Danish newspaper interviews, correspondence and clippings, 2 pieces, 2012
- 195 1 Publicity, German press, 2009-2010
- 195 2 German article, copy, *Stern*, May 2010
- 195 3 German promotional materials, copies of interviews, blurbs, reviews, 2009-2010
- 195 4 Knopf catalog, Fall 2010
- The Hilliker Curse* (2010)
- 195 5 "1<sup>st</sup> notes," November 25, 2008, 3p
- 195 6 Outline, manuscript, 3p, no date
- 195 7 Manuscript, corrected, p1-44, no date

- 195 8 Part 1 outline, corrected manuscript, 15p, no date
- 195 9 Part 1 outline, corrected typescripts, no date
- 195 10 Part 1, corrected manuscript, 42p, no date
- 196 1 Part 1, corrected typescript, 38p, no date
- 196 2 Part 1, "original unedited," corrected typescript, 39p, no date
- 196 3 Part 1, "edited version," corrected typescript, 35p, no date
- 196 4 Part 1, corrected typescript, no date
- 196 5 Part 2, notes, manuscript, 3p, no date
- 196 6 Part 2, corrected manuscript, 37p, no date
- 196 7 Part 2, corrected typescript, no date
- 196 8 Parts 1 and 2, typescript, no date
- 196 9 Part 3, corrected typescript, no date
- 196 10 Part 4, corrected manuscript, 53p, no date
- 196 11 Part 4, corrected typescript I, no date
- 197 1 Part 4, corrected typescript II, no date
- 197 2 Part 4, corrected typescript III, no date
- 197 3 Part 4, corrected typescript IV, no date
- 197 4 Part 4, corrected typescript, with manuscript additions, no date
- 197 5 Complete corrected typescript with manuscript additions, no date

- 197 6 "Final book version," corrected typescript, no date (1 of 2)
- 198 1 "Final book version," corrected typescript, no date (2 of 2)
- 198 2 "Final book version," corrected typescript I, 2009, (1 of 2)
- 198 3 "Final book version," corrected typescript I, 2009, (2 of 2)
- 198 4 "Final book version," corrected typescript II, 2009, (1 of 2)
- 198 5 "Final book version," corrected typescript II, 2009, (1 of 2)
- 198 6 "Final book version," Parts 1-5, typescript
- 199 1 Typescript, "final book version," p 1-215, May 2010
- 199 2 Page proofs from reader's corrections, June 24, 2010
- 199 3 Correspondence, "Dear Amy," no date
- 199 4 *Playboy* edit, parts 1-3, typescript and correspondence, January 2009, (1 of 2)
- 199 5 *Playboy* edit, parts 1-3, typescript and correspondence, January 2009, (2 of 2)
- 199 6 *Playboy* installment Part III, proof, 19p, June 29, 2009
- 200 1 *Playboy* excerpt, November 2009
- 200 2 Dust jackets and graphics, 2010
- 200 3 Correspondence, to Jason Arthur, manuscript, photocopy, 1p, July 8, 2010
- 200 4 Foul matter, 3 slides, 1 negative, September 13, 2011

*Perfidia* (2014)

- 200 5 Pitch to Sonny Mehta for second L.A. Quartet, manuscript, 7p, July 12, 2009
- 200 6 Typescript, corrected, 2p, no date
- 200 7-10 Outline, manuscript, corrected, no date (1-4 of 6 folders)
- 201 1-2 Outline, manuscript, corrected, no date (5-6 of 6 folders)
- 201 3 Outline, manuscript, corrected, p 89A-300, photocopy, no date
- 202 1 Outline, manuscript, corrected, p301-587, photocopy, no date
- 202 2 Outline, chapters 1-11, first typescript, corrected, p1-91, no date
- 202 3 Outline, chapters 1-11, second typescript, corrected, p1-96, October 8, 2010
- 202 4 Outline, chapters 1-37, third typescript, corrected, p1-238, no date
- 203 1 Chapter 1, corrected typescript, p1-29, no date
- 203 2 Chapters 1-19, corrected typescript p2-207, no date
- 203 3 Chapters 7-12, corrected typescript, p75-130, no date
- 203 4 Jacket mockup, clippings, no date
- 203 5 Correspondence, "Dear Jason," 1p, 2012
- 203 6 Publicity, Knopf interview, no date
- 203 7 Publicity, tour schedule, 2014
- 203 8 Reviews, (3 articles)

### **Subseries C: Short Works**

203 9 *The New Black Mask, No. 5*, dust jacket, featuring “High Darktown,” by James Ellroy, 1986

203 10 *The New Black Mask, No. 8*, dust jacket, featuring “Dial Axminster 6-400,” by James Ellroy, 1987

203 11 Ellroy, James, “Sex, Glitz and Greed: The Seduction of O.J. Simpson,” *GQ*, December 1994

203 12 Jack Webb Awards Introduction, manuscripts, 6p, no date

203 13 Sonny Mehta tribute, manuscript, 1p, no date

203 14 Bruce Wagner tribute, manuscript, corrected, 2p, August 4, 2007

203 15 Biography for Los Angeles Police Department program, “2007 Jack Webb Awards” manuscript, 1p 2007, with printed program, September 8, 2007

203 16 Ed Ruschka tribute, manuscript, corrected, 4p, May 1, 2009

203 17 Essay on “From here to Eternity,” for NPR, manuscript, corrected, 4p, June 18, 2009, with email correspondence, June 19, 2009

203 18 Introduction to *The Best American Noir of the Century*, manuscript, corrected, 3p, July 7, 2009

203 19 On Sterling Hayden, manuscript, corrected, 3p, July 20, 2009

203 20 James Ellroy’s review of *Spade and Archer*, with correspondence, typescripts, 2009

203 21 “The Haunting,” *Newsweek*, August 10-17, 2009, with guest writer agreement July 29, 2009, and background research

## **Subseries D: Screenplays and Teleplays**

*Cop* (1988)

204 1 Screenplay, based on James Ellroy's *Blood on the Moon*, publicity, mounted

*The Black Dahlia* (2006)

204 2 Film materials and book tie-in, 2006

*Felon* (2006)

204 3 Screenplay, manuscript, 132p, no date

204 4 Corrections, manuscript, 5p, no date

204 5 Corrected typescript, February 4, 2006, 56p

204 6 Corrected typescript, February 6, 2006, 56p

204 7 Corrected typescript I (partial), February 13, 2006, 26p

204 8 Corrected typescript II (partial), February 13, 2006, 26p

204 9 Corrected typescript (partial), February 24, 2006, 19p

204 10 Corrected typescript (partial), February 25, 2006, 20p

*The Lead Sheet* (2009)

204 11 Background research, photographs, 2008

204 12 Outline, corrected typescript, "2<sup>nd</sup> revisions," with correspondence, Nov 20, 2008

204 13 Outline, corrected typescript, November 21, 2008

205 1 Jam outline, manuscript, 8p, no date

205 2 Outline, manuscript, 46p, no date

205 3 Outline, manuscript and corrected typescript, October 2008

205 4 Outline, notes and correspondence, 2008-2009

205 5 Typescript, February 25, 2009, 55p

205 6 Typescript, April 9, 2009 58p

205 7 Typescript, "revised draft" no date, 58p

205 8 Typescript, April 13, 2009, 58p

*The Linscott Case* (2009)

