

Irvin Department of Rare Books and Special Collections
University of South Carolina Libraries

Matthew J. Bruccoli Papers, 1894-2010
Collection Mss. 2010:1

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Descriptive Summary

Title: Matthew J. Bruccoli Papers, 1894-2010

Collection Number: Mss. 2010:1

Creator: Matthew J. Bruccoli

Extent: 126 boxes

Administrative Information

Provenance: Gift of Arlyn Bruccoli, 2010

Processed by: Jessica Dowd Crouch

Access Restrictions: Collection is open for research

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Chronology

August 21, 1931	Born in New York
1953	Yale University (B.A.)
1958-1968	Editor of the <i>Fitzgerald Newsletter</i>
1961	University of Virginia (M.A. and Ph.D. in English)
1962	Founds Bruccoli Clark, Inc. with C. E. Frazer Clark, Jr.
1962-1969	Professor of English, Ohio State University
1963	<i>Composition of Tender is the Night</i>
1964	<i>F. Scott Fitzgerald Collector's Handlist</i>
1969-1972	Editor of the <i>Fitzgerald/Hemingway Annual</i>

1969-2002	Editor of the <i>Pittsburgh Series in Bibliography</i>
1969-2006	Professor of English, University of South Carolina
1972	<i>F. Scott Fitzgerald: A Descriptive Bibliography</i>
1972	<i>As Ever Scott Fitz-</i>
1972-1980	Editor of the <i>Lost American Fiction</i> series
1974	<i>The Romantic Egoists</i>
1975	<i>The O'Hara Concern: A Biography of John O'Hara</i>
1976	<i>Ring W. Lardner: A Descriptive Bibliography</i>
1978	<i>John O'Hara: A Descriptive Bibliography</i>
1978	<i>Scott and Ernest: The Authority of Failure and the Authority of Success</i>
1978-2008	Editor of the <i>Dictionary of Literary Biography</i>
1979	<i>Raymond Chandler: A Descriptive Bibliography</i>
1981	<i>James Gould Cozzens: A Descriptive Bibliography</i>
1981	<i>Some Sort of Epic Grandeur</i>
1985-2008	Editor of <i>Understanding Contemporary American Literature</i> series
1986	<i>The Fortunes of Mitchell Kennerley: Bookman</i>
1990	<i>James Dickey: A Descriptive Bibliography</i>
1991-1993	Editor of <i>Cambridge Edition of the Works of F. Scott Fitzgerald</i>
1991-2008	Editor of <i>Understanding Contemporary British Literature</i> series
1994	Commitment of the Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald to USC
1994	<i>Fitzgerald and Hemingway: A Dangerous Friendship</i>
1996	<i>The Only Thing That Counts: The Ernest Hemingway/Maxwell Perkins Correspondence, 1925-1947</i>

2001	<i>Classes on F. Scott Fitzgerald</i>
2002	<i>Classes on Ernest Hemingway</i>
2002	<i>Joseph Heller: A Descriptive Bibliography</i>
2004	<i>The Sons of Maxwell Perkins</i>
2005	<i>Hemingway and the Mechanism of Fame</i>
June 4, 2008	Death in Columbia, South Carolina

Scope and Contents Note

This collection documents the life and work of Matthew Joseph Brucoli (1931-2008), who was Jefferies Professor of English at the University of South Carolina for the majority of his academic career. He was a preeminent expert on F. Scott Fitzgerald and also wrote on Ernest Hemingway, Thomas Wolfe and John O'Hara. Brucoli was a book collector of these authors and other subjects, including the First World War. Over the course of his career, he authored or edited 50 books. His 1981 biography of Fitzgerald, *Some Sort of Epic Grandeur: The Life of F. Scott Fitzgerald*, is considered the standard Fitzgerald biography, and his friendship with Fitzgerald's daughter Scottie (Scottie Fitzgerald Lanahan Smith) led to their collaboration on *The Romantic Egoists*, from the scrapbooks of photographs that Scott and Zelda had maintained throughout their lives. In addition, Brucoli was the founder and editor of the *Dictionary of Literary Biography*, published by Brucoli Clark Layman Inc, a publishing company where he served as president. He was the director for several years of the Modern Language Association's Center for the Editions of American Authors. Brucoli was also editor for several series for the University of South Carolina Press and the University of Pittsburgh Press, including the *Lost American Fiction* series, the *Understanding Contemporary British Literature* and *Understanding Contemporary American Literature* series, and the *Pittsburgh Series of Bibliography*. Brucoli served for a time as a trustee of the literary estate of F. Scott Fitzgerald and as literary executor for the estate of the poet James Dickey. The Brucoli Papers contains documentation of all these activities, and are organized into the series noted below.

Additional notes and description occur at the beginning of each series in finding aid. Brucoli became known for writing to contemporaries of the Fitzgeralds, Princeton classmates, widows, and children of people who knew and interacted with them, in order to learn biographical details and anecdotes, and much of this correspondence is contained in the collection. All folder titles and unique usages are Brucoli's own and have not been supplied by the processors.

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Series I: Biographical Material

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Articles and Clippings

Bibliographical Society of America, Brucoli on Fitzgerald's first book appearance, no date
"Brucoli the Bulldog," *The State* newspaper article, 2004
"Two professors stir up 'dust' of noted writers," *The State* newspaper article, 1972
Quotes, miscellaneous, 1974, no date

Awards and Honors

Modern American Literature Collection (Thomas Cooper Library), curator appointment, 1997
Notebook containing personal thoughts regarding first meetings with authors, 1958
South Carolina Academy of Authors, induction, 2001
Winthrop College, Award for Excellence in Writing, 1981

Photographs

Prints

Brucoli, Matthew, no date
Brucoli employees at University of South Carolina, no date
Brucoli, Hemingway lecture, 2001
Brucoli and other "bookmen," no date
Camellia Place, North Broad Street, no date
Childhood photographs, no date
Dust jacket photos, no date
Event photos, no date
General photos, no date
Payne, Dorothy, 2000, 2003
Scribner, Charles, signed photo, no date
Scott, Patrick, no date
Thomas Cooper Library, photos, no date
Thomas Cooper Library Society meeting, 2004
Thomas Cooper Library staff, no date
Travel photographs, no date

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Audubon, no date
Film Library, no date
Interlibrary loan staff, no date
Library Development Group, no date
Library water damage, 1999
Reflections newsletter, 1999
Thomas Cooper Library, no date

Series II: General Correspondence and Subject Files

This series contains original correspondence and alphabetical subject files relating to Brucoli's teaching, research, lecturing, English department and University of South Carolina

business, and, to a lesser extent, his publishing activities. There are substantial groups of correspondence and subject files with the authors and literary figures Robert Coover, George Garrett, John Jakes, Joseph Heller, George V. Higgins, Dmitri Nabokov, George Plimpton, and Budd Schulberg. Most of Brucoli's correspondence with James Dickey is contained in the Brucoli Dickey Collection (Mss. 2001-7) in the Irvin Department of Rare Books and Special Collections. Correspondence with representatives of the Fitzgerald Trust, with Scottie Fitzgerald, and relating to World War I literature and collecting and other publishing and editorial correspondence related to specific publishing projects are contained in other series in this collection.

Literary correspondents that appear in this series may have been written to by Brucoli for approval and fact-checking of their entries in the *Dictionary of Literary Biography*, or for requests for blurbs, introductions or afterwords for various publishing projects. Correspondence with figures in the circles of the Fitzgeralds and Hemingway (Honorah Murphy Donnelly, Sheila Graham, Gerald Murphy, and Mary and Sunny Hemingway, e.g.) are included in this series. In addition, there is substantial documentary material relating to the work of the Center for the Editions of American Authors, a project of the Modern Language Association, which Brucoli was for several years the chair, and the America's Library project, a project proposal supplanted by the Library of America.

N.B. Brucoli gave a large group of literary correspondence, presumably from this series, to the Harry Ransom Humanities Research Center at the University of Texas shortly before his death. Researchers looking for additional correspondence should see their collection as well.

Box 4

Abshire, Kreg, 1992-1994

ADE (Association of Documentary Editing), 1982

Advising, 1996

Advisory Committee of the Center for Understanding Media, 1975

Advisory Committee: College Research Development, 1979

Against the Grain, articles, 2007

Agent (Potential) Rosen, 1996

ALA Conference, 1993

Albion College, 1984

Alexander Street Press, 2006-2007

Algren Addenda, 1986

Algren Bib Reviews, 1988

Algren, Nelson Bills Etc., 1965-1966, 1983

Algren Bio Lady (Bettina Drew), 1986

Algren (David Ray), no date

Algren Interview, 1988

Algren Miscellaneous, 1983-84

Algren—McCollum, 1995

Allin, Michael, 2004-2007

Alston, Martha, 1993-1995

Alumni Award, 1997

America's Library Project

- Proposals (3 folders), 1979-1986
- Correspondence (2 folders), 1978-1981
- Clippings, 1979-1981
- Binder containing proposals, 1979
- American Council of Learned Societies, 1976-1978
- American Literature Anthology Plan, 1983
- American Literature at USC Conference, 1999-2000
- American Philosophical Society, 1979
- "The American Short Story" Project, 1976-1980
- Anderson, Edward, no date
- Anderson, Jodi, 2005
- Anderson, Nancy, 2000
- Archer, Jeffrey, 1993
- Appointments Committee, 1978-1980
- Arl, Ellen, 2003
- Anderson, George, 1990-1991
- Antion, Dan, 1992
- Armed Services Editions, 1984-2002
- ASE—Charleston Newspaper, 1998
- ASE Exhibition—UVa, 1996
- ASE—German Guy, 1998
- ASE Wants, 1997-1999
- Artist-Museum Partnership Act, 2004
- Asher, Ben, no date
- Asheville Postcard, c 1920s
- Association for Documentary Editing, 1978
- Auchincloss Louis, 1976-2005
- Auchincloss Translations, 1995
- Auerbach, Bart, 1992

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- Austen (Jane) Bib Inquiry, 1992
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- Australia, 1998
- Australia, 1999
- Australia, 2001
- Author Price Guides, no date
- Authorship, c 1990s
- Authors' Registry, 2004
- Avallone, Michael, 1983-1996
- Axe, David, 2001
- The Bad and the Beautiful*, 1997-1998

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Basbanes, Nicholas (article on Bruccoli), 2004
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Baughman, Judith S., 1991-2001
Baughman, Ronald, 1995
Baughman, Ronald—Vietnam Collection Inventory, 2003
Baumgarten, Bernice, 1992-1994
Bausch, Robert, 1996
Baxter, Kimberly, 1995
BC Material (Bruccoli Clark), 1976-1982
Beck, Nick—Old Fight Films, 1986-2000
Becker, Mark P., 2005
Beer, Alice, 1968
Bessinger, Suzanne—Theatre Lady, 2000-2002
Beinecke Library, 1991
Bell, Madison, 1997-2002
Bellagio Study and Conference Center, 1997-2003
Belt, Don, 2002
Benchley, Peter, 2003
Benfield, Carol, 2001
Berger, Thomas, 1996-2006
Best Sellers Proposal, no date
Bibliographical Description (articles), no date
Bibliographical Miscellanea, no date
Bibliographical Notes—For Possible Handbook, no date
Bibliographical Society (BL), 1991
Bibliographical Society of America Conference, 1991
Bibliographical Society of America Meeting (Columbia), 1991-1992
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Biography Conference (3 folders), 1998

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Biography Depository or Center, USC, 1998-2000

Biography and Popular Culture Area, 2000

Biography: Purpose, 2000-2004

Bird, William, 1997-2001

Bitonti, Tracy, 1997

Blackbird, William, 1992-1999

Black Mask, 1989

Blurbs, 2003

Bly, Robert, 2000

Bobbs-Merrill, general correspondence, 1970-1971

Bogosian, Neal, 2000

Boice, Daniel (Kennerley bib), 1993-2006

Bond, Will, 1973

Bontemps, Arna, 1969

Book Collecting, 1945-2007

Book Collecting 101: Handout for session by Bruccoli and Patrick Scott at South Carolina Book Festival, 2003

Book Collecting—Prices (article from *Connoisseur*), 1983

Book Prices, letter to Jack Lanahan, 1992

Bookplates, no date

Books in America: An Illustrated Chronicle Project, 1991

Bookstore (Russell House) Complaints, 1993

Bookstore—Maine, 1996

Borkowski, Francis, 1994

Bostick Award, 1988

Boswell, Marshall, 2006

Bourjaily, Vance, 1998

Bowers Conference Paper, 1964-2001

Bowers, Fredson (3 folders), c 1960-1991

Includes letter from Edmund Wilson, 1969.

Bowers Symposium, 1984-2006

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Brinkley, Douglas, 2003
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British Library (Round Reading Room flap), 1991-1994
British Tax Relief, letter from IRS, 1995
Brooks, Cleanth, acquisition, 1997
Brooks, Gwendolyn, 1978
Broomfield, Michael, 2004
Brosman, Catharine, 2005
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 Includes signed postcard from John Jakes, 2001.
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 South Carolina Academy of Authors Induction, 2001
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 Usage Rules for Students, no date
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 Bryan, CDB Correspondence, 1975
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 Bucker, Park, 1997-2007
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Cagle, William, (folders 5-8 of 8), 1986-2007
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Cambridge History of American Literature, 1992
Cameron, Diana Kennerley, 1994
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Candwell, Robert, 1972
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CEAA (Center for the Editions of American Authors) (10 folders), 1971-2004
 Includes reports, drafts, correspondence, and contracts.
Census of American Literary MSS in the UK proposal, 1972
Chadwyck-Healey, 1997
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Chaired Profs Committee, 1990
Chairman Search (English Department), 1986
Chambers, Barry, 1994
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Charyn, Jerome, 1983, 1990

CHE Report in English Dept., 1998
CHE Report (Brucoli Response), 1985
Cheever, John, 1993
Chen, Steven, 2001
Chesnutt Pittbib Proposal (Joseph R. McElrath), 1995
Churchill Pittbib Proposal (Ronald I Cohen), 1986-1993
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Cinema Bookshop UK, 2001
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Clark, Alex, 1963
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Clinton-Baddley, V. C., 1970
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Conflict of Interest, 1997-1999
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Conroy, Pat—Copies of Several of His Talks, Essays, 1997-2007
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Conversion Rates—1774-1987
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Coster, F. Donald, 1938

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Coward and McCann, Inc, press release, 1960
Cowley, Malcolm, 1964, 1975-1982
Cozzens, James Gould—Books in Print, 2007
Cozzens, James Gould—Carroll & Graf Projects, 1997
Cozzens, James Gould—Reprints, 2004
Cozzens, Margaret, 1996
Cozzens Collection to Houghton, 2003-2007
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Crane, Stephen (10 folders), 1970-1992
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Crawford, Max, 2002-2003
Cross, Robert, 1978-1979
Crediford, Gene, 1999
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CSE (Center for Scholarly Editions), 1977-1978
Darwin, Charles—Maggs catalogue listing, 2002
Davidson, Lionel, 1996, 2007
Davis, Richard A., 1987
Dayrit, Rosalie Grace, 1998
Dean's Committee, 1987
Death Certificate Request Forms (re: Mitchell Kennerley), 1983-1984
“Debts” (corrected proof for Bruccoli article in *Private Library*), 1991
DeLillo, Don, Inventory, 1998
De Niro, Robert and Texas, 2007
Detroit Public Library, Friends of, 1980-1981
DeVito, Carlo, 1995
De Vries, Peter, 1971
DALC (Dir. of Am. Lit. Characters), no date
Dickey, James, no date
Dillard, RHW, 2004
Dillon, Bert, 1991-1995
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DiMedio, Greg, 1992
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DEIS courses (4 folders), 1995-2001
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DLB Termination, 2006
DLB Yearbook Ideas, 1997
Doctorow, E. L., 1985

Donleavy, J. P., Pittbib Proposal, 1993
Donnelly, Honoria Murphy, 1970-1974
Dove, Rita, 2005-2006
Downey, Rep. Thomas J., 1984
Drabble, Margaret, 2000
Dreiser, Theodore, Edition Reviews, no date
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Dubinsky, Stan, on USC Research Strengths, 2005
Duke, 1991
Duke University, 1999
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Dunhill, 1992
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Dunow, Henry, 1998
Dust Jacket (Early), 2006
Early American Fiction Project (UVa), 1996-1997
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EBAF (Essential Bibliography of American Fiction), 1994
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Egleston, Charles, 2002
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Ellroy, James, 1996-1999
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Emerson Secondary Supplement Proposal, Pittbib, 1990-1998
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Erskine, Albert, 1970, 1993-2002
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Erskine, Albert, Inventory, no date
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Estleman, Loren, 1990
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Ex Libris Essay (“A Vast Conspiracy”), 1996
Faculty House, 1995
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“Fair Use” Article, 1983
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Farrar, Ronald, Journalism Class, 1991
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Faust, Irvin (4 folders), 1965-2007
Federal Theatre Project Plays, 1976
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Fenton, Charles, 1958
Ferszt, Elizabeth, 1990-1996
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Fiedler, Leslie, 1998
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First Printings of American Authors, no date
Fitzpatrick, Mary Anne, 2005
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Flower, Desmond, 1965
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Foster, Lee, 2006
Fowles, John, 1994
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Frame, Frances, 2004-2005
Francis, Dick, 1981-1989
Franklin, Ben—DLB Documentary Query, 2001
Frazier, George, c 1963-1984
Freebies—Assorted, no date
Friedman, Bruce Jay, 1999
Frog Forms—REU, 1994
Frost Editing, 2008
Fry, Catherine, 1995
Fry, Catherine—Publishing Course, no date
Fry Dementia, 2001
Furst, Alan, Correspondence, 2005
Furst, Alan, 2001

Furthman, Jules, Screenplay Archive, 2001
Gale, Robert, 1996-2008
Garland Publishing, 1990
Garfield, Leon, 1996
Garrettt, George (7 folders), 1978-2006
Garvin, Mary Arnold, 1999-2002
Gateway Books, no date
Gault, William, 1987
Geezer Writers, 2000
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Gift Books, no date
Ginsberg, Allen, Pittbib Proposal, 1993
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Gioia, Dana, 2003-2007
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Giroux (Student), 1995
Gordon, Caroline, 1971
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Goudy/Cabell Keepsake, 1984
Gould, Warwick (Publication of Bruccoli Talk), 1995
Governor's School (Furman), 1982
Grade Reporting Guide, 1981
Graduate Program Committee, 1984-1985
Grafton, Sue, 2003
Graham, Blease, and Reading Room, 1998
Graham, Sheilah, 1939-1981
Grant Reports, 1991-1993
Graves Products (Library), 1998
Great Writer Search, 1998
Green, Ashbel, no date
Greene, Graham, Correspondence, 1986
Greene, Graham, Pittbib, 2001
Greenfield, George, 1985-1993, 2000

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Greenspan, Ezra—History of Book in America Course, 1994
Greenspan, Ezra—Nineteenth-Century American Rare Books, 2000
Greer, Ben, 1978-2004
Greiner, Donald—Auerbach Appraisals, 2000
Greiner, Donald, 1993-2003
Griffin, Gwyn, 1967
Griffith, D. W., no date

The Grolier Club, 1978
Groundbreaking for the USC Rare Books and Special Collections Library, bulletin with Brucoli's handwritten notes, 2006
Grove Press Bib Guy—S. E. Gontarski, 1990-1997
Guide to Documentary Editing, 1981-1982
Guild Guide, no date
Guinn, Matthew, 1998
Gurganus, Allan, 2003
Gwara, Scott, 2004
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Hallman, Edward S., c 2003
Hammarskjold Chair, 1988
Hammett Conference Proposal (Richard Layman), 2000
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Harburg, Yip, 1997
Harcourt Brace Jovanovich, 1990-1991
HBJ Production Schedule, 1982
HBJ Royalty Statements (Brucoli), 1990
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Horton, Merrill, 1992-1995
Hospital, Janette Turner (2 folders), 1999-2004
Howard, Peter, 1999-2001
Howard, Robert, 2005
Hoyem, Andrew – Arion Press, 1980-1981
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Mambrino, Daniel, 1985
Mamet, David, 2002
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Stuart, Jesse, 1989-1992
Stubbs, Kendon (UVa), 1997
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Stypeck, Allan, 2005-2006
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Tate, Allen, 1970
Tate, Mary Jo—BAF, 1993
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Teachers' Guides—Signet and Plume, no date
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Terry, George (3 folders), 2001-2005
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Textual/Editorial Stuff, 1991
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Thesing, William, 1988-1998
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Thurber, James and Helen, 1969-1970
Thurmond, Strom, 1976
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Toll, Seymour, 1978
Toombs, Kenneth, 1998
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Traven, B., 1967-1973
Trewin, Ion, 1984
Trillin, Calvin, 1992
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Trogdon, Robert, 1994-1997
Tumarkin, Peter (George D. Smith Catalogues), 1993
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Turner, Robert Edward III (Ted), 1979-1982
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Wenning, Henry, 1991-1993
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Wheelock, John Hall, 1957, 1970
White, Milton, 1972
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Williams, Kenny J., no date
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Winberry, John, 1993
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Winick, Eugene, 1999
Winter, Ella, 1976
Wittenborg, Karen (UVa), 1996-2002
Withers, Kenney (SIU), 1983-1990
Woiwode, Larry, 2000
Wojtasik, Ted, 2000
Wolfe, Esther, 1970
Wolfe, Thomas, 1980-2007
Wolfe, Thomas Memorial, 1998-2004
Wolfe, Thomas Society, 1981-2004
Wolfe, Tom, 2005
Wolff, Morris, 1987
Word Processors Article, 1985

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Woods, John, 1983
Woods, Steve, 1999
Words and Music, 2008
Work Product, 2002
World War II Symposium, 1995
Wrinkle, Louise, 1995
Writers Against the War, 2003
Writers at USC, no date
Writer-in-Residence Search, 1997
Writer Search (Candidates), 1998
Writer Search, 1998
Wunder, Harriette D.—Royalty Agreement, 1998
Wylie, Andrew, 2005-2007
Wyllie, John Cook (6 folders), 1970-2007
Xerox Bills, 1983
Yale, 1980
Yale Catalogues (1950s), 2005
Yale Club, 1999
Yeager, George, 1994

Young, Arthur, 1991-2006
Young, Richard, 1996
Zentner, Freddie, 2005
Zimmerman, Kurt, 2004
Correspondence, general and unidentified (5 folders), 1965-1998

Series III: Frances Scott “Scottie” Fitzgerald Lanahan Smith Materials

This series includes correspondence, newspaper clippings and writings relating to Scottie Fitzgerald and the legacy of her parents, F. Scott Fitzgerald and Zelda Sayre Fitzgerald. The correspondence is primarily between Bruccoli and Scottie Fitzgerald (hereafter SFS) and is arranged chronologically. Personal and business correspondence between the two relating to the F. Scott Fitzgerald literary trust, books and other project proposals regarding Fitzgerald, Bruccoli's Fitzgerald scholarship, their partnership for the Fitzgerald scrapbook publication and correspondence regarding their friendship, including visits together and holiday plans, is interfiled.

Correspondence written by or sent to other parties have been separated into separate groupings. Notable correspondents in this series include: Arthur Mizener; Charles Scribner; Harold Ober; Arnold Gingrich; and Malcolm Cowley.

Writings by SFS are included in this series as well as newspaper clippings, financial statements and personal notes pertaining to Scottie written by Bruccoli.

Box Folder

Biography

24	1	Official copy of Scottie Fitzgerald's birth certificate, May 1974
24	2	Scottie Fitzgerald, general. Articles, invitations, schedules, and announcements relating to SFS's charity work, political involvement and daily life, 1974-1979, no date
24	3	Scottie bio sketch by unknown author, no date

Correspondence

24	4	Dated letters by MJB to SFS, November 1967- June 1985
24	5	Undated letters by MJB to SFS
24	6	Fragments/notes by MJB to SFS, undated
24/25	7-8	Letters composed by SFS to MJB, c1965-1986
		The majority of this correspondence is undated and includes intermixed personal and professional communications.
25	9	Envelopes
		The envelopes associated with the correspondence in folders 6-7 were housed separately from the letters.

