

Irvin Department of Rare Books and Special Collections
University of South Carolina Libraries

Joseph Heller papers, 1945-2017
Collection: Mss. 1997:2

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Descriptive Summary

Title: Joseph Heller Papers, 1945-2017

Collection Number: Mss. 1997:1

Creator: Joseph Heller

Extent: 136 boxes

Administrative Information

Provenance: Purchase, 1997

Processed by: Jeffery Makala, Erin Patterson, Adam Crosby

Access Restrictions: Open to research. See statement on restricted boxes below.

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Chronology

1923 Born in Brooklyn, New York, May 1

1942 Joins U.S. Army Air Corps

1944-45 Flies 60 missions as a bombardier in Italy

1945 Publishes first short story, "I Don't Love You Anymore"
in Story magazine

1948 B.A. in English, New York University, Phi Beta Kappa

1949 Receives M.A. in English from Columbia; Fulbright Fellowship to St.
Catherine's College, Oxford

1950-52 Teaches English at Pennsylvania State College

1952-61	Employed at Time, Look, and McCall's magazines
1955	First chapter of <i>Catch-22</i> appears as "Catch-18" in New World Writing
1961	<i>Catch-22</i> published
1974	<i>Something Happened</i>
1977	Elected to the American Academy of Arts and Letters
1979	<i>Good as Gold</i>
1984	<i>God Knows</i>
1986	<i>No Laughing Matter</i>
1988	<i>Picture This</i>
1994	<i>Closing Time</i>
1998	<i>Now and Then: From Coney Island to Here</i>
1999	Dies, December 12

Scope and Contents Note

The Joseph Heller Papers at the University of South Carolina is a comprehensive collection of notes, manuscripts and working drafts made by Heller for all of his books, beginning with his second novel, *Something Happened*. Also included in this collection are earlier materials relating to the dramatization of *Catch-22*, his play *We Bombed in New Haven*, and several unproduced screenplays co-written with his childhood friend, novelist George Mandel. Background biographical material for Heller's memoir *Now and Then* includes family correspondence, reminiscences from childhood friends, and copies of his wartime flight records. The materials from *Closing Time*, the sequel to *Catch-22*, include correspondence with fellow World War II veterans.

The arrangement of this collection is chronological, by major work. Novels and memoirs comprise the bulk of the collection. Also included are smaller groups of screenplays, magazine articles, clippings and reviews, and audio/video materials.

While preparing the papers for transfer to South Carolina, Heller named all folder titles that appear in quotation marks in this finding aid. In several instances he supplied additional contextual information about a particular folder or group of manuscripts, often writing notes on the folders themselves. All these documents have

been retained with their original groupings. All other folder titles and the collection's main arrangement have been supplied by the processor.

In his working practice, Heller initially made notes on index cards as he gathered information and created scenes or pieces of dialogue for inclusion into a book. These cards were later given to a typist. Many of the cards include check marks noting their incorporation into a working manuscript.

Heller would frequently make concurrent revisions to multiple completed sections of a book while simultaneously working on new sections. He often dated his day's work when creating new material. The collection arrangement reflects this process of revision and creation. For some novels, Heller wrote out, in longhand, a second revised manuscript after his typist had prepared a first typed draft from the original manuscript. Heller frequently saved his author's proof copies and galleys, which are also included in this collection.

Boxes 52 and 53 contain documents relating to his early-1980s divorce and settlement, including extensive financial information and deposition transcriptions. They are currently restricted and not open to research. Please speak to a special collections librarian for specific terms of the restriction.

The 2015 addition to the Joseph Heller Papers, donated by Valerie Humphries Heller, mostly comprise of clippings and audiovisual materials by Heller or about Heller and his works. Content on the VHS tapes are interviews of Heller and programming that relates to him directly. Materials in the addition are organized chronologically by major work as they are in the original accession and materials that are not associated with specific work are then organized into smaller groups of other writings, correspondence, clippings, realia, audio/visual and a general series. Materials in these series are arranged chronologically and/or alphabetically.

Related Material

The Sylvia (Heller) Gurian Collection of Joseph Heller and The Matthew J. Bruccoli Collection of Joseph Heller.

Other items are catalogued separately in the Irvin Department of Rare Books and Special Collections. These include:

- Joseph Heller Scrapbook, 1962-1975, containing clippings and reviews
- Christopher Buckley – Joseph Heller correspondence, 1994-1999
- *Catch-22*: film script, movie poster, and dramatization typescripts
- *We Bombed in New Haven*, typescripts, 1968-1969

- “The Literature of Despair,” typescript of Heller’s University of South Carolina address, 1996
- The Joseph Heller Library, approximately 80 volumes, many with his annotations, and a separate collection of foreign editions of his works

Contents

Box

Series I: Books

<i>Catch-22 and We Bombed in New Haven</i>	1-2
<i>Something Happened</i>	2-20
<i>Good as Gold</i>	21-31
<i>God Knows</i>	32-50
<i>No Laughing Matter</i>	51-74
<i>No Laughing Matter</i> Restricted	52-53
<i>Picture This</i>	75-85
<i>Closing Time</i>	86-105
<i>Now and Then</i>	106-114
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Series II: Screenplays 115

Series III: Other writings 116

Series IV: Awards 116

Series V: Clippings 116

Series VI: Audio/video 117-118

Series VII: Oversize 119

Series VII: Original file folders 120-122

Series IX: Unrelated book proofs 123-124

Series X: 2015 Addition 125-134

Container List

Series I: Books

Box Folder

***Catch-22* [1961]**

1 1 Reviews, 1962, includes letter from Bruno Bettelheim (photocopy) to unknown correspondent re: *Catch-22*

***We Bombed in New Haven* [1968]**

1 2 *We Bombed in New Haven* – working version by Peter John Bailey, corrected typescript, no date

***Catch-22: A Dramatization Based on the Novel Catch-22* [1971]**

1 3-5 Manuscripts, typescript, and corrected typescripts (3 folders)

1 6 Conclusion, revised

1 7 Typescript

***Catch-22* Film Stills [1970]**

2 1 Paramount Pictures caption information for 5 stills, typescript, 1970

2 2-3 42 black and white film still photographs, 1970 (2 folders)

***Something Happened* [1974]**

2 4 Index cards, manuscript and typescript, containing dialogue and short pieces of text, 225 cards

3 1-4 Early typed notes and scenes, corrected typescripts (4 folders). “Earliest notes: typewritten for use in final sections of book ‘after promotion to Kagle’s job.’”

