Descriptive Summary

Title: Matthew J. Bruccoli Papers, 1894-2010

Collection Number: Mss. 2010:1

Creator: Matthew J. Bruccoli

Extent: 126 boxes

Administrative Information

Provenance: Gift of Arlyn Bruccoli, 2010

Processed by: Jessica Dowd Crouch

Access Restrictions: Collection is open for research

Preferred Citation: [Item], Matthew J. Bruccoli Papers, Irvin Department of Rare Books and Special Collections, University of South Carolina Libraries.

Publication Rights: All rights reside with the estate of the creator. For permission to reproduce or publish, please contact the Irvin Department of Rare Books and Special Collections.

Chronology

August 21, 1931 Born in New York
1953 Yale University (B.A.)
1958-1968 Editor of the Fitzgerald Newsletter
1961 University of Virginia (M.A. and Ph.D. in English)
1962 Founds Bruccoli Clark, Inc. with C. E. Frazer Clark, Jr.
1962-1969 Professor of English, Ohio State University
1963 Composition of Tender is the Night
1964 F. Scott Fitzgerald Collector’s Handlist
1969-1972 Editor of the Fitzgerald/Hemingway Annual
1969-2002  Editor of the *Pittsburgh Series in Bibliography*
1969-2006  Professor of English, University of South Carolina
1972      *F. Scott Fitzgerald: A Descriptive Bibliography*
1972      *As Ever Scott Fitz-
1972-1980  Editor of the *Lost American Fiction* series
1974      *The Romantic Egoists*
1975      *The O’Hara Concern: A Biography of John O’Hara*
1976      *Ring W. Lardner: A Descriptive Bibliography*
1978      *John O’Hara: A Descriptive Bibliography*
1978      *Scott and Ernest: The Authority of Failure and the Authority of Success*
1978-2008 Editor of the *Dictionary of Literary Biography*
1979      *Raymond Chandler: A Descriptive Bibliography*
1981      *James Gould Cozzens: A Descriptive Bibliography*
1981      *Some Sort of Epic Grandeur*
1985-2008 Editor of *Understanding Contemporary American Literature* series
1986      *The Fortunes of Mitchell Kennerley: Bookman*
1990      *James Dickey: A Descriptive Bibliography*
1991-1993 Editor of *Cambridge Edition of the Works of F. Scott Fitzgerald*
1991-2008 Editor of *Understanding Contemporary British Literature* series
1994      Commitment of the Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald to USC
1994      *Fitzgerald and Hemingway: A Dangerous Friendship*
1996      *The Only Thing That Counts: The Ernest Hemingway/Maxwell Perkins Correspondence, 1925-1947*
Scope and Contents Note

This collection documents the life and work of Matthew Joseph Bruccoli (1931-2008), who was Jefferies Professor of English at the University of South Carolina for the majority of his academic career. He was a preeminent expert on F. Scott Fitzgerald and also wrote on Ernest Hemingway, Thomas Wolfe and John O’Hara. Bruccoli was a book collector of these authors and other subjects, including the First World War. Over the course of his career, he authored or edited 50 books. His 1981 biography of Fitzgerald, Some Sort of Epic Grandeur: The Life of F. Scott Fitzgerald, is considered the standard Fitzgerald biography, and his friendship with Fitzgerald’s daughter Scottie (Scottie Fitzgerald Lanahan Smith) led to their collaboration on The Romantic Egoists, from the scrapbooks of photographs that Scott and Zelda had maintained throughout their lives. In addition, Bruccoli was the founder and editor of the Dictionary of Literary Biography, published by Bruccoli Clark Layman Inc, a publishing company where he served as president. He was the director for several years of the Modern Language Association’s Center for the Editions of American Authors. Bruccoli was also editor for several series for the University of South Carolina Press and the University of Pittsburgh Press, including the Lost American Fiction series, the Understanding Contemporary British Literature and Understanding Contemporary American Literature series, and the Pittsburgh Series of Bibliography. Bruccoli served for a time as a trustee of the literary estate of F. Scott Fitzgerald and as literary executor for the estate of the poet James Dickey. The Bruccoli Papers contains documentation of all these activities, and are organized into the series noted below.

Additional notes and description occur at the beginning of each series in finding aid. Bruccoli became known for writing to contemporaries of the Fitzgeralnds, Princeton classmates, widows, and children of people who knew and interacted with them, in order to learn biographical details and anecdotes, and much of this correspondence is contained in the collection. All folder titles and unique usages are Bruccoli’s own and have not been supplied by the processors.
Contents

Series I: Biographical Material 1-3
Series II: General Correspondence and Subject Files 4-23
Series III: Frances Scott “Scottie” Fitzgerald Lanahan Smith Materials 24-32
Series IV: F. Scott Fitzgerald Research Files 33-79
Series V: Ernest Hemingway Research Files 80-83
Series VI: James Dickey Literary Estate Materials 84-89
Series VII: Works by Matthew J. Bruccoli 90-109
Series VIII: Teaching Materials 110-113
Series IX: USC Press and Press Board Series 113-117
Series X: Great War Collection Related Materials 118-121
Series XI: Audio-Visual Materials 122-123
Series XII: Oversize Material 124-126

Container List

Series I: Biographical Material
This series is comprised of calendars and journals kept by Bruccoli as well as articles and awards relating to his career as a professor and scholar.