- 25 10 Correspondence to MJB from various correspondents concerning Scottie and/or the Fitzgerald Estate, c 1963-2004
- 25 11 Correspondence from MJB to various correspondents concerning Scottie and/or the Fitzgerald Estate, June 1969-October 2004
- 26 12 Correspondence between MJB and Elizabeth Fischer, 1986-1987
Fischer was SFS's secretary and companion in her later years.
- 26 13 Letters to various correspondents from SFS, c 1929-1973
This folder contains correspondence of both a personal and business nature, the majority of which relates to SFS's management of her parent's legacy.
- 26 14-17 Letters from various correspondents to SFS (3 folders), c 1929-1986
These folders relate to both personal and business matters related to the FSF estate, the majority of which relates to SFS's management of her parent's legacy. There is extensive correspondence with Harold Ober and Malcolm Cowley throughout the group.
- 27 18 Valentine to SFS from Zelda Fitzgerald, photocopy, February 1940
- 27 19 Correspondence between SFS and Arthur Mizener, December 1947 – July 1953
- 27 20 Correspondence between SFS and Charles Scribner III, August 1978 – May 1986
- 27 21 Correspondence between SFS and Arnold Gingrich, c 1961-1963
- 27 22 Correspondence to SFS from Dean Thompson (Vassar), 1967
- 27 23 Correspondence between SFS, MJB and Sara Mayfield, 1965-1971
- 27 24 Correspondence to MJB from Courtney Vaughn (Fitzgerald's niece), 2005, no date
- 27 25 Correspondence between MJB and Dodgie Shaffer (friend of SFS), 1986-1994
- 27 26 Artie Shaw correspondence with James Rieman, photocopy, 1969
- 27 27 Peter Shepherd correspondence, photocopy, 1970-1980
- 27 28 German correspondence, 1978-1980
- 27 29 SFS fan mail, April 1964-October 1985

Scottie's Writings

- 27 30 "Diary of a Trip Abroad," typescript, uncorrected, July – September 1938
- 27 31 "The Right Person Won't Write," song composed by SFS, c 1942
- 28 32 "The Cat's Whiskers," reviews; newspaper clippings about play written by SFS, 1988
- 28 33 Introduction to *Bits of Paradise*, corrected typescript, no date
- 28 34 Introduction to *As Ever, Scott Fitzgerald* corrected typescript and related correspondence, c 1970-1971
- 28 35 Introduction to *The Romantic Egoists*, corrected typescript, no date
- 28 36 Fitzgerald/Hemingway catalog introduction, 1972
- 28 37 Excerpt from *Scott & Ernest* with MJB handwritten notes
- 28 38 Newspaper articles; published short stories; reviews, c1938-1975
- 28 39 "Daddy's ideas about organizing novel into episodes and scenes," no date
- 29 40 "Mama quotes," typescript, corrected

Financial Statements

- 29 41 Bills, payments, royalty statements, c 1949-1957
- 29 42 Contracts, account statements, photocopy, 1959-1975
- 29 43 Inventory/Appraisal of "Books in Scottie's Montgomery house," no date
- 29 44 Estate of Mary (Mollie) McQuillan, F. Scott Fitzgerald's mother
- 29 45 Financial records of scrapbooks SFS commissioned Josephine Bruccoli to create, c1986-1988
- 29 46 Inventory of Scottie's FSF books prior to her death, 1986
- 29 47 Scottie's Princeton donation, 1950
- 29 48 Scottie's bequest to MJB in her will, 1987

Scottie Fitzgerald, General

- 29 49 Scottie/Artie Shaw lawsuit, 1977
- 29 50 Working material and notes for *Romantic Egoists*, c 1974
- 29 51 Reviews and advertisements for *The Romantic Egoists*, no date
- 30 52 MJB vetting of Nancy Milford's Zelda biography, 1970
Primarily correspondence between MJB, Nancy Milford and her editor Genivieve Young. MJB engaged in a series of correspondence with Milford on behalf of SFS, who did not endorse or approve of the biography.
- 30 53 Interview between SFS and MJB, 1977
Transcript of an interview MJB conducted with SFS about her childhood.
- 30 54 Copies of letters by FSF
- 30 55 Photocopy of letter by SFS to FSF, no date
- 30 56 Letter by SFS to her grandmother, A. D. Sayre, 1928
- 30 57 Letter fragment to Zelda Fitzgerald, author unknown, c1930
- 30 58 Photocopy of letter to Zelda, 1934
- 30 59 Photocopy of letter from Zelda, c 1931
- 30 60 Photographs
- 30 61 SFS obituaries and condolence letters to MJB, 1986-1987
- 30 62 Scottie remembrances and speech by MJB, typescript, corrected, c 2005
- 30 63 MJB research on "Paroxide Blonde," c 2003-2007
- 31 64 Photocopies of SFS/Mizener correspondence, 1950-1959
- 31 65-66 Correspondence, notes, photocopies relating to Scottie's gift of Fitzgerald papers to Princeton and MJB-related research.
- 31 67 Copies of articles and letters used by MJB for research; handwritten research notes
- 32 68-70 Newspaper clippings, specific subjects include: The Fitzgeralds; Charles Lindberg; various international articles; c 1927-1982
- 32 71-72 Newspaper clippings, general, c 1956-1985

SFS collected numerous newspaper clippings, both family-related and general. Those articles relating to the Fitzgeralds have been separated from the general subject clippings.

32 73 Writing fragments, author unknown, primarily pages of fictional short stories and poetry

Series IV: F. Scott Fitzgerald Research Files

This series is a comprehensive research archive on F. Scott Fitzgerald. It includes correspondence, newspaper clippings, research and writings relating to F. Scott Fitzgerald. The correspondence is primarily between Bruccoli and his colleagues and pertains to both business and personal subjects relating to the Fitzgeralds.

Subseries include: general files; works by Fitzgerald; Zelda Fitzgerald-related materials; photographic material; film materials; materials relating to the Fitzgerald Trust; the University of South Carolina's Fitzgerald Collection; Fitzgerald Centenary Celebration; and materials used by Bruccoli in his research and study of Fitzgerald. Due to the overlapping nature of many of these topics, there is some overlap of these subseries, primarily in relation to the general files and other subseries.

Notable correspondents and subjects include: Malcolm Cowley; Ring Lardner; John O'Hara; Harold Ober; Charles Scribner, III; Scottie Fitzgerald Smith; and the various plays, movies and written works of Fitzgerald and his contemporaries. Named individuals on folder titles may also have additional correspondence files in Series II.

This series is divided into subseries according to the original order established by Bruccoli. Folders in the General Files subseries may relate to additional materials in later subseries.

Box 33

Subseries A: General Files

Aalfs, Joann, 1984
Abeles, Sally, 1996-1998
"Les Absents Ont Tourjours Tort," photocopy, 2000
Absolution, 1965
Acquaintances of Fitzgerald (possible), 1969-1981
Advertisements, no date
Affairs of Anatol by DeMille, 1985-1986
Agreements/Contracts, photocopy, 1923-1949, 1965-1968
Alabama Symposium, 1994
Alcoholism, photocopy, 1930, 1970, 1991
Alexandre, Monique, 1988
American Book Collector, 1980
American Book Prices Current, notes, no date
American Dream, 2004-2008
Anderson, Ralph G., 1983
Anderson, Susan, 1972
Appraisals by Bruccoli of FSF/ZF Material, c 1970
Archives USA (FSF), 2003

Argyll, Duchess of, 1972, 2000
Arion Press, 1984
Army, photocopy, 1918, 1979
Army-Navy Game, photocopy, 1938
Aronson, Alan, 2004
Articles, 1988-1989
Articles about Fitzgerald, photocopy, 1920-1934
As Ever, Scott Fitz, corrections, 1972-1973, no date
As Ever, Scott Fitz, correspondence about (2 folders), 1969-1973, no date
Asselineau, Roger, 1994
Audio-cassette course (Brucoli): Report from Susan Bridwell, 1995
Azrael, Louis, photocopy, 1963
Baltimore, 1979
Bannatyne, Steve (Fitzgerald/Hemingway Screenplay), 2004-2007
Barlow, Samuel and Eze, 1980, 1992-1993
Baraolini, Helen, 1997
Barr, Bertie, 1977-1978
Barrett Library, no date
Barron, Father Joseph, photocopy, 1971, 1995-1998
Barry, Philip, no date
"Basil" Proposal to NEH (Jed Dannenbaum), 1989
Basso, Hamilton, photocopy, 1936, 1998
Battery Park Inscription, 1993
Baughman, Judith, 2001
BBC Fitzgerald Projects, 1985, 1996-2000
Beauchamp, Cari, 1997
Beautiful and Damned, research, photocopy, no date
Beck, Laurence, 1994
Ben Hur, MGM, no date
Benchley, Peter, 2002
"Benjamin Button" movie, 1990-1995
Bennett, Jeanne, 1996-2006
Benson, Robert Hugh, no date
Berg, A. Scott, 1994
Berger, Robert B., 1972-1974
Berman, Ronald, 1995, 2005-2006
Biblio magazine, 1997
Bibliography (2 folders), photocopy, 1917-1934, 1962-1973, no date
Bibilography, acknowledgments, no date
Bibliography, Correspondence, 1971-1972
Bibliographical Info Via Computer Search, 2000
Bibliography Introduction, no date
Bibliography, Presentation at LC, 1972

Bibliography, Zelda information, 1970
Big Read Notes, *Great Gatsby*, 2007
Biggs, John Jr., 1968, 1978-1981
Biggs, John III, 1966
Binding Orders: Fitz Books, no date

Box 34

Bio, American National Biography (by Robert A. Martin), no date
Bio, Brief (by Bruccoli), no date
Bio, Brief (by Bruccoli)—Mystery, no date
Biography, Fitz, photocopy, no date, 1973, 2003-2005
Biography magazine, 1999
Birth Certificate, photocopy, 1979
Bishop, John Peale, no date
Bits of Paradise, 1973-1974
Blackbird editors, 2006
Blankenship, Roy, 2006
Bodley Head (2 folders), 1972-1973
Boni & Liveright: Censorship Bill, photocopy, 1923-1924
Book-A-Minute, *Great Gatsby*, 2007
Book of the Month Club News (on FSF-Related Writers), photocopy, 1934-1976, 1990
Book Collector Magazines, 1966, 2004-2006
Book Sellers Offers, 1984, 1992, 2007, no date
Bookman's Weekly, 1996
Bourjaily, Vance, 1998
Bow Wow (Wojciechowicz Staniscownovicz Wojkiewicz), 1964-1969, 1997, 2006
Boyd, Thomas, 1978
Braggiotti, Mario, 1977
Braille, 1971
Breland, Ed: Dos Passos and Mencken Tapes, no date
Bremmer, John, 2007
Brennan, Fanny, no date
Briggs, John, and Thomas L. Daniels, 1963
Brooke, Rupert, photocopy, 1918
Broun, Heywood, photocopy, 1920
Brown, Carter, 1977
Brown, Philip, 2003
Bryan, J. III, 1979
Bruccoli on Fitzgerald, notes, 1998-2005
Bryer, Jackson, 1991-1992
Bryer, Jackson: Letters Proposal, 1999
Bryer, Jackson: Stories Proposal, 1989, 1994-1995
Buckley, Christopher, 2003

Burden, Carter, 1986, 1995
Burnley, H. J., 2000
Bussell, Mary Beth, 2002
Buttitta, Tony (2 folders), 1983-2006
Chadwyck-Healey (Fitzgerald Electronic), 1997

Box 35

Calendar, Fitzgerald (2 folders), 1992-1993
Calmer, Ned, 1979
Cambridge Arms (Baltimore), 1967
Campbell, C. Lawton, 1979
“Carraway” by Kenneth Brown, 1994-1995
Catalogues Offering Fitz, no date
Cather, Willa, and FSF (“An Instance of Apparent Plagiarism” by Bruccoli), photocopy, 1925, no date
Catholic Essay on *Gatsby* by Marjorie Feasler, no date
Caesar’s Things, by Zelda Fitzgerald, tss transcribed by Ted Mitchell, 1998
Caesar’s Things, by Zelda Fitzgerald, tss transcribed by Ted Mitchell, 2000
Cecie, Cousin, 1961
Celebrity Responses (Fitzgerald Tribute), 1995-1996
Centenary Celebration, News Stories, 1995-1996
Chamson, André, no date
Chandler, Raymond, Album Bio, 1981-1983
Chandler photocopies (2 folders), no date
Chandler Film Inventory (Moss), no date
Chanler, Theodore, 1959
Chaplin, Duncan D., Jr., 1975
Charvat, William, 1964, no date
Chawton: Conference on Collections, 2007
Chelsea House, 1987
China: Fitzgerald, 1995, 2005-2006
Chorus Girl’s Romance (Silent Movie), 1999

Box 36

Christ-symbol Gatsby Letter, 1996
Christopher Street Magazine, 1980
Chronicles, “A Magazine of American Culture,” 1993
Clark, Alexander, 1977, 1997
Clark, Dean, 1980
Clayton, Jack, 2001
CLEON (Cleonikes Damianakes, illustrator), 1992-1996, 2007
Clippings, FSF (7 folders), c1920-1980
Club Magazine, c 1974

Cody, Dan, 1999
Cole, Olivia (essay on British responses to FSF), no date
Collecting Fitzgerald, 1977-1978
Collection on CD, 1995, 2006
Collection On Line, 1999
Collectors, 2003-2005
College of Charleston Jazz Age Celebration, 2002
Colliers/Fitz Correspondence, photocopy, c1930s
Collins Archive, Glasgow, Scotland, 1992, no date
The Company, The Young and the Beautiful, no date
Conference in Montgomery Query, 1984
Cooper Keepsake Proposal, 1928
Copyright, 1992
Copyright Protection, 1991-1994
Correspondence, General, letters to Bruccoli about Fitzgerald (3 folders), 1969-1973
Correcting Errors, Fitzgerald On, no date

Box 37

Corsco, Joe, 1974
Cottage Club, Death of Fitzgerald Announcement, 1941
Cottage Club Tie, 1980
Covers, Lousy, and Mark Gompertz, 1994-1995
Couch and Chair, 1999
Covino, Joseph, 1975
Cowan, Lester, 1990, 1997
Cowley, Malcolm: "Final Version" of *Tender Is the Night*, photocopy, no date
Cowley, Malcolm, and Ernest Hemingway, photocopy, 1951
Cowley, Malcolm: Inventory of Trunk, 2004
Cowley, Malcolm: *Second Flowering*, photocopy, no date
Cowley, Robert and Malcolm, 1997-1999, 2004
Crane, Stephen, photocopy, 1967, no date
Critical Assessments promo stuff, 1991-1992
Critic's Credentials, no date
Criticism of Books, photocopy, no date
Crosland, Andrew, *Great Gatsby* Concordance, 1972-1974
C-Span: Responses to Bruccoli on FSF, 2002
Cugat, photocopy, 1976, no date
Curtin, Kathleen, 2006
Daily Princetonian, photocopy, 1915
Dallas County Community College, 1979
Dance, Beatrice, 1963, 1978
Daniels, Thomas E., 1978
Dardis, Tom, 1974-1975, 1990

Darrow, Whitney, photocopy, 1956
 Dartmouth, photocopy, 1939, no date
 Death Certificate, photograph, 1970
 Dearly Beloved, *Esquire* rejection, photocopy, no date
 Debt (FSF's) to Scribners, 1996
 DEIF, 2001
 Detroit Public Library: Bruccoli's Fitzgerald Lecture, 1981
 DeVito, Carlo, 2004
 "Diamond as Big as the Ritz" Broadcast, 1980, 1994
 "Diamond as Big as the Ritz" Movie Proposal and Contract, 1995-1997
 Dickey, James, 1992, no date
 Dirge, photocopy, 1922, 1967
 Disposal of MSS and papers at his estate, photocopy, 1941-1945
 Dissertations (Fitzgerald), 2003
 DLB, no date
 Doll (Daisy)—Franklin Mint, 1992
 Donaldson, Scott, 1991
 Donaldson, *Fitzgerald Vs. Hemingway*, 1999, 2009
 Donnelly, Honoria, 1977-1998
 Dos Passos, John, Exhibition, 1998
 Dos Passos, John, on FSF, photocopy, 1942, no date
 Dos Passos, John, *Seven Times Round the Walls of Jericho*, 1981, 1997, 2001
 Dos Passos, Lucy, 1997
 Dullea, Keir (Fitzgerald Play), 1991-1992
 Dupont Cavalcade of Television script, no date
 Dutch Fork High School *Gatsby* Responses, 1993
 Dvonch, Patricia Mathison, 1996
 Easton Press: Fitzgerald Stories, 1989-1991
 Edelstein, J.M., 1971
 Edward and Catherine O'Donnell Collection of Modern Lit, 1979
 Egorova, Lubov, photocopy, 1930, no date
 Eisel, Paul J., 1959
 Electronic Texts (10 Folders), 1991-1997
 Ellerslie, no date
 Ellison, Emily, 1981-1982
 Ellingson, Dorothy, newspaper photocopy, c 1925
 Ellis, Walker, photocopy, no date

Box 38

Engalitcheff, Prince Vladimir N., photocopy, 1923
 Epstein, Joseph on Fitzgerald, no date
Esquire (2 folders), photocopy, c 1960-1970
 Estate Papers (California)—Fitzgerald, photocopy, 1940-1943, 1977

Evans, Jill—*Bookmark*, 1985-1986
 Exhibition, Hofstra—Steven Goldleaf, 2004-2005
 Fair, Ray C.—Article on *Gatsby* and Gray's Economics, no date
 Fan Letters to Brucoli (2 folders), 1993-2007
 Farmer, David, 1981
 Fashion, 1973-1975
 Fay, Fr., Msg. Sigourney, 1971-1978, photocopies c 1920s
 Fay Family Papers, 1997
Fie! Fie! Fi-Fi Letter, 1995
Fie! Fie! Fi-Fi Video Introduction by Brucoli, no date
 Field, Bradford S., poem, no date
 Finances (Fitzgerald): To William Jovanovich, 2004
Firsts, book collector's magazine, 1997, 2000
 Fitzgerald Festival, Montgomery, 1997
 Fitzgerald Film Bio (Film Company), 1983-1987
 Fitzgerald, Edward, 1979-1980, photocopies, 1894-1931
 Fitzgerald, Mollie, 2004, no date
 Fitzgerald, Scottie: Appendix for *Some Sort of Epic Grandeur*, 2004
 Fitzgerald, Scottie: Catalogue, 2007
 Fitzgerald, Scottie: "Paroxide Blonde," photocopy, 1948-1949, no date
 Fitzgerald, Scottie: "Time With Tonsein," photocopy, 1965, no date
 Fitzgerald, Scottie: Writings Etc., 1975
 Fitzgerald Society, 1990-2007
 Fitzgeraldiana, no date
 Flagg, James Montgomery, 1999
 Flannagan, Thomas on *Gatsby*, 2000
 Flandrau, Grace (DeCoster, Georgia Ray), 1997
 Flanner, Janet, no date
 Flynn, Nora Langhorne (Obit), photocopy, 1955
 Ford, Gerald, Museum, 1998-1995
 Forgeries (Fitzgerald), 1992
 Foreign Fitzgerald, no date
 Foreign Language Material, 1991, no date
 Fountain Theatre, The Last Tycoon, 1997-1998
 Fowler, Larley, 1988, photocopy, 1926, 1930, 1977
 Frazier, George, 1984
 Friedman, Bruce Jay, 2007
 French Film Folks, 1995-1996
 French Fitzgerald letter, photocopy, 1928, 2007
 French Interview with Brucoli, 1996
 French Scholar (Antolin-Pirès), 1995-1996
 French Scholar (Sorin), 1996
 French TV, 1997-1998

Frisco, Joe, 1999

Box 39

Fritchey, Clayton, 2001
Front Matter, 1970, no date
Fuller, General J. F. C. (Hoax), 1992, photocopy c 1940
Fuller, Rosalinde, photocopy, 1959, no date
“A Full Life” Flap, 1987-1988
Funeral (*Washington Post Magazine* Story), 1979
Funeral, reburial of FSF and ZF, 1975, no date
Garden of Eden: Fitzgerald References, photocopy, no date
Garnett, David, photocopy, 1934, 1980, no date
Garzilli, Enrico, play, 1990
Gates, Bill, 1999
Gatsby Co., 1970
Gatsby Prospectus (Meriden Gravure Company), 1973
Gauss, Christian, photocopy, 1934
Genealogy, no date
German *Tender is the Night* Seminar, 1994
Gibbs, Walcott, no date
Gingrich, Arnold (University of Michigan), photocopy, 1938-1978
Godwin, Sayre, 1998
Gold Hat (Doug Wyman), 1993-2005
Graham, Sheilah, 1975, 1997
Grant: Fitz at Book Fair, 2007-2008
Graves, Michael, 1985
Gravesite, Rockville, no date
Gray-Couch-Wakeman House, probate records, no date
Great Gatsby articles, 1953, 1975, no date
Great Gatsby ballets, 1987, no date
Great Gatsby CD-ROM, no date
Great Gatsby documentary, 1924
Great Gatsby essays, 1983-1984, no date
Great Gatsby facsimile, no date
Great Gatsby literature guide, 2005
Great Gatsby movie (2 folders), photocopy, 1926, 1973-1974, no date
Great Gatsby movie articles, photocopy, 1926, 1973-1974

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Great Gatsby movie, magazines articles, 1974
Great Gatsby movie, world premiere tickets, 1974
Great Gatsby murder, 2005
Great Gatsby opera, 1999-2000

Great Gatsby opera materials, photocopy, 1923-1924, 1999, no date
Great Gatsby restaurant, 1979
Great Gatsby stamp, 1974
Great Gatsby statue, 1978
 Great Neck Estates Forum, 1986
 Great Neck Phone Book, photocopy, c 1920s
 Greenblatt, Julie, 1992-1993
 Grit, no date
Guardian Weekend Magazine, 1996
 Guthrie Production: *Great Gatsby*, 2006
 Hackett, Albert, no date
 Hale, Nancy, no date
 Hall, G. K. Microfiche, 1986-1988
 Halliburton/Hemingway: Lost Photo, 1999
 Hamid, Mohsin, Review, 2000
 Hamilton, Marise, 1979
 Hammett, Dashiell, photocopy, no date
 Hansen, Jamie, on Cataloging Fitzgerald, no date
 Harbison, John (and Stories on *Gatsby* Opera), 1999-2000
 Hardy Boys, 1998
 Harkness, Bruce (copies of various letters from Cowley, Mizener, Wilson), 1957-1969
 Harmon, William, no date
 Harper, Robert, 1998-1999
 Harris, Jed, 1993, photocopy, 1934
 Harrow, Nancy, 2005
 Hay, Mary, photocopy, 1957
 Hearne, Laura, 1963-1972
 Held, John Jr., Catalog, photocopy, no date
 Held, John Jr., Prints, 1964
 Held, Margaret (wife of John Held), 1972
 Hellman, Joan E., 1996
 Hemingway, Ernest (his Resentment of FSF Revival: Brucoli Notes), no date
 Hemmick, Msgr. William, 1971
 Henson, Suzy, "Dear Plagiarists," photocopy, 2004
 Heritage Book Shop, 1976
 Hindus, Milton, *FSF: An Introduction and Interpretation*, galley proofs, no date
 Hines, Marion, 1969

Box 41

Hobby (Pat) Performer—Paul Birchard, 1997
 Hoffman, Richard L., 1991-1992
 Hofstra Conference, 1992
 Hollywood, Fitzgerald In Proposal, photocopy, 1992