3 5 Typed notes and scenes, first half of book

3 6 Typed notes and scenes, second half of book

- 3 7 Book I, early scenes, manuscripts
- 3 8-10 Books I and II, manuscript and corrected typescripts, Jul. 6, 1964 – Aug. 14, 1964 (3 folders)

“These are probably among the earliest drafts and include successive versions of the same individual pages.”

- 3 11-13 Manuscript (incomplete) with photocopied manuscript pages (3 folders)

“Earliest handwritten pages of first handwritten draft – all of which were rewritten in handwriting.”

- 4 1 Books I and II, typescript, Sep. 21, 1964
- 4 2 Book I, typescript, May 20, 1965
- 4 3 Books I and II, typescript, rewritten, Apr. 23, 1966
- 4 4 Books I and II, photocopied typescript, corrected [*Esquire* excerpt submission copy], Apr. 23, 1966
- 4 5 Envelope with Heller notes on the previous grouping
- 4 6-8 Books II – IV, manuscript, corrected, Jun. – Aug. 1966 (3 folders)
- 4 9 Books I – V, typescript, Oct. 24, 1966
- 4 10 Envelope with Heller notes on the previous typescript
- 5 1 Books I and II, typescript, rewritten Mar. 1, 1968
- 5 2 Carbon copy of previous typescript
- 5 3 Book I, typescript, revised, Jan. 20, 1969
- 5 4-5 Books I and II, manuscripts, revision Jan. 27 – May 26, 1969 (2 folders)
- 5 6 Typescripts, replaced pages from previous folder, 1969
- 5 7 Envelope with Heller notes on the previous grouping
- 5 8 Books I – IV, manuscript, corrected, later draft (folder 1 of 2)
- 6 1 Books I – IV, manuscript, corrected, later draft (folder 2 of 2)

Book I

6 2 First pages of final manuscript and first corrected typescript, final version

Book III

6 3-4 Manuscript, dated Aug. 26 – Nov. 24 [1966] (2 folders)

6 5 Manuscript, later version [“redone”], Jul. 28 – Sep. 8 [1966]

6 6-9 Corrected typescript and manuscript additions (4 folders)

6 10 Envelope with Heller explanation of the previous 3 drafts

Book IV

7 1 1st corrected typescript [“1966 version”]

7 2 Manuscript, Jan. 27 – Apr. 2, 1970

7 3 Manuscript, [1970]

7 4 Envelope with Heller explanation of the previous 3 drafts

7 5 2nd corrected typescript, typed by Heller from the above corrected manuscript

7 6 Photocopy (partial) of the previous typescript

7 7 Complete carbon copy of previous typescript

7 8 Envelope with Heller notes on the previous groupings

Book V

8 1 “Notebook,” typescript, ca. 1962-64, paragraphs and vignettes used in successive drafts

8 2-3 Manuscript, early draft sections (2 folders)

8 4 Manuscript, Jun. 3 – Aug. 24 [1966]

8 5 1st corrected typescript, carbon copy of [missing] October 1966 typescript

8 6 1st typescript, uncorrected carbon copy, incomplete

8 7-8 Manuscript with corrections, Jan. 14 – Aug. 19, 1970 (2 folders)

- 8 9 Envelope with Heller notes on the previous grouping
- 9 1-2 Photocopy of previous manuscript, before corrections (2 folders)
- 9 3 Envelope including note by Heller describing the previous manuscript
- 9 4-5 2nd corrected typescript, after 1970 (2 folders)
- 9 6 Envelope with Heller notes on the previous typescript

Book VI “It Is Not True.” Working title: “The Idiot”

- 10 1 Manuscript, earliest draft, Dec. 6, 1972
- 10 2-3 Manuscript, Jan. 8 – Aug. 13, 1973 (2 folders)
- 10 4 Envelope with Heller notes on the previous manuscripts
- 10 5-6 Corrected typescript (2 folders)
- 11 1 Carbon copy, corrected
- 11 2 Corrected typescript with rewritten section
- 11 3 Corrected carbon copy of above
- 11 4 Envelope with Heller notes on the previous grouping
- 11 5 Manuscript, corrected end of chapter

Books VII, VIII, IX

- 11 6-10 Manuscripts, Dec. 1, 1973 – Jan. 1974 (5 folders)

Book VII “There’s No Getting Away With It.” Working title: “I’ve Got to Get Rid of Him”

- 12 1-2 Photocopied manuscript, corrected, Dec. 1, 1973 – Jan. 1974 (2 folders)
- 12 3 Corrected typescript
- 12 4 Instructions for typist, including 11 p. corrected typescript of Book VI as a sample
- 12 5 Envelope with Heller notes on the previous grouping
- 12 6 Photocopied typescript, corrected

12 7 Photocopied typescript, uncorrected copy

Book IX

12 8-9 Manuscript, multiple versions, including deleted sections, Nov. 23, 1973 – Jan. 1974 (2 folders)

13 1 Corrected typescript

13 2 Corrected typescript, later version

13 3 Carbon copy of previous typescript, uncorrected

Later Revisions

13 4 Manuscripts, multiple sections, Feb. 4 – Apr. 10 [1971?]

13 5-10 Corrected typescripts and carbon copies (6 folders), later revisions of multiple sections

14 1-4 Photocopy of complete corrected typescript (folders 1-4 of 6), as submitted to editor, January 1974

15 1-2 Photocopy of complete corrected typescript, (folders 5-6 of 6), as submitted to editor, January 1974

15 3-4 Photocopy of previous typescript with revisions and additional manuscript pages (folders 1-2 of 6)

16 1-4 Photocopy of previous typescript with revisions and additional manuscript pages (folders 3-6 of 6)

17 1-4 Corrected typescript, 1974 (folders 1-4 of 5), “This is the final manuscript as submitted for copy editing.”

