**Descriptive Summary**

**Title:** John Jakes Papers, 1963-

**Collection Number:** Mss. 2001:4

**Creator:** John Jakes

**Extent:** 89 boxes

**Administrative Information**

**Provenance:** Gift of John Jakes, 2001; Additions in 2007; 2010

**Processed by:** Patrick Scott, Jeffrey Makala, and Jessica Dowd Crouch

**Access Restrictions:** Open to research

**Preferred Citation:** [Item], John Jakes Papers, Irvin Department of Rare Books and Special Collections, University of South Carolina Libraries.

**Publication Rights:** All rights reside with the creator. For permission to reproduce or publish, please contact Irvin Department of Rare Books and Special Collections.

**Contents**

<table>
<thead>
<tr>
<th>Series I: Works</th>
<th>1-67</th>
</tr>
</thead>
<tbody>
<tr>
<td>Series II: General Correspondence</td>
<td>68</td>
</tr>
<tr>
<td>Series III: Miscellaneous</td>
<td>69</td>
</tr>
<tr>
<td>Series IV: 2010 Addition</td>
<td>70-89</td>
</tr>
</tbody>
</table>
Container List

**Series I: Works**

**Subseries A: Checklists**

**Box 1**
Checklists of papers previously deposited: DePauw University Archives; Center for the Study of Popular Culture, Bowling Green University, Bowling Green, Ohio; Archive of Contemporary History, University of Wyoming, Laramie WY.
Checklist of donated books
Checklist of loaned materials
Deposit lists for papers in the Thomas Cooper Library, University of South Carolina

**Subseries B: American Bicentennial Series a.k.a. Kent Family Chronicles**

**Box 2**
*The Bastard* (v. I of series) - Notes and Correspondence

**Box 3**
*The Rebels* (v. II of series) - Notes and Correspondence

**Box 4**
*The Seekers* (v. III of series) - Notes and Correspondence

**Box 5**
*The Furies* (v. IV of series) - Notes and Correspondence

**Box 6**
*The Titans* (v. V of series) - Notes and Correspondence

**Box 7**
*The Warriors* (v. VI of series) - Notes and Correspondence

**Boxes 8-9**
*The Lawless* (v. VII of series) - Notes and Correspondence

**Box 10**
*The Americans* (v. VIII of series) - Notes and Correspondence

**Subseries C: The North-South Trilogy**

**Box 11**
*Heaven and Hell* (v. III of series), first draft screenplay (three two hour scripts) by Suzanne Clauser for 6 hour miniseries (David L. Wolper Productions-Warner Bros.-ABC, 1994)

**Box 12**
*Heaven and Hell* (v. III of series), revised version of the screenplay; either second or third draft
Subseries D: *California Gold*

**Box 13**
Correspondence

Subseries E: *Homeland*

**Box 14**
Script for audio abridgement, Bantam-Doubleday-Dell Audio, recorded by Edward Hermann. Publicity, correspondence, miscellaneous.

**Box 15**
Correspondence between John Jakes and Herman Gollob
First draft manuscript annotated by author (pink marker), and editor Herman Gollob (black lead pencil)
Book One: *The Crowns* (a.k.a. *Homeland*)
Book Two: *The White City 1893*

**Box 16**
First draft manuscript annotated by author (pink marker), editor Herman Gollob (black lead pencil)
Book Three: *The Bleeding City 1894*
Book Four: *Wild on the Levee 1895-1898*

**Box 17**
First draft manuscript annotated by author (pink marker), editor Herman Gollob (black lead pencil)
Book Five: *Stars and Stripes Forever*

**Box 18**
Final draft manuscript (production copy) annotated
Stylesheet
Part one: Berlin 1891-1892
Part two: Steerage 1892
Part three: Chicago 1892-1893

**Box 19**
Final draft manuscript (production copy) annotated
Part four: Julie
Part five: Pullman

**Box 20**
Final draft manuscript (production copy) annotated
Part six: Levee 1895-1896
Part seven: Flickers 1896-1898

**Box 21**
Final draft manuscript (production copy) annotated
Part eight: Tampa 1898
Part nine: War 1898
Part ten: Homecoming 1900-1901