205 9 Screenplay pitch, "The Linscott Case," manuscript p1-5, 7, no date

205 10 Outline, manuscript, 12p, 2009

205 11 Introduction, typescript, 5p, 2009

205 12 Corrected manuscript, with introduction, 66p, 2009

206 1 "Final draft," January 2009, corrected typescript with manuscript inserts

206 2 Notes, corrections, and correspondence, 2009-2010

206 3 Screenplay, manuscript and corrected typescript, 2009-2010

206 4 Typescript, corrected p -106, with manuscript inserts, no date

*Rampart* (2010)

206 5 Screenplay, manuscript, 68p, no date

206 6 Screenplay, photocopy of manuscript, corrected, 52p, no date

207 1 Screenplay, revised draft, typescript, 106p, no date



- 207 2 Screenplay, revised draft, typescript, 106p, copy 2, no date
- 207 3 Screenplay, revised draft, typescript, 131p, no date
- 207 4 Screenplay, by James Ellroy and Oren Moverman, draft, typescript, 105p, August 28, 2010
- 207 5 Screenplay, by James Ellroy and Oren Moverman, typescript, corrected, blue revisions, October 6, 2010, white shooting draft September 22, 2010, 104p

*James Ellroy's LA: City of Demons* (2010)

- 207 6 Manuscript, corrected, publicity correspondence, 3p, no date
- 207 7 Episode 1, outline, manuscript and typescript, 2010
- 207 8 Episode 1, manuscript, corrected, no date
- 208 1 Episode 1, "Murdered women own me," first draft, corrected typescript, July 6, 2010 40p
- 208 2 Episode 1, "Murdered women own me," revised typescript, July 6, 2010, 34p, 2 copies
- 208 3 Episode 2, manuscript, corrected, 2010
- 208 4 Episode 2, "The mob," typescript, July 14, 2010, 58p
- 208 5 Episode 2, "The mob," corrected typescript, August 9, 2010, 66p
- 208 6 Episode 2, "The mob," revised typescript, August 9, 2010, 65p
- 208 7 Episode 3, manuscript, corrected, 2010
- 208 8 Episode 3, "The scandal rags," early draft, corrected typescript, August 11, 2010, 48p
- 208 9 Episode 3, "The scandal rags," second draft, corrected typescript, August

2010, 64p

209 1 Episode 3, "The scandal rags," revised typescript, August 11, 2010, 65p, 2 copies

209 2 Episode 4, manuscript, corrected, 2010

209 3 Episode 4, typescript, first draft, September 1, 2010, 41p

209 4 Episode 4, revised typescript, September 1, 2010, 42p

209 5 Episode 5, manuscript, corrected, 2010

209 6 Episode 5, "The dark side of Hollywood," typescript, September 20, 2010, 36p

209 7 Episode 6, manuscript, corrected, 2010, 27p

209 8 Episode 6, typescript, October 11, 2010, 37p

209 9 Investigation Discovery, script edits, corrected typescript, December 1-3, 2010, with email correspondence from Elizabeth Melcher to Lisa Stafford "Scripts for Tuesday," December 3, 2010

*Shakedown* (2013)

209 10 Part 1, corrected manuscript, with typescript title page and corrected inserts, 1-55, and 68A-B, no date

209 11 Typescript, corrected, 56p, no date

210 1 Part 1, typescript, corrected, 68p, no date

*L.A. Confidential* (unproduced)

210 2 T.V. series, pitch, manuscript, January 14, 2013

210 3 T.V. series, typescript, notes on draft, corrected, January 15, 2013

210 4 T.V. series, manuscript, corrected, 75p, no date

210 5 T.V. series, corrected typescript, with corrected manuscript inserts, no date

210 6 T.V. series, pilot, corrected typescript, 58p, no date

*White Heat* (no date)

210 7 Screenplay, typescript, second draft, 101p, no date

### **Subseries E: Works by Others**

210 8 Lecadet, Clara, "Le mal et l'histoire dans l'oeuvre de James Ellroy,"  
University of Saint-Denis, with correspondence, 1995-1996

211 1 Stephan, Ranwa, "Global analysis of *The Big Nowhere* by James Ellroy,"  
November 1998

211 2 Libine, Samuel, "Confession and Redemption dans l'oeuvre de James  
Ellroy," Nancy 2 University, 2001

### **Subseries F: About James Ellroy**

211 3 Publicity, Mysterious Press, author list, mounted, no date

211 4 Publicity, contest, Horse and Hound, mounted, no date

211 5 Publicity, contest, *Vanity Fair*, March 1994, mounted

211 6 Article, publicity, Williams, John. "A life of crime," *The Face*,  
July/August 1988, mounted

212 1 Article, publicity, Kihn, Martin. "Doctor Noir," *New York*, August 24,  
1992, mounted

212 2 Interview, Meeks, Flemming, *Publisher Weekly*, June 15, 1990, mounted

212 3 Interview, *The Paris Review*, corrected typescript, July 6, 2009, 34p

212 4 Interview, Rich, Nathaniel. *The Paris Review*, corrected typescript, 31p, Fall 2009

212 5 Interview, *The Guardian*, manuscript, corrected, 7p, July 17, 2010

212 6 Photographs, Steve Cooley events, 2007

212 7 "Narrative Class Syllabus, Draft 7-Work in Progress" by Dean Robert Rosen and Professor Peter Gruber, April 1, 2009, with note for Ellroy to call in week of May 4, 2009

212 8 *Polar Hors Serie: Special Ellroy*, dust jacket, mounted

### **Subseries G: Realia and Miscellanea**

213 1 Commemorative metal photo album, Peace Officers Shrine Club, Sheriff's Night, May 21, 1962

213 2 "In Appreciation," award plaque, The San Francisco Breakfast Club, June 10, 1990

213 3 "Lifetime Achievement," award plaque, Berkeley Popular Culture Society, 1995

213 4 "Starstruck III... Hooray for Hollywood!" Good Samaritan Project, plexiglass star award, March 20, 1999

## **Series XIV: 2015 Accession: Works, 1979-2015**

### **Subseries A: Biography**

214 1 Addiction Worksheets

214 2 Fairfax High School, Colonial 1963, yearbook

214 3 John Burroughs Junior High School, Class of 1962, Reunion Memory Book, 1999

214 4 John Burroughs Junior High School, Newsletter, *Far and Near*, June 15, 1962

- 214 5 Health and diet materials
- 214 6 Honey-do list, manuscript
- 214 7 Police records for James Ellroy, 1968-1975
- 214 8 The Regent Beverly Wilshire, short term lease, March 3, 2003
- 214 9 Teitelbaum, Albert, lawsuit materials, March 1999

## **Subseries B: Correspondence**

### **Part A: Business**

- 214 10 No date
- 214 11 September 1992-September 1996
- 214 12 June 1999-June 2005, with photographs
- 214 13 April 2010-June 2014, with award