18 1 Corrected typescript, 1974 (folder 5 of 5), “This is the final manuscript as submitted for copy editing.”

18 2-4 Setting copy with author’s corrections, 1974 (folders 1-3 of 6)

19 1-3 Setting copy with author’s corrections, 1974 (folders 4-6 of 6)

19 4-5 Promotional material and advertisements, 1974-75 (2 folders)

20 1-4 Reviews and clippings, 1974-75 (4 folders)

***Good As Gold* [1979]**

Background Research

- 21 1 “Kissinger (and Others): Used or unnecessary,” clippings, 1972-77
- 21 2 “Old (remnants),” clippings, 1972-77
- 21 3 “Kissinger – To Be Used,” clippings, 1973-77
- 21 4-5 Clippings, 1974-75 (2 folders)
- 21 6 Correspondence and clippings, 1976-79
- 21 7 Clippings, 1975-77
- 22 Index cards. Notes, dialogue, or vignettes and prose, organized by topic or person being discussed, approximately 400
- 23 1-3 Early drafts, corrected typescripts (3 folders), multiple short scenes, many of which are index card transcriptions, with later corrections

Early manuscripts

- 23 4 Manuscript, Nov. 8 – Nov. 30, 1977
- 23 5 Manuscript, Dec. 4 – Dec. 23, 1977
- 23 6 Manuscript, multiple sections, “Old reworked pages.”

Early typescripts and later drafts

- 24 1 Chapter I typescript, photocopy, Sep. 1975, original folder title: “Jos. Heller new novel 48 p.”
- 24 2-8 Chapter II, corrected manuscript and photocopies, Aug. 21 – Nov. 22 (7 folders)
- 24 9-11 Chapter III, corrected manuscript, Dec. 15 – Jan. 25 (3 folders)
- 24 12-16 Chapters I-III, corrected typescripts (5 folders), multiple corrected sections
- 25 1 Chapters I-II, corrected carbons, later draft, “Complete manuscript 780 p. First cut and editing.”
- 25 2-3 Chapters I-III, corrected typescript (2 folders), later draft

- 25 4-7 Chapter IV, corrected manuscript, Feb. 23 – Apr. 26 (4 folders)
- 25 8 Chapter IV, corrected typescript, includes note from typist
- 26 1 Chapter IV, corrected typescript, later version
- 26 2-6 Chapter V, corrected manuscript, Jul. 20 – Dec. 21 (5 folders), includes multiple drafts
- 26 7-10 Chapter V, corrected typescript (4 folders), multiple drafts
- 26 11 Chapter V, corrected typescript, later version.
- 27 1-2 Chapter VI, corrected manuscript, Feb. 10 – Apr. 13, 1977 (2 folders)
- 27 3 Chapter VI, corrected typescripts, multiple drafts.
- 27 4-5 Chapter VI, corrected typescripts (2 folders), later version.
- 28 1-6 Chapter VII, corrected typescripts, (6 folders), multiple drafts.
- 28 7 Chapter VII, corrected typescript
- 28 8 Chapter VII, corrected typescript, later version.
- 28 9 Chapters V-VI, corrected typescript
- 29 1-4 Chapter VIII, corrected manuscript, Mar. 7 – Jun. 5, 1978 (4 folders)
- 29 5-6 Chapter VIII, corrected typescripts (2 folders), multiple sections.
- 29 7-8 Chapter VIII, corrected typescript (2 folders), later draft.
- 30 1-4 Typescript, uncorrected (4 folders), “Manuscript retyped after first cut and editing.”
- 30a 1-5 Setting copy, corrected typescript (5 folders)
- 31 Advance uncorrected proofs, bound in yellow paper covers, 4 copies, “Probable publication: April 1979.”
- 31 1 Reviews and related articles, 1979, 1984

God Knows [1984]

32 Index cards, manuscript and typescript, approximately 400, contains background notes, scenes, and dialogue

32 1 Large index cards, 4 items, manuscript

33 1-2 Notes and photocopied research materials, corrected typescripts (2 folders)

33 3 Spiral notebook

33 4 Manuscript, early, 1 p.

33 5-6 Chapter 1, corrected typescript (2 folders)

33 7 Folder from previous typescript, including notes on chapter divisions

33 8 Chapter 2, manuscript, Aug. 29 – Aug. 31, 1980

33 9 Chapter 2, corrected typescript

33 10 Chapters 2-3, corrected typescript

33 11-12 Chapter 3, corrected typescript (2 folders), early draft.

34 1 Chapter 3, corrected typescript

34 2-3 Chapter 3, manuscripts and corrected typescripts (2 folders), later revisions.

34 4 Chapter 4, manuscript [1 p.] and corrected typescripts

34 5 Chapter 4, corrected typescript

34 6 Folder from previous typescript, includes Heller notes

34 7 Chapter 4, corrected typescript

34 8 Chapter 5, corrected typescript

34 9 Chapter 5, corrected typescript, revised

34 10 Chapter 6, manuscript, Sep. 8 – Oct. 31 [1980]

34 11 Chapter 6, manuscript and corrected typescript

34 12 Chapter 6, corrected typescript

35 1 Chapter 7, manuscript, Dec. 18 – Jan. 15 [1980-81]

35	2-3	Chapter 7, corrected typescript (2 folders)
35	4	Chapter 8, manuscripts and corrected typescripts. Includes background notes and 6 index cards
35	5	Chapter 8, manuscript, Feb. 23 – Apr. 13 [1981]
35	6	Chapter 8, corrected typescript
35	7	Chapter 9, manuscript, May 9 – May 15 [1981]
35	8	Chapter 9, manuscript, May 17 – Jul. 15 [1981].
35	9	Chapter 9, manuscript and corrected typescripts
35	10	Chapter 9, manuscript and corrected typescripts, later version.
36	1	Chapter 9, corrected typescript
36	2-3	Chapter 10, corrected manuscript, Aug. 9 – Oct. 23 (2 folders)
36	4	Chapter 10, corrected typescript
36	5	Chapter 10, corrected typescript, later version.
36	6	Chapter 11, corrected typescript
36	7	Chapter 12, corrected typescript
36	8	Chapter 13, corrected typescript
37	1	Chapter 14, manuscript, Apr. 15 – Nov. 30
37	2	Chapter 14, corrected typescripts
37	3-15	Revisions, notes, manuscripts and corrected typescripts, multiple sections (13 folders)
37	16	Working manuscript
37	17	Envelope with Heller notes on previous manuscript
38	1-15	Second working manuscript, corrected (15 folders), begins with chapter 2
38	16	Envelopes (8) with Heller notes on previous manuscript

- 39 1-7 Manuscript with first revisions, corrected typescript (folders 1-7 of 9)
- 40 1-2 Manuscript with first revisions, corrected typescript (folders 8-9 of 9)
- 40 3-5 Draft one, photocopy (folder 1 of 4). Incorporates first revisions

Working title: “God Forbid.”