Box 1
Calendars
Appointment Calendars, 1972-1983

Box 2

Box 3
Articles and Clippings
Bibliographical Society of America, Bruccoli on Fitzgerald’s first book appearance, no date
“Bruccoli the Bulldog,” *The State* newspaper article, 2004
“Two professors stir up ‘dust’ of noted writers,” *The State* newspaper article, 1972
Quotes, miscellaneous, 1974, no date

Awards and Honors
Modern American Literature Collection (Thomas Cooper Library), curator appointment, 1997
Notebook containing personal thoughts regarding first meetings with authors, 1958
South Carolina Academy of Authors, induction, 2001
Winthrop College, Award for Excellence in Writing, 1981

Photographs
Prints
Bruccoli, Matthew, no date
Bruccoli employees at University of South Carolina, no date
Bruccoli, Hemingway lecture, 2001
Bruccoli and other “bookmen,” no date
Camellia Place, North Broad Street, no date
Childhood photographs, no date
Dust jacket photos, no date
Event photos, no date
General photos, no date
Payne, Dorothy, 2000, 2003
Scribner, Charles, signed photo, no date
Scott, Patrick, no date
Thomas Cooper Library, photos, no date
Thomas Cooper Library Society meeting, 2004
Thomas Cooper Library staff, no date
Travel photographs, no date

Negatives
Audubon, no date
Film Library, no date
Interlibrary loan staff, no date
Library Development Group, no date
Library water damage, 1999
Reflections newsletter, 1999
Thomas Cooper Library, no date

Series II: General Correspondence and Subject Files
This series contains original correspondence and alphabetical subject files relating to
Bruccoli’s teaching, research, lecturing, English department and University of South Carolina
business, and, to a lesser extent, his publishing activities. There are substantial groups of correspondence and subject files with the authors and literary figures Robert Coover, George Garrett, John Jakes, Joseph Heller, George V. Higgins, Dmitri Nabokov, George Plimpton, and Budd Schulberg. Most of Bruccoli’s correspondence with James Dickey is contained in the Bruccoli Dickey Collection (Mss. 2001-7) in the Irvin Department of Rare Books and Special Collections. Correspondence with representatives of the Fitzgerald Trust, with Scottie Fitzgerald, and relating to World War I literature and collecting and other publishing and editorial correspondence related to specific publishing projects are contained in other series in this collection.

Literary correspondents that appear in this series may have been written to by Bruccoli for approval and fact-checking of their entries in the *Dictionary of Literary Biography*, or for requests for blurbs, introductions or afterwords for various publishing projects. Correspondence with figures in the circles of the Fitzgeralds and Hemingway (Honoria Murphy Donnelly, Sheilah Graham, Gerald Murphy, and Mary and Sunny Hemingway, e.g.) are included in this series. In addition, there is substantial documentary material relating to the work of the Center for the Editions of American Authors, a project of the Modern Language Association, which Bruccoli was for several years the chair, and the America’s Library project, a project proposal supplanted by the Library of America.

N.B. Bruccoli gave a large group of literary correspondence, presumably from this series, to the Harry Ransom Humanities Research Center at the University of Texas shortly before his death. Researchers looking for additional correspondence should see their collection as well.

**Box 4**
Abshire, Kreg, 1992-1994
ADE (Association of Documentary Editing), 1982
Advising, 1996
Advisory Committee of the Center for Understanding Media, 1975
Advisory Committee: College Research Development, 1979
Against the Grain, articles, 2007
Agent (Potential) Rosen, 1996
ALA Conference, 1993
Albion College, 1984
Alexander Street Press, 2006-2007
Algren Addenda, 1986
Algren Bib Reviews, 1988
Algren Bio Lady (Bettina Drew), 1986
Algren (David Ray), no date
Algren Interview, 1988
Algren Miscellaneous, 1983-84
Algren—McCollum, 1995
Allin, Michael, 2004-2007
Alston, Martha, 1993-1995
Alumni Award, 1997
America’s Library Project
  Proposals (3 folders), 1979-1986
  Correspondence (2 folders), 1978-1981
  Clippings, 1979-1981
  Binder containing proposals, 1979
American Council of Learned Societies, 1976-1978
American Literature Anthology Plan, 1983
American Literature at USC Conference, 1999-2000
American Philosophical Society, 1979
Anderson, Edward, no date
Anderson, Jodi, 2005
Anderson, Nancy, 2000
Archer, Jeffrey, 1993
Appointments Committee, 1978-1980
Arl, Ellen, 2003
Anderson, George, 1990-1991
Antion, Dan, 1992
Armed Services Editions, 1984-2002
ASE—Charleston Newspaper, 1998
ASE Exhibition—UVa, 1996
ASE—German Guy, 1998
ASE Wants, 1997-1999
Artist-Museum Partnership Act, 2004
Asher, Ben, no date
Asheville Postcard, c 1920s
Association for Documentary Editing, 1978
Auchincloss Louis, 1976-2005
Auchincloss Translations, 1995
Auerbach, Bart, 1992

Box 5
Austen (Jane) Bib Inquiry, 1992
Australia Trip, 1993-1994
Australia, 1998
Australia, 1999
Australia, 2001
Author Price Guides, no date
Authorship, c 1990s
Authors’ Registry, 2004
Avallone, Michael, 1983-1996
Axe, David, 2001
The Bad and the Beautiful, 1997-1998
The Bad and the Beautiful Execution (Warners), 1997
BAF Addresses and Sample Letters, 1993
BAF Reviews, 1991-1993
BAF Treasure File, 1991
Bagaduce Music Library, 1997-2002
Baird, Davis, no date
Baker, Nicholson, as Speaker at USC, 1991
Bandy, Betty B., 1982-1984
Bandy, Betty B., Looneygrams, 1988-1989
Benet, Eve, no date
Barker, Heather, 1982-84
Barnhill, Sarah, 1989-92
Barzun, Jacques, 2005-2006, no date
Basbanes, Nicholas (article on Bruccoli), 2004
Baseball Writers, no date
Baughman, Judith S., 1991-2001
Baughman, Ronald, 1995
Baughman, Ronald—Vietnam Collection Inventory, 2003
Baumgarten, Bernice, 1992-1994
Bausch, Robert, 1996
Baxter, Kimberly, 1995
BC Material (Bruccoli Clark), 1976-1982
Becker, Mark P., 2005
Beer, Alice, 1968
Bessinger, Suzanne—Theatre Lady, 2000-2002
Beinecke Library, 1991
Bell, Madison, 1997-2002
Bellagio Study and Conference Center, 1997-2003
Belt, Don, 2002
Benchley, Peter, 2003
Benfield, Carol, 2001
Berger, Thomas, 1996-2006
Best Sellers Proposal, no date
Bibliographical Description (articles), no date
Bibliographical Miscellanea, no date
Bibliographical Notes—For Possible Handbook, no date
Bibliographical Society (BL), 1991
Bibliographical Society of America Conference, 1991
Bibliographical Society of America Meeting (Columbia), 1991-1992
Big Read, 1997-1998
Bills, 1982-1987
Includes dealer invoices.
Bills, 1992
Bills, 1994
Bills, 1996-1997
Bills, 1997-1999
Bills, 2001