### **Part B: Personal**

- 214 14 No date, with autographed photo of Bruce Boxleitner
- 215 1 February 1995-September 1996
- 215 2 June 1998-October 1999, with photographs
- 215 3 March-December 2000, with clipping
- 215 4 April-October 2001
- 215 5 January 2002-March 2005
- 215 6 May 2011-July 2013

## **Subseries C: Books**

- 215 7 Unidentified fragments, corrected manuscript notes

*Brown's Requiem* (1981)

215 8 Dust jacket proof, Century, 1995 (4 copies)

215 9 Dust jacket proof, Arrow (2 copies)

215 10 Newspaper clippings, reviews

*Because the Night* (1986)

215 11 Typescript, cover text

*The Black Dahlia* (1987)

215 12 Background research, Liberatti case, Black Dahlia reference, *Los Angeles Herald Examiner*, June 17, 1985

215 13 Dust jacket proof, Arrow, 2006, (4 copies)

215 14 Publicity, marketing for rerelease of book with film, September 2006

*The Big Nowhere* (1988)

215 15 Dust jacket proof, Arrow, (2 copies)

215 16 Review, Pyros, John. A review of *The Big Nowhere* and *L.A. Confidential*

215 17 Publicity, general mention, article by Frank Rich (3 copies)

*L.A. Confidential* (1990)

215 18 Dust jacket proof, Arrow

215 19 Publicity, bestsellers lists, *Los Angeles Times*, *Book Review*, Oct. 5, 1997 and Nov. 9, 1997

215 20 Publicity, McCrum, Robert. "100 Greatest Novels of All Time," *The Observer*. Oct 12, 2003, with correspondence from Oliver Johnson

215 21 Publicity, general mention, *L.A. Weekly*, July 12-18, 2013

*White Jazz* (1992)

215 22 Publicity, excerpt, *The GQ/Random House Anthology*, 1992

216 1 Publicity, advertisement, Knopf publishing

216 2 Publicity, tour schedules, September 1992

216 3 Publicity, Random Report, Random House, September 2, 1992

216 4 Publicity, "Too Guilty to Tell," excerpt, *LA Weekly*, Sept. 8, 1992

216 5 Publicity, reading, Bassett Bookshop event series, September 1992

216 6 Publicity, excerpt and review, *L.A. Weekly*. Sept 11-17, 1992

216 7 Publicity, signing, New Canaan Book Shop, September 13, 1992

216 8 Publicity, bestsellers list, *Los Angeles Times Book Review*, September 13, 1992

216 9 Publicity, reading, Brentano's Bookstore, September 15, 1992

216 10 Publicity, bestsellers list, *Los Angeles Times Book Review*, September 20, 1992

216 11 Publicity, book release party invitation, September 21, 1992

216 12 Publicity, bestsellers list, *Los Angeles Times Book Review*, September 27, 1992 (2 copies)

216 13 Publicity, reading, Big and Tall Books, October 1992

216 14 Publicity, bestsellers list, *The San Diego Union-Tribune*, October 4, 1992, newspaper clipping

- 216 15 Publicity, Great Writers Series III, October 6, 1992
- 216 16 Publicity, bestsellers list, *San Francisco Chronical*, October 11, 1992, newspaper clipping (2 copies)
- 216 17 Publicity, interview, Girardot, Frank C., “‘Getting it down,’ Ellroy-style,” *Star News*, Oct 11, 1992
- 216 18 Publicity, bestsellers list, *Tribune Daily News*, October 18, 1992, newspaper clipping (2 copies)
- 216 19 Publicity, bestsellers list, *The San Diego Union-Tribune*, October 18, 1992, newspaper clipping
- 216 20 Publicity, general mention, *The Guardian*, Sept. 25, 1995
- 216 21 Publicity and review, Mayo, Mike. “Ellroy wrestles with sex, ‘50s and Los Angeles,” and “The big lie of the ‘50s is told in ‘White Jazz.’” *Roanoke Time & World News*, Oct. 11, 1992, newspaper clipping and photocopy
- 216 22 Correspondence, with review, Johnson, Oliver, *Century*, December 8, 1992
- 217 1 Review, Grimson, Todd. “The white-hot extreme.” *Los Angeles Times Book Review*. Aug. 30, 1992 (5 copies)
- 217 2 Reviews (4 articles)  
Adler, Dick. “L.A. lawless, take four: Ellroy’s noir rage hits a crescendo.” *Chicago Tribune*. Sept. 13, 1992 (4 copies)
- Carcatterra, Lorenzo. *People*. Oct. 19, 1992
- Harris, Mark. “Paint it noir.” *Entertainment Weekly*. Oct. 9, 1992
- McGill, Leslie. “Police Corruption.” *Kansas City Star*. Sept. 27, 1992
- 217 3 Reviews (5 articles)



Kushner, Cheryl L. "Crime novel examines police corruption."  
*Cleveland Plain Dealer* Oct. 8, 1992

Lesser, Wendy. "Giving hate a bad name." *New York Times Book Review*. Oct. 18, 1992

Morris, Gregg. "Words" *Willamette Week*. Sept. 24-30, 1992, newspaper clipping

Morris, Gregg. "Words" *Willamette Week*. Oct. 1-7, 1992, newspaper clipping

Williams, John. "Straight to hell." *Arena*. Autumn 1992, magazine clipping

217 4 Reviews (6 articles)

B., R.E. *True Tales from Scotland Yard*. September-November 1992.

Boone, Jack. "James Ellroy beats out a blistering refrain in nightmarish 'White Jazz.'" *Houston Post*. Nov 8, 1992

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*Choirboys* (2005)

249 19 Choirboys, corrected manuscript, 2005, 1-24

249 20 Choirboys, corrected typescript, 1-25, April 5, 2005

249 21 Choirboys, revised typescript, corrected, 1-24, April 5, 2005

249 22 Choirboys, typescript, second revision, corrected, 2005, 1-24

249 23 Essay on Chip Kidd, manuscript, c 2006

249 24 The Demon Dog Dish, manuscript draft of James Ellroy's first blog post, October 11, 2011

249 25 Shakedown, background research, Marilyn Monroe, c 2012

249 26 Paragraph on Benoîte Mourot leaving Rivages, 2013

### **Subseries E: Screenplays & Teleplays**

*The Onion Field* (1979)

249 27 Teleplay, rough draft, typescript

250 1 Teleplay, first draft, typescript

*The Big Nowhere* (unproduced)

250 2 Screenplay, publicity, article on production negotiations, *Hollywood Reporter*, Nov 30, 1994, with correspondence

*James Ellroy's L.A.* (unproduced)

250 3 Teleplay, publicity, article on negotiations with ABC, *Hollywood Reporter*, Mar 1, 1995 (2 copies)

*L.A. Confidential* (1997)

250 4 Set photographs, with Russell Crowe, c 1997

250 5 Screenplay, publicity, postcard

250 6 Screenplay, publicity, Curtis Hanson interview, *Venice*, September 1997

250 7 Screenplay, publicity, Ellroy, James. "Bad boys in Tinseltown," *GQ*, October 1997, with correspondence

250 8 Screenplay, publicity, advertisement, *Los Angeles Times*, Nov 2, 1997

250 9 Screenplay, publicity, Academy Award winner announcement, *Los Angeles Times*, April 3, 1998