- 41 1 Draft one, photocopy (folders 2-4 of 4). Incorporates first revisions. Working title: “God Forbid.”
- 41 2-3 Second draft, corrected typescript (folders 1-2 of 6)
- 42 1-4 Second draft, corrected typescript (folders 3-6 of 6)
- 43 1-4 Third draft, uncorrected typescript (4 folders)
- 44 1-4 Fourth draft, corrected typescript (4 folders)
- 45 1-2 Fourth draft, corrected typescript (2 folders), same draft with alternate corrections to chapters 1-5
- 45 3-4 Presetting copy, corrected typescript (folders 1-2 of 4)
- 46 1-2 Presetting copy, corrected typescript (folders 3-4 of 4)
- 47 1-4 Second presetting copy (4 folders)
- 48 1-4 Master setting copy, first pass, Apr. 17, 1984 (4 folders)
- 49 1-5 Setting copy, Jun. 6, 1984 (5 folders)
- 50 1-3 Galleys (3 folders)
- 50 4 Publicity, clippings, 1985
- 50 5 Reviews, articles and printed excerpts, 1984

No Laughing Matter [1986]

Background Research

- 51 1 Clippings, 1981-83
- 51 2 “The Disease,” Guillain-Barré Syndrome clippings, 1976-83

- 51 3-4 “Cost,” check register and medical bills (2 folders), 1980-82
- 51 5 “The High Cost,” insurance statements, 1981
- 51 6 “Medical – Mt. Sinai,” progress notes and chronology of hospital stay, 1981
- 51 7 “Medical – Rusk,” physical and occupational therapy record, 1982-83
- 51 8 Progress notes, manuscript and photocopy, 1981

Divorce – depositions, background documents, legal correspondence

RESTRICTED BOX

- 52 1-2 Heller deposition, typescript, Oct. 17, 1983 (2 folders)
- 52 3-4 “Binderman” (2 folders), 1983
- 52 5-6 “Blank” (2 folders), 1982-83
- 52 7 “Court,” 1981-83
- 52 8 “Felder,” 1983
- 52 9 “Felder, book,” 1982-83

RESTRICTED BOX

- 53 1-2 “Gordon” (2 folders), 1982-83
- 53 3 “Jaeger,” 1977-82
- 53 4-5 “Sheresky” (2 folders), 1981-82

Early notes and drafts

- 54 1 “Progress report – personal,” manuscript, May 1, 1983
- 54 2 “Chapters,” notes and outline, typescript
- 54 3 “Disease,” notes and drafts, manuscript
- 54 4 “Outline for Finishing,” manuscript

Manuscripts

54 5-9 "Handwritten MSS. (minus my 1st two chapters)," manuscripts and corrected typescripts (5 folders), 1984-85

55 1 Manuscript fragment with later corrected typescripts, multiple sections, 1984-85

Typescripts

55 2 "Guillane-Barre Syndrome," dictation typescript, corrected

Chapter XIV "My Life in Court"

55 3 Corrected typescript

55 4 Corrected typescript, multiple sections

55 5-6 Manuscripts, corrected typescripts and photocopies (2 folders)

55 7 Corrected typescript, photocopy

55 8 Corrected typescript, photocopy, later edit

56 1-2 Corrected typescript, photocopy (2 folders)

56 3 Manuscripts and corrected typescripts

56 4 Corrected typescript

56 5 Speed Vogel sections (edited by Ben McCormick and Heller), corrected typescripts

56 6-7 Ben McCormick edits of multiple sections, corrected typescripts (2 folders)

56 8 "Retyped pp.," corrected typescripts

57 1-9 "Excerpts," corrected typescripts (9 folders). Edits by Heller and editor Faith Sale, selections made for possible magazine submission

57 10-13 Corrected passages, Heller to Faith Sale, corrected typescripts (4 folders)

57 14 Corrections, manuscript list, 1985

57 15 "Corrections (final mss)," manuscript list

Complete drafts

- 58 1-5 "1st typed Mss. with 1st editorial changes indicated," manuscript and corrected typescript (folders 1-5 of 6)
- 59 1 "1st typed Mss. with 1st editorial changes indicated," manuscript and corrected typescript (folder 6 of 6)
- 59 2-3 "Part of MSS from editor with her markings for editorial changes," photocopy of corrected typescript (2 folders)
- 60 1-4 Draft 2, corrected typescript (4 folders)
- 61 1-2 Draft 3, corrected photocopy [partial] (2 folders)
- 61 3-5 Draft 3, corrected typescript, additional corrections (3 folders)
- 62 1-3 Draft 3, photocopy of previous typescript (3 folders)
- 63 1-2 Draft 3, photocopy (2 folders), "Joe Heller copy – pls. hold for instructions."
- 63 3-4 Draft 3, corrected typescript with further corrections (2 folders)
- 64 1-4 Draft 4, corrected typescript (4 folders)
- 65 1-3 Draft 4, corrected photocopy (3 folders)
- 66 1-3 Draft 4, additional corrections, photocopy (3 folders)
- 67 1-3 Draft 4, additional corrections, photocopy #2 (3 folders). Includes 2 p. note of corrections from copy editor Ben McCormick
- 68 1-2 Draft 4, later corrections (2 folders)
- 68 3-6 Late corrections, multiple fragments, corrected typescripts (4 folders)
- 69 1-3 "Pre-final revisions copy," photocopy (3 folders)
- 69a Author's copy, corrected typescript with legal correspondence, Sept. 1985
- 70 1-3 Setting copy (3 folders)
- 71 1-2 Author's galleys, corrected, Sep. 18, 1985 (2 folders)
- 71 3-5 Editor's galleys, corrected (3 folders), includes 7 pages photocopied from printed book showing uncorrected typos