Hollywood Revisited, Sheilah Graham, 1985
 Hotel Belles Rives, no date
 Homes and Haunts, DVD, 1996-2006, no date
 Hoover Library Loan of Fitzgerald Items, 1992-1993
 Hopalong, Cassidy, photocopy, no date
 Hope, Edward, photocopy, 1958
 Horn, Chris, 1995
 Horowitz, Glenn—General, 1991, 1995
 Horowitz, Glenn—Seldes/Fitzgerald Letters, 1995
 Horowitz, Glenn—“Paroxide Blonde,” 2002
 Horowitz, Glenn—FSF *Ulysses* in Exhibition, 1998
 Hôtel du Cap, 1997
 Hovey, Carl (FSF/ZF Letters to), photocopy, c 1920-1930s
 Hudson, Wilson M., “F. Scott Fitzgerald and a Princeton Preceptor,” photocopy, 1916-1917
 Humanities Research Center Fitz Holdings, 2006-2007
 Hume, Cyril and the Newman School, photocopy, 1999
Huntington Library Quarterly, 1956
 Hurley, James and Daisy, 1996
 Hyman, Sally, no date
 Illinois State University Summer Institute, 1987
 Indian Fitzgerald Scholar—A. K. Sethi, 1989
 Indiana University, Lilly Library, 1986
 Information Services Story (USC), 1978
 Inge, M. Thomas, 1996
 Inscriptions (FSF), photocopy, 1998
 Inscriptions, *Goodbye To All That*, 2000
 Inscription (FSF) to John Biggs, photocopy, no date
 Inscription to HLM, photocopy, no date
 Inscription (FSF) to H. L. Mencken about Ernest Hemingway, photocopy, no date
 Institut D’Etudes Americaines, no date
 Italian Fitzgerald Exhibition, 1985
 Jackson, Norris Dean, 1978, 1980
 Japan, Fitzgerald Club, 2000-2001
 Japan Trip, 1991
 Japanese Attack on CUP *Gatsby* and Brucoli Response, 1994
 Japanese Bibliography, 1997
 Japanese Cross Dressing Fitzgerald Play/script, no date
 Japanese Fitzgerald Scholars, 1992-2000
 Japanese *Gatsby* in English (Tate Report), 1994
 Japanese Scholar on *The Last Tycoon* and the Japanese Novel, 1992, 1999
 Japanese Stories on Brucoli, 1991
 Japanese Student—Union Institute, 1998-2001
 Japanese Translation of *Some Sort of Epic Grandeur* Query, 1991

Jazz Age, short stories, cover art, no date
Jelly Bean, no date
Jemison, Marie (Would-Be Scottie Biographer), 1987-1992
Johns Hopkins Magazine, 1970
Johns Hopkins Transcriptions, no date
John Jackson's Arcady, no date
Journal of Modern Literature Article by Bruccoli, cassette, 1985
Jozan, Martine, 2007
Kaufmann, Hans J., 2004
Keats, John, no date
Keepsake, 1971
Keeley, Edmund, 2008
Kennedy Center, 1980
Kerr, Joan Paterson, photocopy, 1977, 1991, 1996
Kilpatrick, John Reed Obit, 1960
Knight, Richard A., photocopy, 1948
Kretzmer, Mrs. Herbert (Sybil), 1995
Kroll, Ernest: Article About and Keepsake, 1994
Kroll Ring, Frances, 1993-1995
Kruse, Herr Prof. Doctor Horst, 1992-1997

Box 42

LaHood, Marvin, Review, 2000
Lake Forest Guy (Stephen Salny), 1998
Lamp in the Window, photocopy 1923, 1970
Lanahans: ABA Report (1993) to Bobbie & Jack, 1993
Lanahans: Scottie's Kids—General Correspondence, 1986-1987, 1995
Lanahans: Bobbie's Biography of Scottie, 1994
Lanahans: Bobbie on Grandparents, 1996
Lanahans: Jackie (Samuel J. Jr.) Interferences, 1990-1992
La Paix, no date
Lardner, Ring: *Best of Ring Lardner*, no date
Lardner, Ring: Background: On Dempsey and Tunney, photocopy, c 1920
Lardner, Ring: Fitzgerald Correspondence, photocopy, 1924-1925, 1974, 1979, no date
Lardner, Ring: On Dempsey and Tunney (Bruccoli's Essay), no date
Lardner, Ring: On Dempsey and Tunney (Photos from Nicholson Baker), photocopy, 1926
Lardner, Ring: General File, photocopy, 1982-1994, no date
Lardner, Ring and H. H. Howland, photocopy, 1918
Lardner, Ring: Obit, photocopy, 1933
Lardner, Ring: Proposal for Edition, 2001
Lardner, Ring: Research materials, 1974
Lardner, Ring: *Ring Around the Bases*, 1991-1992, 2004
Lardner, Ring: *Ring Around the Bases* Reviews, 1992, 2003-2004, no date

Lardner, Ring: Photocopy, scrapbook, no date
 Lardner, Ring: *Some Champions*, 1992, no date
 Lardner, Ring: Transcription by Bruccoli of Lardner Letter, 1965
Last of the Belles, 1973
Last Tycoon, Letters and Intro, photocopy, 1941, no date
 Lathbury, Roger, 1993, 2003-2007
 Le Dernier Nabab (*The Last Tycoon*), France, 1977
 League of American Writers, 1997, 2001
 Ledger, Microcard edition (2 folders), photocopy, 1973, no date
 L'Etang, Dr. Hugh, 1993
 Lemmon, Elizabeth, 1969-1971, 1994-1999
 Leslie, Shane, 1958-1978
 Letters: New Fitzgerald, photocopy, c 1920s, 1986, 1994-1996
 Letters: For Bruccoli research, photocopy, 1934-1940, no date
 Letters: FSF and ZF, photocopy, no date
 Letters: Inventory of FSF Letters by Year, photocopy, 1919-1940
 Letters: From People Who Knew the Fitzgeralds, 1982
 Letters: HRHRC, photocopy, 2002
 LeVot, André, *F. Scott Fitzgerald* reviews, 1983
 Levy, Simon, 1996-1998, 2006
 Levy, Simon, play, draft, 2007
 Lewis, Roger, 1980
Liberty magazine, 1974
 Library of America, 1996, 1998
 Library of Congress, card catalog card, 1974
 Lid, R. W., 1998
Life Magazine, 1959
 Lindenbusch, John, 1973
 Literary Criticism of FSF: Proposal, 1993
 Levitt, Paul M., 2000
 Lincoln, Gilbert, 1995-1996
 Lisio, Michael de, no date
 Literary Lives Series, 1996
 Littauer, Kenneth: Fitzgerald and, 1999
 Libowitz, Steve, 1983
 Lo, The Poor Peacock, photocopy, 1935
 Loeb, Harold, 1972-1973
 London Fitzgerald Exhibition at Mowbrays, 1981-1982
 Long, Ray, photocopy, 1931
 Looneygrams ("nut cases"), 1993, 1999-2000, 2005
 Lorimer, George H., Collection: Historical Society of Pennsylvania, 1991
 Lorimer, George H., Collection: University of Georgia, 1997
 Lost American Fiction, Southern Illinois UP pamphlet, 1978

Love of the Last Tycoon, photocopy, 1996
“Love Song of F. Scott Fitzgerald,” photocopy, 1955

Box 43

Lowry, Malcolm and Margerie Bonner Lowry: *Notes on a Screenplay for F. Scott Fitzgerald's Tender Is the Night* (13 folders), 1971-1976, 1992
Luce, Mrs. William, no date
Ludwig, Richard, 1981, 1987
Lyndon Baines Johnson museum, 1920 exhibit, 1979-1980
Lyndon Baines Johnson museum, 1920s exhibit, materials, photocopy, 1925-1995
Manhattan Literary Map, photocopy, 2005
McAlmon, Robert and Sanford J. Smoller, 1995, 2001-2002
MacArthur, Charles, photocopy, 1928, 1956
MacArthur, Charles, Papers, 1993
McCandless, Lansden, 1965
McCarthy, Michael, 1996
McCormick, Hazel, no date
McCormick, Hazel (Fitz letters to), photocopy, 1922-1938, 1989-1991, no date
Macdonald “Administration,” 1992, 1995
McKaig, Alexander, 1978
Mackenzie, Compton, 1970
Includes 1970 letter.
McKissick Museum: Insurance on Brucoli/AB Traveling Art, 1992
McLain, G. W., 1992
McMahon, Arthur F. B., III, 1993
McMurtry, Larry, 1970
McPherson, Margaret (Peaches Finney), 1980-1981
McQuillans and Edward Fitzgerald, 1976-1979
Magnet, no date
Maitland, Glen, 1990
Man's World magazine, “The Passionate Eskimo,” short story by Fitzgerald, 1970
Mandal, Somdatta, 1997
Mangum, Bryant, 1982-2007
Mankiewicz, Joseph, 1992
Manners Cooper, Diana, photocopy, 1986
Markle, Fletcher, 1977-1986
Marks, Jeffrey, 2000, 2003

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Martin, Townsend, 1992
Marvin, Blanche, 2001
Mayfield, Sara, 1969-1971
Maryland Historical Society Record, photocopy, 1934

Masefield, John, no date
Masterwork Studies, 1984
Matchboxes, Gatsby's Restaurant, no date
Maurer, Jim: Offer of Robert Kerr Material, 2006
Mayer, Roger L., 2004
Media, 1995, 2005, no date
Mellow, James R., 1984
Men's Club Magazine, photocopy, 1985
Mencken, H. L.: Collection, 19th-Century Shop, 1998-2000
Mencken, H. L.: Collection, Thompson, 2006
Mencken, H. L.: Correspondence with FSF, photocopy, 1920, 1930-1934, 1969
Mencken, H. L.: Inscriptions from FSF, 1991-2000
Mencken, H. L.: PittBib, 1990
Mencken, H. L.: Papers at Dartmouth, 1990
Mencken, H. L.: Papers at New York Public Library, 1989-1991, 2000
Mencken, H. L.: World War I Diary, 2000
Menckiana: Enoch Pratt Free Library, 1995
The Merc, 1996
Merton College, Oxford (essay by R. B. Peberdy), 2000
Messenger, James, "Koryo Celadon," 1980
Metro Production, 1920-1921
Metropolitan opera subscription series, 1999-2000
Meyers, Jeffrey, 1990-1994
MGM, 2002-2004
MGM: Acquisition of FSF screenplays (3 Folders), 2004
Mickey Mouse Comic, "The Mystery of Diamond Mountain," 1956
Miller, D. Edmond, 1981
Miller, Mrs. James (Brucoli cartoon), 2007
Miller, Linda Patterson (Murphys), 1981
Minnesota Public Radio/Fitzgerald Theatre, 1994
Minnesota, University of (Fitzgerald Conference), 1982
Miscellaneous *Fitzgerald/Hemingway Annual* Materials, 1971-1972
Mizener, Arthur, Biography Reviews, photocopy, 1950
Mizener, Arthur, Material Related to *Far Side of Paradise*, photocopy, 1950
Modern Library *Great Gatsby* Offer, 1993, 2005-2006
Modern Screen Magazine, 1974
Mok, Michel, photocopy, c 1936
Moneys from USC Fitz Collection and Hits on Website, 2002-2005
Mongolian Fitzgerald Scholar, 2007
Montana Magazine, 2007
Montgomery, Alabama, photocopy, 1920, 1979, 1987
Moore, Garry, Phone Interview Notes, 1979
Moran, Lois, photocopy, 1925-1927, 1982, 2002, no date

Morehouse, Kathleen, no date
Morgan, Walter L., 1993
Morris Archives, photocopy, c 1990
Moses, Robert, *Gatsby & Beyond*, 1964
Moss, Robert—Online Catalogue Proposal, 1998
Mount Holyoke Talk, 1981
Moveable Feast, A—Fitz, photocopy, no date
Moveable Feast, A—MSS, no date
Movies, photocopy, 1991
Movie Proposals, 1999, 2005, 2007
Movies, Fitzgerald and Hemingway Proposals, 1994-2005
Movies, Silent: *The Great Gatsby* and *The Beautiful and Damned*, 1997
Movie, Television *Gatsby*, 1995-1998
Murphy, Gerald and Sara, 1998-2001

Box 45

Museum, Fitzgerald—Asheville, 2000
Museum, Fitzgerald—Montgomery, Ala., 1987-1996
Museum, Fitzgerald—St. Paul, Minn., 1989
Musical, Fitzgerald, 2005
Musicals, *Gatsby*, 1995, 1999-2000
Musical, *Gatsby* by Jay Landesman, 1992-1994
My Generation, 1968
Myers, Carmel, “I Knew Scott and Zelda,” no date
Myers, Mrs. Richard E., no date
Myerson, Joel, as CUP Consultant on Fitzgerald Edition, 1992
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Nassau Lit, photocopy, 1916
Nathan, George Jean, photocopy, 1958
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National Lampoon, 1972
National Portrait Gallery, 1980
NEH Grant, 1988
NEMLA Convention at Penn State, Brucoli speech, 1974
Neville, Maurice and Marsha, 1993
New Perspectives, photocopy, no date
New Philistine, no date
New Republican, 1941
Newsletters (Fitzgerald), 1992-1999
New York Hilton, 1963
Newman School, photocopy, 1916, 1979-2000
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Norris, Charles, 1979

North Carolina, post cards, no date
Notes, no date
Novel Club Account, 1997
NPR (3 folders), 1977
Oates, Joyce Carol: Review of Bruccoli Books, 1996

Box 46

Ober/Fitz book: additions in proofing, photocopy, 1970
Ober/Fitz book: appendices, photocopy, 1920-1924, no date
Ober/Fitz book: correspondence (3 folders), photocopy, 1922-1940, 1970, no date
Ober/Fitz book: correspondence about letters, 1970-1971
Ober/Fitz book: drafts, 1970, no date
Ober/Fitz book: notes, no date
Ober/Fitz book: notes from Gene Young, photocopy, 1970-1971
Ober/Fitz book: notes on introduction, 1970
Ober/Fitz book: permissions, 1972
Ober/Fitz book: research, photocopy, no date
Ober, Harold, photocopy, 1959-1973, no date
Ober, Harold and Anne, 1969-1973
Ober, Harold & Associates to Scottie Fitzgerald, statements, (3 folders), 1950-1959
Ober, Harold & Associates: Fitzgerald Holdings, 1971, 1988
Ober, Harold, Fitzgerald Keepsake, photocopy, negative, no date
Ober, Harold, Inventory of letters at Princeton, photocopy, 1927-1929
Ober, Harold, Letters, photocopy, 1929-1940
Ober Deal, 1972-1976, no date
Ober, Dr. William: Fitzgerald Medical History (2 folders), photocopy, 1930-1937, 1980
Obituaries and house fire (FSF), 1925
O'Connor, Bijou, photocopy, 1975
Odds-and-Ends Bio Stuff, photocopy, 1925-1940
OCLC MS Listings for FSF, no date
Offshore Pirate adaptation, photocopy, 1977
Offshore Pirate Opera (scenes from), 2006
Of Thee I Sing Search, 1999

Box 47

O'Hara, John: Timothy J. Adams & Bruccoli on *Samarra* Letters, 1987
O'Hara, John: Appraisals of O'Hara Estate by Bruccoli (4 folders), 1971-1975
O'Hara, John: *Artist Is His Own Fault* Headnotes, no date
O'Hara, John: Dan Brennan, 1991
O'Hara, John: Copyrights, 1970
O'Hara, John: Correspondence, 1975-1976
O'Hara, John: Wylie Doughty (John O'Hara's daughter), 1978
O'Hara, John: Hollywood Stories (2 files), 2000-2006

O'Hara, John: Fitzgerald Letters, photocopy, 1936-1960
O'Hara, John: Letters Offered by Glenn Horowitz, 2006
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O'Hara, John: *New Yorker* Records at NYPL, 1992-1994
O'Hara, John: O'Hara at Random House; note from Donald S. Klopfer, 1978
O'Hara, John: Permissions, 1961
O'Hara, John: Reviews Mostly, 1977
O'Hara, John: Screenplay Xeroxes (5 folders), 1942-1972

Box 48

O'Hara, John: Screenplay Xeroxes (1 folders), 1939, 1956
O'Hara, John: Stories, photocopy, no date
O'Neill, Eugene, no date
Osander, John, 2006
Other writers and Fitzgerald, photocopy, 1951, 1970, 1995-2005, no date
Owens, Gwinn, 1997
Owens, Isabel W., photocopy, c 1930s, 1989
Oxford University Computing Service (*Gatsby*), 1991
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Page, David, 1983
Paris, 1964, 1978
Paris Evening Telegram, photocopy, no date, 1999
"Paris was Yesterday," Janet Flanner, photocopy, no date
Parker, Dorothy, Collection Query, 1992
Parker, Dorothy, Parody of FSF, 1977-1978
Parrott, Stephen, 1996-1998
Pat Hobby Turns Fifty, Ernest Mannix, no date
PBS Writer: DeWitt L. Sage, 1996-1998
Peanuts (Charles Shultz), 1998, no date
Pen (Dupont "Gatsby"), 1993
PEN Center, Literary Award, 1996
Penguin Fitzgerald/Hemingway Project, photocopy, no date
Penguin Readers, 1998-1999
Penguin T-Shirt, no date
Perkins, Maxwell: Daughters, 2001-2002
Perkins, Maxwell: Daughter Bertha Frothingham, 2001-2004
Perkins, Maxwell, to Ernest Hemingway, photocopy, 1940, 1980
Perkins, Maxwell, to Zelda Fitzgerald, photocopy, 1939
Permissions (General), 1982
Persica (Journal of the English Literary Society of Okayama), 1976
Petty, Alice Hall, 1988

Photographs, photocopy, 1937
 "Pierian Springs" reprints, 1964
 Piper, Henry Dan, 1959-1961, 1996, 2001
 Pirie, Ginevra King, 1979
 Plath, Sylvia, 2006
 Play: *Gatsby* by John Dunne, 1993
 Play: *The Fitzgeralds* by Steve Lawson, 2000
 Play: *Tender Is the Night* by Simon Levy, 1994-1995
 Play: *Tycoon* by Simon Levy, 1995
 Play: Outdoor Australian *Gatsby* by Barry Lowe, 1998
 Play: Fitzgerald One-Man Performance by Michael McCarthy, 1996
 Play: *Gatsby in Hollywood* by Joshua Rebell, 2002
 Play: Fitzgerald & Hemingway by Mark Scharf, 1994-1995
 Play: *Scott and Ernest* by Ira David Wood III, 1982-1983, 2005
 Playbills
 Playboy, *Gatsby* Parody, 1974
 Plimpton, Fitzgerald/Hemingway play, 2001
 Plimpton/Westberg Disagreement, 2003
 Poe, no date
 Poem, Carpenter: FSF MS, 1984
 Poem: FSF Set to Music, 1992
 Poets' Corner, no date
 Polish Theses on FSF, no date
 Pollinger, Laurence, 1973-1975
 Porter, Bernard, The First Publications of FSF, photocopy, no date
 Porter, Geneva, no date
 Postcard Keepsakes, 1998
 Postcards, Literary, no date
 Potts, Stephen W., 2005
Pottsville Journal Queries—John O'Hara, photocopy, 1924-1926, 1991-2005

Box 49

Poupard, Dennis, 2002
 Prater, Larry, 2002
 Preiss, Byron, 1995-1997
 Price, Michael, 1996
 Prices, Rare Book (FSF), 1993
 Prigozy, Ruth, 2000-2001
 Prigozy, Ruth: Fitzgerald Conference Proposal (NEH), 1992
 Princeton: Alumni Weekly, 1956, 1966, 1973, 1974, 1978
 Princeton: Class of 1917, 1967
 Princeton: Class Photo Signature, no date
 Princeton Club: Invitation, 2006

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 Princeton: Exhibition, 1990
 Princeton: General (2 folders), photocopy, 1916, 1979-1980
 Princeton: Gifts to, 1993, 1996
 Princeton: Faculty-Alumni Forum, 1967
 Princeton: FSF Inventory (5 folders), no date, 1972, 2005
 Princeton: Fitzgerald Prize, photocopy, 1955-1956
 Princeton: *Library Chronicle*, 1951
 Princeton: Restrictions to Archives, 1979, 1992-1994
 Princeton: Snotograms, 1997
 Princeton: Tiger Club magazine, 1957
 Princeton: Treasures of the Library, no date
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 Princeton: *FSF: The Princeton Years* by Chip Deffaa, 1997
Princeton University Library Chronicle, 1961
 Princeton University Library Rare Books, additions, no date
 Princeton University Magazine, 1961, 1964
 Printing Records from Princeton, photocopy, no date
 Profile of FSF, correspondence, 1970-1971
 Profile of FSF, manuscript, 1970
 Projected Collected Works by FSF, photocopy, no date
 PTLA listings for FSF, photocopy, 1941
 Publicity of Brucoli, 1971-1974
 Publishers, photocopy, no date
Publishers Weekly (2 folders), photocopy, 1922-1936
 The Push-Her-In-The-Face, photocopy, no date
 Queensboro Bridge painting with note by Brucoli, no date
 Quotations, 2005, no date
 Randall, David A.—FSF Appraisal, photocopy, 1942, 1962
 Rawlings, Marjorie Kinnan and Fitzgerald, photocopy, no date, 1991, 1997
 Rawlings, Marjorie Kinnan (Rodger Tarr Projects), 1988-1996
 Read, Clifton R., 1992
 Read With Me, no date
 Reading Lists, 1968
 Reidy, Carolyn K., 1996
 Reifsneider, Amalya, 1982
 Rendell, Kenneth W., no date
 Reprints, Collectors' (Henry Reath), 1996
 Retinas: Ian Gordon, 1997

Box 50

Reviews and Stories on FSF, 1962
 Reviews: English, photocopy, no date, 1922-1974-1965

Revisions, *Some Sort of Epic Grandeur*, no date
Revival, notes, no date
Reviews, photocopy, 1950-1951
Rich Boy, photocopy, no date
Rich Boy, cover art, no date
Rights, photocopy, 1920-1980
Riviera, photographs, no date
Roaring Twenties Pictorial Magazine, 1955
Rockville Commemoration Ceremony, 1990
Rogers, Michael, 1996
Romantic Egoists, USC Press correspondence, 2003
Rome, Fitz in, 2001
Ronnell, Ann, 1997
Rothstein, Arnold and Black Sox Scandal, photocopy, 1927-1929
Ruddy, Jonah, photocopy, 1995, 1996, no date
Russian Fitzgerald Scholar (V. M. Tolmatchoff), 1986
Russian Offprint, 1963
Russian Translation, no date
St. Paul, photocopy, 1922
St. Paul Academy, photocopy, 1968, no date
St. Paul Historic District, planning program, 1975
St. Paul Research Material, 1976, no date
St. Paul Visit, photocopy, 1876-1922, 1976-1978
St. Nicholas, 1978
Salt, Waldo, 1980
Samsell, Robert, 1984-1993
Sara and Gerald (American Playhouse), 1984-1989
Saskatchewan Student, 1998
Saturday Evening Post, 1980, 1990
Saturday Evening Post, request 1991
Saturday Review, 1951
Satyricon, photocopy, 1922
Save Folder, 1973-1976
Sayre Family (Daniel), photograph, no date
Sayre, Judge, photocopy, 1972, 1978
Scandalabra, photocopy, 1933
Schenck, A. William, 1998
Schulberg, Budd, 1983
Schulberg, Budd, *Harder They Fall*, 1947
Schulberg, Budd, Advanced Book Exchange, 1997
Schulberg, Budd, DLB, 1999
Schulz, Charles, 1990-2005
Schurmeier, Gustave (Interview With), no date

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Screenplay Proposal: *This Side of Paradise*, 1990
Screenplays Symposium: Planned for January 2010, 2004-2010
Scribner, Charles Jr. Appreciation by Bruccoli, 1993, 1999
Scribner, Charles III, "Celestial Eyes," 1991
Scribner, Charles III, and DAB, 1995, 2000
Scribner, Charles III, and Spiritual Autobiography, photocopy, no date notes, 2007
Scribner, Charles III: USC Talks, October 1992, 1991-1995
Scribner, Charles IV: Review of *Gatsby*, 2001-2002
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Scribners Books from 1934 in DJs, 2003
Scribners Catalogues, photocopy, 1920-1921, no date
Scribners Catalogues Stuff, 1995
Scribners Correspondence, 1965-1989
Scribners Editors, 1992

Box 51

Scribners General (2 folders), photocopy, 1988-2002
Scribners: Letters from Perkins to Fitzgerald, 1920
Scribners Library: FSF Proposal, photocopy, 1922
Scribners Stories Collection, 1991-1992
Seldes, Gilbert, photocopy, c 1920-1936, 1991
Selznick, David O., photocopy, 1939, 2002
Serial (*Beautiful and Damned*), negatives, photocopy, 1923, 1971
Serial (*This Side of Paradise*), negatives, photocopy, 1923, 1968
Sermon by Rabbi Stephen Fuchs on *Gatsby*, 1996
Seyfried, Vincent, 1995
Shadow of God (with Bruccoli notes on back), photocopy, no date
Shain, Charles, Correspondence, 1984
Shank, Martha Marie: Notes on Interview, no date
Shaw, Artie, Suit, photocopy, 1970-1977, 2005
Shaw, Charles G., photocopy, 1980-1982
Shenton, Edward, 1983
Shepherd, Peter, correspondence, 1975-1985
Shevlin, Tom, 2005
Signatures, 1974, 2006, no date
Silent Film Society of Atlanta, 1999
Silhouette—Martin Garden, 1996
Silvette, David, 1965
Simon & Schuster History, 1997
Simplified Fitzgerald (Penguin English), no date