*The Night Watchman* (unproduced)

250 10 Screenplay, treatment, typescript, April 14, 1997

250 11 Screenplay, typescript, June 23, 1997

250 12 Screenplay, typescript, April 30, 1999

*White Jazz* (unproduced)

251 1 Screenplay, by James Ellroy and Robert Richardson, revised typescript, August 22, 2000

251 2 Screenplay, film pitch presentation, typescript, 2000

251 3 Screenplay, film pitch presentation, final product, 2000

*Feast of Death* (2001)

251 4 Documentary screenplay, intention and outline, typescript

251 5 Documentary screenplay, review, *Variety*, Oct 15-21, 2001

*L. A. Sheriff's Homicide* (2003)

251 6 Teleplay, cast and crew list, 2003

*American Tabloid* (unproduced)

251 7 T.V. series, episode one, "Shakedown," by Kirk Ellis, first draft, typescript, December 3, 2002, with correspondence from Bruce Willis, February 11, 2003

*Justice* (unproduced)

251 8 Screenplay, pilot story, typescript, November 15, 2002

251 9 Screenplay, typescript, April 24, 2003

251 10 Screenplay, final draft, typescript, July 2003, with additional typescript and manuscript pages and notes

*Korshak* (unproduced)

252 1 Screenplay, research

252 2 Screenplay, jam notes, manuscript

252 3 Screenplay, outline, corrected manuscript, draft

252 4 Screenplay, outline, corrected typescript, draft, July 31, 2004

252 5 Screenplay, revised outline for film script, typescript, August 1, 2004

252 6 Screenplay, final outline, typescript

*Destination: Morgue* (unproduced)

252 7 T.V. series, proposal, typescript, 1-3, no date

*The Enforcers* (unproduced)

252 8 Teleplay, manuscript notes, fragments

252 9 Teleplay, pitch notes, typescript

252 10 Teleplay, ideas for series, typescript

252 11 Teleplay, outline, corrected manuscript, early draft

252 12 Teleplay, outline, with notes, corrected manuscript, 1-28

- 252 13 Teleplay, outline, corrected typescript, October 4, 2003
- 252 14 Teleplay, outline, “jam” session, corrected manuscript, August 23, 2004
- 252 15 Teleplay, outline, corrected typescript, early draft, September 3, 2004
- 252 16 Teleplay, outline, “jam” session, corrected manuscript, April 5, 2005
- 252 17 Teleplay, outline, final draft, typescript
- 252 18 Teleplay, outline, final typescript
- 252 19 Teleplay, script, corrected manuscript, 1-76
- 252 20 Teleplay, notes on first draft, by Kerry McCluggage, March 14, 2005
- 252 21 Teleplay, script, corrected typescript, 1-59
- 252 22 Teleplay, script, corrected typescript, 1-69

*Untitled Screenplay (2005)*

- 253 1 Typescript, June 13, 2005, 1-129

*James Ellroy Presents Bazaar Bizarre (2004)*

- 253 2 Publicity, postcard advertisement, 2 copies

*Two-Eleven (2005)*

- 253 3 Teleplay, introduction, corrected manuscript, 1-85, July 26, 2005

*The Black Dahlia (2006)*

- 253 4 Screenplay, by Josh Friedman, typescript, January 7, 2003
- 253 5 Screenplay, movie stills and correspondence, 2003

*LA: City of Demons* (2011)

- 254 1 Documentary T.V. Series, research, Donald Keith Bashor
- 254 2 Documentary T.V. Series, research, George Rice and Steve Nash
- 254 3 Documentary T.V. Series, crime scene photos, victim of Harvey Glatman
- 254 4 Documentary T.V. Series, press release, typescript
- 254 5 Documentary T.V. Series, press release, corrected typescript
- 254 6 Documentary T.V. Series, press materials, Palazzo
- 254 7 Documentary T.V. Series, publicity, Investigation Discovery, corrected manuscript

77 (2011)

- 254 8 Screenplay, scene fragments with notes, manuscript
- 254 9 Screenplay, scene fragments, manuscript, photocopy
- 254 10 Screenplay, outline fragment, typescript, 100-112
- 254 11 Screenplay, outline, corrected manuscript, 1-50
- 254 12 Screenplay, outline, partial, typescript, 1-51
- 254 13 Screenplay, script, partial, corrected manuscript, 1-67
- 254 14 Screenplay, script, partial, corrected manuscript, 59-69
- 255 1 Screenplay, script, partial, corrected manuscript, photocopy, 1-36
- 255 2 Screenplay, script, partial, corrected typescript, 1-31, January 24, 2003

- 255 3 Screenplay, revised script, partial, corrected typescript, 31-34, 1-18,  
January 24, 2003
- 255 4 Screenplay, script, partial, typescript, 19-31, January 25, 2003
- 255 5 Screenplay, script, partial, corrected typescript, 35-56, February 17, 2003
- 255 6 Screenplay, revised script, partial, corrected typescript, 35-56, February  
17, 2003
- 255 7 Screenplay, script, partial, corrected typescript, second revision, 35-56
- 255 8 Screenplay, script, corrected typescript, April 28, 2003
- 255 9 Screenplay, script, final typescript, 1-146
- 255 10 Correspondence and photographs, from LAPD archive, July 7, 2003

*Throwdown Gun* (2013)

- 256 1 T.V. series, corrected manuscript, 1-12
- 256 2 T.V. series, "Beat Sheet," corrected typescript
- 256 3 T.V. series, draft of pilot script, corrected manuscript, 1-62
- 256 4 T.V. series, draft of pilot, corrected typescript, 1-43
- 256 5 T.V. series, introduction, corrected manuscript, 1-65
- 256 6 T.V. series, overview, with typescript notes from network call
- 256 7 T.V. series, introduction, episode one outline, season one overview,  
typescript, July 28, 2011
- 256 8 T.V. series, episode one outline, overview of first season, corrected  
typescript, July 28, 2011

256 9 T.V. series, pilot, third draft, typescript, January 22, 2013

256 10 T.V. series, pilot screenplay, third draft final, typescript, February 7, 2013

*Shakedown* (2013)

256 11 T.V. series, scene-by-scene outline and narrative of first season, corrected manuscript

256 12 T.V. series, introduction to scene-by-scene outline, typescript

257 1 T.V. series, scene-by-scene outline and narrative of first season, corrected typescript, May 14, 2011

257 2 T.V. series, scene-by-scene outline of pilot, summary of first season, corrected typescript, May 14, 2011

257 3 T.V. series, pilot introduction and outline, corrected typescript, May 14, 2011

257 4 T.V. series, notes for intro and scene-by-scene, typescript, July 5, 2011

257 5 T.V. series, outline of pilot, synopsis of first season, corrected typescript, April 10, 2013

257 6 T.V. series, outline for first season's episodes, corrected typescript, 1-56

257 7 T.V. series, script, corrected manuscript, 1-69

257 8 T.V. series, script, corrected typescript with manuscript inserts, July 8, 2013

257 9 T.V. series, concluding notes, manuscript, first season, March 26, 2014

257 10 T.V. series, corrected manuscript, "Freddy O.'s Wild Ride," concluding notes, first season, photocopy, March 26, 2014