72	1-7	"Bad galleys" (7 folders) partial galleys and several fragments of corrected typescript
72	8-9	Revised master proof (2 folders)
73	1-2	Page proofs, corrected, Oct. 15, 1985 (2 folders)
73	3-4	Page proofs, corrected [later edit] (2 folders)
74	1-2	Corrections to page proofs and correspondence, Nov. 22, 1985 (2 folders)
74	3-4	Repros (2 folders)
74	5	Jacket designs, artwork and correspondence
74	6	Author photograph, correspondence, 1985
74	7	Jacket copy, corrected typescript
74	8	Catalog and jacket copy, corrected typescripts

Picture This [1988]

Background Research

75	1	Index cards, notes, manuscripts
75	2	Notebook, contains chronology of world events, 1605-1669
75	3	Notebook, contains extensive outlines
75	4	Notes on ancient Greece, manuscripts and typescripts
76	1-2	The Frick Collection and Rembrandt, manuscripts and researcher's notes, corrected (2 folders)
76	3-4	Rembrandt, researcher's notes and correspondence, 1986 (2 folders)
76	5	Rembrandt and Dutch chronology, notes and corrected typescripts
76	6-7	"Remb.: Dickey," photocopies and clippings (2 folders)
76	8-9	Research materials, photocopies (2 folders)

Notes

- 76 10 Early notes and text fragments, corrected typescripts
- 76 11-12 "Last," last chapter, typed notes and index card (2 folders)
- 76 13 Rembrandt, notes, manuscript
- 76 14-16 "Remb: Last," typed notes, manuscripts and clippings (3 folders)
- 76 17-18 "Soc. trial," trial of Socrates, typed notes, corrected (2 folders)

Manuscripts and Corrected Typescripts

- 77 1-2 Chapters 1-2 (2 folders)
- 77 3 Chapter 2
- 77 4 Chapter 6
- 77 5 Chapters 6-7
- 77 6 Chapter 9
- 77 7 Chapter 11
- 77 8 Chapters 12-13
- 78 1 Chapters 15-17
- 78 2 Chapters 18-20
- 78 3 Chapter 21
- 78 4 Chapters 22-25
- 78 5 Chapter 26
- 78 6 Chapters 27-29
- 78 7 Chapters 30-31
- 79 1-2 Chapter 32 (2 folders), includes manuscript notes and chronology
- 79 3 Chapter 33
- 79 4 Chapter 35

- 79 5-6 Revised draft, corrected typescript (2 folders), lacking chapters 11, 13, 16, 20-21, 26, 30
- 80 1-2 Revised draft with further corrections, typescript (2 folders)
- 80 3 Multiple sections and fragments, corrected printouts, includes several long deleted passages

Complete drafts

- 80 4 “First typescript: 120 pages (Redone 5/87 as part of final mss: 174 pp.),” corrected typescript, Working title: “Poetics.”
- 80 5 Photocopy of previous typescript, without corrections
- 81 1 “Work copy (pp. 1-21) revised,” corrected typescript
- 81 2 “Earlier draft,” p. 1-21, photocopy
- 81 3-5 Complete draft, corrected typescript (3 folders)
- 82 1-3 Photocopy of previous draft, corrected (3 folders), “Xerox of first typed mss of 590 pages.”
- 83 1-3 “First typescript reduced to 419 pages,” corrected typescript Oct. 1987 (3 folders)
- 83 4 First typescript, corrected (folder 1 of 3)
- 84 1-2 First typescript, corrected (folders 2-3 of 3)
- 84 3-5 2nd typescript, corrected, Jan. 1988 (3 folders)
- 85 1-3 Setting copy (3 folders)
- 85 4 Final fact checking, notes and correspondence, 1988

***Closing Time* [1994]**

Background Research

- 86 1 Index cards, notes and text fragments, manuscript, approximately 160 cards
- 86 2 *Catch-22* character list, plot summary and notes, corrected typescript
- 86 3 *Catch-22* character sketches, corrected typescript

86	4	Character notes, appended corrected pages of <i>Catch-22</i> , manuscript and corrected typescript
86	5	"Dante: images," World War II, nuclear FOIA research report and correspondence, no date
86	6	Port Authority Bus Terminal, research report and correspondence, 1989
86	7	"Time sequence," typescript outline
86	8	Wedding, notes and scenes, typescript
86	9	"The Day Bush Left," novel excerpt from <i>The East Hampton Star</i> , Jun. 28, 1990

Manuscripts and chapter drafts

87	1	Chapters 1-5, typescript
87	2	Chapters 1-5, typescript, revised
87	3	Chapters 6-10, corrected typescript
87	4	Chapter 9, notes
87	5	Chapter 9, manuscript
87	6	Chapter 9, corrected typescript
87	7	Chapter 11, manuscript
88	1	Chapter 11, "first draft – rough," corrected typescript
88	2	Chapter 11, second draft, corrected typescript
88	3-5	Chapter 12, manuscript and corrected typescript (3 folders)
89	1	Chapter 12, corrected typescript
89	2	Chapter 13, corrected typescript
89	3	Chapter 14, corrected typescript
89	4	Chapters 14-15, corrected typescript
89	5	Chapter 15, manuscripts and corrected typescript

89	6	Chapter 15, corrected typescript
89	7	Chapter 16, corrected typescript
89	8	Chapter 17, notes and correspondence
89	9	Chapter 17, manuscript
90	1	Chapter 17, corrected typescript
90	2-3	Chapter 18, corrected typescript (2 folders)
90	4	Chapter 19, notes
90	5	Chapter 19, manuscript
90	6	Chapter 19, "first draft," corrected typescript
90	7	Chapter 19, fragments and corrected typescript
91	1	Chapter 20, notes, manuscript and corrected typescript
91	2-3	Chapter 21, correspondence, manuscript and corrected typescript (2 folders)
91	4-7	Chapters 22-23, manuscript (4 folders)
91	8	Chapter 22, outline and corrected typescript
91	9	Chapter 22, corrected typescript
92	1-2	Chapters 22-23, corrected typescript (2 folders)
92	3	Chapter 23, corrected typescript
92	4	Chapter 25, manuscript and corrected typescript
92	5	Chapter 27, manuscript
92	6	Chapter 27, corrected typescript
92	7	Chapter 28, notes, manuscript and corrected typescript. "No handwritten first draft."
92	8	Chapter 29, manuscript and corrected typescript
92	9	Chapter 30, manuscript

92 10 Chapters 30-31, notes and manuscript. Notes include an annotated group of *Catch-*
22 pages. "July 1993."