**Box 6**

Biography Conference (3 folders), 1998
  Includes signed postcard from John Updike, folder 2.
Biography Depository or Center, USC, 1998-2000
Biography and Popular Culture Area, 2000
Biography: Purpose, 2000-2004
Bird, William, 1997-2001
Bitonti, Tracy, 1997
Blackbird, William, 1992-1999
*Black Mask*, 1989
Blurbs, 2003
Bly, Robert, 2000
Bobbs-Merrill, general correspondence, 1970-1971
Bogosian, Neal, 2000
Boice, Daniel (Kennerley bib), 1993-2006
Bond, Will, 1973
Bontemps, Arna, 1969
Book Collecting, 1945-2007
Book Collecting 101: Handout for session by Bruccoli and Patrick Scott at South Carolina Book Festival, 2003
Book Collecting—Prices (article from *Connoisseur*), 1983
Book Prices, letter to Jack Lanahan, 1992
Bookplates, no date
*Books in America: An Illustrated Chronicle* Project, 1991
Bookstore (Russell House) Complaints, 1993
Bookstore—Maine, 1996
Borkowski, Francis, 1994
Bostick Award, 1988
Boswell, Marshall, 2006
Bourjaily, Vance, 1998
Bowers, Fredson (3 folders), c 1960-1991
  Includes letter from Edmund Wilson, 1969.
Bowers Symposium, 1984-2006
Boxes (Form for Measuring Rare Books for Protective Boxes), 2002
Boyle, Kay, 1975-1979
Brachitta, Zack, 2007
Brackett, Jennifer, and Magellan Award, 2006-2007
Bradbury, Ray (Lilly Holdings), 1996-1997
Bradbury, Ray, 1973-2005
Braggs, Melvyn, 2005
Bramwell, Kale, no date
Brannon, Barbara, 1993-1999
Brennan, Dan, 1991
Briggs, Ward, 1990-2006
Brinkley, Douglas, 2003
British Bibliography and American Literature, 1972-1973
British Library (Round Reading Room flap), 1991-1994
British Tax Relief, letter from IRS, 1995
Brooks, Cleanth, acquisition, 1997
Brooks, Gwendolyn, 1978
Broomfield, Michael, 2004
Brosman, Catharine, 2005
BCL Beginnings, 1981
Includes photo.
Bruccoli, Joseph, Photo Policy, no date
Bruccoli, Matthew J.
Activities Reports, 1983-2003

Box 7
Aging Writers, 2000
Awards, 1967-2001
Book Reviews, 1981-1982
Chair Review Letter, 1983-1985
Chair Review Report, 1994
Chair Renewal Evaluations, 2000-2004
Comps (3 folders), 1985-1987
Cooper Medal, 2000
Copyrights, 1992-2001
CV, no date
CV Publications Lists, no date
CV Material (Early Stuff), 1969-1983
Death Threat (Internet Hoax), 2007
Dos Passos Lecture, 1999
Estate Arrangement with English Department and USC, 2006-2007
Evaluations, 1995-2003
Expense Limits (English Department), 1984-84
Fellowships, 2007
First Article (on *TSOP*)
Jefferies Chair, 1976-2005
Keepsake, 1956
Kent State University, 1987
Ohio State University, 1968
Sribnik Letter for Parking, 2008
Private (mostly CEAA Material), 1962-1987
Research Prof., 2006
Retirement (3 folders), 2001-2005
Revenues Generated by Bruccoli for USC Press, 2007
Royalties to USC Press, 1985, 2006
Russell Award, 1982-1985
Sabbatical, 1997-1998
“Some Transatlantic Texts: West to East” Offprints, 1958
South Carolina Academy of Authors Induction, 2001
“Take To” Envelopes (15 folders), no date
Teaching Load, 1995
Transcript (UVa), 1960
Usage Rules for Students, no date
Brush, Judy, 1994-2002
Bryan, CDB Correspondence, 1975
Bryher, W., 1969
Buchanan, Cynthia, 2002
Bucker, Park, 1997-2007
Buckley, Christopher, 2002-2005
Buckley, Fergus, 2007
Buckley, William, 2003
Burns DLB, 1999
Burns Collection, no date
Busch, Frederick, 1998
Bussell, Mary Beth, 2005-2008
Butler, Robert Olen, 2005-2007
Buttitta, Anthony, 1970-1990
BYU Concordance File, 1985
Cabell, James Branch, 1956-1957
Cadmus, Paul, 1993
Cagle, William (folders 1-4 of 8), 1986-2007

**Box 8**
Cagle, William, (folders 5-8 of 8), 1986-2007
Cain, James M., 1982
Cambridge History of American Literature, 1992
Cameron, Diana Kennerley, 1994
Canadian Publishers, 1994
Canadian Scholar—Pharand, 2002
Candwell, Robert, 1972
Cansler, Lynn, no date
Carbondale Trip, 1987
Carey, Peter, 2003
Carlton, Paul, 1992-1994
Carmen, Ring Lardner, 1976
*Carolina Voices*, 2000
Carrasqueira, Miguel, 2006
Carreño, Richard D., 1981
Cassell, RV, 1979
Caxton Club, 1974
CEAA (Center for the Editions of American Authors) (10 folders), 1971-2004
  Includes reports, drafts, correspondence, and contracts.
Census of American Literary MSS in the UK proposal, 1972
Chadwyck-Healey, 1997
Chadwyck-Healey, Sir Charles, 1994-1997
Chaired Profs Committee, 1990
Chairman Search (English Department), 1986
Chambers, Barry, 1994
Chambers, David, 1997
Chandler—Bruccoli On, no date
Chandler CD Course, 1995, 2007
Chandler Fan, 1997
Chandler—Lilly, 1945, 1955
Chandler—Moss, 2000
Chandler Offer, 2007
Chandler Talk Proposal, 1998
Chandler—David Thomas, 2002-2008
Chandler Misc., 1954-1988
Charitable Gifts—Clinton, 1993
Charleston Conference, 2007
Charters, Ann, 1991
Charters, Jimmy, 1972-1974
Charvat Collection (Ohio State), 1991-1992
Charvat Flap, 1991-1992
Charvat, William, 2004
Charyn, Jerome, 1983, 1990
CHE Report in English Dept., 1998
CHE Report (Brucoli Response), 1985
Cheever, John, 1993
Chen, Steven, 2001
Chesnutt Pittbib Proposal (Joseph R. McElrath), 1995
Churchill Pittbib Proposal (Ronald I Cohen), 1986-1993
Churchill Society (South Carolina), 1991
Chute, Marchette, 1976
Cinema Bookshop UK, 2001
City University of New York, 2006
Clark, Alex, 1963
Clark, Curtis, 2004-2005
Clark, Frazier, 1961
Clemens, Cyril (International Mark Twain Society), 1966
Clinton-Baddley, V. C., 1970