257 11 T.V. series, typescript, "Freddy O.'s Wild Ride," concluding notes, first season, March 26, 2014

258 1 T.V. series, first notes, introduction and narrative overview of episodes 4-8, corrected manuscript, 1-57, February 24, 2015

258 2 T.V. series, first notes, introduction and narrative overview of episodes 4-8, corrected manuscript, photocopy, 21a-57, February 24, 2015

258 3 T.V. series, introduction, outline, corrected typescript, 1-26, February 2015

258 4 T.V. series, introduction, outline, typescript, 1-20, February 2015

258 5 T.V. series, introduction and narrative overview of episodes 4-9, outline, corrected typescript, 20-55, February 2015

*L.A. Confidential* (unproduced)

258 6 T.V. series, pilot, corrected typescript, with concluding notes

*Ellroy's Los Angeles* (unproduced)

258 7 Screenplay, concept and story, typescript  
*Gemstone* (2013)

258 8 Teleplay, series outline, corrected manuscript, 2013

258 9 Teleplay, jam notes, corrected manuscript, 1-5

258 10 Teleplay, corrected manuscript fragments, 9 pages, 2013

258 11 Teleplay, introduction, corrected manuscript, partial, 2013

258 12 Teleplay, episode one, original manuscript, with corrections, second draft  
3-81

- 258 13 Teleplay, episode one, original manuscript, with corrections, 1-80
- 259 1 Teleplay, episode two, original manuscript, with corrections, 1-82
- 259 2 Teleplay, episode three, original manuscript, with corrections, 1-77
- 259 3 Teleplay, episode four, original manuscript, with corrections, 1-67
- 259 4 Teleplay, introduction, corrected manuscript, photocopy, 1-91
- 259 5 Teleplay, episode one, original manuscript, with corrections, photocopy, 1-80
- 259 6 Teleplay, episode two, original manuscript, with corrections, photocopy, 1-82
- 259 7 Teleplay, episode three, original manuscript, with corrections, photocopy, 1-77
- 259 8 Teleplay, episode four, original manuscript, with corrections, photocopy, 1-48, 68-72
- 260 1 Teleplay, typescript fragment, 53-57
- 260 2 Teleplay, introduction, corrected typescript, October 31, 2013, 1-88
- 260 3 Teleplay, episode one, typescript, with corrections, 1-58
- 260 4 Teleplay, episode two, typescript, with corrections, 1-64
- 260 5 Teleplay, episode three, typescript, with corrections, 1-61
- 260 6 Teleplay, episode four, typescript with corrections, 1-58
- 260 7 Teleplay, episode one, revised typescript, with corrections and manuscript correspondence, 1-58
- 260 8 Teleplay, episode two, revised typescript, with corrections, 1-48

- 260 9 Teleplay, episode three, revised typescript, with corrections, 1-61
- 260 10 Teleplay, episode four, revised typescript, with corrections, 1-57
- 261 1 Teleplay, episode one, corrected typescript, with notes, second revision, 1-57
- 261 2 Teleplay, episode two, corrected typescript, second revision, 1-65
- 261 3 Teleplay, episode three, corrected typescript, second revision, 1-61
- 261 4 Teleplay, episode four, corrected typescript, second revision, 1-59
- 261 5 Teleplay, episode one, concluding draft, typescript, 1-58
- 261 6 Teleplay, episode two, concluding draft, typescript, 1-61
- 261 7 Teleplay, episode three, concluding draft, typescript, 1-58
- 261 8 Teleplay, episode four, concluding draft, typescript, 1-56

*Laura (2015)*

- 261 9 Screenplay, "jam notes," corrected manuscript, December 2014-January 2015
- 261 10 Screenplay, "outline for remake," first draft, corrected manuscript, January 2015
- 262 1 Screenplay, script, corrected manuscript, 1-146, June-July 2015
- 262 2 Screenplay, script, corrected manuscript, photocopy, 1-146, June-July 2015
- 262 3 Screenplay, script, corrected typescript, first draft, 1-105, June-July 2015
- 262 4 Screenplay, script, corrected typescript, second draft, 1-106, July 13, 2015

*In their Blood* (2015)

- 262 5 T.V. series, original draft, corrected manuscript, 1-70, Spring 2015
- 263 1 T.V. series, original draft, corrected manuscript, photocopy, 1-70, Spring 2015
- 263 2 T.V. series, corrected manuscript, with concluding notes, 1-64
- 263 3 T.V. series, corrected manuscript, with notes, 1-42
- 263 4 T.V. series, scene-by-scene outline of pilot, summary of first season, corrected typescript, Spring 2015
- 263 5 T.V. series, scene-by-scene outline of pilot, summary of first season, concluding notes, corrected typescript

*London Graves* (no date)

- 263 6 T.V. series, pilot, with outline, corrected manuscript, 1-117, 1-9 outline
- 264 1 T.V. series, episode two, with outline, corrected manuscript, 1-80, 1-7 outline
- 264 2 T.V. series, episode one, typescript, 1-83
- 264 3 T.V. series, episode two, typescript, 1-57

**Subseries F: Works by Others**

- 264 4 Helen, Nicholas and Maurice Chittenden, "Grade at bay as Channel 4 faces censure," *The Sunday Times*, Mar 12, 1995
- 264 5 Hodel, Steve, "The Aftermath," chapter addition, *The Black Dahlia Avenger*, with correspondence, December 7, 2003
- 264 6 Hodel, Steve, *The Black Dahlia Avenger*, photographs, correspondence, reviews, and publicity

- 264 7 Horsley, Lee, "Founding Fathers: 'Geneologies of Violence' in James Ellroy's *L.A. Quartet*," no date
- 264 8 Leovy, Jill. "LAPD's top gun is on the case," *Los Angeles Times*, May 5, 2004
- 264 9 Mallon, Thomas, "Doubting Thomas, Varlet's ghost," *Gentlemen's Quarterly*, May 1995
- 264 10 McBride, Jamie, untitled, May 2004
- 264 11 Nesbo, Joe, interview, Knopf, no date
- 264 12 Walker, Jonathan, "James Ellroy as Historical Novelist," with correspondence, July 19, 2002
- 265 1 Wolfe, Peter, *Like Hot Knives to the Brain, James Ellroy's search for himself*, dust jacket proof, no date
- 265 2 Unknown, "Running Alternatives," no date

### **Subseries G: About James Ellroy**

- 265 3 Flügge, Anna Maria. *James Ellroy and the Novel of Obsession*. 2010
- 265 4 Publicity, general, Robins, Cynthia. "'Mad Dog' Ellroy sounds off," *San Francisco Examiner*. Oct. 4, 1992 (4 copies)
- 265 5 Publicity, general, Motavalli, Jim. "James Ellroy plumbs the dark side," *The Advocate and Greenwich Time*. May 22, 1994, (2 copies)
- 265 6 Publicity, general, Kanter, Larry. "James Ellroy: A boy's life." *San Francisco Bay Guardian*, Mar 15, 1995
- 265 7 Publicity, general, Shots in the Dark festival, Sept 21-Oct 1, 1995, with correspondence