Slater, Joyce, 1987
Smith, Newman, 1996-1997
Smith, Phil, *Great Gatsby* adaptation, 1995
Smith, Rosalind, 1950, 1965, no date
Smithsonian Engagement Calendar, 1983
Smithsonian Paris Exhibition, no date
Society meeting, 1998-2006
Some Time In the Sun Documentary Proposal by Thomas Fuchs, no date
Songs in Fitzgerald works, photocopy, no date
Soupault, Philippe, Interview With, no date
South, The, no date
Songs and Fitzgerald: Prigozy, Ruth, photocopy, no date
Spafford, Robert, photocopy, 1960, 1979
Spencer, Kathryn Robb, FSF Collection, 2005
Spengler, Oswald, photocopy, 2000, no date
Sprague, Admiral, no date
Sprague, Annabel Fitzgerald, photocopy, 1971, 1987
Speech Details (Miami), 1983
Springer, Wilbur C. III—*Fi-Fi!* Owner, 1996
Sports Illustrated Magazine, 1992
Stafford, John, 1984, 1991
Stage and Screen adaptations of life and work (2 folders), 1997-2007, no date

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Stamp (Fitzgerald Commemorative), 1979-1995
Stamp, Broadway song writers, no date
Stanford Lecture Series: Hemingway and Fitzgerald, 1983
Stein, Allen, *Gatsby's Daughter*, 2000
Stein, Gertrude, no date
Stern, Milton, 1984, 1991, 1997
Stewart, Donald Ogden, 1970-1971, 1980, 2002-2004
Stillwater Photos from John S. Herin, 1996
Storage Place in Baltimore, no date
Stories (Saves), 1978
Story Contest, 1995
"Stuff," (2 folders), 1970-1990
Sturtevant, Ruth, photocopy, no date
Suggested Reading, no date
Swann Gallery, 2001
Swann Material (Baltimore), 1933-1934, 1963
Swanson, H. N., 1970
Swinerton, Frank, 1989
Swope, Herbert Bayard, Jr., 1996

TAMU: Texas A & M Fitzgerald Webpage, 1997
 Takarazuka: Japanese *Gatsby* Opera, 1991
 Talty, Stephan, 1989
Taps at Reveille, no date
 Tate, Mary Jo: *Fitzgerald A-Z*, 1995-2006
 Taxes (FSF), 2003, no date
 Taylor, Frank, Papers, photocopy, 1998, no date
 Taylor, J. Hume Jr. (Son of "Cousin Ceci"), 1996
 Teacher's Guide, 1968, no date
 Television (Fitzgerald), 1980, 1982
 Television (*Gatsby*), 1997
 Television (*Tender*, BBC), 1985
 Television (British FSF Film), 1996
Tender is the Night, photocopy, 2005
Tender is the Night, author's suggestions, photocopy, no date
Tender is the Night keepsake, Munster, no date
Tender is the Night, sample pages, no date
 Tenenbaum, Samuel J. (and Schulberg), 2004
 Terry, Alice, photocopy, no date
 Theme parties/events, 1975-1997
This Side of Paradise, photocopy, no date
 Thomas, Karen (The Film Company), 1984
 Three Comrades, 1977-1980
 Thurber, James, 1953
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 Todd, William B., Festschrift ("Getting It Right" Essay First Published Here), 1989-1993
 Toll, Seymour, 1984-1986, 1993, 2008
 Toll, Seymour, Perm Request, 1993
 Translations List (*Gatsby*), no date
 Treasures of the Library, Princeton University Library, 1963
 Trimalchio, 1999-2000
 Trouble, the dog, news clipping, photocopy, no date
 T-Shirt, 1993
 Tsuboi, Kiyohiko, 1977-1999
 Tsuboi, Kiyohiko, and Other Japanese Guests at Centenary Celebration, 1996-1999
 Tunney, Gene (TLS from), 1970
Twin Citian magazine, 1967
 Typewriter (Fitzgerald-related), 1994
 Unterberg Poetry Center, 2002
 USC acquired screenplays, 1994-2004
 USCAN: Fitzgerald Listings, 1996
 University of Pittsburgh, manuscripts, 1950
 University of Texas: Library Chronicle, 1955

U.S.S. F. Scott Fitzgerald, 1996
U.S.S. F. Scott Fitzgerald, log book, photocopy, 1946

Box 53

Vagabonds, photocopy, 1933
Valentine Poem, no date
Van Cortlandt, Julian, 1996
Vanity Fair—Stolen Photo, 2003
Vassar, photocopy, 1938
Vaughan, Fitz Silver and Stamps, 1996-2000
Vaughn, Courtney, 1993-1995, 2008
Vegetable, Czech Production, photograph, 1974
Vegetable, letters, 1970
Vegetable, playbill, 1985, no date
Venice Public Library, 2003-2004
Vidor, King, 1986
Villa Marie, 1997, no date
Virgil, Petronius, and *Gatsby*—from Ward Briggs, photocopy, no date
Virginia, University of—Fitz Holdings, no date
Von Gerlach, Max, or Max Gerlach (12 folders), photocopy, photograph, 1974-2005, no date
Vonnegut, Kurt, 1986
Wald, Malvin, 2007
Wales, National Library of, 1986
Warren, Charles Marquis, photocopy, 1934, 1971, 1976
Warren, Robert Penn: Fitzgerald to, photocopy, no date
Washburne, Mollie H., 1998
Washington, Kenny, photocopy, no date, 1971, 1978
Watch—Franklin Mint Jazz Age, 1993
Website: FSF Centenary, USC (3 folders), 1996-2005
Weiss, David, 1985
Wells, H. G., photocopy, no date
Welsh, Freddie, 2005
West, Rebecca, no date
West Egg Café, no date
Westbrook, Robert, 1993-1999
Wharton, Edith, photocopy, no date, 1963, 1966
“What a Handsome Pair!” Play Version, 1999
Wheelock, John Hall, no date, 2003, 2005
Who’s Who Entries on Fitzgerald, photocopy, no date
Wilde, Dorothy Irene, no date
Wilder, Thornton, photocopy, no date
Williams, John H., photocopy, 1972, 1990
Wilson, Edmund: Biographer Lewis Dabney, photocopy, no date

Wimbledon postcard, no date
 Winslow, Richard, 1992
 "Winter Carnival," photocopy, no date
 "Winter Dreams" for Norton Anthology: Bruccoli's Advice, 1998
 Wolfe, Thomas, and Fitzgerald, no date
 World Peaceways, 1971
 World's Fair, photocopy, 1938
 Wysong, Annie Laurie Letters, photocopy, 1934-1936, 2007
 Yale Sports Programs, 1974
Yank at Oxford, 1996
Yank at Oxford promotion, photocopy, no date
 Yeiser, Frederick, photocopy, 1963
 The Young and the Beautiful, playbill, 1955
 Young, Lois Moran, 1978-1991
 Includes letters from Lois Moran.
 Young, Tim, 1995
 Zelda, bio material, 1970-1987
 Zelda, Bruccoli Collection, 1970-1975
 Zelda, play (2 folders), 1972-1998
 Zelda by herself, 1996
 Zelda, *Save Me the Waltz*, no date
 Zelda/Spratt (Gilkes Correspondence), 1974

Box 54

Subseries B: Works by FSF and Bruccoli-edited Editions of FSF

"Absolution," photocopy, 1924
All the Sad Young Men
 Bruccoli note on Maxwell Perkins Letters, handwritten copy, 1925
Apparatus to The Great Gatsby: Contract, 1974, 1988
As Ever, Scott Fitz—
 Congratulations, 1972
 Scottie intro and letters, 1970-1978, no date
Fitzgerald A-Z by Mary Jo Tate
 Permissions, 1995-1996
 Reviews, 1998, no date
 "Author's Apology," no date
 "Baltimore Anti-Christ," 1989
Before Gatsby
 General, 2000
 Reviews, 2001, 2003, no date
 Texts used in Before Gatsby (in book order)
 Notes, no date
 Research of stories, 1966, 1989, 2000, no date

“Babes in Woods”, photocopy, 1953, no date
“Jemina, The Mountain Girl”, photocopy, 1921
“Tarquin”, photocopy, no date
“Debutante”, photocopy, no date
“Four Fists”, photocopy, no date
“Dalyrimple Goes Wrong”, photocopy, no date
“The Smilers”, photocopy, no date
“Porcelain and Pink”, no date
“Benediction”, photocopy, no date
“The Cut-Glass Bowl”, photocopy, no date, 1965
“Head and Shoulders”, photocopy, no date, 2000
“Mr. Icky”, photocopy, no date
“Myra Meets His Family”, photocopy, 1920
“Ice Palace”, photocopy, no date
“The Camel’s Back”, photocopy, no date
“Bernice Bobs Her Hair”, photocopy, 1922, no date
“The Off Shore Pirate”, photocopy, 1920, 1922, no date
“May Day”, photocopy, 1969, no date
“The Jelly-Bean”, photocopy, 1920, no date
“The Lees of Happiness”, photocopy, 1920, no date
“His Russet Witch”, photocopy, no date
“Two for a Cent”, photocopy, 1922
“The Diamond as Big as the Ritz”, photocopy, no date, 1968
“Popular Girl”, photocopy, 1922
“The Curious Case of Benjamin Button”, photocopy, no date
“Winter Dreams”, photocopy, no date
“Bernice Bobs Her Hair”: Brucoli introduction, no date

Beautiful and Damned

Article by Amy J. Elias, 1989
Bibliographical Notes, 1958, no date
Collations (2 folders), no date
Hovey, Carl, to Arthur Mizener, photocopy, 1951
Margolies, Alan (Garland Facsimiles Project), 1988, 1996
Zelda’s cover art, photocopy, 1945, no date

Fitzgerald Bibliography

General, photocopy, 1922, 1979-1983, no date
Grant Proposal: Revised Edition, 1986-1987
Reviews: Revised Edition, 1988-1990, 2001
Supplement, photocopy, 2001, no date

Box 55

Bits of Paradise corrections, 1992
Cambridge Edition of the Works of F. Scott Fitzgerald

Fredson Bowers's letters about edition and *Gatsby*, 1989
Brucoli plan for the edition, photocopy, 1986-1988, no date
Catalogue of the Brucoli Collection by Park Bucker
General, 2003-2004
Introduction, 1997
Plan, 2002
Promotional Material, 2004, no date
Reviews, photocopy, 1997-1998
Classes on F. Scott Fitzgerald
Lecture Transcriptions, 2000
Reprint, CDs, 2002-2004
Responses, 2001-2002
Conversations With F. Scott Fitzgerald
Permissions, 2002-2003
Reviews, 2002-2003
Correspondence of F. Scott Fitzgerald
Inventory Notes (Turnbull and *Crack-Up*), no date
Letters, photocopy, 1925-1936
Permissions, 1978-1979
Reviews, 1980
The Crack-Up (letter from James Laughlin), 1979
The Cruise of the Rolling Junk (Introduction by Brucoli), no date
The Evil Eye, photocopy, 1915, no date
Fie! Fie! Fi-Fi!
Damage incurred at USC Press, 1996
Photos, photocopy, no date, 1995
Production and Publication, 1995-1998
Title Page, Text, and Illustrations, photocopy, 1996, no date
"First Blood," photocopy, 1930, no date
Fitzgerald and Hemingway (Including *Scott and Ernest*)
Bodley Head, 1978
Deutsch Reprint, 2002
Japanese Translation, 1996
Portuguese Translation, 1995
Query to Gallimard, 1995
Reviews, 1995-2003, no date
Flappers and Philosophers (Leslie Copy), 1993
Concordance (folders 1-9 of 11), no date

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Concordance (folders 10-111 of 11), no date
Garland Facsimiles
Ad, 1993

Correspondence, 1987-1988
Facsimiled Pages, photocopy, 1990
Lecture, no date
Notes by Bruccoli, no date
Plays (2 folders), photocopy, no date, 1988
Review by Milton Stern, no date

Getting It Right

Drafts, 1990, 1996
General, photocopy, photographs 1923, 1993-1994, no date
Reprint, 1994
Responses, 1994
Website (Fitzgerald Centenary), 2001

Getting It Wrong

Responses, 1997, 2006, no date
Revision, 2005, no date
Text, photocopy, 2005-2006, no date

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Abacus *Gatsby* and Stories, 1992
Advertisement for *Gatsby* in *Scribner's Magazine*, photocopy, 1925, no date
Announcement for *Concordance*, c 1974
Concordance, 1976
Cugat and *Gatsby*, photocopy, 1979, no date
CUP Announcements for *Gatsby*, 1991
CUP Classroom Edition of *Gatsby*, 1994-1995
CUP Corrections for *Gatsby*, 1992
CUP James Dickey Statement, no date
CUP Documentary, photocopy, 1920-1940, 1997-1999, no date
CUP Emends, 1996-1998
CUP Julie Greenblatt, 1991-1992
CUP Launch Party, 1991, no date
CUP Modern Library Perm, 1992
Facsimile of *Gatsby* Manuscripts, no date
Facsimile of *Gatsby* manuscripts advertisement, no date
"Final Words on the *Gatsby* Dust Jacket" (Bruccoli essay), 2003, 2008
Freshman Reading Experience, 1995
Influences, 2002, 2007
Inscription Slips, photocopy, no date
Introduction, photocopy, 1934, no date
Introduction to concordance, no date
Macdonald/Scribner Contract, recorded tape, 1990-1992
Macdonald General, 1990-1991, no date
Macdonald Intro (2 folders), 1988-1991
Macdonald/Little, Brown Proofing Costs, 1992

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Moss, Robert, *Gatsby and Beyond*, 1964
Musical, 1995
Online, 2000
Party Themes, 2005, no date
Penguin's "Authentic" *Gatsby*, 1992
Penguin/Bodley Head Agreements, 1991
PBSA and Gatsby Emendations, 1996
Readings, 2000
Reduced Words *Gatsby*, 1995
Sales, 1990-2003, no date
Satyricon, photocopy, 1922
Scribner Corrections, 1992-1993
Scribner General, 1991-1992
Scribner Introduction, photocopy, no date, 1992
Scribner Textbook Edition, 1991-1992
"*Gatsby* at Seventy-Five" (Brucoli Essay), 1999
Serialization, 2004
Student Guide (Proposal), 1994-1999
Translations
 French, 1993
 German, 1993-1994
 Italian/English Proposal, 1992
UNC Greensboro, Jackson Library, photocopy, no date
Update, 2001
The Last of the Novelists Reversion, 1991
"Let's Go Out and Play," photocopy, 1935, 1982
A Life in Letters
 Correspondence, 1992-1993, no date
 Reviews, 1992-1994
"My Generation," photocopy, no date
New Essays on The Great Gatsby: Reviews, 1985-1986, 1996
Notebooks
 Contract, 1978
 Plan, 1977-1980
 Reversion, 1991
Fitzgerald Collection Notes (5 folders), 1995-1999, 2003-2004, no date
On Authorship
 Deutsch (Thomas G. Rosenthal), 1996
 Perms, 1995-1996
 Reviews, 1996-1998
Poems

Correspondence, 1980-1981
Front Matter, 1981, no date
General (2 folders), photocopy, 1911-1940, 1952-1968, no date
Permissions, 1981
Reviews, 1981

Box 58

Portrait of F. Scott Fitzgerald, 1970-1985

The Price Was High

General, 1979-1981, no date
Insurance Copy of Headnotes, 1978-1979
Introduction by Brucoli, photocopy, 1935, no date
Permissions, 2002
Reprint, 1996
Royalties, 1991

Reader's Companion to Tender Is the Night

Corrections for Second Printing, 1997
Correspondence, 1995
Permissions, 1994-1995
Proof, Corrected, 1995
Proposals, 1993-1995
Reviews, 1996, no date

"The Rich Boy" Notes (Materials from University of Wyoming), no date

"The Rich Boy": Brucoli Note On , no date

The Romantic Egoists

Afterword by Brucoli, 1999, no date
Corrections from Scottie, no date
Correspondence, 1976-1977, 1984
Front and Back Material, no date
Material From, photocopy, c 1920s-1940s, 1974
Permission Query to Charles Scribner III, 2000
Princeton Flap: Curtis Clark Failed to Clear Permissions, 2004-2006
Proposals, 1993-2002
Reviews, photocopy, 1975-2004

Safety First, no date

"Screenplay of F. Scott Fitzgerald" Proposal, 1996

"The Sensible Thing" Collations, 2004

"The Sensible Thing," photocopy, 1924

The Short Stories of F. Scott Fitzgerald (1989 Collection)

American Edition (Scribner), 1988-1992
British Edition (Everyman), 1995-1997
British Edition (Macdonald), 1990-1992, no date

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Corrections, photocopy, no date, 1989

Headnotes, 1989-1992

Introduction by Brucoli, 1989

Reviews, 1984-1989, 2001

Transmittal, 1989, no date

Working Material, 1988-1995, no date

Some Sort of Epic Grandeur: The Life of F. Scott Fitzgerald

Correspondence, 1978-1981

Fan Letters, 1981-1983

French Cut, 1992

French Reviews, 1994-1995

German Translation, 1994

Japanese Translation, 1991

La Table Ronde, 1992-1995

La Table Ronde, French Translation, 1994

La Table Ronde, page proofs, photocopy, 1994-1996, no date

Mass-Market Reprint Query, c 1999

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Portuguese Translation, 1995

Promotion List, 1980

Reversion, 1990-1999

Revised Edition, First, Carroll & Graf, 1993-1994, 1998

Revised Edition, Second, USC Press, Agreement, 2000-2005

Revised Edition, Second, Notes, 2000-2001

Revised Edition, Second, Proposal, 1999, 2003

Revised Edition, English, 1991

Reviews of 1981 Edition, c1981

Reviews of Later Editions, 1995

Reviews of Revised Editions, 1991-1994

Sales Figures, 1991

Spanish Translations, 1995

Tax Exemption UK, 1981

Wylie, Andrew (Brucoli's Agent)—Possibility of British Reprint, 1999-2005

The Sons of Maxwell Perkins

Back-up Information, photocopy, no date

Corrections for Proofs, 2002

Correspondence: FSF and Perkins, 1919-1939

Introduction: Early Brucoli Draft, photocopy, 1943, no date

Permissions, 2003

Proposal to Scribner, 2001-2004

Proposal to USC Press, 2001

Reviews, 2004-2005

Stuff in General, 2004, no date

Box 60

Stories: Collations, notes (2 folders), no date

Tales of the Jazz Age

Canadian Edition, photocopy, 1993, no date

Salesmen's Dummy, 1994

Tender is the Night

Anderson, George—Strippings, no date

Audiotapes, 1991

Australian Reprint Query, 2007

BAC: Business Archives of Scotland, 1993

Beaumont-Hamel, photograph, no date

British Publishers, 1992-1994

Broadview Press, 2007

Chanel Ad, no date

Concordance (folders 1-13 of 16), no date

Box 61

Concordance (folders 14-16 of 16), no date

Corrected, Deposited Copies, 1995

Correspondence, 1992

Cover Art, 1994

Cowley, Malcolm, 1959-1980

Dashiell, Alfred; Maxwell Perkins; and Fitzgerald, photocopy, 1933-1934, no date

Everyman Edition, 1995-1996

French Bookstores, 1989-1992

Jeambar, Denis, 1992-1993

Letters (Fitzgerald) about *Tender is the Night*, 1933-1934

Pollinger, Gerald, 1980

Proposal to Little, Brown (UK), 1995

Magazine Versus Book Version, no date

Murphy, Gerald, 1961

Notes, photocopy, no date, 1981

Perrault, Stephen J. (Merriam-Webster), 1993

Piper, Henry Dan, 1962

Printing Information, 1958-1959, no date

Proposal to Scribner, 1994

Publication and Reception, photocopy, no date

Reputation, photocopy, 1937-1949, no date

Reversion, 2005

Samuel Johnson Edition: Offered for Sale, 1995

Seldes, Gilbert, photocopy, 1934-1962, 1991

Treatment: Fitzgerald and Warren, photocopy, c1934
Tsuboi, Kiyohiko, 1992

This Side of Paradise

Copyright, photocopy, 1920, 1991-1993, no date
Concordance (folders 1-6 of 9), no date

Box 62

Concordance (folders 7-9 of 9), no date
E-Book Project (Gale), photocopy, no date
Media/Link Proposal (Robert Oakman), 1995
New American Library with Bruccoli Intro, 2006
New American Library: Text, 2006
Notes: Essay Lynn Haywood, 1980, no date
Playbill, no date
Proposal: Oxford Classics, 2000
Proposal: Princeton, 1992
Proposal: Scribner, 1992-1993
Proposal: USC Press, photocopy, no date, 2003
Review, photocopy, 1920
Text Note, photocopy, 1918, no date
Typescript for *TSOP* (2 folders), photocopy, no date
Typescript and Collations for *TSO*, photocopy, no date

Box 63

Three Comrades: dj and promotional material, no date

Trimalchio

CUP edition, 2000
USC facsimile volume: Bruccoli introduction (3 files), 1996-2000
USC: Permissions, 1999
USC: Promotional Material, 1999-2000
Proposal: to USC Press and Deutsch, 1996
Restrictions on Uncorrected Galleys in TCL, 1995
Reviews/Stories, 2000
Thanks from William Jovanovich, 2000
"Trio of Trimalchios," no date

Tycoon (*The Last Tycoon* and *The Love of the Last Tycoon*)

Last Tycoon: early intro by Bruccoli, no date
Last Tycoon Review, no date
LOLT: Concordance (6 folders), no date
LOLT: CUP (Correction to Andrew Brown), 1994
LOLT: Little, Brown (UK) Contract/Correspondence, 1993-1994
LOLT: Little, Brown (UK) Introduction and Notes, 1994
LOLT: Little, Brown (UK) Money Mess, 1994

LOLT: Little, Brown (UK) Proposal for Illustrated Edition, 1993
LOLT: Scribners/Collier Correspondence, 1994
LOLT: Scribners/Collier Copy-edit, no date
LOLT: Scribners/Collier Introduction and Notes (1 folder), 1993-1994, no date

Box 64

LOLT: Scribners/Collier Introduction and Notes (2 folders), 1993-1994, no date
LOLT Reviews, 1993-1994

The Vegetable

MS from Charles Scribner IIIJ, photocopy, 1923, 1975
Xerox of TS from Lilly, photocopy, no date

Box 65

Subseries C: Zelda Fitzgerald

Art

Allmond, Bayard W., Jr.— correspondence offering ZF art, 1976-1997
Asheville Art Museum—exhibition, 1988-2000
Auction of ZF painting, Montgomery Museum of Art, 2000
Giving away of canvases (letters about), 1989, 1993
Hamner, Anne and Reggie (owners of ZF painting; photos enclosed), 2003
Inventory of ZF Holdings at PUL, no date
McKissick Museum—exhibition, 2003-2004
Massillon Museum, photocopy, no date
Mencken, H.L. and ZF paintings (e-mails about), 1999
Montgomery, Ala., Museum—catalogue of ZF paintings, 1990, no date
Montgomery, Ala, Bruccoli's paintings sent to, 1974
Moody, James K.—about his ZF painting, 1997-1998
Morres Museum, 2006
Ober House—ZF Painting of, 1993-1994
Perkins—ZF to (plus Bruccoli's description of Perkins's reply), photocopy, 1941
Press for Paintings, photocopy, 1968-1973
Randolph-Macon Woman's College (Catalogue of Their Exhibition), 1998
Sheppard Pratt Art Collection, 2004-2005
Thesis—"The Art of Zelda Fitzgerald" by Carolyn Shafer (USC, 1994), 1994-1995, no date
Zelda: An Illustrated Life, edited by Eleanor Lanahan—material related to, 1995-1996

Writings

"Caesar's Things"(3 folders), photocopy, 1942, 1997-1998
The Collected Writings, edited by Bruccoli (2 folders), 1970, 1990-1997
The Collected Writings Reviews, 1991-1997
Other writings, photocopy, 1925-1934, no date
Save Me the Waltz (reviews), photocopy, 1932-1967

Scandalabra (4 folders), photocopy, 1932-1933, 1971-1980, no date
Works in Progress, photocopy, no date

General

Alabama Hall of Fame—ZF Induction, 1991
Articles about Zelda and FSF, photocopy, no date
Cline, Sally—biographer, 1996-2003
Centenary Celebration, Fitzgerald Museum, Montgomery, 2000
Compact, correspondence and photographs regarding a compact possibly belonging to Zelda, no date
Correspondence about, 1971-1973, no date
Couch, 1993
Collection of Essays on ZF—Proposal, 2000
Mama Sayre, photocopy, no date
Memorial Stone, Highland Hospital, 1998
Milford, Nancy, College of Charleston Lecture, 2003
Milford, Nancy, 1967-1970
Milford, Nancy, Review, 1970
Movie (TNT, November 1993)
Musical, 2001
Notes, no date
Play—Charleston Guerrilla Theatre, 1997
Play—Mark Scharf, 1982
Play—Willard Sims, 1990-1995
Portrayals, 2004, no date
Press about, photocopy, 1998-2005
Zelda By Herself, Exhibit, 2004

Letters

Lanahan, Bobbie, sent to, 1988
Published, photocopy, 1918-1940

Box 66

Subseries D: Fitzgerald-Related Photographic Material/Newspaper Clippings

Family Photographs

Fitzgerald Family, Mother, Father, etc, no date
FSF, 1896-1910
FSF, 1911-1920
FSF, 1921-1930
FSF, 1931-1940
Negatives of family photos, no date
Non FSF photos mistaken for FSF, no date

FSF and Zelda photos, CD-R of scanned photos, 1921-1937
FSF, Zelda and Scottie photos, negatives, 1928-1935, no date
FSF and Scottie, 1928-1931, no date
Zelda, negatives, 1932, no date
Zelda and Scottie, 1922-1924, 1938, no date
Scottie, 1927, 1943, 1950, 1981, no date
Zelda and Grandchild, 1946
FSF and Zelda, paintings and sculptures of, 1971, no date
Family Newspaper Clippings, c1930-1940

FSF in Art

FSF Caricatures, 1922-1923, 2003, no date
FSF Caricature in Art, no date
Zelda's Artwork, c1932-1934, 1940s, no date
Perkins with self portrait with Fitzgeralds, 1920
Alleged FSF photos in silent film, no date

Fitzgerald Personal Documents

These folders contain photographs of personal items that once belonged to F. Scott Fitzgerald, some of which are in USC's collection.