**Subseries F: In the Big Country, edited by Bill Pronzini and Martin H. Greenberg**

**Box 22**
Author's original manuscript (production copy) of materials new to this edition:
(1) Author's foreword
(2) "Carolina Warpath" (novella)

**Subseries G: American Dreams**

**Box 23**
Version #1: "Limelight." Not completed.

**Box 24**
Version #2: "Movies." Annotated by author.
Part one: Nickelodeons (1912-1913)
Part two: Hollywood (1914)
Part three: Battlefield (1915-1917)

**Box 25**
Version #3: Rewritten from editorial notes by freelance editor Genevieve Young
Part one: Family
Part two: Theatricals
Part three: Detroit
Part four: Pictures

**Box 26**
Version #3: Rewritten from editorial notes by freelance editor Genevieve Young
Part five: Movies
Part six: War
Part seven: Battlefield

**Box 27**
Version #4: Submitted for publication to various houses May-June 1997 with annotations
Part one: Family
Part two: Theatricals
Part three: Detroit
Part four: Pictures

**Box 28**
Version #4: Submitted for publication to various houses May-June 1997 with annotations
Part five: Movies
Part six: War
Part seven: Battlefield

**Box 29**
Version #5: Heavily annotated by Danielle Perez, editor at Dutton Signet. Revisions consist of heavy cutting, writing of several new chapters and reorganization of the entire book.
Part one: Family 1906
Part two: Theatricals 1907-1908
Part three: Detroit 1908-1909
Part four: Pictures 1909-1910

**Box 30**
Version #5: Heavily annotated by editor at Dutton Signet. Revisions consist of heavy cutting, writing of several new chapters and reorganization of the entire book.
Part five: Movies 1911-1912
Part six: War 1913-1914
Part seven: Battlefield 1915

**Box 31**
Original production manuscript
Part one: Dreamers
Part two: Striving
Part three: Pictures

**Box 32**
Original production manuscript
Part four: California
Part five: Nightmare
Part six: Battlefield
Afterword

**Box 33**
Final Version printed from diskettes in WordPerfect 6.1*
Title page – p. 404

**Box 34**
Final Version printed from diskettes in WordPerfect 6.1*
p. 401-p. 747

**Subseries H: On Secret Service**

**Box 35**
First concept notes and related material including miscellaneous correspondence, 1997

**Box 36**
Author's final paper draft with manuscript annotations
Box 37
Author's revision "Pages and publisher's copy editing instructions," 14 September 1999.

Box 38
First draft (final) pages 1-303 & 351-599, from diskettes in WordPerfect 7 printed from ver. 8.
July 17, 2001

Box 39
Revision p. 1-300

Box 40
Revision p. 301-600

Box 41
Revision #2 p. 1-300

Box 42
Revision #2 p. 301-598

Box 43
First draft (final) p. 1-303

Box 44
First draft (final) p. 301-600, includes partial afterword

Box 45
Final manuscript, p. 1-289

Box 46
Final manuscript, p. 290 - Bio

Subseries I: Charleston
Box 47
Research notes, outlines, drafts, fragments (1 of 2)

Box 48
Research notes, outlines, drafts, fragments (2 of 2)

Box 49
Correspondence

Box 50
Simon & Schuster audio script, with related correspondence and notes

Box 51
First draft typescript with manuscript annotations (1 of 3)

**Box 52**
First draft typescript with manuscript annotations (2 of 3)

**Box 53**
First draft typescript with manuscript annotations (3 of 3)

**Box 54**
Original setting typescripts (1 of 2)

**Box 55**
Original setting typescripts (2 of 2)

**Box 56**
Final drafts (1 of 3)

**Box 57**
Final drafts (2 of 3)

**Box 58**
Final drafts (3 of 3)

**Subseries J: Savannah, Or a Gift for Mr. Lincoln**

**Box 59**
Script for audio abridgement

**Box 60**
Outline
Research material

**Box 61**
Two typescripts with holograph emendations, 314 and 318 p.

**Box 62**
Typescript, 320 p.
Page proof with emendations, 292 p.

**Subseries K: The Gods of Newport**

**Box 63**
Script for audio abridgement

**Box 64**
Outline and related correspondence

**Box 65**
First version, notes, incomplete and finished manuscript

**Box 66**
Revised final manuscript

**Subseries L: Miscellaneous works**

**Box 67**
"The Delicate Age: A Musical Revue," music by Phil Davis and Bob Kuenzli; lyrics by Paisely Harwood, John Jakes, and Bob Zemon, music CD featuring the selections for which John Jakes wrote the lyrics and program.
"The Delicate Age" was originally produced at DePauw University, Spring 1952 by Sigma Delta Chi, the professional journalism fraternity. With accompanying TLS, July 22, 2003
"Mercy at Gettysburg," copy, 9 p. and TLS, June 20, 2000