Box 9
Cole, Olivia, 1999-2004
Collating (Limey Process), no date
Collins, Fanny, 1998-2001
Color Descriptions in Descriptive Bibliography, 1990
Columbia College Talk, 1999
Compton, Thorne, 1996
Computer Crap, 1985-1987
Comrade Bill Clinton, 1992
Conflict of Interest, 1997-1999
Connelly, Mark, 1971
Conroy, Pat—Copies of Several of His Talks, Essays, 1997-2007
Conroy, Pat—Dickey Speech, 2007
Conversion Rates—1774-1987
Cooper Society/Cooper Library General (14 folders), 1991-2005
Coover, Robert, Correspondence (3 folders), 1971-2001
Copier Info (2 folders), 2004-2008

Box 10
Copyright Decision, 2001-2002
Copyright Information, 1973-1974
Cornwall, David, Correspondence, 1998-2004
Correspondence, 2006
Coster, F. Donald, 1938
Court, 1982
Covel, Robert (2 folders), 1987
Coward and McCann, Inc, press release, 1960
Cozzens, James Gould—Books in Print, 2007
Cozzens, James Gould—Carroll & Graf Projects, 1997
Cozzens, James Gould—Reprints, 2004
Cozzens, Margaret, 1996
Cozzens Symposium (2 folders), 2000
Crane, Stephen (10 folders), 1970-1992
Creative Writing Guy—UVa, 2001
Crawford, Max, 2002-2003
Cross, Robert, 1978-1979
Crediford, Gene, 1999
Cross-Currents, 1978-1983
Crouch, Stanley, 2004-2005
CSE (Center for Scholarly Editions), 1977-1978
Darwin, Charles—Maggs catalogue listing, 2002
Davidson, Lionel, 1996, 2007
Davis, Richard A., 1987
Dayrit, Rosalie Grace, 1998
Dean’s Committee, 1987
“Debts” (corrected proof for Bruccoli article in Private Library), 1991
DeLillo, Don, Inventory, 1998
De Niro, Robert and Texas, 2007
Detroit Public Library, Friends of, 1980-1981
DeVito, Carlo, 1995
De Vries, Peter, 1971
DALC (Dir. of Am. Lit. Characters), no date
Dickey, James, no date
Dillard, RHW, 2004
Dillon, Bert, 1991-1995
DiMaggio, Joe, 1947
DiMedio, Greg, 1992
Dionysos, 1995
DEIS courses (4 folders), 1995-2001
DLB, no date
DLB 200 Celebration, 1998
DLB Termination, 2006
DLB Yearbook Ideas, 1997
Doctorow, E. L., 1985
Donleavy, J. P., Pittbib Proposal, 1993
Donnelly, Honoria Murphy, 1970-1974
Dove, Rita, 2005-2006
Downey, Rep. Thomas J., 1984
Drabble, Margaret, 2000
Dreiser, Theodore, Edition Reviews, no date
Dreiser Pittbib, 1990
Dubinsky, Stan, on USC Research Strengths, 2005
Duke, 1991
Duke University, 1999
Duquesne, no date
Dunhill, 1992
Dunlap, Bernie, 1992
Dunow, Henry, 1998
Dust Jacket (Early), 2006
Early American Fiction Project (UVa), 1996-1997
Easton, Robert, 1983-1984
EBAF (Essential Bibliography of American Fiction), 1994
Ebay Auctions, 2005
Edinburgh, 1994-1995
Editing, no date
Editorial Test, 1999
Eger, Jeffrey, 2007
Egleston, Charles, 2002
Electronic Books, 1992
Eliot, George, Pittbib, 1989-1996
Elizabethan Club, 2002
Ellroy, James, 1996-1999
Elnimeiri, Ahmed, 2003
Emerson, William R. (Bill), 1981
Eminent Scholars/Teachers, 1996
Endowed Chairs Policy Statement, 1983
Engagements, Speaking, etc., 1969-1970

Box 11
English Department (13 folders), 1986-2004
Erotic Literature Symposium, 1999
  Includes correspondence with James Laughlin, 1993.
Erskine, Albert, Inventory, no date
Espy, Willard R., 1984
Estleman, Loren, 1990
Etherington, Donald, 1996
Evaluation Records (Judith S. Baughman), 1998-2008
Ex Libris Essay (“A Vast Conspiracy”), 1996
Faculty House, 1995
Fair Use, 1990
“Fair Use” Article, 1983
Faherty, Robert, 1983
Farrar, Ronald, Journalism Class, 1991
Farrel, James, 1977-1978
Faulkner, William, 1988-1997, no date
Faust, Irvin (4 folders), 1965-2007
Federal Theatre Project Plays, 1976
Fenton, Charles, 1958
Ferszt, Elizabeth, 1990-1996
Festschrift, 1990-1991
Fiedler, Leslie, 1998
File and Forget, 1983-1985
First Printings of American Authors, no date
Fitzpatrick, Mary Anne, 2005
Flint, Ruth, no date
Flower, Desmond, 1965
Flowers, Don, 2002