93 1-2 Chapters 30-31, corrected typescript (2 folders)

93 3 Chapter 31, manuscript

93 4 Chapter 31, corrected typescript

93 5 Chapter 32, corrected typescript

93 6 Chapter 34, manuscript

93 7 Chapter 34, corrected typescript

Fragments

93 8 "Melissa," manuscript

93 9 "Revised pages," corrected typescripts

Complete drafts

94 1 Chapters 1-8, typescript draft

94 2 Chapters 1-5, typescript draft, later version

94 3 Chapters 3-10, revised Aug. 9, 1989

95 1-2 Revision, Dec. 1989 (2 folders)

95 3-4 Revision, Dec. 1989 (photocopy of previous draft) (2 folders)

95 5 Revision, 1990

96 1-4 Chapters 12-34, later draft (4 folders)

97 1-4 Photocopy of previous draft (folders 1-4 of 6)

98 1-2 Photocopy of previous draft (folders 5-6 of 6)

98 3-5 Typescript used for first revisions, uncorrected, Oct. 1993 (3 folders)

99 1-3 1st revision, work copy 1 (3 folders)

99 4 1st revision, work copy 2 (folder 1 of 3)

- 100 1-2 1st revision, work copy 2 (folders 2-3 of 3)
- 100 3-4 1st revision, work copy 3 (2 folders)
- 101 1-3 Copy with 1st revisions made, Nov. 1993 (folders 1-3 of 5)
- 102 1-2 Copy with 1st revisions made, Nov. 1993 (folders 4-5 of 5)
- 102 3-4 2nd revisions, work copy (folders 1-2 of 5)
- 103 1-3 2nd revisions, work copy (folders 3-5 of 5)
- 103 4 Final submission, work copy, Feb. 1994 (folder 1 of 5). Includes editorial correspondence with Michael Korda
- 104 1-4 Final submission, work copy, Feb. 1994 (folders 2-5 of 5)
- 105 1-4 Setting copy (4 folders)

Now and Then [1998]

Background Research

- 106 1 Coney Island, correspondence and clippings, includes Heller article in *Show* (1962) on Coney Island and family correspondence
- 106 2 GIs in Italy, correspondence and notes, 1995
- 106 3 Joseph Heller flight records, 1944-45
- 106 4 Personal photographs, World War II

Manuscript

- 106 5-6 Manuscript, partial (2 folders)

Typescripts

- 106 7 Early scenes, corrected typescripts
- 106 8-9 First draft, corrected typescript (2 folders)
- 107 1 First draft, corrected typescript, additional corrections
- 107 2 Chapters 2-3, corrected typescript

- 107 3 Chapter 6, corrected typescript
- 107 4 Chapter 8, corrected typescript
- 107 5 Chapter 9, corrected typescripts
- 107 6 Chapter 10, corrected typescripts
- 108 1-3 1st copy before edits, corrected typescript (3 folders), "First mss. copy. Before editing suggestions by editor, Robert Gottlieb."
- 108 4 Editor's copy (folder 1 of 3), "First mss copy with editorial suggestions by Robert Gottlieb, editor."
- 109 1-2 Editor's copy (folders 2-3 of 3)
- 109 3-5 Photocopy of previous typescript (3 folders)
- 110 1-2 Revised copy (2 folders), "Revised version, with additional notes by editor for further (second) revision."
- 110 3-4 Setting copy (2 folders)
- 111 1-2 Author's proofs, 1st pass (2 folders)
- 111 3-4 Author's proofs, 2nd pass (2 folders)
- 112 1-2 2nd pass, foul proofs with editorial correspondence (2 folders)
- 112 3-4 3rd pass, revised proof (2 folders)
- 113 1 Blues
- 113 2 Dust jacket mock-ups

Related documents

- 113 3 *Forbes F.Y.I.* article submission, manuscript and corrected typescript, 1996, this article was the original (deleted) first chapter of *Now and Then*
- 113 4 Heller, "What Did You Eat in the War, Daddy?" *Forbes F.Y.I.*, March 11, 1996.
- 113 5 Book reviews, U.S., 1998
- 113 6 Book reviews and correspondence, Europe, 1998

114 1-2 Fan mail (2 folders), 1998, includes notes from many childhood friends from Brooklyn

Abandoned novel [ca. late 1980s-early 1990s]

“Put aside about 1993 (or earlier). Definitely abandoned 1997.” A novel of the Old Testament. Each chapter is written from the perspective of a single figure: Isaac, Sarah, Abraham, Hagar, and Ishmael.

114 3 Character sketches, typescript

114 4 Lists of background items and setting elements, typescript

114 5-6 Early notes and scenes, corrected typescripts (2 folders)

114 7-8 Chapter sequence and synopsis, corrected typescripts (2 folders)

114 9 Chapters 1-5, typescript

Series II: Screenplays

115 1 Collaboration contract with George Mandel, 1952

115 2 “The Big Squeeze,” outline, typescript, after 1963. Working title: “Macdougall Street.”

115 3 “The Big Squeeze,” screenplay typescript, co-written with George Mandel, after 1963

115 4 “The Bird in the Fevverbloom Suit,” screenplay typescript, co-written with George Mandel, 1952

115 5 “Howe and Hummel,” screenplay typescript, co-written with George Mandel, 1968

115 6 “King Solomon’s Smidjik, or The Smidjik,” outline, 1964

Series III: Other writings

116 1 *Catch-22* film, remarks on its production, corrected typescript, ca. 1970

116 2 Short stories and magazine articles, clippings, 1963-1994

Series IV: Awards

116 3 American Academy of Arts and Letters, induction documents, 1977. Includes signatures of Ralph Ellison, Jacques Barzun and Malcolm Cowley.