Map of France, no date
Fitzgerald legal documents, 1917-1941
Zelda play, WWI Pagent, no date
Save Me the Waltz, no date
FSF on France – Baltimore Sun, no date
FSF Death, 1940-1941
FSF Tombstone, no date
Zelda Death Clipping, c1948
Zelda's Letters, no date
Fitzgerald's MGM card, no date
FSF Camp Sheridan Library Card, 1923
Who's who in Paris Clipping, no date
FSF at Soap Beauty Competition, no date
FSF Scrapbook, no date
Gatsby Maps, Original Artwork, 1991-1992

Fitzgerald Friends, Associates

These folders contain photographs and photocopies of photographs of individuals who knew Fitzgerald personally, corresponded with him, or were somehow associated with him.

Birdie Barr, no date
R. Barthelmess and M. Hay, no date

John Biggs, Jr, no date
John Peale Bishop, no date
Rupert Brooke, no date
Edith Cummings, 1924
Dunn, no date
T.S. Eliot, no date
Ballet, Egorova, 1911-1930
Monsignor Fay, no date
Joe Frisco, no date
Max Gerlach, no date
Sheilah Graham, no date
Ernest Hemingway, 1931
Rex Ingram, 1923
James Joyce, no date
Edward Jozan, 1957
John Keats, no date
Robert Kerr, no date
Ginevra King, 1918, no date
Ring Lardner, no date
H.L. Mencken and George Jean Nathan, 1946, no date
Lois Moran, 1927, no date
The Murphys, 1932, no date
The Obers, 1933, 1935, no date
John O'Hara, no date
Ms. Owens, FSF Secretary, no date
Dorothy Parker, c1920s
Maxwell Perkins, c1920s, no date
Sylvia Plath, no date
Frances Kroll Ring, 1939
Clothilde Sayre, 1917
Budd Schulberg, no date
Charles Scribner II, no date
Charles Scribner III and Frances Ring, no date
Gertrude Stein and Alice B. Toklas, photo, no date, postcard, 1996
Thalberg/Hollywood, 1926, no date
Allen Tate, no date
Wanger and Bennett, 1951
Edmund Wilson, 1977, no date
Thomas Wolfe, no date
Friends, general, no date

Box 67

Fitzgerald Places

These folders contain photographs of places visited by or associated with Fitzgerald.

Asheville NC, c 1935
Ash heaps, Long Island, no date
Beaumont Hamel, 1916, no date
Camp Sheridan, no date
Highland Fire, no date
Canada, no date
Columbia, SC (Centenary Billboards), no date
Ellersie, c 1928, no date
E.E. Horton Estate, no date
Eze Village, no date
Geneva, no date
Hollywood (Garden of Allah), 1928, no date
Hotel Du Cap, no date
Italy, no date
La Paix, no date
Long Island, no date
Maps of Great Neck, Long Island, no date
Montgomery AL, no date
New York City, Guide to, 1924
New York, Long Island, no date
New York, Penn Station, no date, 1995
New Orleans, 1985
Paris, 1924-1925, no date
Paris Cafes, no date
Prangins, 1930
Princeton, 1935, 1970, 1975, no date
Queensboro Bridge, no date
Ritz Bar, no date
Riviera, no date, 1996
St. Paul, no date
Switzerland, no date, 1995
Trinity College, no date
Tryon, NC, no date
Villa America, no date
Villa Barlow, no date
Villa Marie, no date
Westport, CT, no date
Unidentified, no date

Fitzgerald Works

These folders contain photographs taken for specific editions of these works and/or for cover art.

“All the Sad Young Men”, no date
“Afternoon of an Author”, no date
“Appomattox”, no date
Author’s Apology, no date
Beautiful and the Damned, photocopy, 1922, no date
“Bernice Bobs Her Hair”, photocopy, 1920
“The Camel’s Back”, no date
“The Crack Up”, no date
“The Cruise of the Rolling Junk”, 1976, no date
“Dearly Beloved”, photocopy, 1969
“Diamond as Big as the Ritz”, photocopy, 1922
“Echoes of the Jazz Age”, no date
“Fie! Fie! Fie!”, no date
“Fifty Grand”, no date
Flappers and Philosophers, photocopy, 1920, no date
Great Gatsby, no date
Great Gatsby in Japan, no date
Great Gatsby, Medal, no date
Great Gatsby Reprint, no date
“Head and Shoulders”, photocopy, 1920
“The Ice Palace”, no date
“Indecision”, no date
The Last Tycoon, photocopy, 1941-1942, no date
“John Jackson’s Arcady”, no date
“Ledger Material”, photocopy, c1925-1935, no date
“The History of the Raymond Mortgage”, 1960, no date
“The Offshore Pirate”, no date
The Pat Hobby Stories, photocopy, c1960, 1971, no date
Plan and Charts for Philippe Series (*Count of Darkness*), no date
The Saint Paul *Daily Dirge*, photocopy, 1922
St. Paul Plays, photocopy, no date, 1978
“The Swimmers”, no date
“Tales of the Jazz Age”, photocopy, 1922, no date
“Taps at Reveille”, c1935
Tender is the Night (3 folders), 1934, 1951, 1994, no date
This Side of Paradise, photocopy, 1919-1920, no date
“Turkey Remains”, no date
“The Usual Thing” (Shameless), photocopy, no date
“The Vegetable”, photocopy, no date, 1923
Short Stories, no date
“Safety First”, “The Evil Eye”, “Fie Fie Fie” compilation, c 1915-1920

General, no date

Posthumous Publications

These folders contain photographs of pages of works by Fitzgerald, published after his death.

General, negatives, no date

Apprentice Fiction, no date

As Ever, Scott Fitz, c1972

Before Gatsby, no date

Basil and Josephine, no date

Bits of Paradise, no date

Correspondence of FSF, no date

Dear Scott/Dear Max, no date

FSF: In His Own Time, no date

FSF Ledger, no date

F. Scott Fitz on Authorship, no date

Life in Letters, 1924-1927, no date

The Notebooks of FSF, dust jacket, no date

FSF poems, negative, no date

Box 68

Portable FSF, no date

The Price Was High, 1973-1979, no date

Romantic Egoists (2 Folders), c 1920-1940, no date

Some Sort of Epic Grandeur, no date

French SSEG (Xerox photos), no date

Short Stories of FSF, photocopy, 1951, no date

Thoughtbook of FSF, photocopy, 1965

Trimalchio Art, no date

Letter from American Expatriate Series, no date

Letters/Correspondence by Correspondent

These folders contain photographs of correspondence used by Bruccoli for research, publication and exhibits. The correspondents and subjects may be related to other folders within the collection.

John Biggs, photocopy, no date

Van Wyck Brooks, no date

St. Louis, from FSF, no date

Hemingway, no date

Ober, 1922-1940

Ober Memo, on being phoned of FSF Death, 1940

Perkins, photocopy, no date

Scribners, 1925-1934

Wolfe, no date

General Letters/Correspondence

General outgoing correspondence, 1917-1934

Fitzgerald letters, photocopy, 1926, no date

FSF Family, 1928, 1937, 1940, no date

Letters of FSF (Turnbull), no date

Collections of Letters, c 1963-1972

FSF Incoming Correspondence, 1922, 1925, 1937, no date

Fitz photo requests, 2000-2005

Inscriptions

These folders contain photographs of inscriptions by and to FSF from books in institutional and private collections.

“All the Sad Young Men”, no date

Barber Inscription, no date

Beautiful and the Damned, 1922, no date

Butler, Samuel, notebooks, photocopy, c 1917

Flappers and Philosophers, 1940

Great Gatsby, 1925-1928, no date

Huck Finn, negatives, no date

Kipling Poem, no date

Lardner, Ring, no date

Mencken, to, 1920-1921, no date

Ober, Harold, 1922, no date

Parker, Dorothy, no date

“Taps at Reveille”, 1936

Tender is the Night, 1934, no date

This Side of Paradise, 1920, no date

“The Vegetable”, 1923, no date

Notes in Books, 1919, no date

Family, to, 1927, no date

From Others, 1920-1927, no date

To Others, 1923-1940

General Illustrations/Story Materials

Contemporary Photos, 1996, no date

General Published Material, 1929-1935, 1970-1977, no date

Great Gatsby title page, no date

Great Gatsby translations, no date

Saturday Evening Post covers, 1920, 1924

Story Material, no date
Title Pages, no date

Photographs Used in Collections, Exhibitions, and Publications

Backgrounds, no date
Bly, Nellie, no date
Centenary, 1996
Contracts, 1919-1934
Cover Art, no date
DLB Photos, 1996
FSF Plan for Scribners Exhibit, no date
Great Gatsby ballet, 1987
Great Gatsby contract, 1924
Great Gatsby manuscript, no date
Great Gatsby.txt, Floppy Disc, no date
Hypertext Photos, Photocopy, no date
Matthew and Arlyn Bruccoli Collection, photographs, notes, no date
Photocopies for Exhibit, 1929, 1940, 1953, 1996, no date
Save Me the Waltz and other Zelda works, 1932, no date
USC Centenary Exhibit Cases, 1996
USC Fitz Exhibition, 1996

Box 69

Slides

General, glass negatives (3 folders), no date
Fitzgerald Inscriptions, glass negatives, no date

Albums

Bruccoli's Fitzgerald album copies (photographs of each page of the Fitzgerald family albums, which Bruccoli and Smith later published, negatives and photographs (3 Boxes), c 1920-1950
Scottie Fitzgerald Smith's photo album, negatives and photographs, c 1921-1940
Zelda Art, (1 Box) no date

Box 70

Subseries E: Fitzgerald Film Material

Screenplays

Agreement-Fitz Screenplays, 1936-1940, 2004
Babylon Revisited, photocopy, 1940, 1992-1993
Ballet Shoes Screenplay, photocopy, 1936
Bucker, photocopy, 1939, 2004
Grace at Sea Screenplay, photocopy, 1938, 1975
Golden Adonis, screenplay about FSF, 1997

Great Gatsby screenplay coverpage, photocopy, 1948
Lipstick Screenplay, photocopy, no date, 1974
Madame Curie Screenplay, photocopy (4 Folders), 1938
MGM archive of FSF screenplays, no date
Research, Fitz Screenplays, 1974-1979
Screenplays material, USC, LA, 2004
Screenplay notes, photocopy, c 1923-1938, no date
Three Comrades Screenplay, photocopy, 1938
Unfinished Screenplays, photocopy, c 1939
Unpublished Screenplays, research, 1974-2004
USC's collection of FSF Screenplays, 1997

Research Material

Appendix, Fitz movies, no date
Basil movie, story outline and letter, photocopy, 1938
Chorus Girl's Romance, no date
Contract, MGM/Fitz, photocopy, 1937
The Curious Case of Benjamin Button, 2008
Dramatizations, title pages, photocopy, c 1925-1998
Fitzgerald and the movies, 1992, 1996
Fitzgerald and the movies book, information sent to Herman Graf, 2008
Fitzgerald movie book, photocopy, 2008
Fitzgerald and the movies book, research, 2008
Fitzgerald related movie research, photocopy, no date
Great Gatsby film and TV reviews, photocopy, 1926, 1974, no date
Hollywood and Fitzgerald, 1970
Infidelity, photocopy, 1938
Infidelity Schedule, photocopy, no date
Mankiewicz, Joseph, 1977
Mayer, Roger, 2004
MGM Contracts, 1937
MGM contract and notes, photocopy, 1957
MGM/USCal, 1970, 2004
Movie Symposium, 2007
Paramore, Edward, screencredits, no date
Schulberg, Budd, 1974-1980
Stromberg, photocopy, 1957, 1969
Swanson on FSF, 1970
Tender is the Night (FSF's comments on adaptation), photocopy, no date
This Side of Paradise (FSF comments on adaptation), no date
This Side of Paradise, movie notes, c 1923
Three Comrades publication, photocopy, 1937-1980
USCal West, Fitz movie collection, 1986

Box 71

Movie Adaptations

The Beautiful and the Damned, 1922
Beloved Infidel, 1959
Chorus Girl's Romance, no date
Conductor 1492, DVD, 1924
The Great Gatsby (silent film), 1926
The Great Gatsby, 1949
The Great Gatsby, stills, 1974
The Great Gatsby ads, c1974
The Great Gatsby, other adaptations, no date
The Great Gatsby play (Opera), no date
The Great Gatsby play, stills, c 1926
Husband Hunter, 1926
The Last Time I Saw Paris, 1954
The Last Tycoon, 1976
Off-Shore Pirate, 1921
Short Stories to Film, c 1920-1930
Tender is the Night (Film), 1962
Tender is the Night (Television), 1985
Three Comrades, 1938
The Wedding Night, 1935
Winter Carnival, 1939

Box 72

Subseries F: Fitzgerald Trust

Brucoli served as one of three trustees for the estate of F. Scott Fitzgerald following the death of Scottie Fitzgerald in 1986. Brucoli served as trustee until his resignation in 1997. After his resignation, Brucoli sued the remainder of trustees over their handling of the estate.

General Files

Agreement, trust, 1975
Agreement, Scottie's Estate, 1986
Agreement, Scottie's Will, 1975
Balch and Bengham, 1987
Boose (resignation of Andrew Boose), 1990
Byrne, Chris, 1997-2000
Curtis Management, 1990-1992
Dunow, Henry, 1995-1996
Dunow, recapturing copyright, 1996-1997
Expiration of Copyright, 1999-2000
Frankfurt, Garbus, Klein and Selz, 1990-1992

General, 1986-1990
Kreisel, Fitz Trust, 1990, 1995
Lanahan, Eleanor (Bobbie), 1990-1994
Lanahan, Eleanor, accounting, 1990-1991
Lanahan, Eleanor, call for resignation, 1997
Lanahan, Jack (on Bruccoli Fitz Donation), 1994-1995
Lanahan, policy on trusts, 1991
Lanahan, Bobbie, Paper dolls, 1997
Lanahan, Bobbie and Jack-o-grams, 1993
Roche, Thomas, 1994, 1997
Shepherd, Peter, 1992-1995
Shepherd War, 1992-1993

Lawsuit

Attempts to Assert Authority by Bruccoli, 1998
Lawsuit, 1994-1999
Settlement, 1999
Sole Trustee (Bruccoli as), 1996-1998
Wingate, Royalties, 2000
Wingate, Trust, 1999, no date
Wingate, bills, 1998-1999

Agreements

To use Fitz material (3 folders), 1986-1998

Box 73

Disbursements

Disbursements, Trust Amounts, Tax Returns, 1982-1993
Boose Bills, 1983-1990

Royalties to Fitzgerald Estate

Book Sales, 1997
Generated by Bruccoli, 1992
Royalties (5 Folders), 1983-1998
Scribner, 1997
Statements, 1998-1999
Trimalchio, 1999
TV Royalties, 1998

Box 74

Subseries G: Cambridge University Press

Brucoli acted as general editor for the CUP edition of F. Scott Fitzgerald for its first two volumes (*The Great Gatsby*, *The Love of the Last Tycoon*) before resigning after editorial disagreements with the press.

Arbitration, 1992
Bowers, 1989-1990
Brown, Andrew, 1993-1996
Great Gatsby, 1990-1991
Lanahan, Jack (Interferences), 1990-1992, 1999, no date
Love of the Last Tycoon, Agreement, 1993
Love of the Last Tycoon, 1992
Love of the Last Tycoon, Cup Correspondence, 1992
NEH Rebuff, 1990
Problems at CUP (alleged story about), 1994
Resignation from CUP, 1992-1994
Resignation (Jack Lanahan's Reaction), photocopy, 1975, 1994, 1998
Resignation File, Fredson Bowers, 1990
Resignation, Fitzer, 1992
Successor as CUP editor, 1988-1997
"Things Fall Apart," (Problems at CUP), 1989-1999
TITN, explanatory notes, 1992
West, James, 1994
West, James, new CUP editor, 1994-1999
West and Library of America, 1995, 1999
West on Fitz's Posthumous Career, 1997, 2000
West, NEH/CUP Proposal, 2001
West, Trimalchio, 1999

Box 75

Subseries H: Brucoli Fitzgerald Collection, USC

Agreement, Fitzgerald Collection, 1994
Agreement, Fitzgerald Collection, 2008
Agreements, Fitzgerald Collection, from George Terry, 1997-2001
Appraisals, 1998-2006
Appraisals (Ken Lopez), 2004
Auerbach, Bart, no date
Award, for Fitzgerald Collection, 1961
Catalogue of Collection (Park Bucker), 1996
Couch (belonging to Zelda Fitzgerald), 1996
Chronicle of Higher Education Article and Responses, 1994
Deposits at TCL, 1995-1997, 2007
Duplicates, Return of (Russell Putnam), 1995-1996

Exhibition, 2005
Film of Fitzgerald Collection, 1995
Gifts (8 folders), 1996-2007
Gifts of DLBs, 2005
Gifts from Others, 2004-2006
Gifts to Others, 2004
Go After Books, 1996
Historical Stuff, 1980-1996, no date
Holdings at USC, 2004
Inventory (Early), 1985-1987, 1995
McNally, Tom/Bruccoli Meetings, 2007
Meekin, Russ, and Ron Bridwell, 2007
Meekins, Russ, about Satisfaction of \$90,000 Debt, 2006
Photo: George Terry, Bruccoli, and Arlyn Bruccoli, no date
Newspaper and Magazine Stories about the Collection (3 folders), 1994-2006
On-line Proposal from Chadwyck-Healey, 1997
Permission to Use Collection, 1996
Revenues Generated by Collection, 2004-2007
Rota, Anthony, 1988
Rules for Collection, 1996-1998
Shelving of Collection, 1996
Terry, George, Purchases and Inquiries, 1993, 2003
Willis, Paul, and Others: Support of Collection, 2004, 2006

Box 76

Subseries I: Fitzgerald Centenary Celebration

McKissick Museum

Loan, Raccoon Coat, 1996

Minutes

April 25 Meeting, 1995
Chamberlain, Ellen, Beaufort Librarian, 1995
Preliminary Proposal for Conference, 1994
Steering and Advisory Invites, 1994-1995

Music

Goodwin, Richard, 1994

Publicity

BBC, 1996
Bridwell, Stet, 1996
Chernofsky, Jacob, 1996
ExLibris, Nancy Washington, 1995
Grove Park Inn, 1995
John Cabot University, 1996
Lamb, Margaret, 1996

Lazare, Michael, 1996
Logo, 1995
“Mary Stuff,” 2 floppy discs, no date
National Magazines and Newspapers, 1996
Numbers from Park Buckner, no date
Possible Outlets, 1996
Poster, 1996
Press Release, Pittlas-Giroux Generated, 1995
Publicity Committee, 1995
Salkehatchie Talk, 1995-1996
Stationery proofs, 1996
Sumter Talk, 1996
Times Literary Supplement, 1996
Tonsing, WACH Fox 57, 1996

Stationery

Garvin Schedule, 1995-1996

Planning

Announcements, 1997
Brochures, 1996-1997
Lowry’s Tender is the Night, 1995
Smith, Betty, “Stinky,” Meeting Planner, 1995

Theatre

Banquet Program, 1995-1996
Capital City Club, 1996
Carolina Catering, 1996
Clausen’s Information Inn, 1996
Faculty House Menu, 1996
Fie! Fie! Fi-Fi!, 1995-1996
Fie! Fie! Fi-Fi!, Invitation Collation, 1996
Presidential Luncheon, 1996
Space Reservations, 1995-1996
Summit Club, no date

Documentary

Breland/Bridwell, 1995-1996
Consent Forms, 1996
Dickey/Heller Teleconference, no date
Merc Speech, 1996
Players, 1996-1997

English Department

Centenary Class Proposal, 1993
Dillon, Bert, Bruccoli excused from course, 1996
Letter to Colleagues, 1995
Newman, Robert, 1995

Princeton, 1979, 1996
Fitzgerald on Writers and Writing
Fogle, Linda, 1996-1997
Photographs, Fitzgerald in, photocopy, 1973, 1994
Homepage
Consent Forms, no date
General, 1996
Press
100 Greatest Books of All Time excerpt, 1996
Alabama, 1996
Annual Report, USC, 1995-1996
Antiquarian Book Monthly, March 1998
Beaufort Gazette, 1996
Book Forum, 1996
Bookman Weekly, 1997
Bumper Stickers, c 1996
Carolina Comments, 1997
CBS Sunday Morning, 1996
Centenary Celebration, 1996
Columbia Metropolitan Magazine, 1997
Commemorative Stamp, Montgomery Alabama, no date
Commemorative Publication, 1996
General, 1995-1996
Grand Gazette, 1996
Home Page, Internet, 1995-1996
Huntington College, 1996
Independent News Monthly, 1996
Internet, 1996
Kiosk, Oakman, 1996, no date
Lancaster News, 1996
Louisville KY *Courier*, 1996
McKissick Museum, 1996
Madden, Ed, no date
Museum Association, 1996
New York Times Book Review, 1996
New York Times Book Review, Letters, 1996
Poster, no date
Princeton Alumni Weekly, 1996
Reflections, USC periodical, 1996
The San Diego Union-Tribune, 1996
Schulberg, Budd, no date

Box 77

The State Newspaper, 1996
Symposium, The Influence and Example of Fitzgerald, 1996
Thomas Cooper Library in the Press (3 folders), 1996
USC, 1996
USC Bookstore, 1996
USC First Year Reading Experience, 1996
USC Times, 1996

Libraries/Bookstore

Billboards, 1996
Committee, 1996
First Year Reading Experience, 1996
Jackson, Rhett, school sales, 1996
Jewel, Wanda, 1996
Keillor, Garrison, St. Paul, 1996
Librarians who want books, 1996
McKissick Bash, 1996
Montgomery Celebration, 1996
Price, St. Paul Sculptor, 1996
Princeton Alumni Weekly, 1996
Princeton University, 1996
Richland County Public Library, 1996
Richland County Public Library, Friends of, 1995
Rockville Celebration, 1994-1996
Roper, 1996
Scribners, Book Display, 1995
Stamp Appeal, 1994
Stamp and reception at TCL, 1996
Simon and Schuster, bookstore publicity, 1996
USC bookstore, 1996

Cooper Exhibit

Centenary Catalogue, 1996
Cooper Exhibit, 1996
Grant, 1994-1995
Keepsakes, 1996

Dance

Susan Anderson, 1996

Cooper Dinner/Accommodations

Celebrity Statements List, 1995-1996
Tributes, 1995-1996, no date
VIP Reservations List, 1996
Washington, Nancy, 1996, no date

Announcement Lists and Responses

Busch, Frederick, 1995
Facsimile Xeroxes, 1996, no date
Kruse, 1996, no date
Budget/Committee
 ARL/Williams/Teachers, 1995-1996
 Commitment Letters, 1995-1996
 Flyer Text for USC books, 1996
 General Congratulations, 1996
 Library Journal, Review of Centenary Books, 1996-1997
 Library Journal, Story, 1996
 Paid Bills, 1996
 Readings, 1996
 Rules for Money (USC Grants), 1996
 Swanson, Nancy, 1996
Celebrity Speakers
 Invitations, "Big Folks," 1994-1995
Panelists
 Authorship in the UK, 1997
Celebrity Statements
 Bourjaily, Vance, 1996
 Catalog Dummy and Permissions, 1996
 Garrett Gant, 1995-1996
 Invitations for pre "Fi-Fi!" party, 1996
 Print Orders, 1996
 Schedule, 1996
 Schulberg, 1996
 Tributes, 1995-1996

Box 78

Subseries J: Bruccoli Research Materials

Photocopies of Fitzgerald Correspondence in Chronological Order

These letters were assembled from multiple libraries and repositories for several of Bruccoli's editions of Fitzgerald correspondence. They include additional notes and annotations from MJB for the preparation of his editions.