Box 12
Foote, Shelby, 1977-1993
Foster, Lee, 2006
Fowles, John, 1994
Fox, William Price, Papers, 1999
Frame, Frances, 2004-2005
Francis, Dick, 1981-1989
Franklin, Ben—DLB Documentary Query, 2001
Frazier, George, c 1963-1984
Freebies—Assorted, no date
Friedman, Bruce Jay, 1999
Frog Forms—REU, 1994
Frost Editing, 2008
Fry, Catherine, 1995
Fry, Catherine—Publishing Course, no date
Fry Dementia, 2001
Furst, Alan, Correspondence, 2005
Furst, Alan, 2001
Furthman, Jules, Screenplay Archive, 2001
Gale, Robert, 1996-2008
Garfield, Leon, 1996
Garrett, George (7 folders), 1978-2006
Garvin, Mary Arnold, 1999-2002
Gateway Books, no date
Gault, William, 1987
Geezer Writers, 2000
General Assembly, 1997
Gift Books, no date
Ginsberg, Allen, Pittbib Proposal, 1993
Ginsberg, Leon, 2001
Gioia, Dana, 2003-2007
Gioia and NEA Donations to Cooper Library, 2007-2008
Giovanni, Nikki, 1976
Giroux (Student), 1995
Gordon, Caroline, 1971
Gores, Joe, 1976-2005
Goudy/Cabell Keepsake, 1984
Gould, Warwick (Publication of Bruccoli Talk), 1995
Governor’s School (Furman), 1982
Grade Reporting Guide, 1981
Graduate Program Committee, 1984-1985
Grafton, Sue, 2003
Graham, Blease, and Reading Room, 1998
Graham, Sheilah, 1939-1981
Grant Reports, 1991-1993
Graves Products (Library), 1998
Great Writer Search, 1998
Green, Ashbel, no date
Greene, Graham, Correspondence, 1986
Greene, Graham, Pittbib, 2001
Greenfield, George, 1985-1993, 2000

Box 13
Greenspan, Ezra—History of Book in America Course, 1994
Greenspan, Ezra—Nineteenth-Century American Rare Books, 2000
Greer, Ben, 1978-2004
Greiner, Donald—Auerbach Appraisals, 2000
Greiner, Donald, 1993-2003
Griffin, Gwyn, 1967
Griffith, D. W., no date
The Grolier Club, 1978
Groundbreaking for the USC Rare Books and Special Collections Library, bulletin with Bruccoli’s handwritten notes, 2006
Guide to Documentary Editing, 1981-1982
Guild Guide, no date
Guinn, Matthew, 1998
Gurganus, Allan, 2003
Gwara, Scott, 2004
Hale, Nancy, 1972
Hallman, Edward S., c 2003
Hammarskjold Chair, 1988
Hammett Conference Proposal (Richard Layman), 2000
Hansen, Arlen, 1988-1989
Hansen, Jamie, 1999
Harburg, Yip, 1997
HBJ Production Schedule, 1982
HBJ Royalty Statements (Bruccoli), 1990
Hard-Boiled, 1927
Harkness, Bruce, 1997
Haupt, Jonathan, 2005
Heartman, Charles F., Collection, 1998
Heinz, W. C., 1997
Heller, Joseph (20 Folders), 1961-2003
Includes 2 folders of correspondence.
Hemingway, Mary, 1961-1976
Includes letter from Robert Penn Warren, 1972
Hemingway, Sunny, 1967-1970
Henson, Daniel, 1986
Herstein, Robert and Arthur Schlesinger, 2001
Hewne, Laura, 1967

Box 14
Higgins, George V. (folders 1-24 of 29), 1974-2006

Box 15
Higgins, George V. (folders 25-29 of 29), 1974-2006
Hilary, Sir Edmund, 1999
Hilton, Omega, 1982
Himes, Chester, 1969
History Chair (USC), 1986
Hoagland, Edward, 1995
Hoch, Edward, 1985
Hodder and Stoughton, 1981
Holderman, James, 1990-1996
Holm-Olsen, Erik, 2003
Honan, Park, 1991
Honorary Degrees Committee, 1983
Honors College: Bruccoli Plan, 2001
Honors College: Bruccoli Proposal, 2001
Horowitz, Glenn, no date
Horton, Merrill, 1992-1995
Hospital, Janette Turner (2 folders), 1999-2004
Howard, Peter, 1999-2001
Howard, Robert, 2005
Hubbard, William, 1999, 2004
Hubbell, Jay B., 1967-1977
Huckleberry Finn, 1981
Hughes, Maggie, 1982
Humphrey, William, 1977
Hunter, Dard, 1962
Hunter, Evan, 1991-1992
Huntington Library, 2003
Huston, James and Diana, 2000
Hutton, Barbara, 1984
Hyphen (Trevor Howard-Hill), 1990-1994
Iggulden, John, 1983-2008
Illinois State Project, no date
Imperial War Museum, 1991-1993
Indian Prospective Student—Arpa Ghosh, 1994
Inland Revenue—Tax, 1995
Inn of That Journey (Emerson Price), 1976-1978
Institute of Technology, Textual Criticism, 1976
Insurance (Lyn), 1990
Ishiguro, Kazuo, 1998
Istomin, Eugene. 1981
Intellectual Property Committee (USC), 2004
Italian Society (Columbia), 2007
Jackson, Shirley, Pittbib Proposal, 1999
Jakes, John (ABE Search), 2005
Jakes, John (4 folders, General Correspondence), 1980-2007
Jakes, John (Homeland), 1993-1998
James, Henry, The American, 1990
James, Rosemary, New Orleans, 2004-2005
Japan Trip, 2000
Jarrell, Mary, 1986
Jefferies, R. M., 1985, 1995
Jeffers, Robinson, Project—Bill Thesing, 1992
Jerussi, Robert A., 2000
Jividen, Jill, 2003-2007
Jobs Committee, 1996
Johnson, Brian, 2001
Johnson, Charles, 2004
Johnson, Dianne, 2001
Johnson, Samuel, Plays, 1994
Johnston, Carol, Pittbib, 1985-1996