116 4 Sophomore National Literary Festival Award, University of Notre Dame, plaque, 1968

Series V: Clippings

116 5 Heller and *Catch-22*, clippings, 1974-1975

116 6 *Catch-22* Symposium, Air Force Academy, correspondence and clippings, 1986

116 7 Prague Book Fair, articles and clippings, 1997

Series VI: Audio/Video

117 "Today" show interview with Barbara Walters, 1974, cassette tape

Something Happened radio interview, England, 1974, cassette

"The South Bank Show" – London Weekend, Apr. 1, 1985, VHS videotape

"Larry King Show" interview, Feb. 6, 1986, cassette

Oxford, "The Books Show," Channel 4, UK, 1991, VHS videotape

"Face to Face," BBC, UK, Dec. 14, 1993, 1 VHS videotape

"The Late Show" (UK), Sep. 27, 1994, VHS videotape

Prague Book Fair, May 1997, VHS videotape

Czech radio interview (in English), May 1997, cassette

"Diane Rehm Show," Feb. 26, 1998, cassette

"Simons on Sunday," Classic FM (UK), Mar. 22, 1998, cassette

"The Book Show" (UK), Apr. 13, 1998, VHS videotape

118 "Books and Writing" (Australian National Radio), Apr. 1998, cassette

Now and Then TV interviews, 1998, 2 VHS videotapes

"Bill Moyers' World of Ideas," VHS videotape, no date

German TV, "J. Heller Uberhaupt nicht Kumich," VHS videotape, no date

Swiss-Italian TV, VHS videotape, no date

"Hard Talk – Joseph Heller," BBC News, VHS videotape, no date

Series VII: Oversize

119 WBFO Buffalo, Joseph Heller reading from *Catch-22* and *Something Happened*, Apr. 1967, 59:30, 1 reel-to-reel tape

Series VIII: Original File Folders

120-122 Three boxes of empty file folders with Heller's titles, from original group of papers, without additional annotations.

Series IX: Unrelated books proofs

123-124 Unrelated collection of book proofs, setting copies, and blues, ca. 1985. Financial planning titles edited by Heller's editors Faith Sale and Ben McCormick, for possible Heller jacket blurb?

Series X: 2015 Addition

Materials in this addition are arranged by major work and then in the series of other writings, correspondence, clippings, realia, general, audio/video and oversized.

Subseries A: Books

***Catch-22* [1961]**

Box Folder

125	1	General, 1998- 2011, no date
125	2	Bibliographies, 1974, 1990
125	3	Book advertisements, photocopy, no date
125	4	Cliffs Notes, 1975
125	5	Deed of Gift to Brandeis University and related correspondence, 1969
125	6	Material appraisal and related correspondence, 1964-1969
125	7	Journal articles, 1973, no date
125	8-10	Clippings, 1961-2012, no date (3 folders)

We Bombed in New Haven [1968]

125 11 Playbill, October 16, 1968

Catch-22: A Dramatization Based on the Novel Catch-22 [1971]

125 12 Play script, 1971

Something Happened [1974]

126 1 Book Posters, 1974

126 2 Clippings, 1974, 2011

Good as Gold [1979]

126 3 Clippings, 1979-1988

God Knows [1984]

126 4 Alfred A. Knopf catalogue, 1984

126 5-6 Clippings, 1984, no date (2 folders)

No Laughing Matter [1986]

126 7-9 Clippings, 1985-1986, no date (3 folders)

126 10 Related Correspondence, 1982-1985

127 1 The Southampton Review, 2008

Picture This [1988]

127 2 Clippings, 1988, no date

Closing Time [1994]

127 3 Typescript fragments, photocopy, no date

127 4 Clippings, 1993-1994, no date

Now and Then [1998]

127 5 Book Tour and Interview, 1998

127 6-8 Clippings, 1997-1998, no date (3 folders)

Portrait of the Artist [2000]

127 9 Correspondence, 1999

127 10 Clippings, 2000, no date

Catch as Catch Can [2003]

127 11 Clippings, 2003

Subseries B: Other Writings

127 12 Forbes' articles, no date

127 13 Talks, no date

128 1 Typescript fragments, photocopy, no date

Subseries C: Correspondence

128 2 From Heller, Joseph to others, 1995-1999

128 3-5 To Heller, Joseph from others, 1979-1999, no date (3 folders)

Subseries D: Clippings

128 6-9 General, 1962-2013, no date (4 folders)

128 10-11 By Heller, 1945-1995, no date (2 folders)

129 1 Divorce, 1983-1984, no date

129 2 Heller's 80th birthday celebration, 2003

129 3-5 In Memoriam, 1999-2001, no date (3 folders)

129 6-8 Magazines, 1974-2000 (3 folders)

Subseries E: Realia

130 1 Bombardier Wings pin, no date

130 1 Air Medal, no date

130 1 Guild Hall Lifetime Achievement in Arts medal, Presented to Heller on December 2, 1987, 1987

130 2 Awards, 1999, no date

Subseries F: General

130 3 The Classical Bulletin, volume 74, number 1, 1998

130 4 Dorothy Held's \$10,000 Pot Roast recipe, no date

130 5 Duskjacket mockups, no date

130 6 "First Edition" press kit, 1984

- 130 7 Flyers for Heller events, 1994-1998, no date
- 131 1 Holy Bible, giant print edition, King James version, 1973
- 131 2 State of New York Legislative Resolution, 2000
- 131 3-5 Photographs, c1925-1995, no date (3 folders)
- 132 1-5 Original folders (5 folders)

Subseries G: Audio/Video

133

Audio Cassette

Josep[h] Heller Music Interview U.K., no date

Video Cassette

“Catch-22”, 1979

Joseph Heller Book Party – Cut Piece & Outtakes 9-20-84, 1984

Joseph Heller Intvu., CBS Morning, Sept. 21, 1984, 1984

The South Bank Show – London Weekend Television – 4/1/85 – Joseph Heller, 1985

Just Joe Heller, The South Bank Show – London Weekend Television – 4/1/85 – Joseph Heller, 1985