**Series II: General Correspondence**

**Box 68**
A. Matthew J. Bruccoli: Typed postcards, 1/30/84, 3/31/84, 1/30/85; TLS, 1/22/85; Copy of TLS to Frank and Mike dated Nov. 11, 1992; copy of letter from JJ to his literary executors informing them of his deed of gift to Thomas Cooper Library; typed and signed note on Post-It to MJB, Nov. 11, 1992; TLS, Jan. 17, 2001 re: A&E *Gatsby*.
B. George Terry: Christmas card, 1999; Typed postcard, May 26, 1999
C. Letter to John Jakes from a fan of Kent Family saga, Sept. 28, 1993

**Series III: Miscellaneous**

**Box 69**
A. Narrator's annotated copy of score of Aaron Copeland's *A Lincoln Portrait*, which was performed by the Hilton Head Orchestra and narrated by John Jakes, March 13, 1993; with program of the Hilton Head Orchestra for the March 13, 1993 performance.
B. Remarks made by John Jakes to the Thomas Cooper Society, January 10, 2002
C. Videocassette of 8/23/52 episode of John Jakes' appearance on "Beat the Clock," signed and dated by Jakes.
D. Program from "An Evening with Lou and Beth Holtz hosted by the University Libraries," Friday, January 23, 2004, 6:30 p.m., Thomas Cooper Library, Graniteville Room.

**Series IV: 2010 Addition**

The 2010 addition of materials spans the years 1962-1994, the bulk of which cover the 1960s and 1970s. This collection contains a wide range of items from John Jakes career, focusing primarily on early drafts and outlines of his works. Contracts, records of royalties and correspondence are also included. The collection also contains memorabilia collected by Jakes throughout his career, including posters and magazine and newspaper clippings. While most of these works have been published or produced, this series also includes outlines for unpublished novels and plays. Notable correspondents include Gil Kane and Robert Peck, both of whom collaborated with John Jakes.
Subseries A: Published Novels

Box 70
*Arena*, typescript (2 folders), published 1963
*Black in Time*, typescript, corrected typescript, correspondence, 1969
*Black in Time*, permissions, 1970

Box 71
*Brak the Barbarian* Series
*Brak the Barbarian*, outline, published 1968
*Brak the Barbarian*, typescript (2 folders), published 1968
*Brak the Barbarian: The Barge of Souls*, corrected typescript, no date
*Brak the Barbarian II: Mark of the Demon*, typescript (2 folders), published 1970

Box 72
*Brak the Barbarian* Series, contracts, notes, corrected typescript (2 folders), 1977
*Brak in Chains*, corrected typescript, contract, 1976
*The Fortunes of Brak*, typescript, corrected typescript, contract, 1978
*Ghoul's Garden*, corrected typescript, statement of earnings, 1975
*The Names of Armageddon*, corrected typescript, notes, correspondence, 1973

Box 73
*When the Idols Walked*, typescript, published 1978
*When the Idols Walked*, corrected typescript, published 1978
*When the Idols Walked*, notes, photocopy, no date
*Witch of the Four Winds*, typescript, corrected outline, no date
*Witch of the Four Winds*, tearsheets, corrected typescript, no date

Box 74
*California Gold*, German Publication and Reviews, 1990
*The Crown Family Saga (Homeland)*
  Correspondence, 1990-1994
  Corrected Outline, 1990
  Corrected Typescript, 2nd Draft, used research notes (2 folders)

Box 75
Notes by Topic (2 folders), no date
Story notes, no date
Research and genealogy, no date
*Dragonard Trilogy*
  *The Planet Wizard*, typescript (1 of 2 folders), published 1969