Box 16
Jones, James (Biography—in cludes George Garrett letters), 1981-1984
Jones, James (bibliographical material), no date
Jones, James, Society, no date
Jones, Jennifer (student), 2001
Jones, Marjory, 1963
Jovanovich, William—Temper of the West, 2002-2004
Just, Ted, 2002
Just, Ward, 1999-2000
Kahn, Roger, 2000
Kakutani, Michiko, 2003
Kameny, Fred, 1995
Kaminsky, Stuart M., 2005
Karl, Deborah (Joseph Heller’s Agent), 2001-2003
Karl, Frederick, Papers, 2001-2003
Katz, Ellen Speiser, 2003
Keane, Molly, no date
Keith, Kenneth, 2007
Keller, Dean, 1988, 2003
Kelsogloff, Peter, 1995
Kelley, Edith Summers, 1983
Kelley, Edith Summers (Xeroxes of TSS), 1989
Keneally, Thomas, 2003
Kenner, Hugh, 1983
Kennerley, Mitchell, about *Modern Love*, 1929
Kent State, 1997
Kent State Bruccoli Catalogue, 1987-1996
Kerr, Lisa, 2006-2008
Kibler, James, 2000-2007
Kipen, David, 2006
Kirschenbaum, David, 1988
Kirschten, Robert, 1995
Kiser, Henry, 1973
Knopf, Alfred A., 1983-1986
Kober, Arthur, 1973
Kohn, John S., no date
Krementz, Jill, 1983
Kritzer Fund, 1986
Kuhnle, John, 1997
Kutt, Inge, 1981-2000
Lacy, Ed (Leonard Zinberg), 1940-2004
LaFlaur, Mark, 1994
Lagardelle, Frederic Raphael, 2005
Lake, Danielle, 2001
Lardner, Ring W., 1965, 1976, 1994
Las Vegas Trip, 1994
Laughlin, James, 1996
Launspach, Sonja, 1991
Laurence, Frank, 1966
Layman, Richard, 2004
Lazar, Irving “Swifty,” 1993
League, Cy, 1997, 2002
Le Carré, John, 1998
Lefton, Lester, 1994-1995
LeGuin, Ursula K., 1981-1985
Lentz, Perry, 1993-1994, 2004
Leslie, Sir Shane, 1970
Leuchtenburg, William E., 2001
Levertov, Denise, 1996
Lewis, R. W. B., 1996-1997
Libel, 1997
*Liberty* project, 2005
Library Committee, 1987-1989, 2004
Library Letter, 1985
Library—Ross Roy Catalogue, 1988
Libraries & Tax Laws, no date
Library of America, 1995-1996
Liddy, G. Gordon, 2005
Lieber, Fritz (Archive), no date
Lieberman, Laurence, 1998
Lightning Print, 1999
Lilly Conference, 1985
Lilly Exhibition, 1997
Lilly Library, 1999-2005
Lilly/Pittbib Celebration, 1986
Limited Editions Club, 1976
Lippman, Barry, 1994
Lish, Gordon, 1993
Literary Estates Book: Proposal, 1995
Literary Estates and Wills, 1987-2000
  Includes correspondence with James Laughlin and Omar Pound.

**Box 17**
Little, Anne, 1987
Liveright, Herman E., Obit, 2001
Living Author Addresses, 1992
Lodge, David, 2001
Loeb, Harold, 1961-1973
London Adventure, 2004
Long, Eugene, 1993
Longman Fellowship, 1980
Longstreet, Stephen, 1972, 1974
Loomis, Robert (Random House), 2006
Lost American Fiction (Age of Noon), 1973, 1976
Lost American Fiction (Bruccoli articles), 1974
Lynn, Steve—Partnership Boar Liaison Committee, 2002
McClintock Professor Search, 1989
McCants, Clark, 1997
McCullum, Kenneth, 1995-2006
McCormack, Thomas, 1998-2006
Macdonald/Millar and Anthony Boucher, 2000
Macdonald/Millar Dissertation, 2000
Macdonald/Millar and Lilly Library, no date
Macdonald/Millar: Notes on Collecting Ross Macdonald, 1984-1999
McClellan, David, 1973
McKinney, Madison (daughter of Charles Heartman), 1991-1993
McLaughlin, Kathy (U Pittsburgh Press), 1996
Madden, David, 2005
Madsen, Deborah, 2002-2003
Magi, Aldo, 1999
Maggs, Edward, 1993, 2006
Maguire, J. Robert, 1993-2005
Mailer, Norman, 1981, 2005
Mallon, Thomas, 2003-2006
Malouf, David, 2003
Mambrino, Daniel, 1985
Mamet, David, 2002
Manchester Talk, 1972
Mandell, Richard, 1999
Mann, Charles, 1992, 1998
Margolies, Alan, 1971-1973
Markfield, Wallace, 1982-2002
Markle, Fletcher, 1977
Marks, Howard, Collection, 2006
Mapping American Literature Exhibition, 1986
Marmur, Mildred, no date
Márquez, Gabriel Garcia, Pittbib Proposal, 1993
Martin, Josh, no date
Mason, Bobbie Ann, 1989, 2002
Matthews, Jack, 1975
Matthews, Herbert, 1971
Matthiesson, Peter, 2004
McCarthy, Cormac, 1994
McCary, Charles, 2004
McCormack, Tom, 2006
McManus, Shannon, 1998
McMurtry, Larry, 1976-2007
McNally, James, 2002
MediaLink Article, 1995
Meekins, Russ, 2003
Melchers, Gari, 1984-1992
Mencken, 2005
Meriwether, James, 1963, no date
Merker, Kim, 1970
Merwin, W. S., 1995-1997
Meserole, Harrison, 1984-2002
Meyer, Martin (German ASE Scholar), 1998
Michener, James A., 1990
Millar, Margaret, 1999
Millay, Edna St. Vincent, 1990-1993
Milet, Kate, 1975
Miller, Betsy, 2001
Miller, Cynthia (University of Pittsburgh Press), 1994-1998
Millar, Kenneth (Ross MacDonald), 1921-1928
Miscellaneous Correspondence, 1981-1982
Moby-Dick MS note, 1985
Modern Authors Checklists, 1973
MLA, 1976-1977
Moeser, James C., 1994-1995
Moeser, James C. to Ezra Greenspan, 1993
Moore, Darla, 1999
Moore, Harry T. Festschrift, 1981
Morgan, Ted, 2005-2007
Morley, Christopher (research material related to), 1987-1990
Morris, Edmund, 2003-2006
Morris, Willie, 1998
Mortimer, Roger, and MS, no date
Moss, Robert, 1996
Movietone Library, 2002
Movies (UCLA), 1972
Muhlenfeld, Betsy, 1977
Mullen, Michael, 1986-1987
Muller, Julian, 1983, 2002
Murray, Les, 2003
Muse, no date