265 8 Publicity, general, Meade, Ben. "Das Bus," *The Pitch*, May 29-June 4, 2003

265 9 Publicity, general, 4 articles  
Justin, Neal. "Writer James Ellroy: 'I like grandeur. I like the arc of big lies.'" *Providence Journal*. Sept 30 2009

Mangan, Timothy. "Crime novelist James Ellroy" Beethoven fanatic." *The Orange County Register*. Sept 29 2009

Paskin, Willa. "James Ellroy Rocks the New York Public Library." *Black Book*. Oct 6 2009

Woods, Sean. "James Ellroy's Apocalypse." *Rolling Stone*. Oct 15, 2009

265 10 Publicity, general, The Black Dahlia, lecture, Santa Barbara City College, November 27, 2012

### **Subseries H: Photographs**

266 1 Elementary school photos, Van Ness Avenue School, 1958-1959, with correspondence, February 9, 1999

266 2 Family, various photos, c 1980-1989

266 3 Various crime photos, requested 1992

266 4 John Burroughs Middle School, class of 1962 reunion, 1999

266 5 James Ellroy, publicity, March 9, 2001

266 6 Steve Cooley, James Ellroy publicity, October 2001

266 7 Black Dahlia Avenger book signing events, Steve Hodel, James Ellroy, 2003

266 8 James Ellroy, publicity, 2003

266 9 Book signing marquee, James Ellroy, from Bruce Boxleitner, 2004

- 266 10 Boxers, James Ellroy, no date
- 266 11 Hilliker gravesite, James Ellroy publicity, no date
- 266 12 James Ellroy, publicity, no date
- 266 13 Los Angeles Police Department, James Ellroy publicity, no date
- 266 14 Various photographs, no date

**Subseries I: Audio/Video**

- 267 1 Cassette tape, *Dragnet* episode 10, 1949 and *Dragnet* episode 51, 1950
- 267 2 VHS, *Crime Wave* 1954
- 267 3 VHS, "Maurizio Costanzo Show," November 14, 1991, with James Ellroy
- 267 4 Cassette tape, "James Ellroy" March 23, 1993
- 267 5 VHS, James Ellroy, 1993
- 267 6 VHS, "L.A. Confidential" trailer 2, July 15, 1997
- 267 7 Cassette, *L.A. Noir*, Part 1 of 2, Books on Tape, 1998
- 267 8 VHS, *The Night Watchman*, November 10, 1998, read through
- 267 9 VHS, Steve Cooley Campaign Rally, March 4, 2000
- 267 10 VHS, Steve Cooley, District Attorney, Oath of Office Ceremony, Cal State, Los Angeles, December 4, 2000
- 267 11 VHS, Steve Cooley: Primary Night, Sportsmen's Lodge c 2000
- 267 12 VHS, Steve Cooley, Victory night at the Sheraton, c 2000

267 13 CD-ROM, James Ellroy's L.A. City of Demons, "Dead Women Own Me," 11 promotional discs

267 14 Floppy disk, materials on improving the LAPD, with correspondence, April 8, 2002

267 15 CD-ROM, "Conversations on the Coast," interview with James Ellroy about *The Cold Six Thousand*, with Jim Foster, with correspondence, 2002

VHS, *LA Sheriff's Homicide*, 2003, 10 tapes

268 1 Dailies, Day 1 Reel 1 RT(32:51) Shot 5-5

268 2 Dailies, Day 2 Reel 2 RT(47:29) Shot 5-6

268 3 Dailies, Day 4 Reel 4 RT(68:37) Shot 5-10

268 4 Dailies, Day 7 Reel 8,9 RT(76:00) Shot 5-13

268 5 Dailies, Day 8 Reel 10 RT(39:17) Shot 5-14

268 6 Dailies, Day 9 Reel 11 RT(42:31) Shot 5-17

268 7 Dailies, Day 11 Reel 13 RT(41:00) Shot 5-19

268 8 Dailies, Day 12 Reel 14,15 RT(71:00) Shot 5-20

268 9 Dailies, Day 13 Reel 16 RT(24:44) Shot 5-21

268 10 Dailies, Day 14 Reel 17 RT(40:02) Shot 5-24

268 11 VHS, *Stargate*, Linea di confine, "Kennedy" c 2004-2008

268 12 VHS, "Just the Facts, The Truth Behind Hollywood's Greatest Crime Dramas" Texted Version, TRT 81:48, April 20, 2004

268 13 VHS, *Badge of Honor*, version 2, no date



- 268 14 Microcassettes, "James Ellroy," no date
- 268 15 VHS, "James Ellroy: Return of the Demon Dog," no date
- 268 16 CD-ROM, "Monroe," no date

### **Subseries J: General**

- 269 1 "Chanson D'Amore," sheet music, by Wayne Shanklin, 1958
- 269 2 *Granta 46, Crime*, dust jacket proof, 1994
- 269 3 *Los Angeles Times*, April 2, 1994
- 269 4 "100 Smartest New Yorkers," featuring Chip Kidd, *New York*, Jan 30, 1995, (2 copies)
- 269 5 Peter Ortel, artwork of James Ellroy, with correspondence, August 22, 1996
- 269 6 The Black Dahlia, UK play reviews and correspondence, Nov 30, 1998
- 269 7 Richardson, Ray, catalog of artwork, Mendenhall Gallery, with correspondence, December 8, 1998
- 269 8 Heiman, Jim, *Sins of the City*. 1999
- 269 9 Los Angeles Police Beat newsletter, November 2000
- 269 10 California Homicide Investigators Association Conference, schedule and notes, March 20-22, 2002
- 269 11 The Black Dahlia, play, Yale, program, 2003
- 269 12 The Black Dahlia, play, Yale, reviews, 2003 (2 articles)
- 269 13 California Homicide Investigators Association, 35<sup>th</sup> annual conference and golf tournament, program, March 3-5, 2004

- 269 14 Invitation to celebrate Jim Thompson's career, March 22, 2004
- 269 15 The Writer's Studio, event calendar, 2004-2005
- 269 16 Badge of Honor, collector set certificate, 2005
- 269 17 Jack Webb Awards, June 8, 2011
- 270 1 2013 Chief's Circle Luncheon, Los Angeles Police Department,  
invitation, March 13, 2013 (3 copies)
- 270 2 Edgar Allan Poe Awards Dinner Annual, April 2015
- 270 3 Layman, Rick
- 270 4 *Los Angeles Times*, May 17, 2015
- 270 5 Los Angeles Sheriff decals
- 270 6 Los Angeles Police Department Commemorative Book 1869-1984

## **Part A: Magazines**

- 271 1 *813*, October 1995
- 271 2 *813*, March 2002
- 271 3 *The Armchair Detective*, Winter 1990
- 271 4 *The Armchair Detective*, Summer 1995 (3 copies)
- 271 5 *Arena*, December 1996 (2 copies)
- 271 6 *Bookcase*, May 1995 (2 copies)
- 271 7 *The Boston Globe Magazine*, October 4, 1992 (5 copies)