Box 76
*The Planet Wizard*, typescript (2 of 2 folders), published 1969
*Tonight We Steal the Stars*, corrected typescript (2 folders), 1969
*When the Star Kings Die*, typescript, corrected outline, 1967
Box 77
Ghostwind, typescript, published 1966
King's Crusader, contract, typescript, 1977
Mention My Name in Atlantis, corrected typescript, published 1972

Box 78
The Man from Cannae, typescript, correspondence (2 folders), 1977
On Wheels, typescript, corrected outline, published 1973

Box 79
The Running of Ladyhound, corrected typescript, contract, comic book, 1973
Strike the Black Flag, typescript, correspondence (2 folders), 1961
The Veils of Salome (Revised), typescript, 1962

Subseries B: Unpublished Novels
Box 80
Famous Firsts in American History, outline, 1963
Jonathan Fury, Manuscript outline, no date
Knave's Company, corrected outline, no date
Lion Heart, corrected outline, typescript, no date
Longknife Series, corrected prospectus, no date
Southern Project, corrected typescript, notes, no date
Texas Kingdom, corrected outline, research notes, no date
Three Sards for Rome, Rome Project (Joe Elder), corrected outline, manuscript, no date
Tripoli, corrected outline, no date
Wolf-Warrior, typescript, no date

Subseries C: Produced Plays
Box 81
Christmas with Charlie Goodtime and Magical Mirror at Christmas, corrected typescripts and contracts, 1972
Dracula, Baby, contract and royalties, 1970-1987
Dracula, Baby, corrected typescript, correspondence, 1986
For I am a Jealous People, contract and royalties, 1972-1975
Gaslight Girl, contract and royalties, 1973-1985
Gaslight Girl, sheet music, no date
The Magnificent Ambersons, teleplay typescript, 1979

Box 82
Mother Goose...Now
Clippings, 1970
Contract and royalty file, 1972
Correspondence, 1972
Music and lyrics from The Heritage Music Press, no date
Score, no date
Typescript, corrected typescript, score (2 folders), no date
**Box 83**  
*One Family, Some Friends*  
- Original Draft, corrected typescript, no date  
- Sheet music, no date  
- Typescript, no date  
*Pardon Me, Is this Planet Taken?*, contract and royalties, 1973-1987  
*A Spell of Evil*, contract and royalties, 1972-1983  
*Strangers with Roses*, contract, royalties, 1972-1982  
*Violence*, contract, royalties, 1972-1984  
*Wind in the Willows*, contract, royalties, copyright, 1971-1974  

**Subseries D: Unproduced Plays**  
**Box 84**  
Play ideas, outlines, no date  
*Showboat: Portrait of a Legend*, corrected typescript, correspondence, 1982  

**Subseries E: Anthologies and Collaborations**  
**Box 85**  
Arbor House Treasury of Great Western Stories, corrected typescript, photocopy, 1982  
*Conan*, Marvel Comics, corrected typescript, manuscript, no date  
Do-It-Yourself Bestseller, corrected typescript, contract, correspondence, 1981-1982  
Gil Kane Collaborations  
- *Excalibur*  
  Corrected typescript, no date  
  Corrected typescript, photocopy (2 folders), no date  
**Box 86**  
Outline, outline, corrected typescript, correspondence, 1980  
*Exodus Project, Exodus 3000*, corrected typescript, correspondence, photocopy, 1974  
*Valley of the Worm*, corrected typescript, contract, 1975  
Temple Dayton Project, Richard Peck collaboration, corrected typescript, correspondence, 1972  
*Uncle Pinkerton*, first drafts, corrected typescript, no date  
*Uncle Pinkerton*, typescript, no date  

**Subseries F: General**  
**Box 87**  
Author's Guild 80th Anniversary Celebration, pamphlet, 1993  
Clippings, 1979-1983  
Curtis materials, corrected typescripts, photocopy, no date  
Jove Publications (2 folders), correspondence and contracts, 1980-1981  

**Box 88**  
*Kent Family Chronicles* posters, no date  
Midwest Mystique Article, corrected typescript, notes and contract, 1978
North and South promotional material, no date
Peck, Robert, correspondence with, 1971-1978

Box 89
Playbills, 1960-1969, 1999
RKO pictures project, contract and correspondence, 1979-1981
Shepherd song, sheet music, no date
"The Writer," article for the Advertising Checking Bureau, 1966