**Box 18**
Myers, Carmel, 1963
Myerson, Joel, Collections, 1997-200
Myerson, Joel, Emerson Pittbibs (Review), 1987, 1999
Myerson, Joel, as Estate Successor, 2007-2008
Myerson, Joel, General, 1992-1998
Myerson, Joel, Rome, 2001-2002
Myerson, Joel, Whitman, 1989-1992
Myers-Scotton, Carol, 1993
Nabokov, Dmitri (3 folders), 1970-2005
   Includes correspondence with Vera and Dmitri Nabokov.
Nabokov, Dmitri, Memoir, 1995-2003
Nabokov, Vladimir and Otto Bettmann, 1989
Nabokov, Vladimir, Centenary, 1999
Nabokov, Vladimir, and Intro for Glenn Horowitz Catalogue, 1988
Nabokov, Vladimir, Legal, 1989
Nabokov, Vladimir, Plays and Essays, 1989
Nabokov, Vladimir, Progress Report (Harcourt Brace Jovanovich), 1989
Nabokov, Vladimir, TV, 1985
Nagel, James, no date
National Endowment for the Humanities—Monique Alexandra, 1986
National Endowment for the Humanities—Fiscal Records, 1976
National Endowment for the Humanities—Library of America, 1986
National Union Catalogue and Other Searches (2 folders), 1997
Newman, Robert D., 1995-2001
New York Times Index, 1922
Nicosia, Gerald, 1999-2007
Nims, John F., no date
Nin, Anais, no date
Nineteenth-Century Women Writers (HBJ project), 1982-1983
Nixon, Richard, Estate, 2000
Noland, William, 1972-1973
Nordloh, David, 1990
Norris, Frank, Pittbib, 1987-1989
North, Michael, 1999
Norway (Material for ASANOR Conferences) (3 folders), 2000-2004
Norwood, Doris, 1993
Nutt, David, Bibliography, no date
Oak Knoll Press, 1996-1999
Oak Knoll Press and Pittbib, 2003
Oakman, Robert, 1991
Oates, Joyce Carol, 1985
O’Brian, Tim, 2003
O’Connor, Frank, PittBib Proposal, 1993
O’Connor, Pat, 2004
Odom, Jerry, 1998-2002
Odom, Jerry—Trustees Retreat, 1999-2000
Odyssey Project, no date
O’Hara, John (folders 1-5 of 8), 1976-2005

**Box 19**
O’Hara, John (folders 6-8 of 8), 1976-2005
Olsgaard, John, 2001
Olson, Jimmy, 2006
O’Neill, Eugene, 1969
Osander, John, 2006
Ottervik, Jennifer, 2007
Ozick, Cynthia, 1983-2006
Pair, Joyce Morrow, 1993
Palmer, I. A., 1967
Palmetto Club, 2000
Pappin, Joseph, 1999-2000
*Paris Review* – Café le Tournon, no date
Paris Trip, 2005
Parker, Robert, 1981
Pastides, Harris, 2004-2005
Payne, Dorothy, 1999-2003
Peckham, Morse (Memorial Service bulletin), 1993
Penn, William, no date
Percy, Walker, 1985
Perkins, Maxwell, 1947

Includes one TLS to Helen Gerry.
Perrotti, Luz Stella, 2003
Perrello, Anthony, 1995
Pertchuk, Michael, 2002
Peterson, Theodore, 1976
Petievich, Gerald, 1983-2002
Ph.D. Candidacy (USC), 1982
Phillabaum, L. E., 1999
Photo Lab Guy, no date
Pierce, Anna, 1986
Pierce, Waldo, 1978
Pinter, Harold, 1971-1974
Pirating Bruccoli, 2003
PittBib—Dickey Reversion, 2002
Plimpton, George (8 Folders), 1999-2003
Plumes, correspondence, 2005
Plunkett, Horace, Curzon Reference Card, no date
Plutarch, 2004
Pocket BOOKS, 1942
Political Correctness, 1992
Ponick, Terry, 1976
Popular Library Publishers, 1976
Porter, Katherine Anne (Appraisal of U Maryland Collection), 1996
Porter, Katherine Anne, Proposal, 1992
Post Office (Lost Package), 1986
Potter, Dennis, 1992
Pounder, Nicholas, no date
Powell, Anthony, 1971
Preservation of Documents—Companies, 1991
Press—Proofreading (Ken Scott), 1969
Price, Reynolds, 1978
Print on Demand, no date
Private Libraries Association (Frank Broomhead), 1990-1997
Profession of Authorship in America Series, 1997
Profession of Authorship (History of the Book) Proposal, 1993
Profession of Authorship—Membership, 1994
Profession of Authorship Newsletter (Proposal), no date
Promotions, 1991-2001
Proulx, Annie (2 folders), 1976-2000
Provost Conference, 2000
Provost Search Committee, 1988
Pruitt, Dennis, 1997
Publishers Archives, 1993
Publishers’ Cooperative Bureau (from Robert Trogdon), 1998
Publishing, general, 2005
Pukl, Joseph, 1999
Pukl, Joseph, on Gale Sales, 2005
Quigley, Michael, 1992
Quirk, William J., 1997-2002
Raines, Theron, 1999
Ranson, William F., 1991
Raphael, Frederic, 2005
Ray, David, 1997-2006
*Reader’s Digest*, 1980
Readers’ Guides, 1993
Receipts and Invoices, 1975
Records Revisited (Morton J. Savada, Prop.), 2001
Rediscoveries by David Madden, 1969
*Red Napoleon* from Daniel Levey, 1992
Reid, Jennifer, 2001
Reinig, Vance, 1980-1982
Reisman, Don, 1994
Research Assistants, 1982-2001
The Rest of the Story, Sheilah Graham, 1964
Reviews (miscellaneous), 1981
Rice, Tom, 1996-2002
Rigal, Joseph, 2000-2001
Rigg, Diana, 1981
Riggen, William, on Nobel Prize, 2003
River City Publishing, 2004
Riverside Studios, no date
Roberts, Richard Samuel, 2000