Hilsinger – Mendelson, “A.M. San Francisco”, 2/19/86, 1986

Joe Heller – “Wogan”, September 1986, 1986

McNeil – Lehrer report, Catch – 22 at 25, 11NOV86, 1986

Late Night with Letterman, 11-13-86, 1986

Good Morn[ing] America, David Hartman, Joe & Valerie, 1987

J. Heller – Überhaupt nicht komisch 1.11.91, 1991 (2)

Today Show – C-22, Feb. '91, 1991

“Coney Island” A Documentary Film, Directed by Ric Burns, Produced by Ric Burns & Buddy Squires, 2/6/91, 67:52, Steeplechase Films

Joseph Heller Lecture, 8:2:91 NTSC, St. Catherine’s College, Oxford, 1991 (2)

Joseph Heller, “Face to Face”, 14 Dec 1993, 1993

BBC Late Show, Joseph Heller segment, 9-27-94, 1994

Great Books : “Catch-22”, TRT: 59:45, 10/16/96, Europe, 1996

Bureaucracy and War, Florida State University, Purdue University Public Affairs Video Archives, 03/21/97, 1997

War and Racism in American Culture, Florida State University, Purdue University Public Affairs Video Archives, 03/21/97, 1997

City Arts, “Tales from the Book Trade”, 2/26/98, 1998

Now & Then: From Coney Island to Here, 3/23/98, 1998

Segment on the Hamptons (Joseph Heller Interview), Good Morning America, 6/26/98, ABC, 7 am (5:00), 1998

Joseph Heller Interview, Good Morning America Sunday, 5/24/98, ABC, 9 am (5:00), 1998

“Segments with Joseph Heller”, no date

Now and Then: Interviews, 1998 (4)

134

James Jones Literary Society Symposium, 1999

Arthur Miller Festival, Joseph Heller Reading, NTSC Copy, no date

Bill Moyers interview, Joe, no date

Bill Moyers’ World of Ideas, Joseph Heller, no date

Catch – 22, no date

Catch-22, Today Show, no date

Charlie Rose, Closing Time, Joe Heller, no date

Dave Letterman late night W1, C-22-25XRS, no date

Fulmar TV + Film, Making Hay – Prog #3, Heller, no date

German, no date

Great Books: Catch 22

Independent Image, Catch 5 Joseph Heller on Rembrandt, no date

Joseph Heller at USAFA, no date

Joseph Heller Psychiatry Grand Rounds, Hawaii Psych. Dept., no date

“Robert Klein Time” Show # 21, Joseph Heller/Speed Vogel, no date

Scrittori USA Joseph Heller, no date

Still the best catch there is: Joseph Heller's Catch 22

Sweden, Joseph Heller, no date

The Learning Channel, Great Books : Catch 22, review tape, no date (2)

The Open Mind with guest Joseph Heller, no date

Vonnegut/Heller [C-SPAN], no date

Subseries H: Oversize

Oversized materials are housed in the map drawer.

Folder 1 Catch-22, Folio Society illustrations, no date

Clippings, By Heller

MacAdam's Log, Gentleman's Quarterly, 1959

MacAdam's Log, Gentleman's Quarterly, photocopy 1959

Coney Island: The Fun is Over, Show, July 1962

Irving is Everywhere, Show, April 1963

Opening the Ocean, Inquirer Magazine, June 21, 1998

"Catch-22" Revisited, Holiday, April, no date

Magazines

The Sunday News Magazine, September 13, 1970

The New York Times Magazine, November 3, 1985

The New York Times Magazine, May 7, 1995

Dan's Papers, December 17, 1999

Series XI: 2018 Addition

This series is comprised of materials donated by Valerie Heller after the death of Joseph Heller.

Box 135

Subseries A: Screenplays

Out of the Blue with David Z. Goodman (photocopy), no date

Subseries B: Correspondence

This subseries is comprised mostly of letters directed to Joseph Heller. The others are letters from Heller to others. Letters have been listed by the last name of the sender.

Aldridge, John, December 3, 1997

Ambrose, Stephen E., February 25, 1997 - January 20, 1998

Baker, Russell, August 24, 1996 - February 5, 1999

Barth, John, August 24, 1996

Böckman, Bengt, no date

Bradbury, Elizabeth, August 29

Brady, Jim, November 23

Daugherty, Tracy to Valerie Heller, April 7, 2009

Dichter, Cipa, March 13, 1986

Dichter, Misha, January 13, 1986

Fulghum, Robert, no date

Grant, Becky, January 3, 2001

Heller, Joseph to various, June 23, 1989 - February 27, 1998, no date

Heller, Valerie to various, October 26, 2010 - June 6, 2017

Manchester, William, January 26, 1996

Wilson, Stella Adler, March 31, 1982

Subseries C: Clippings

Article from *Epoca* with hand-written translation by article author, March 29, 1985

“Book-of-the-Month Club” photograph page, no date

“Only God Knows...” article, no date

Page from *Hamptons Country*, no date

Review of *Catch as Catch Can*, no date

“Something Happened” from *People*, August 23, 1982

“The War is Over...” from *U. S. News & World Report*, October 13, 1986

Subseries D: Realia

Corgi award paperweight, no date

Joseph Heller library card, no date

Literary Lions medal from New York City Public Library, 1996

Review of *Catch-22* glued to Piper Brut bottle, no date

Subseries E: General

James Jones & World War II symposium program with author signatures, June 26, 1999

Photographs, April 1992, no date

“Reflections on the Game” photograph page, no date

Slides, no date

Subseries F: Audio/Video

Joseph Heller (A Celebration) VHS tape, no date

Joseph Heller Reads Catch-22 cassette tape, no date

“Oxford Lecture” VHS tape, no date

Box 136

Subseries G: Oversize

Box 136

Framed advertisement celebrating release of *Now and Then*, no date

Framed photograph commemorating 25th anniversary of *Catch-22*, no date

Posterboard commemorating the “birthday” of *Catch-22*, no date