Correspondence, photocopy, 1907
Correspondence, photocopy, 1909
Correspondence, photocopy (2 folders), 1910
Correspondence, photocopy, 1912
Correspondence, photocopy (2 folders), 1915
Correspondence, photocopy, 1916
Correspondence, photocopy (2 folders), 1917

Correspondence, photocopy (2 folders), 1918
Correspondence, photocopy (2 folders), 1919
Correspondence, photocopy (2 folders), 1920
Correspondence, photocopy (2 folders), 1921
Correspondence, photocopy (2 folders), 1922
Correspondence, photocopy (2 folders), 1923
Correspondence, photocopy (2 folders), 1924
Correspondence, photocopy (2 folders), 1925
Correspondence, photocopy (2 folders), 1926
Correspondence, photocopy (2 folders), 1927
Correspondence, photocopy (2 folders), 1928
Correspondence, photocopy (2 folders), 1929
Correspondence, photocopy (2 folders), 1930
Correspondence, photocopy (2 folders), 1931
Correspondence, photocopy (2 folders), 1932
Correspondence, photocopy (2 folders), 1933
Correspondence, photocopy (2 folders), 1934
Correspondence, photocopy (2 folders), 1935
Correspondence, photocopy (2 folders), 1936
Correspondence, photocopy, 1937

Box 79

Correspondence, photocopy (2 folders), 1938
Correspondence, photocopy (2 folders), 1939
Correspondence, photocopy, 1940
Rejected Correspondence, photocopy, 1907-1940

Photocopies of Short Stories by FSF

Phillippe Stories, photocopy, 1934-1941, no date
Short Stories, photocopy, 1923
Short Stories, photocopy, 1924
Short Stories, photocopy, 1925
Short Stories, photocopy, 1926
Short Stories, photocopy, 1927
Short Stories, photocopy (2 folders), 1928
Short Stories, photocopy, 1929
Short Stories, photocopy, 1930
Short Stories, photocopy, 1931
Short Stories, photocopy, 1932
Short Stories, photocopy, 1933
Short Stories, photocopy, 1934
Short Stories, photocopy, 1935
Short Stories, photocopy, 1936

Short Stories, photocopy, 1937
Short Stories, photocopy, 1939
Short Stories, photocopy, 1940
Short Stories, photocopy, 1941
Short Stories (posthumous), photocopy, 1947-1949, 1971

Series V: Ernest Hemingway Research Files

This series comprises a significant research collection on Ernest Hemingway. Contents include correspondence, newspaper clippings, photographs and writings relating to Bruccoli's study of Ernest Hemingway. Subseries include: general subject files; correspondence with Hemingway family members; Hemingway conferences; Hemingway foundation; Hemingway society; Bruccoli's Hemingway-related correspondence; works by Hemingway; and photographic material.

Box 80

Hemingway Subject Files

General

Alcohol and the Writer Article, photocopy, 1986
The American Way Magazine, 1974
Book of the Month Club, 1964-1970, 1986
Bookshop History Lending Library, borrower cards, photocopy, 1926-1937
Cartoons and Caricatures, photocopy, 1965, no date
Co-Operative Commonwealth, photocopy, 1920
Clark, C.E. Frazer, inventory of Hemingway works held by, no date
Clippings (articles, advertisements and press releases) 2 folders, photocopy, 1918, 1931-1936, 1961-2003, no date
Concordance, Silverstein Proposal, no date
Daily Worker (article and notes), photocopy, 1939, no date
Esquire, 1979
Esquire subscription advertisement, 1973
Essay Literature Test, 1967
Events and Invitations, 1979-2004
Exhibitions and Symposiums, 1967-1978, no date
Film Strip, reading script, no date
Fitzgerald/Hemingway Annual, photocopy, 1910, 1925, 1973-1974
Foundations, 1941, 1998-1999
French Translation, Gallimard, 1995
Green Lantern Comic Book, c 1971
Hemingway: A Psychological Portrait, order form, no date
Hemingway and the Sun Set, Bertran Sarasan, microcard edition, no date
Hemingway Centennial Conference, Call for Papers, 1999
"Hemingway Collection," Art order form, Stanon and Lee, 1988
Hemingway Dispatch, 1997-1999
Hemingway House, Key West, brochures, no date

Hemingway Museum Souvenir, notebook, no date
Hemingway Newsletter, 2002-2003
Hemingway's Spain, Movietone Article, no date
Hendrickson, Paul, Hemingway's Boat book, no date
Hotel Brochures, no date
Interview with Jeanette De Garay, photocopy, 1979
Inventory of works in Hemingway Museum in Cuba (7 folders), microfilm, photocopy, 1966

Box 81

Islands in the Stream, movie production, 1975
Journal Articles about, 1962-1979
Katakis, Michael, 1994
Katakis, Michael, meeting notes, 1995
Keepsake, Galley Proof, photocopy, 1986
Ketchum, Idaho Controversy, 2004
Letter Purchase, 2006
Life Magazine, 1952
Literary Art Series, first day of issue envelope, 1989
Lorraine Music Co. Inc, Literary Recording, 1969-1970
Luckinbill, Laurence, play script, 2003
Luckinbill, Laurence, performance, 2004
Miller, Ernest, Funeral, 1972
Manikin, photocopy, no date
Mann, Young, Manuscript Inventory, no date
Map of Lake Walloon, no date
Mayo Clinic (On Hemingway's Suicide), photocopy, 1961, 2005
Media, Hemingway in, 1991-1992
Meeker Publications, Hemingway project, 1991
Mellow, James, Hemingway: "A Life Without Consequences", 1992
Memorabilia, photocopy, 1920, no date
Meyers, Jeffrey, Article, 1988
Military Testimony, photocopy, 1944
Nakajima, Kenji, "Big Two-Hearted River," 1979
National Lampoon, 1975
New York Magazine, 1976
New Yorker with notes, 1996
North American Newspaper Alliance, photocopy, 1918, 1976
Notes by Bruccoli, no date
Old Angelo's Restaurant, menu, no date
Palin, Michael, Hemspeak online, 2003
Pan Am ad, 1956
Papa: A Play by William Hindman, no date
Papers of the Bibliographical Society of America, 2003
Paris Review, 2002
Postcards, no date
Princeton Alumni Weekly, 1969

Princeton University Library Chronicle, 1994
Printed Materials, General, no date
Proposal, Editing Hemingway, 1998
Publications, 1972, 1991, 2002
Publisher's Weekly, photocopy, 1929, 1970
Rendell, Brian, 1982
Reviews, 1985-1987
Ritz Paris Hemingway Award, 1985
Rodgers, Mike, 1999, no date
Saturday Review, 1953-1976
Scribner's Catalogs, photocopy, 1929-1952
Spanish Civil War Columns, photocopy, 1937
The Student magazine, 1978
Teaching Materials, 1973-1989
Toronto Star, 1992
Touring the Literary Landscape, article, 2002
Trogdon Document, 1998, no date

Box 82

Contemporaries

These folders contain original correspondence between Bruccoli and contemporaries and relatives of Ernest Hemingway.

Hemingway, Gregory, 2001
Hemingway, Jack, 1997, no date
Hemingway, Lorain, 1983
Hemingway, Mary, 1970-1978
Hemingway, Mary (article about), photocopy, 2004
Hemingway, Patrick, 1994-1997
Hotchner, A. E., 2001
Perkins, Max, photocopy, no date

Conferences

Foundation Conferences, 1980-2000
Paris, 1994
Russian Conference, 1989-1992, no date
Sanford, John, 2006
Spoils of Spain Conference, 2001
Stresa, Italy, 2001-2002
Symposium, 2001

Foundation

By-Laws, 1995
Election Info and By-Laws, 1994-1995
Estate and Foundation Information, photocopy, 1961-1987
Foundation Award Presentation, 1995

Financial Information, wills, estate and foundation records, photocopy, 1960-1994
Kennedy Library, 1999-2000, no date
Letters Plan, 2000-2001
Query to Foundation Lawyers, 1997
Permissions, photocopy, no date
Tax Records, 1995-2001

Society

Cashflow, 2001
Minutes, 1987
Newsletters, 1981-2000
Spanier, Sandra and Letters Project, 1999-2003

Brucoli Correspondence About Hemingway

Across the River and Into the Trees, 1986
Andrew, CW, "Bad Poetry," 2004
Apprenticeship of Hemingway, 1973
Archives, Hemingway, 2001
Centenary Exhibit, no date
Clark, Frazer, 2006
Cowley, Malcolm, 1984
Defazio, Albert J III, 1995-1998
Defazio: GLR, 1999
Defazio: Hotchner, 1998-2000
Delaney, John, 2000
Drew, Fraser, 2007
Expatriate Years, 1979, 1986
Facsimile editions, 1976
Fenton, Daniel, 1967, no date
Foundation, Letters Project, 1995
Freshman Year Experience (USC), Greiner, Don, no date
Gellhorn, 1998
General, 1969-2004
Germans, 1970
The Good Lion Advertisement, no date
Grissom, Edgar, 2006
Hari, Kenneth, 1978
Inventory, Scribner's Archive, no date
Italian Television, 1974
James Hinkle Travel Grants, no date
Katakis, Michael, 1994
Knauss, Zane, 1975
Letters Request, 2001
Machlin, David, 1974-1975
Mainland, Ernest, 2001-2002
Mandel, Miriam, 2002-2003

Miller, Madeleine "Sunny" Hemingway, 1971
Miller, Madeleine "Sunny" Hemingway, gift of Wooden Sign, no date
Mowrer, Hadley Hemingway, 1973
Ovcharenko, Al. I., 1976
Pittsburgh Hemingway Stories, 1969, 1988
Plotkin/Sellgren Chronology, 1997-1998
Post Card, 1970
Posthumous Reputation of Hemingway, 1995
Scribner, Charles III: Brague Letters, 1993
Scribner, Charles III: "Heartwarming" Letter, 1995
Scribner, Charles III: New Edition, 2000
Scribner, Charles III: Proposal for Scribner/Perkins/Hemingway Letters, 1994
Third Column, photocopy, 2001, no date
USC Press, 1998
Wilson, Dave, 1978

Works

African Journal, 1995-1996
Book List, Chronological, no date
Collations, photocopy, no date
Death in the Afternoon, galleys, photocopy, no date
Death in the Afternoon: Permissions, photocopy, 1995
Garden of Eden, photocopy, 1996, no date
German Translation, photocopy, 1970-1978

Box 83

Green Hills of Africa. passage, photocopy, no date
Green Hills of Africa.vets, 2002
First Sight, 1999
Hoakum, photocopy, no date
Islands in the Stream, reviews, 1970-2005
Hills Like White Elephants, photocopy, 1977-1979, no date
Mr. and Mrs. Elliot, photocopy, no date
My Life in the Bullring, 2004
The Nick Adams Stories, dust jacket, no date
Poems, 1976
Short Stories Anthology, Review, 1987
Shortest Story, 2005
The Sun Also Rises: Annotated Edition, 1998
The Sun Also Rises: Correspondence, 2002
The Sun Also Rises: Edition, New, 1994
The Sun Also Rises: Essay, 1989-1990
The Sun Also Rises: Exhibition Rejection, 1988
The Sun Also Rises: Freshman Year Reading Experience, Greiner, 1999
The Sun Also Rises: Microfilm Orders, 1998
The Sun Also Rises: Research Materials, photocopy, 1913, 1989-1998

The Sun Also Rises: USC Press, 1997
Torrents of Spring, preface, photocopy, 1926

Photographs

General

Ambulance Service, photocopy, 1918-1919, 1971
Article, Dr. Clarence Hemingway, photocopy, 1904
Brucoli Trip to Windemere Cottage, with Madeleine H. Miller and C. E. Frazer Clark, c 1969
Death, photocopy, 1961
General, 1986, no date
Fitzgerald/Hemingway photo (possible), no date, 2003
Fitzgerald, Photograph inscribed to, photocopy, 1931
Hemingway, 1899-1910
Hemingway, 1911-1920
Hemingway, 1921-1929
Hemingway, 1931-1940
Hemingway, 1940-1948
Hemingway, 1950-1961
Hemingway: Artistic portraits, 1913, 1974, no date
Hemingway, Clarence and Grace, 1922, no date
Hemingway, Hadley, photocopy, 1921-1929, no date
Hemingway, Martha, photocopy, no date
Hemingway, Mary, photocopy, 1954-1959, no date
Hemingway, Pauline, photocopy, 1927, no date
High School Transcript, photocopy, 1917
High School Writing, photocopy, 1917
Ingersoll Interview, photocopy, 1985, no date
Inscriptions, photocopy, no date
Key West Fishing Log, photocopy, 1934
Kurowski, Agnes von, photocopy, no date
Letters, Hemingway to others, 1939-1959
Letters, Hemingway from others, photocopy, 1934, no date
McAlmon, Robert, 1923, no date
Movies, no date
Negatives, no date
Oak Park, no date
Outdoors, no date
Pamplona Statue, no date
Paris, photocopy, 1921, 1971, no date
Paris, Cafes, no date
Paris, *In Our Time*, 1924
Perkins, Max and Hemingway, photocopy, 1935, no date
Published photographs, photocopy, 1923-1930, no date
Ritz Paris Hemingway Award, no date
Selby Hotel, no date
Shakespeare and Co., photocopy, 1923, no date

Stained Glass Window, no date
Title Pages, 1985-1986, no date
Twysden, Duff, no date

Homes

Cedarville Mansions, no date
The Connable House, no date
Co-Operative Commonwealth, photocopy, 1920
Horton's Bay, no date

Works

Death In the Afternoon, 1932, no date
Farewell to Arms, photocopy, 1929, 2004
Fifty Grand, photocopy, 1927, no date
For Whom the Bell Tolls, photocopy, 1940
General MS and TS photographs, no date
Short Happy Life of FM, negative, no date
Three Stories and Ten Poems, no date

Series VI: James Dickey Literary Estate

This series contains documents and correspondence relating to Bruccoli's work as the literary executor of the James Dickey Estate. Notable documents include publishing contracts, financial records, letters of permission, and copyright information as well as a first draft of Henry Hart's Dickey biography.

Box 84

Copyright and Inventories of Works: Contracts/Projects

Alnilam: film contracts, 2001
Alnilam, no date
Atlantic Online, 1998
Babel to Byzantium, 1997
Booksellers Catalogue, no date
Briggs as Dickey Rep Successor, 1999
Dickey Fund, 1997
Doubleday UK Editor, no date
G. Terry/Dickey Library, 1997
Intention to Donate to Cooper, 1997
Library of Congress, 1989, 1997
MJB as Literary Personal Rep, 1997-1999
MJB's Intention to Donate Dickey, 1999
MJB Memos, 1997
New Yorker Excerpt-Chris's book, 1998
Princeton, 1993

Dickey in UK, 1997
Wunder on MJB as Trustee, 1997

MJB, Raines Literary Properties

Bibliography, 1997
Christopher Dickey Bio Article, 1999
Copyrights, 1964, 1988-1989, 1999
Copyrights of JD in Print, 1999-2000
Copyright Certificates for Poems, 1989, 1992
Copyright Values, 1993-1997
Deliverance and Bloomsbury, 1998
Deliverance contracts, 1997-2001
Deliverance reading by JD requested for NY Times Article, 1998
Deliverance in UK, 1998
Eagle's Mile, 1999
Flussfahrt (German Publication of *Deliverance*), 1989
Kirscheten, *Selected Poems*, 1998
Oxford American License, 2001
Self Interviews Contract, 1969
Sorties, 1969, 1983
The Strength of Fields, 1980
Summer of Deliverance, 1998
USC Press JD Project, 1997
White Sea novel contract, 1988
White Sea movie contract, 1993, 1996
White Sea option, 1993, 1999
Wilderness at Heaven, 1978

Taxes/Inventory

Estate Taxes, 1997
Inventory, 1988-1997
Old Inventory, 1980-1992
Tax Returns, 1997

Sales of Papers/Libraries

Auerbach Appraisal, 1997-1998
Aurebach Inventory, 1998
Bank Deposit Boxes, 1992
Draft for Library Purchase Agreement, 1998
Emory Transfer, 1998
Letters to Libraries, 1997-1998
Promises to Emory, 1993, 1997-1998
Responses from Libraries, 1997-1999

Sales Offer of Papers/Library, 1997
TCL Dickey Collection, 1996,1999
Wingate, 1997-1999

Box 85

General

Awards lists, photocopy, 1974, 1989
Biographies/Obituaries, photocopy, 1985
Black Magazines/Harlem, 1995
Book Reviews, photocopy, 1922-1927
Briggs Collection, 2006
Bronwen Dickey, 1995
Brucoli, Dickey collection, 1999
Brucoli Correspondence with Dickey Estate, 1998
Burnshaw-Dickey Letters, photocopy, 1963,1998
Busch, Frederick, photocopy, 1997
Cantwell, Mary, 1998
Carolinian, 1996
CD ROM, 1997
Christopher Dickey, 1997-1998
Chronology, 1920-1929
Chris and Kevin, 1997-1998
Clabough Casey, 2000
Comic Strips, photocopy, 1929, 1951, 1958, 1959, 1970
Commencement Exercises, Hamilton College, 1972
Conference on Poetry, 1990
Copyright Research by McIntosh and Otis, 2000
Crediford, Gene, 1997
Criticism, no date
Cruises, photocopy, c 1922-1925
Crux launch party, 1999-2001
Dada, photocopy, 1977
Decades, 1994
Deliverance MS, photocopy, 1970, 1997
Deliverance, Son of, Reynolds, 1998
Dickey, Deborah, 1997
Dickeyfest, September 1993
Dictionary of Literacy, photocopy, no date
Documentary, 1992, 1997
Documentary Video, 1997
Duke, Martin, photocopy, 1997
Extra Stuff for *Decades*, research, photocopies, c 1995
Education, no date

Education, Dead, no date
Fan Letters, 1997
Film, Corbin, 1992
First Additions Collection, 1999
Fisketjon, Gary, 1997-2000
Foundation, 1997
Five Points, JD Prize, photocopy, 1997
Fry, Catherine, 2000-2001
Georgia Hall of Fame, 2001
Gallogly, John, 1997-1998
General Life, c 1988-1995
Goff, Paula, 1998

Box 86

Hanley, 1997-2001
Hanson, Michael, 1997
Hart, Henry, Dickey Biographer, 1996-1999
Horn, Edited Original, no date
Italian Translator, 1997-2000
Jaffe, JD on Teaching, 1998
The Ku Klux Klan, photocopy, 1991, 1994
King, John, 1995
Kirschten, Robert, 1999-2000
Larson, 2002
The Last Wolverine, photocopy, no date
LC stuff and Caroliniana, 1984-1992
Lectures, 2000
Letters from Australia, 1969-1970
Judge Lindsey, photocopy, 1927
Literature, photocopy, no date
Lynn Anthology, 2002
Maclachlan/Dick Project, 1998
Maclachlan and Sandlapper Singers, 2001
Malone, Hank, 1999
Maryland Public Television, 2000
McIntosh and Otis, 2002
Medicine and Health, 1994
Miscellaneous Dickey Items, 1987-1988
Movies, photocopy, c 1920-1930, c 1970-1980
Music, photocopy, 1928, 1965, 1975
Music/Poem, A Birth, 1998
Newsletter, 1984
Notebooks (Van Ness), 1991-1998

People related to Letters/Requests, 1997-1998
Permissions, 2006-2007
Reviews, 1999-2000
Thomas Cooper Library, Dickey collection, 1998, 2007
Thomas Cooper Library Loans, 1993
Tuckey and Nasa Space Shuttle, 1977
Will, 1996-2003
Winnick, 2000

Box 87

Raines & Raines, Author's Representative

Binkley Lawsuit, 1984-1999
Books, c 1966-1990
Copyright Certification, 1971
Correspondence, 1997-1998
Estate, 1997-1998
Eye Beaters, photocopy, 1968, 1998
Financial, 1989-1994
Firing of Raines and Raines, 1999
Photocopies of Raines correspondence (3 Folders and 1 Box), sent after termination, c 1965-1999
Power of Attorney, 1976
Real God, Roll publishing agreement, 1988
Royalty Statements, 1993-1998
Winick, 1998-1999

Box 88

Henry Hart Biography

Biography, pages 1-78, 1998
Biography, pages 79-200, 1998
Biography, pages, 201-350, 1998
Biography, pages 351-473, 1998
Biography, pages 474-591, 1998
Biography, pages 592-671, 1998
Biography, pages 788-885, 1998
Biography, pages 886-987, 1998
Biography, pages 988-1066, 1998
Biography, pages 1067-1170, 1998
Biography, pages 1171-1279, 1998
Correspondence (MJB and Hart), 1999
Correspondence (MJB and Kenneth Wingate), 1999
Correspondence (MJB and Frankfurt, Garbus, Klein & Selz), 1999
Inventory of Letters used, 1999

Memoirs, photocopy, 2000
Permissions, 1999
Photograph of Hart, no date
Publication, 1999
Reviews, 2000

Box 89

Financial Information

Accounting with Nations Bank/Bank of America (3 folders), 1997-2002
Cash Flow Problems, 1997
Estate Closing, 2001
IRS Estate Review, February 1999
Loan Papers, August 1997
Sale of Dickey Papers, 1992-1993
Sale of House, 1997

Series VII: Works by Matthew J. Bruccoli

This subseries contains drafts, correspondence and other materials relating to the works written by and edited by Matthew Bruccoli. Works by Bruccoli include periodical appearances, journal articles and books written by Matthew Bruccoli, including his F. Scott Fitzgerald biography, *Some Sort of Epic Grandeur*. Works edited by Bruccoli include various editions of works by other authors; Garland Facsimile editions of works by F. Scott Fitzgerald; the Lost American Fiction Series; the Pittsburgh Series of Bibliography; Cambridge University Press volumes; the Fitzgerald-Hemingway Annual; the *Fitzgerald Newsletter*; and volumes published by Bruccoli, Clark, Layman Publishing Company. Notable correspondents include: Fredson Bowers, scholar and mentor, and correspondence with members of the Kennerley family related to Bruccoli's biography of Mitchell Kennerley.