- 271 8 *Confidential*, July 1954
- 271 9 *Crime Detective* January 1959
- 271 10 *Details*, October 1992
- 271 11 *Entertainment Weekly*, October 9, 1992
- 271 12 *Entertainment Weekly*, December 25, 1992 to January 7, 1993
- 271 13 *Esquire*, April 1995
- 271 14 *Gentlemen's Quarterly*, October 1992
- 271 15 *Gentlemen's Quarterly*, November 1993 (3 copies)
- 271 16 *Gentlemen's Quarterly*, July 1994 (2 copies)
- 271 17 *Gentlemen's Quarterly*, August 1994
- 271 18 *Gentlemen's Quarterly*, December 1994
- 271 19 *Gentlemen's Quarterly*, February 1995 (2 copies)
- 271 20 *Gentlemen's Quarterly*, July 1995
- 272 1 *Gentlemen's Quarterly*, October 1997
- 272 2 *Gentlemen's Quarterly*, November 1997
- 272 3 *Gentlemen's Quarterly*, December 1997
- 272 4 *Gentlemen's Quarterly*, March 1998
- 272 5 *Gentlemen's Quarterly*, April 1998
- 272 6 *Gentlemen's Quarterly*, September 1998

272 7 *Gentlemen's Quarterly*, November 1998

272 8 *Gentlemen's Quarterly*, December 1998

272 9 *Gentlemen's Quarterly*, February 1999

272 10 *Gentlemen's Quarterly*, March 1999

272 11 *Gentlemen's Quarterly*, July 1999

272 12 *Gentlemen's Quarterly*, October 1999

272 13 *Gentlemen's Quarterly*, December 1999

272 14 *Gentlemen's Quarterly*, September 2000

272 15 *Gentlemen's Quarterly*, October 2000

272 16 *Gentlemen's Quarterly*, April 2001

272 17 *Gentlemen's Quarterly*, September 2001

273 1 *Gentlemen's Quarterly*, November 2001

273 2 *Gentlemen's Quarterly*, December 2001

273 3 *Gentlemen's Quarterly*, February 2002

273 4 *Gentlemen's Quarterly*, March 2002

273 5 *Gentlemen's Quarterly*, January 2003

273 6 *Gentlemen's Quarterly*, March 2003

273 7 *Harper's Bazaar*, November 1996

273 8 *Hush-Hush*, February 1963

- 273 9 *Interview*, December 1996
- 273 10 *Kansas City*, August 1997 (6 copies)
- 273 11 *KGB Magazine*, June 1995
- 273 12 *KO*, September 2003
- 273 13 *Les Inrockuptibles*, March 1997
- 273 14 *Los Angeles*, August 1992
- 273 15 *Los Angeles*, November 1996
- 273 16 *Los Angeles Times Magazine*, January 10, 1999
- 273 17 *Manhattan*, Summer 1995
- 273 18 *Mean Streets*, May 1991
- 273 19 *Mean Streets*, May 1995
- 273 20 *Men's Journal*, November-December 1992
- 273 21 *Newsweek*, November 11, 1996
- 273 22 *Newsweek*, August 10 and 17, 2009 (2 copies)
- 273 23 *New York*, August 24, 1992
- 273 24 *New York*, October 19, 1992
- 273 25 *New York*, November 4, 1996
- 273 26 *The New Yorker*, July 3, 1995
- 273 27 *The New Yorker*, September 25, 1995

- 273 28 *The New York Magazine*, October 8, 1995
- 273 29 *The New York Magazine*, January 7, 2001
- 273 30 *On the OT*, July 1956
- 273 31 *On the OT*, July 1957
- 273 32 *Orange Coast*, January 1996 (2 copies)
- 274 1 *People Weekly*, October 19, 1992
- 274 2 *People Weekly*, November 25, 1996
- 274 3 *Philadelphia*, October 1995
- 274 4 *Playboy*, with correspondence, November 1967
- 274 5 *Playboy*, October 1992
- 274 6 *Playboy*, December 2008 (2 copies)
- 274 7 *Playboy*, June 2009
- 274 8 *Playboy*, September 2009
- 274 9 *Playboy*, November 2009
- 274 10 *Playboy*, Collector's Edition, November 2009, alternate cover
- 274 11 *Premiere*, February 2006
- 274 12 *Publisher's Weekly*, July 14, 1997
- 274 13 *Pulp*, April-May 1996
- 274 14 *The Ring*, August 2003

- 274 15 *San Francisco Review of Books*, May/June 1995
- 274 16 *Télérama*, May 2015
- 274 17 *The Sunday Times Magazine*, October 1996
- 274 18 *Time*, December 25, 1995-January 1, 1996, double issue
- 274 19 *Time*, November 25, 1996
- 274 20 *Time*, December 23, 1996 (3 copies)
- 274 21 *Time*, December 29, 1997
- 274 22 *True Detective*, November 1957
- 274 23 *Vanity Fair*, April 1993
- 274 24 *Vanity Fair*, November 1996
- 274 25 *Vanity Fair*, April 1998
- 274 26 *Vogue Hommes*, (*Vogue Men*), February 1995
- 274 27 *Who Weekly*, February 1996
- 274 28 *Written By*, April 1998

### **Subseries J: Realia & Miscellanea**

- 275 Bookmark, engraved, James Ellroy, June 17, 2002
- 275 Bull terrier keychain
- 275 Change dish, with woman and unicorn
- 275 Cooley for D.A. election button

- 275 Jack Webb Award trophy, L.A. Police Historical Society, 2005
- 275 Las Vegas, Metropolitan police pin
- 275 Letter opener, U.S. Drug Enforcement Administration
- 275 L.A. Confidential director's chair seat back
- 275 Los Angeles District Attorney cufflinks, red and gold
- 275 Los Angeles District Attorney pin, red and gold
- 275 Los Angeles District Attorney pin, blue and gold
- 275 Mailbag, U.S. Department of Justice, Federal prison system
- 275 Re-elect Cooley election button
- 275 Tiffany's keychain engraved with Ellroy L.A. Sheriff's Homicide
- 276 Matted portrait of James Ellroy, front view
- 276 Matted portrait of James Elroy, side view
- 276 Browning, Smith & Wesson gun case, with empty magazine for .40 pistol
- 276 GQ's Men of the Year Award trophy, 1998
- 276 GQ's Men of the Year Award trophy, 2001
- 276 Ross Macdonald Literary Award trophy, The Santa Barbara Book Council,  
2008

## **Part A: Framed Awards**

- 277 Edgar Allan Poe Award, for Clandestine c 1982
- 277 The Critics' Choice Award, 1995