Box 90

General

Author complaints, about editing, photocopy, 1948
Dr. Johnston, photocopy, no date
Gale *Dictionary of Literary Biography* catalogs, 1994, no date
Scribners
 Archived records, photocopy, 1922-1954
 Printing records, 1998, no date
 Sales records, photocopy, 1941-1946
 Subscription rights, photocopy, 1920-1934
 Typist notes for manuscripts, photocopy, no date
Swanson, H.N., interview, photocopy, 1939
WWI keepsake, photocopy, no date

Works Written by Bruccoli

Books

The Composition of Tender is the Night, published 1961

Advertisement, no date

Reviews, 1964-1975

F. Scott Fitzgerald Collector's Handlist, published 1964

Review, 1964

Checklist of F. Scott Fitzgerald, published 1970

Typescript, 1961

Apparatus for F. Scott Fitzgerald's "The Great Gatsby," published 1974

Binding, no date

Corrected typescript, no date

Notes and Correspondence (3 folders), 1972-1974

Reviews, 1975

The O'Hara Concern: A Biography of John O'Hara, published 1975, 1995

Clippings and Correspondence, 1975-1977

New Yorker permissions, 1970-1995

Reviews, 1975

Revised edition, 1992-2003

Revisions, 1988-1994

Box 91

Ring W. Lardner: A Descriptive Bibliography, published 1976

Correspondence, 1968-1977

"The Last of the Novelists": F. Scott Fitzgerald and "The Last Tycoon," published 1977

Corrected typescript, 1977

Reviews, 1977, no date

Typescript, no date

Typescript (2 folders), draft, no date

John O'Hara: A Descriptive Bibliography, published 1978

Correspondence (2 folders), 1972-1988

Mechanicals for *Two by O'Hara*, photocopy, 1976-1979

Reviews, 1980

Reviews of *Two by O'Hara*, photocopy, 1980

Reviews of selected letters of John O'Hara, 1978

Scott and Ernest: The Authority of Failure and the Authority of Success, published 1978

Corrected typescript (3 folders), notes by SFS, no date

Correspondence and notes (2 folders), 1975-1994

Permissions (2 folders), 1975-1994

Press Release, 1980

Reviews, 1978, no date

Revised edition, permissions, 1977-1994

Revisions, 1994

Box 92

Some Sort of Epic Grandeur: The Life of F. Scott Fitzgerald, published 1981, first revised editions published, 1991 and 1993, second revised edition published 2002

Corrected typescript (5 folders), 1981

Corrected typescript (6 folders), with Scottie Fitzgerald Smith edits, c 1981

Correspondence, 1973-1982

Dust jacket, no date

French edition, advertisement, 1994

Review, 1981

Box 93

Revised edition, corrected typescript (4 folders), 2001

Revised edition, typescript (5 folders), 2001

Setting Copy (4 folders), no date

Box 94

Setting Copy (5 folders), no date

James Gould Cozzens: A Life Apart, published 1983

Correspondence (2 folders), 1977-2003

The Fortunes of Mitchell Kennerley, *Bookman* published 1986

Correspondence

General (4 folders), 1983-1987

Kennerley biography, 1983-1986

Kennerley family in England, 1983-1987

Kennerley, Jean (2 folders), 1985-1989

Box 95

Kennerley, Jean (1 folder), 1985-1989

Kennerley, Morley (2 folders), 1983-1986

Kennerley, Morley, research assistance, photocopy, 1960, 1984

Dust Jacket, no date

Research

American Book Collector, 1986

AB Bookman's Weekly, 1984-1986

Brucoli Article, *Bookman's Weekly*, 1986

Coon, Joan, 1983-1985

Heartman/Kennerley relationship, 1985-1992, photocopy, 1938, 1960

Notes, no date

Permissions, 1985

Photographs, general, 1984-1985, no date

Photographs, family, no date

Reviews, 1987-1988

Smith, George D.

AB Bookman's Weekly, 1993
Catalog appearances (2 folders), photocopy, 1914, no date
Correspondence and Research (3 folders), photocopy, 1910-1920, 1990-1993, no date

Box 96

Correspondence and Research (1 folder), photocopy, 1910-1920, 1990-1993, no date

London Speech, no date
Sales involving Smith, photocopy, 1914-1920
Smith/Kennerley, 1986-1992
Sotheby's Catalog, photocopy, 1919

F. Scott Fitzgerald: A Descriptive Bibliography, published 1987
Handwritten notes (2 folders), no date
Reviews, 1972, no date

James Dickey: A Descriptive Bibliography, published 1990
General, notes and correspondence (2 folders), 1987-1998
Reviews, 1990-1991

Fitzgerald and Hemingway: A Dangerous Friendship, published 1994
Agreements, 1993
Reviews, 1994-1995

Classes on Ernest Hemingway, published 2002
Corrected typescript, 2001
Publishing Information, 2002

Box 97

Articles and Essays

"A Mighty Collation," no date
Against the Grain, DLB reference, 2006
"The Center for Editions of American Authors and Definitive Editions" paper, 1975
"Collation of F. Scott Fitzgerald's *This Side of Paradise*," 1955
Dictionary of American Biography: O'Hara, 1984
"Getting it Right: The Emendation of Errors in *The Great Gatsby*," 1990
"Getting it Wrong," 2004-2005
Fitzgerald Centenary Exhibition, advertisement, 1996
"A Mirror for Bibliographers: Duplicate Plates in Modern Printing," no date
Reviews by Brucoli, 1971, no date
"Some Transatlantic Text," no date
Stephen Crane Exhibition
Exhibition Catalog, 1971
"Last Words," no date
Take on Princeton Trip, photocopy, no date
"Textual Variants in Sinclair Lewis's *Babbitt*, 1958

“Thomas Dunn English: Forerunner of Irwin Russell,” 1955

Speeches

Academy of Authors, 2001
Charleston talk, no date
Hemingway talk, 1986
Library speech, 1999
Research Banquet address, 2002
Smith, George D., lecture, no date
Toronto speech, 1969
University of Texas speech, 1971

Lectures

Joseph S. Schick Lectures, Indiana State University, 2007
Roxburghe Club of San Francisco, “Twenty-Five years as a FSF Bibliographer,” 1974
Words and Music, New Orleans Festival, Bruccoli Hemingway Lecture, 2006

Unpublished Works and Projects

America’s Library, correspondence, 1979
Art of Zelda Fitzgerald, correspondence, 1981-1986
The Bitter Feast
 Correspondence, 2005
 Typescript, 2005
Essays, Speeches and Statements, 2002, no date
Great Gatsby, Limited Edition (2 folders), correspondence, 1981-1984
Hemingway/Pound Correspondence project, 2000-2002
Hemingway Proposals, rejected, 1970-2003
Scandalabra, correspondence and notes, 1981

Box 98

Works Edited By Bruccoli

Ernest Hemingway, Cub Reporter, published 1970
 Correspondence, 1968-1970
 Notes, 1968-1976
Ernest Hemingway’s Apprenticeship, published 1971
 Correspondence and Reviews, 1971, no date
F. Scott Fitzgerald: In His Own Time, published 1974
 Reviews, 1974
F. Scott Fitzgerald’s Ledger: A Facsimile, published 1972
 Advertisement, no date
 Correspondence, 1971-1972
 Review, 1973

As Ever, Scott Fitz, Letters between F. Scott Fitzgerald and His Literary Agent Harold Ober, published 1973

Correspondence, 1969-1972

Reviews, 1973

Hemingway at Auction, published 1972

Reviews, 1974

The Great Gatsby: A Facsimile of the Manuscript, published 1973

Correspondence, 1971-1974

Typescript, no date

The Romantic Egoists, published 1974

Book Digest, 1975

Correspondence, 2003, no date

Bits of Paradise, published 1976

Introduction, no date

Review, 1976

"An Artist in his Own Fault:" John O'Hara on Writers and Writing, published 1977

Correspondence, 1976-1992

Reviews, 1974-1997

Just Representation: A James Cozzens Reader, published 1978

Correspondence, 1976-1978

Dust jacket, no date

Essay Permissions, 1976-1978

Page Layouts, 1978

Permissions, 1976-1977

Typescript (2 folders), no date

Box 99

The Notebooks of F. Scott Fitzgerald, published 1978

Correspondence (2 folders), 1978-1981

Selected Letters of John O'Hara, published 1978

Dust jacket, no date

The Price was High: The Uncollected Stories, published 1979

Correspondence, 1978-1981

Notes, no date

Review, 1979

Correspondence of F. Scott Fitzgerald

Correspondence, 1960-1990

Poems, 1911-1940, published 1981

Correspondence, 1981-1983

Omitted poems, 1980

Conversations with Ernest Hemingway, published 1986

Correspondence, 1976-1996

Introduction, no date

Notes, photocopy, 1919-1953
Reviews, 1986-1988
Southern Illinois UP, Correspondence, 1979-1985
F. Scott Fitzgerald Inscriptions, published 1988
Correspondence, 1988
Typescript, no date

Box 100

Vladimir Nabokov: Selected Letters, published 1989
Correspondence, 1983-1989
Letters from Petrarch, 1988
Permissions, 1986-1988
Short Stories of F. Scott Fitzgerald, published 1989
Correspondence, 1992, no date
Zelda Fitzgerald: The Collected Writings, published 1991
Correspondence, 1989-1990
Gibbsville, PA: The Classic Stories, published 1992
Contract, 1990-1992
Correspondence, 1992
Reviews, 1993
Ring Around the Bases, published 1992
Correspondence, 1992
Reviews, 2004
F. Scott Fitzgerald: A Life in Letters, published 1994
Back-up files, 1990
Census, photocopy, 1933-1979
Correspondence, 1993-1994
Dust Jacket, no date
Letter Searches (7 folders), 1975-1978
Notes, no date
Permissions and photocopies, 1907-1939, 1977

Box 101

The Only Thing That Counts: Hemingway/Perkins Correspondence, published 1996
Correspondence, 1994-1997
Correspondence (business), 1996-1997
Dust Jacket, no date
Notes, no date
Permissions, 1994
Reviews, 1996-2000
Revisions, 1995
Tender is the Night, published 1996 (Everyman Edition)
Advertisement, 1996

The Bad and the Beautiful, published 1998
Correspondence, 1980-1996
Film Script Photographs, photocopy, 1992-1997
Crux: The Letters of James Dickey, published 1999
Allin, Michael, correspondence, 2001
Atlantic History Center, correspondence, 1996-1997
Bookplate, photocopy, 1997
Briggs, Ward, correspondence, 1997
British Publications, photocopy, 1972-1984
Correspondence, general (3 folders), 1998-2001
Oxford American, 1998-2001
Page Design, 1999
Permissions, 1999
Poetry Magazine, 2001
Prater, Larry, correspondence, 1999
Prize, 1997
Proposal, 1997
Reda, Helmut, 2001
Responses, 1997

Box 102

Richards, Meg, duties, 1997
Search Lists, no date
Sessions, Bill, correspondence, 1998
Simon, John, 2000
Teaching Notes, 1999
Transcription, class notes, 1997
Vanderbilt University, 1997
Van Ness, Gordon, correspondence, 1985-2002
Washington University, 1997
Website, proposal, 2000
Website, 2000
Webell, Toni, 1999
White Sea, reviews, 1993
Whole Motion, 1992
Winick, Eugene, correspondence, 2001-2002
Yemmasee, 1997
O Lost: The Story of the Buried Life, published 2000
Correspondence (2 folders), 1991-2000
Promotional material, no date
Before Gatsby, published 2001
Correspondence and drafts, 2000
The Last Romantic, published 2002

Typescript (3 folders), no date
Catch as Catch Can, published 2003
Advertisements, 2002
Correspondence, 1999-2002
Draft, no date
Conversations with F. Scot Fitzgerald, published 2004
Proposal and correspondence, 1999-2002
Conversations with John le Carré, published 2004
Correspondence, 2002-2004
Permissions, 2002-2004

Box 103

Hemingway and the Mechanism of Fame, published 2005
Introduction, no date
Permissions, 2004
Reviews, 2005-2006
The Magical Campus, published 2008
Corrected typescript, no date
F. Scott Fitzgerald in the Marketplace, published 2009
Correspondence, 2005-2008
Typescript (4 folders), 2008

Pittsburgh Series in Bibliography

General

Advertisements, 1964, no date
Board Correspondence, 1973
Correspondence, general (2 folders), 1967-1972, 1974-1989
Exhibition, 1986
Manual, 1969
Marketing Suggestions, 1987
Notes, 1977-1987
Press, University of Pittsburgh, 1972-1975
Sales, 1991-1994

Authors in Pittbib Series

Berryman, John, 1973
Fitzgerald, F. Scott, 1971-1972

Box 104

Heller, Joseph, 2001
Millar, Kenneth (Ross MacDonald), 1981
O'Hara, John, 1974-1977

Lost American Fiction Series

General

Correspondence and notes (2 folders), 1973-1977
Promotional Bottles for “Dry Martini” and “The Professors like Vodka”, no date
Publicity, 1975

Authors

Anderson, Edward, *Thieves Like Us*, photocopy, 1937
Coates, Roberts, *Yesterday's Burdens*, 1973-1974
Cody, Morrill, *Dry Martini* Intro, 1973
Flanner, Janet, *The Cubical City*, 1973-1974
Kirstein, Lincoln, *Flesh is Heir*, no date
Loeb, Harold, *The Professors Like Vodka*, 1973-1974
Lumpkin, Grace, photocopy, 1971
McAlmon, Robert, *Hasty Bunch*, Kay Boyle correspondence, 1975
Ross, James, *The Don't Dance Much*, 1974
Sanford, John, *A More Goodly Country*, 1975
Screenplay adaptations, 1976, no date
Thomas, John, *Dry Martini*, 1972-1974
Whitman, Stephen, *Predestined: A Novel of New York Life*, photocopy, 1940, 1975, no date

Box 105

Cambridge University Press Fitzgerald Edition

This series relates to Bruccoli's position as editor of the Cambridge Edition of the work of F. Scott Fitzgerald and consists primarily of correspondence between Bruccoli and his CUP contacts and drafts of the works throughout the editing processes. Materials relating to the publication of these works and their connection to other publications of Fitzgerald's works can also be found in the F. Scott Fitzgerald Materials series.

General

Announcements, 1991
Appeal for help, 1993
Correspondence and notes, 1991, no date
Expenses, 1989
General Forward, no date
Guest list, no date
MGM records, photocopy 1937-1938

The Great Gatsby

Collations, no date
Correspondence, 1989-1991
Dust jackets, no date
Editing Attack, 1994
Fan Mail, 1991

Notes, "important," 1989-1990
Reviews (2 folders), 1991-1992
Typescript, no date
Vetting, 1989-1990, no date

Love of the Last Tycoon

Attack on title, 1994
Correspondence (2 folders), 1990-1993
Dust Jacket, no date
Edition notes, no date

Selected Stories of FSF

Correspondence, 1991
Notes, no date

Tender is the Night

Corrected typescript, no date
Correspondence, 1992-1994

Box 106

Garland Facsimile Editions of Fitzgerald

General

Correspondence, 1989-1991
Expenses, 1989
Expenses, Margolies, 1989-1990
Final drafts, correspondence, 1988-1989
Notes, 1987-1989
Vetting, 1988-1989

Works

The Great Gatsby

Correspondence, 1989
Reviews, 1973-1975

Tender is the Night

Correspondence, 1985-1992
Dust jacket, photograph, no date
Introduction, 1990

This Side of Paradise

Correspondence, 1989

Short Stories

Correspondence, 1990

Fredson Bowers Correspondence

This series contains correspondence between Bruccoli and his mentor and friend, Fredson Bowers. The correspondence pertains to Bowers's vetting of Bruccoli's working drafts of the

CUP editions as well as correspondence about Bruccoli's future project ideas and possible collaborative projects.

Appraisal, 2007

Bowers, Fredson, Essays, no date

Cambridge University Press, 1989

Drafts, no date

Fitzgerald editorial projects, plans (2 folders), 1989, no date

General Correspondence, 1988-1990

Great Gatsby, 1989-1991

Maggie Introductions, revisions, 1967, no date

Tender is the Night, Bowers's plan, no date

Whilomville Stories Introduction, no date

Walt Whitman, Blue Book, corrected typescript, correspondence, 1970

Box 107

BCL Publishing Projects

General

Brochures, no date

Projects

Berman, Ronald, *The Great Gatsby in Modern Times* (2 folders), typescript, no date

Robert Coover Project

Correspondence, 1971-1978

Illustrations and book covers, no date

Works

After Lazarus, 1980

Hair O'Chine, 1978-1979

Spanking the Maid (2 folders), 1980-1981

Fitzgerald/Hemingway Annual

General

Advertisements, 1970-1976

Correspondence, 1972-1976

Charters, Jimmy, 1973-1975

Proofs (1 folder), 1971-1979

Box 108:

Proofs (2 folders), 1971-1979

Rejects, 1975-1977

Annuals

1969 Annual

Corrected typescript, no date

Inscribed off prints, 1969

1973 Annual

Correspondence and permissions, 1964-1973

Lillian Ross article, 1973

1974 Annual

Correspondence and permissions, 1972-1974

Tate, Allen, transcript, tape, 1973-1974

1975 Annual

Correspondence and Permissions, 1969-1975

1976 Annual

Corrections, photocopy, 1976

Correspondence and Permissions, 1975-1976

1977 Annual

Correspondence, 1976-1977

1978 Annual

Correspondence and Permissions, 1964-1978

1979 Annual

Correspondence and Pending Articles, 1977-1979

Box 109**Fitzgerald Newsletter****General**

Advertisements, 1969, no date

Block, Ralph, correspondence, 1966

Correspondence and clippings, 1959-1967

Esquire, correspondence, 1963

Tender is the Night, 1959

Newsletters

Newsletter # 5

Correspondence, 1959

Newsletter # 6

Correspondence and clippings, 1959

Newsletter # 7

Newspaper clippings, 1959

Newsletter # 8

Correspondence and clippings, 1959

Newsletter # 9

Correspondence and clippings, 1959-1960

Newsletter # 10

- Clippings and notes, 1960
- Newsletter # 11
 - Correspondence and clippings, 1960
- Newsletter # 12
 - Correspondence, 1960
 - Notes, no date
- Newsletter # 13
 - Correspondence and clippings, 1961
- Newsletter # 14
 - Correspondence and clippings, 1961
- Newsletter # 15
 - Correspondence and clippings, 1961
- Newsletter # 16
 - Correspondence and clippings, 1962
- Newsletter # 17
 - Correspondence and clippings, 1962-1963
- Newsletter # 18
 - Correspondence and clippings, 1962
- Newsletter # 19
 - Correspondence, 1962
- Newsletter # 20
 - Correspondence and clippings, 1961-1963
 - Notes, no date
- Newsletter # 21
 - Correspondence and clippings, 1963
- Newsletter # 22
 - Clippings and notes, no date
- Newsletter # 23
 - Correspondence and clippings, 1963
- Newsletter # 24
 - Correspondence and clippings, 1963-1964
- Newsletter # 25
 - Correspondence and clippings, 1964
- Newsletter # 26
 - Clippings and notes, 1964
- Newsletter # 27
 - Clippings, 1964
- Newsletter # 28
 - Correspondence and clippings, 1964-1965
- Newsletter # 30
 - Correspondence and clippings, 1964-1965
- Newsletter # 31
 - Correspondence and clippings, 1965

Newsletter # 33
 Clippings, 1966
Newsletter # 34
 Correspondence and clippings, 1966
Newsletter # 35
 Notes, no date
Newsletter # 36
 Correspondence and clippings, 1966
Newsletter # 38
 Clippings, 1966-1967
Newsletter # 39
 Correspondence and clippings, 1967

Series VIII: Teaching Materials

This series contains items relating to Bruccoli's teaching career at Ohio State University and the University of South Carolina. Materials include: teaching notes; course information; class record books; and text books used in some classes.

Box 110

Notes

Teaching Notes, general, no date
Teaching notes about Fitzgerald, no date
Teaching notes on various classes, no date

Courses

English 511, Spring 1964
Fitzgerald Radio Course, Fall 1980/Spring 1981
English 102, Spring 1982
English 449, Spring 1982
Fitzgerald Course, Fall 1982
Telecommunications Course, Fall 1982
English 752, 1993
Fitzgerald/Hemingway Course, Fall 1999
English 843, Spring 2000
Graduate Seminar: Hemingway, Spring 2000
Fitzgerald/Hemingway Course, honors, Fall 2000
Seminar: Thomas Wolfe, Spring 2001
Literary Biography Course, Fall 2001
Joseph Heller course, Spring 2002
SCCC 356: F. Scott Fitzgerald, Spring 2003
Literature and the Great War, Fall 2003
Publishing Course, 2003
 Author's Guild Trade Book Contract, 1987

Author's Guild Trade Book Contract, 1997
Author's Guild Trade Book Contract, 2000
Book Publisher's Archive Report, 1997
Creative Writing Program, 2004, no date
Contracts, 1972-2008
Denver Publishing Institute, 1978

Box 111

Hemingway/Scribner's Contracts, photocopy, 1938-1957
Interviews, transcripts, no date
Profession of Authorship, reading materials, 1987-2002
Professional of Authorship, Brucoli's thoughts, 2004, no date
Reading Materials (5 folders), photocopy, 1924-2004
Fitzgerald and Hemingway in Paris (2 folders), Honors, Fall 2005
Proposed Courses, 2006
Biography Writing Course, Fall 2006
Bookperson's London, Honors Course with Travel, Spring 2007
Fitzgerald and the Profession of Authorship, Honors, Spring 2008
The Literature of the Trenches, Honors Course, Spring 2008

Box 112

RESTRICTED BOX

Class Record Books, Including Grades

Ohio State University Record Book, 1962
Ohio State University Record Book, 1963
Ohio State University Record Book, 1964
Ohio State University Record Book, 1965
Ohio State University Record Book, 1966
Ohio State University Record Book, 1967
University of South Carolina Record Book, 1971-1972
University of South Carolina Record Book, 1976
University of South Carolina Record Book (2 books), 1981
University of South Carolina Record Book, 1999

Box 113

Textbooks

Literary Study in Manuscript Culture: Keats, Dickinson, Eliot, 2001
Michener, James A., *Writer's Handbook*, 1992
Stevenson, Veronis Suhler, *Communications Industry Forecast and Report*, 2003

Series IX: USC Press and Press Board Series

This series contains materials relating to Brucoli's involvement as a member of the University of South Carolina Press board. The series contains general information regarding sales,

documents about the board and documents relating to his service. The series also contains materials about the several series for which Brucoli served as general editor: the *Great War Series*; *Understanding Contemporary American Literature (UCAL)*; and *Understanding Contemporary British Literature (UCBL)*. These series are arranged by subject and contain notable correspondence between the authors of the various works, the subjects of the works and Brucoli.

Box 113

Press Board, General

Axe Project, 2005
Charter, 1994
Committee Chair, 2001
Director Search, 2002
Director Search, Brucoli Notes, 2002
Disasters, 2002
Gross Morgan Report, 2000
Mission Statement, 2004
Relocation, 1994
Reports, 1993-2004
Sales, 2005
Sales, 2006
Sales for Fitz Books, 1997-2002

Great War Series

General Files

Excerpts: First 3 JMB Series Books, 2006
Fiction Reprint Series, 2004-2005
Harden, WWI Fiction Project, 1997
LeMotte, *The Blackwash of War*, photocopy, original copyright 1934
Payments to Intro Writers, 2005
Promotion: JMB Great War Series, 2005-2007
Prospects, 2004-2007

Box 114

Authors and Titles in Series

Bernstead, *Retreat*, 2007-2008
Duhamel, *Civilisation*, 2006-2008
Glaser, *Class 1902*, 2005-2007
Grabenhorst, *Zero Hour*, 2005-2006
Gristwood, *The Somme*, 2005
Mann, *Flesh in Armour*, 2007-2008
Stallings, *Plumes*, 2005
Vercel, *Captain Conan*, 2006-2007
John Allen Wyeth, *This Man's Army*

Wyeth Background Information (3 folders), gathered 2006-2007
Annotations by B.J. Omanson, 2006-2008
Introduction by Dana Gioia, 2006-2008
Xeroxes of text for *This Man's Army*, copyright 1928

Box 115

Understanding Contemporary American Literature (UCAL)

This series contains photocopies and research materials relating to the individual volumes in the UCAL series as well as some original correspondence with the subjects of the volumes, as well as the authors and editors of each volume.

UCAL Possible Projects, 2008
Adams, Alice, 1997-1998
Agee, James, 1996
Albee, Edward, 1985-1987
Alexie, Sherman, 2002-2005
Algren, Nelson, 2002-2004
Angelou, Maya, 1989-1991
Ashbery, John, 2006
Atwood, Margaret, 1992
Auster, Paul, 2007
Baker, Nicholson, 1999
Baldwin, James, 1985-1990
Barth, John, 1985-1990
Barthelme, Donald, 1988-1990
The Beats, 1988-1992
Bell, Madison Smartt, 2008
Berger, Thomas, 2006-2007
Berryman, John, 1984-1986
Biographers, 1992-1993
Black Fiction, 1985-1987
Black Mountain Poets, 1991-1993
Bly, Robert, 1986-1988
Bowles, Paul, 1994
Boyle, T. C., 2006-2008
Brautigan, Richard, 2005
Brooks, Cleanth, 1996
Bukowski, Charles, 1995
Butler, Robert Olen, 2005-2008
Carver, Raymond, 1987-1988
Chappell, Fred, 1997-2000
Chicano Literature, 1986-1987
Coover, Robert, 1998-2003

DeLillo, Don, 2006-2007
Dick, Philip K., 2007
Dickey, James, 1985-1987
Didion, Joan, 1988-1991
Doctorow, E. L., 1987-1991
Doig, Ivan, 1992-1993
Dorfman, Ariel, 1996
Dove, Rita, 2005-2006
Dramatists, 1985-1987
Dubus, Andre, 2004
Erdrich, Louise, 1991
Ethnic Women Writers, 1995-2000
Everett, Percival, 2004
Foote, Shelby, 1993-1995
Ford, Richard, 2003-2004
Franzen, Jonathan, 2003-2007
Furst, Alan, 2006
Gaddis, William, 1997-2004
Gardner, John, 1989-1994
Garrett, George, 1986-2000
Gass, William H., no date
Gautreaux, Tim, 2008
Gibbons, Kaye, 2004
Gilchrist, Ellen, 2002-2004
Gluck, Louise, 2005
Gothic Writers (American), 1993-1996
Hawkes, John, 1985-1987
Heller, Joseph (Revision), 2007-2008
Hellman, Lillian, 1997-1999
Herlihy, James Leo, 2006
Henley, Beth, 2004-2006
Higgins, George V., 1996-2006
Hijuelos, Oscar, 2008
Hillerman, Tony, 1999
Hospital, Janette Turner, 2007
Irving, John, 1987-1991
Jarrell, Randall, 1984-1986
Johnson, Charles, 2004
Kennedy, Adrienne, 2003-2004
Kennedy, William, 1988-1991

Box 116

Kerouac, Jack, 1995-2001

Kincaid, Jamaica, 2005
Kushner, Tony, 2005-2007
LeGuin, Ursula K., 1985-1993
Leonard, Elmore, 1999-2007
Levertov, Denise, 1986-1989
Literary Theory, 1993-2003
Mailer, Norman, 2008
Macdonald (Kenneth Millar), Ross, 2002-2003
McCann, Colum, 2007
McCarry, Charles, 2006-2007
McCarthy, Cormac, 2003-2007
McElroy, Joseph, 1994
McNally, Terrence, 2008
Millhauser, Steven, 2003-2005
Momaday, N. Scott, 1992
Moore, Lorrie, 2007
Morgan, Robert, 2005
Morrison, Toni, 1988-1995
Mosley, Walter, 2005-2006
Mukherjee, Bharati, 1998
Munro, Alice, 1994
Nabokov, Vladimir, 1984-1998
Native Americans, 1995-1999
Naylor, Gloria, 1996-2007
Nemerov, Howard, 1997
New York School Poets, 1995
Oates, Joyce Carol, 1985-1987
O'Brien, Tim, 1991-1995
O'Connor, Flannery, 1992-1995
O'Neill, Eugene, 2003
Ozick, Cynthia, 1989-1991, 1997
Percy, Walker, 1985-1989
Piercy, Marge, 1992-1994
Poetry, 1988-1989
Porter, Katherine Anne, 1986-1988
Potok, Chaim, 1995-2005
Powers, Richard, 1987-2002
Price, Reynolds, 1994-1997
Proulx, Annie, 1996
Pynchon, Thomas, 1985-1989
Reed, Ishmael, 2003
Roethke, Theodore, 1985-1987
Roth, Philip, 1986-1989

Roth, Philip (Revision), 2004-2007
Sarton, Mary, 1998-2001
Sci-Fi American, 1988-2004
Screen Writers, 1993
Selby, Hubert, 1994-1998
Settle, Mary Lee, 1986-1987

Box 117

Silko, Leslie Marmon, 2007
Simon, Neil, 1997-2000
Singer, Isaac Bashevis, 1986-1988
Slavitt, David R., 2003
Smiley, Jane, 1995-2000
Smith, Lee, 1997
Snyder, Gary, 1988-1992, 1997
Stafford, William, 1987-1988
Taylor, Peter, 1989
Tyler, Anne, 1988-1992
Vidal, Gore, 2004
Vizenor, Gerald, 2007
Vollman, William T., 2003-2007
Vonnegut, Kurt, 1988-1989
Warren, Robert Penn, 1989-2001
Wasserstein, Wendy, 1997-1998
Welty, Eudora, 1995-2000
White, Edmund, 2001
Wideman, John Edgar, 2004-2006
Wilbur, Richard, 2006-2007
Williams, Tennessee, 1993-1995
Wilson, August, 1997-2007
Wright, Charles, 2007
Yates, Richard, 1985-1987
UCAL Reviews, 1987-1988

Understanding Contemporary British Literature (UCBL)

This series contains photocopies and research materials relating to the individual volumes in the UCBL series as well as original correspondence from the subjects of the volumes as well as the authors and editors of each volume.

Modern, European/Latin American, 1985-1987
Brucoli UCBL Contract, 1987
UCBL Invites, 1987-1989
Brit No-Gos, 1996-1998

Ackroyd, Peter, 1999
African Novelists, 1993-1997
Amis, Kingsley, 1989-1993
Amis, Martin, 1992-1995
Ayckbourn, Alan, 1990
Bainbridge, Beryl, 2004-2007
Banville, John, 1997
Barnes, Julian, 1993-1997
Bennett, Alan, 1995-1999
Brookner, Anita, 1997-2000
Carter, Angela, 1995-2007
Davie, Donald, 1994
Doyle, Roddie, 1996-1997
Durrell, Lawrence, 1987-1990
Frayn, Michael, 2003-2006
Fowles, John, 1992-1993
Golding, William, 1988
Greene, Graham, 1987-2006
Ishiguro, Kazuo, 1996-2000
Le Carré, John (Revision), 2007-2008
Lessing, Doris, 1988-1990
McEwan, Ian, 1999-2002
Morris, Jan (James), 2002-2007
Murdoch, Iris, 1988-1993
Naipaul, V.S., 2002-2004
Orton, Joe, 1989-1991
Parks, Tim, 1999-2003
Pinter, Harold, 1993-1997
Sci-Fi (British), 1996
Self, Will, 2004-2006
Sillitoe, Alan, 1996-1998
Spark, Muriel, 1996-1997
Wain, John, 2008
Welsh, Irvine, 2004-2006
Wesker, Arnold, 1989-1992
West, Paul, 1990-1993

Series X: Great War Collection Related Materials

This series contains materials relating to Bruccoli's two Great War Collections, at the University of Virginia and the University of South Carolina. The collections were created in honor of

Bruccoli's father, Joseph M. Bruccoli. The series spans the entirety of World War I and is arranged by subject.

Box 118

General

General Information about Collection, 1989-2004

Primary Source Digitization, 2004, 2007

Topics

Art, 1992, 1994

Books, Want List, 2003

Book dealers, 1993

Correspondence, 1984, 1992

General Topics, 1991-1993

German Collection, 2006

Online, 1997

Posters, Photocopy, 2002-2003

Posters: Travel (Bruccoli & PS), 1997-2004

Exhibitions and Conferences

Great War Symposium, 2007

UVA Exhibition, 1992-1997

USC Exhibition, 1996, 1997, 2004

USC Poster Exhibition, 2002-2003

World War I Conference, Newcastle, 2006

People

Bailey, Charles, 1997

Cecil, Hugh, 1996

Cohen, Joseph, 2002

Durieux, Rene, 2000-2007

Goodchild, George, 2000

Graves, Robert, 1993, 1996

Leventhal, Michael (*Frontline*), 2008

Greiner, Donald J., 2004

Josso, Xavier, 2007

Judy, Will (American Kennel Club), 2006-2007

Kaplan, Eugene, 2004

Liddle, Peter H., 1996

Rosenberg, Issac, 2000, 2005

Ross, Harold, photocopy, no date

Rossi, Jamal J., 2001
Sassoon, Siegfried, photocopy, 1997

Box 119

General

Air Postal Service, photocopy, 2003
American Expatriate Writers, no date
American Expeditionary Forces, photocopy, no date
American Libraries (JMB Collection), c 2004
American Library Association, 2006
Anthem for Doomed Youth, 2002
The Antique Motorcycle (Van Buren, Augusta and Adeline), photocopy, 2006
Architectures de la Reconstruction, 2005-2006
Artists Mobilizing the Home Front (WWI Posters), 2003
Asquith, Margot, 1984
The Atlantic News, photocopy, 1919
Aviation, 2004
Aviation History (Sotheby's Catalog), 1993
Australia (postcards), photocopy, c1916-1918
Bailey, Charles, 2004
Bank Note Reporter, photocopy, 2004
Barker, Pat (The *Ghost Road* Review), photocopy, 1995
Battle of the Somme, photocopy, 1999, 2003
BBC Website (WWI), 2006
Bell, Clive (*Peace at Once*), no date
Bond Issues, photocopy, 2006
Book Trade History Group Newsletter, 1994
Bostridge, Mark (*The Making of a Peacenik*), photocopy, 2003
Brooke, Rupert, photocopy, 1999
Breen, Jennifer, photocopy, 2004
British Silent Cinema, 2004
Brucoli Exhibit (USC), Great War Collection Catalogue, 2005
Brucoli Exhibit (UVA), 1993
Brucoli, Matthew J. (Afterword to Edward Thompson's *Alien Homage*), 1993
Brosman, Catharine Savage, paper, 2008
Cain, James (*The Lorraine Cross*), photocopy, no date
California Military Museum, 2000
Cameron Letters, photocopy, 1918
Camp Upton, photocopy, 2004
Canadian Casualties, 2006
Canadian Sheet Music, photocopy, 2004

Canadian War Poster Collection, photocopy, 2004
 Carroll, Andrews, photocopy, 2002
 Christmas Truce, photocopy, 2003-2004
 Cobb, Humphrey (*None but the Brave*), photocopy, 1938
 Cohrs, Patrick O. (*The Unfinished Peace after WWI*), 2006
 Comic Strip, Kudzu, no date
 Conferences, 1984, 2000, 2001
 Courses at UVA, 1999
 Cowley, Malcolm (AFS Notebook), photocopy, no date
 Deane, Peter (*The Victors*), photocopy, 1925
 Depping, Warwick (*No Hero in This*), photocopy, 1936
 Derby Day Murder, photocopy, 1999
 Deutsche Carlstadt, photocopy, 2004
 Ebay, 2006
 les Enfants dans la Grande Guerre Exposition, 2003
 Evarts, Lt. J. M., photocopy, 1917
 Fallas, Carl (*St. Mary's Village*), photocopy, 1954
 Ferguson, Niall (*The Pity of the War Reviews*), 2001
 Films in Review Serial, 1966
 Flander's Field Museum, 2002
 Ford, Ford Maddox, photocopy, 1999
 Gallipoli, 2002
 Gallipoli News Clippings, 2002
 Gallipoli Move, photocopy, 2005
 Goldber Coins and Collectibles (ebay), 2005
 Goodchild, George, no date
 Gopnik, Adam, 2004
 Graham, Stephen (A Private Work in the Guards), photocopy, 2005
 Grande Guerre, 1999
 The Great War (Magazine), 2004-2005
 Great War at Sea (Book Review), photocopy, 2003
 Great War (Flander's Field, de Westhoek), 2001-2002
 Great War (Haig), photocopy, no date
 Great War History (Historial de la Grande Guerre), 2003
 Great War Literature, 2002
 Great War Music (Hinky Dinky, Parley-Voo), photocopy, no date
 Great War Music, photocopy, no date
 Great War Memories, 2007
 Great War Museum Materials, photocopy, 2007
 Great War Posters, no date
 Great War Propaganda, photocopy, no date

Great War Seminar, photocopy, no date
Great War Society, 1999
Great War Theatre, photocopy, 2003
Great War and the Twentieth Century (Conference Announcement), 2001
Gurner, Ronald (Pass Guard at Ypres), photocopy, 1930
Harvey, A.D. (On the Literary Front), photocopy, 2005
The Hatchet, photocopy, 1918-1919
Henry Williamson Society, c1999
Historial de la Grande Guerre, 2004
Historic American Sheet Music, photocopy, 1910-1920
Honeywood, Private Frank, no date
Hugo, Georges Victor, photocopy, 2002
Imperial War Museum, 2002-2006
The Ivory Gurney Society, 1999-2004
Jews, 2002
Johns, W. E., 2004
JMB Great War Collection (Special Collections Dept. UVA), 2002
JMB Great War Collection UVA (Photographs), no date
Joseph Pennell's Liberty Loan Poster, photocopy, 1918
Sir Josephus Inspects the Swiss Navy, photocopy, no date
Joyeux Noel, photocopy, 2006
Junger Ernest, photocopy, 1998
Keegan, John (Defence Editor), 1998
Kessel, Joseph (Le'Equipage), photocopy, no date
Kipling, Rudyard, photocopy, 2001
Korn, Frederick (Poetry of the Great War), 1984
La Belgique en Guerre, photocopy, c 1918
Leeds University Library (Little Collection), 1999
Les Enfants dans la Grande Guerre, 2003
Letter bought by singer Chris Burgh, photocopy, 2006
Liberty Loans, photocopy, 2007
Liberty Memorial Museum of WWI, no date
Litchfield County, photocopy, no date
Literature, photocopy, 2002
The Lost Battalion, 2004
The Lost Boys, photocopy, no date
Macauley, Rose, 2005
Macdonald, Lyn, photocopy, 2004
Mademoiselle from Armentieres, no date
Martin, Lorna, 2004
Martinu (Field Mass), photocopy, 2004
Mauermuseum, no date
McFadzean, William, photocopy, 2005

Miller, Patrick (*The Natural Man*), photocopy, 1924
Monuments, photocopy, 2005-2007
Moore, Henry (Sculpture at Imperial War Museum, London), 2006-2007
Morgan Llywelyn Publication Information, 1998
Morris Library, Southern Illinois University, 1986
Motion Pictures and Television, 2000
Motorcycles, photocopy, 2000
Motray, R.H. (*Journey to the Western Front*), photocopy, 1936
Museum: National WWI Museum, photocopy, 2006
Naval Aviation School, photocopy, 1917
The Norton Anthology Online (Representing the Great War), 2006
Not Yet Diagnosed Nervous (Play), 2005
Obituaries and memorials, 2003-2006
Observe the Sons of Ulster Marching Toward the Somme, photocopy, 2003
The Old Bill Newsletter, 2004-2005
Onions, Oliver (*Peace in Our Time*), photocopy, 1923
Orpen, Sir William (*To the Unknown Soldier in France*), photocopy, 2005
Owen, Wilfred, photocopy, 1964. 2003
Oxford Roof Climber's Rebellion, 2007
Pardon of Private Farr, photocopy, 2006
Paris (*Smithsonian Magazine*), 2004
Parris Island, South Carolina, no date
Partridge, Eric (*Private Frank Honeywood*), no date
Pastisileis, Chris (Book Review), photocopy, 1999
The Paulliac Pilot, photocopy, 1918
Peckman Collection (Howard K. Peckman), 2004
Photographs of UVA Posters, no date
Play by John Dos Passos and Paul Shyre, 2006
Play by Vern Thiessen (*Einstein's Gift*), photocopy, 2005
Polish Victim's Relief Fund Poster, photocopy, 2004
Pop Culture, 2006
Postcards and Poster, no date
Posters (Canada), 2004
Posters (Colorado College), 2003-2004
Posters (Erlandson Collection), photocopy, 1985
Posters (Red Cross), 2003
Posters (South Australia), 2004
Posters (UVA), no date
Posters Websearch, photocopy, 2003
Poster Stamps, photocopy, 2004
Pilgrimages, 1999-2002
Postage Stamps, 1998
Publisher's Advertisements, no date

Rare Camel Cigarette Poster, photocopy, 2004
The Recall, photocopy, 1916
Reconstruction, 2005
Reese, James, 2004
Regimental Museum of the Royal Welch Fusiliers, no date
Related Material, 2007
Relevance (Journal of the Great War Society), 2006-2007
Rin Tin Tin, photocopy, 2005
The Road to Glory, 1981
Robert Graves Conference, 2004
Robinson, Derek (*Hornet's Sting* Reviews), 2002
Rodgers and Hart, photocopy, no date
Rosenberg, Issac (Exhibition catalogue abebooks.com), 2000

Box 121

Rudolph, G.A. (War posters, 1914-1918 at University of Nebraska), photocopy, 1990
Sassoon, Graves, Gurney (Jaffe Rare Books), no date
Sassoon, Siegfried (Yale University Library), 2004-2005
Sassoon, Siegfried (Article), photocopy, 1999
Schultz, Charles (Peanuts), no date
Seeger, Alan, 2003
Segal, Heloise (Matty), no date
Serb World Serial, 1995-1996, 2000
Sgt. York (Revisiting Sgt York), photocopy, 2006
Sheet Music Covers, photocopy, no date
Sherriff, R.C. (*Journey's End*), 2006-2007
SIU Press, no date
Soldier's Personal Narratives (British), photocopy, 2000
Soldier Poets (Kenneth Lohf Collection), no date
South Carolina, WWI in, photocopy, 2003-2004
Smithsonian Magazine, 2004
The Somme From Defeat to Victory (BBC), photocopy, 2006
Somme Monuments and Memorials, 2004
Spencer, Stanley, no date
Statz, Isi, (*Soldier's Life or A Life of Chance*), photocopy, no date
Strange Meeting, (Poetry of the Great War), 2004
Stewart, Donald, 2004
Taffy 3, 2004
The Times Magazine, 2004
There's a Girl in Chateau Thierry, photocopy, 2003
The Thiepval Visitor Centre Project, 2001
30th Division, 1997
Thomas, Edward, 2003,2006

Tilsley, W. V. (*Outer Banks*), photocopy, no date
 Toklas, Alice B., photocopy, 1950
 Unesco (Art of the First World War), 2004
 University of North Carolina (Chapel Hill), 2002
 University of South Carolina Great War Collection, photocopy, 2006
 USS George Washington, photocopy, 1919
 UVA Great War Catalogue (Illustrations), photocopy, no date
 A Very Long Engagement, 2005
 Veterans (Lloyd Brown), 2005
 The Victorian, photocopy, 1919
 Vimy Ridge, 2007
 Violet Hour Review, 2003
 Wagstaff, Arthur (Somme Survivor), 2000
A War of Nerves (Review), photocopy, no date
 The Western Front Museum (Serial), 2002
 Whirligigs, photocopy, 2006
 Who's Who in America, photocopy, c 1923
 Wilfred Owen Association, 1999-2003
 Winslow, Scott (WWI Soldier Letters), 2005
 Wolfe, Thomas (A Cullenden of Virginia), no date
 Western Front Association, 1999
 Western Front Museum, 2001
 Women's Fashion, 2000
 World War, photocopy, 1992-1999
 Wortman, Marc (*Flight to Glory*), photocopy, 2003
The Yale Observer, photocopy, 1916
 Ypres Battlefield, photocopy, 2003
Zero Hour (Intro to USC Press), no date

Series XI: Audio-Visual Materials

This series contains audio recordings of interviews and literary events, video tapes of local and national events, and the raw footage of Bruccoli's interviews with Frances "Scottie" Fitzgerald Lanahan Smith.

Boxes 122-123

Series XII: Oversize Material

Box 124

Biographical Material (to accompany Series I)

Thomas Cooper Society, Honorary Life Membership Certificate, no date

Fitzgerald Material (to accompany Series IV)**Advertisements**

National Letter Writing Week, order form, 1980

New York Times Book Review, 1996

Art

Dartmouth Winter Carnival, 2 posters, one original, one reproduction, 1939

F. Scott Fitzgerald, 1968, 1971, no date

Fitzgerald Park, Montgomery, Alabama, sketch, 1971

Water Color Sketch (4 sketches by a USC art class depicting their renditions of F. Scott and Zelda Fitzgerald), no date

Calendars

Miss Piggy Calendar, (Parody of Fitzgerald's 1930 *New York Post* Christmas cover, month of December, 1981

FSF Calendar, 1994

Clippings

Times Literary Supplement, "Letters to the Editor," 1959

Conference/Exhibition Posters

Bristol University, "Scott at the View Front Centre," (2 posters), no date

A Centennial Celebration, "A Personal View of the Changing Nature of Poetry," 1996

Centennial Celebration, Princeton F. Scott Fitzgerald Society, 1996

Centenary Celebration, University of South Carolina, (5 posters), 1996

Great Gatsby, Stage One Theatre, 1998

Great Gatsby: Read All About, (2 posters), no date

F. Scott Fitzgerald and Bibliography, Bruccoli Lecture, (2 posters), no date

Thomas Wolfe Festival, with Fitzgerald lectures and exhibits, 1998

The Writer and His Times, (2 posters), no date

Freshman Year Reading Experience Poster Submissions

Poster Submissions, 1996

Magazines

Ladies Journal, 1970

Movie Posters

The Beautiful and the Damned (8 posters), no date

The Great Gatsby, (2 posters), no date

Myers, Carmel, no date

The Off-Shore Pirate, no date

Photographs

Book Layouts, no date
Fitzgerald, F. Scott, no date
Fitzgerald, Scottie, no date
Miller, "Sunny" Hemingway, no date
Paris, no date

Press Books

MGM Press Book, "The Last Time I Saw Paris," 1954
Paramount Press Book, "The Great Gatsby," 1949

Box 125**Scrapbooks**

Acquisition of FSF Screenplays by USC, 2004
Clippings of FSF related newspaper articles, 1971-1974

Serials

Tender is the Night, photocopy, 1954

Zelda Play

Bye Bye Blackbird, advertisement, 1998

Zelda Restaurant

Menu (2), no date

Box 126**Hemingway Material (to accompany Series V)****Cover art**

For Lovers of American Literature, no date
Hemingway and the Sun Set, no date
The Only Thing that Counts, no date

Exhibition Poster

A Centennial Exhibition, Princeton University, 1999-2000

Literature Test Order Packets

A Farewell to Arms, no date
The Old Man and the Sea, no date
The Sun Also Rises, no date

Magazines

Chicago Tribune, 1969, 1971

The Detroit News Magazine, 1968-1969, 1972
Holiday, 1966
Look, 1956
The New York Times Magazine, 1977, 1981
The Newark News, 1970
Post, April-March 1966
Sunday Times, 1966
Tropic, 1970

Publishing Projects

Mock-Ups

A True Likeness: The Black South of Robert Richard Samuels, 1986
Adventures of Huckleberry Finn, 1985
First Printings of American Authors, F. Scott Fitzgerald layout, 1974

Setting Copies

Coover, Robert, "After Lazarus," no date
Cozzens, James Gould, "A Time of War," no date
Higgins, George V., "Old Earl Died Pulling Traps," no date
MacDonald, Ross, "The Far Side of the Dollar," no date

Works By and Edited By Brucoli

Ernest Hemingway's Apprenticeship, dust jacket, no date
Romantic Egoists, dust jacket, no date
Wolfe, Thomas, "O Lost," advertisement

Double Oversize (to accompany series IV)

Filed in oversized map folder (shelved separately in Rare Books and Special Collections)

Folder 1:

Maps

Fitzgerald's Europe Map, map marking locations Fitzgerald visited throughout Europe

Events

Contest, "Fitzgerald and Hemingway: A Dialogue," (17 poster submissions), no date

Folder 2:

Eminent Scholar/Teachers Video Lecture Series, no date
Fitzgerald, 50th Anniversary of Death, 1990
USC, Centenary Celebration (2 posters), 1996

Movies

The Last Tycoon, original, 1976
Tender is the Night, original 1962

Proofs

Esquire, Fitzgerald Collage, 1981

USC theatre, “Fie Fie! Fi-fi!,” 1996