277 Los Angeles Police Department, “A Night with Joe Friday Tribute to LAPD Detectives” recognition, November 22, 2003

277 California Legislature Assembly, certificate of recognition, October 15, 2005

## **Part B: Framed Artwork**

278 Abstract portrait of James Ellroy, oil painting

278 Cover of Spanish version of *The Cold Six Thousand*, *Seis de los Grandes*

278 Crime scene photo, detectives around blood splatter, black and white

278 Dick Contino winning the Grand Finale, Washington D.C. December 12, 1948, black and white

279 Ecrivain Magazine cover with James Ellroy

279 James Ellroy kissing bull terrier, black and white

279 L.A.P.D. detectives in suits, on stairs

279 Portrait of James Ellroy’s face, close up

## **Subseries K: Oversized**

*American Tabloid*, Editions Rivages book poster

Book of the Month poster for *Perfidia*

*The Cold Six Thousand*, large poster

*Cop*, movie poster

French film festival and workshops poster, La Cinémathèque Française

French *Perfidia* book poster

James Ellroy presents Bazaar Bizarre, a film by Benjamin Meade, poser, 2004

Mounted portrait of James Ellroy with bull terrier

Portrait of James Ellroy and Dick Contino, 1993

### **Part A: Framed Awards**

German Detective Award, January 1989

German Detective Award, January 1990

Bouchercon 26, International Guest of Honour, 1995

City of Los Angeles, recognition for winning the Jack Webb award, October 15, 2005

City of Los Angeles, recognition for winning the Jack Webb award, from Mayor Antonio R. Villaraigosa, October 15, 2005

County of Los Angeles Commendation, October 15, 2005

El Monte Police, recognition, with various pins, September 10, 2010

### **Part B: Framed Artwork**

Boxing poster, Mr. Fire, Lee Blanchard vs. Mr. Ice, Dwight “Bucky” Bleichert, LA Police Academy Gym

Crime scene photo, from LAPD Archive, detectives standing around car, black and white

Crime scene photo, from LAPD Archive, side of road, black and white

Portrait of young man, black and white

### **Series XV: 2018 Accession**

## **Box 280**

### **Box Folder**

- 280 1 *America* number 3, Fall 2017
- 280 2 Correspondence, August 3, 2015 - October 13, 2017
- 280 3 Festival America material, September 6, 2016 - September 15, 2016
- 280 4 Hand-written notes for unknown projects, no date
- 280 5 *813* number 123, December 2015

### **Subseries A: “Buzz M for Murder”**

- 280 6 “Buzz M for Murder” final typescript draft, June 13, 2017
- 280 7 “Buzz M for Murder” foul-matter draft with edits, no date
- 280 8 “Buzz M for Murder” full-color print-out, no date
- 280 9 “Buzz M for Murder” hand-written draft, no date
- 280 10 *Career Girls* chronology, no date
- 280 11 Correspondence, February 14, 2017 - September 19, 2017
- 280 12 Research material, November 16, 2008, no date
- 280 13 *Vanity Fair* number 687, November 2017

### **Subseries B: *Gemstone***

- 280 14 Episode 1 teleplay typescript draft, no date
- 280 15 Episode 2 teleplay typescript draft, no date

- 280 16 Episode 3 teleplay typescript drafts, no date
- 280 17 Episode 4 teleplay typescript drafts, no date
- 280 18 Outline for the miniseries teleplay, no date
- 280 19 “The Price Was High: Concluding Notes on *Gemstone*,” October 31,  
2013
- 280 20 Script questions and notes from David MacKenzie, January 24, 2015

**Subseries C: *In Their Blood***

- 280 21 “‘Fire in the Well’: Concluding Notes on *In Their Blood*,” no date
- 280 22 “The L.A. Sheriff’s: A Short Fact Sheet” typescript draft, no date
- 280 23 Original teleplay typescript draft, no date
- 280 24 “The Tremor of Intent: A Narrative of Season One” typescript draft, no  
date

**Subseries D: *L.A. Confidential***

- 280 25 Pilot teleplay typescript draft, no date
- 280 26 “This Time, That Place” concluding notes on *L.A. Confidential*, no date

**Subseries E: *Laura***

- 280 27 Hand-written notes, no date
- 280 28 Outline for the film script typescript draft with edits, February 1, 2015

**Subseries F: *London Graves***

Box Folder

- 280 29 First Episode typescript draft, June 30, 2016

- 280 30 Hand-written notes, no date
- 280 31 Research binder material, no date
- 280 32 Second Episode typescript draft, June 30, 2016

**Subseries G: *Perfidia***

- 280 33 *Perfidia* cover proof, no date
- 280 34 *Perfidia* opening hand-written draft (photocopy), no date
- 280 35 Promotional materials, no date

**Subseries H: Sal Mineo**

- 280 36 Case chronologies with notes, no date
- 280 37 Chapter One typescript draft, December 4, 2017
- 280 38 Chapter Two typescript draft, December 7, 2017
- 280 39 Correspondence, November 29, 2017 - December 6, 2017
- 280 40 Hand-written draft with edits, no date
- 280 41 Research material, December 8, 2017, no date
- 280 42 Typescript draft, December 3, 2017
- 280 43 Typescript draft with edits, December 2, 2017
- 280 44 Typescript draft with edits, no date
- 280 45 Typescript draft with edits, no date
- 280 46 Typescript draft with edits and hand-numbered pages, no date

**Subseries I: *Shakedown***

- 280 47 Episode 2 typescript draft with edits, no date

- 280 48 Episode 3 hand-written drafts with edits, no date
- 280 49 Episode 3 typescript drafts, no date
- 280 50 "Fred Otash Confesses, Part 1" typescript draft, no date
- 280 51 Original teleplay hand-written draft, no date

### **Box 281**

- 281 1 Original teleplay typescript draft with edits, no date
- 281 2 Original teleplay typescript third draft with edits, October 18, 2016
- 281 3 *Shakedown* correspondence, October 28, 2016 - December 28, 2016
- 281 4 *Shakedown* timeline with edits, no date
- 281 5 1st season synopsis and pilot outline typescript draft, no date

### **Suberies J: *This Storm***

- 281 6-8 The Complete Outline E.K. Edit, no date (3 folders)
- 281 9-11 The Complete Outline original typescript draft, no date (3 folders)
- 281 12 Correspondence, April 30, 2014 - August 22, 2018
- 281 13 Dramatis Personae, August 25, 2018, no date
- 281 14 Essay on the writing of *This Storm*, May 24, 2014
- 281 15-19 Hand-written draft, no date (5 folders)

### **Box 282**

Box Folder

- 282 1 Hand-written draft (partial) with edits (photocopies), no date
- 282 2-3 Hand-written first draft with edits (photocopies), no date (2 folders)

- 282 4-6 Hand-written outline, no date (3 folders)
- 282 7-10 Research material and notes, 2002 - June 20, 2018, no date (4 folders)
- 282 11-14 Typescript draft (complete) with edits, no date (4 folders)

**Box 283**

- 283 1-4 Typescript draft (complete) with edits, no date (4 folders)
- 283 5-6 Typescript draft (complete, clean), no date (2 folders)
- 283 7 Typescript draft (partial) with edits, August 11, 2017 - August 12, 2017,  
no date
- 283 8-10 Typescript draft (partial) with edits and notes, no date (3 folders)
- 283 11 Typescript draft (partial, clean), no date
- 283 12-13 Typescript draft (partial, clean), no date (2 folders)

**Box 284**

- 284 1-2 Typescript draft (partial, clean, final), no date (2 folders)
- 284 3 Typescript draft (partial, clean, “final”), no date
- 284 4 “Typescript draft (partial, first changes) with edits, no date
- 284 5-6 Typescript draft (partial, intermediate draft) with edits, no date (2  
folders)

**Subseries K: Oversize**

*This Storm*, research material, no date