**Box 20**
Robertson, Brewster, 2000
Robinson, Derek, 2002-2006
Rogers, Will, papers, 1968-1972
Rosen, Lynn, Running Press, 2002
Rosenthal, T. G., 1995-2005
Rosset, Barney, 2002
Rossetti, Christina, PittBib Proposal, 1997
Rossi, Jamal—American Songwriters Conference, 2001
Rota, Anthony, 1995-2005
Rota, Anthony, Arranging London Lecture, 2000
Roy, Ross, Collection Cataloguing, 1992
Ruddy, Jonah, 1982
Rudolph, Alan, 1995
Russell & Volkening Acquisition, 2001-2002
Russell Award Committee, 1976-1980
Russell Award Committee, 1993-1994
St. Martin’s Press, 1996
Salinger, J. D., Xeroxes of Letters to Donald M. Fiene, 2008
Salter, James, Papers, 2005
Samsell, R. L., 1969-1972
Saussy, George Stone (Pete), Front Matter for *Oxford English Dictionary*, no date
Scan, Nielsen Book, 2005
*Scarlet Letter* Proofs, 2004
Schmalz, Wendy, 2002
Schmidt, Susan, no date
Schulberg, Budd (10 Folders), 1951, 1971-2007
Schultz, Charles, no date
Schulz, Monte, 2000
Scott, Evelyn, no date
Scott, Ken, 1994
Scott, Patrick, 2005-2007
Screenplay Library, no date
Screenwriters’ Complaints, 1997
Scribner's, 1975-1998
Sederberg, Peter, 1995
Selby, Hubert, Jr., 1998
Self-Generated Papers: Estate, 2005
Sendak, Maurice, on Melville, no date
Seton Hall, 1991-1992
Seven Gables/Papantonio (4 folders), 1969-1991

**Box 21**

Shakespearian Rag, Score, no date
SHARP—Edinburgh, 1995
Shaw, Irwin, Collection—Clouds Hill, no date
Shaw, Joseph T., 2004
Shields, David S., 2002-2003
Showman, Richard, 2001-2007
Siebert, Donald, Letter to Department, 1995
Sister Carrie, 1973
Simon, John, 2000
Simpson, Louis, 1975
Simpson-Baikie, General Sir Hugh, 1991
Skvoretz, John, Commitment for Higgins Collection, 2003
Slavitt, David, 1997
Slesinger, Warren, 1982
Smith, Betty, Proposal to USC Press, 2005
Smith, Dean Gordon, 1998
Smith, George D., 1993
Smith, J. L., 1976
Sorensen, Andrew A., 2004-2006
Smythson Catalogues, 1995
Snow, C.P., 1972-1979
South Carolina Academy of Authors, 2001
South Carolina Humanities Council, 1995-1998
Southern Illinois University Press, 1972-1999
Southern, Terry, Papers, 1999-2003
Spector, Irv, 1953, 2005
Spillane, Mickey, 1997-2001
Spindler, Elizabeth, 1978
Sprague, Mrs. C. A. F., 1970
Stebbins, Todd, 1992-1999
Steinbeck, John, Secondary Bib Proposal (PittBib), 2002
Steloff, Frances, 1987-1988
Sternberg, Vernon, 1974-1998
Stevens, Wallace, Secondary Bib Proposal (PittBib), 1989
Stewart, Dean Joan, 1999-2003
Stewart, Donald Ogden, 1970-1975
Stewart, Seamus, 1969
Stilwell, Andrew, 2003
Strategic Plan—USC, 2002
Strickland, Ruth, 1981
Stuart, Jesse, 1989-1992
Stubbs, Kendon (UVa), 1997
Student (Prospective), 1998
Stutz, Michael 2007
Stypeck, Allan, 2005-2006
Styron, William, no date
Suarez, Ernest, 1995-2001
Sudduth, Elizabeth, 2005-2007
Sullivan, Frank, 1972
Sutton, Michael, 1997
Symonds, Julian, 1983-1992
Takahashi, Michiko, no date
Tanselle, Thomas, on Editing, 1994
Tarkington, Booth, Holdings at Princeton, 1983
Tarr, Rodger, 1983-2002
Tarr, Rodger—Clippings, 1996
Tarr, Rodger—NEH, 1996-1998
Tarr, Rodger—NEH, 2000-2001
Tarr, Rodger—Dickey Materials for NEH Seminar, 1993-2004
Tate, Allen, 1970
Tate, Mary Jo—BAF, 1993
Tate, Mary Jo—General, 1993, 2004
Taxes—Estate Planning, no date
Taxes—Receipts, 1981, 1992
Tax Relief—UK Royalties, 1992
Taylor, Peter, 1969, 1988
Teachers’ Guides—Signet and Plume, no date
Tenure and Promotion, 1979-1982
Terry, George (3 folders), 2001-2005
Texas A & M Talk, 2000-2001

Box 22
Text, 1994
Textual/Editorial Stuff, 1991
Thambimuttu, Cuthbert C., 1996
Thomas, Roy, 2000
Thurber, James and Helen, 1969-1970
Thurmond, Strom, 1976
Time & Effort Report, 1982
TLS (Letter about DLB), 2005
Toll, Seymour, 1978
Toombs, Kenneth, 1998
Trademarks, 1992
Trakas, Deno, 1997
Traven, B., 1967-1973
Trewin, Ion, 1984
Trillin, Calvin, 1992
Trips (11 folders), 1978-1982
Trogdon, Robert, 1994-1997
Tumarkin, Peter (George D. Smith Catalogues), 1993
Turnbull, Andrew, 1958
Turner, Robert Edward III (Ted), 1979-1982
Turner, Robert (Eulogy for His Son), 1987
Ulizio, B. George, 1966-1983, 2004
Union, SC—Friends of the Library, 1992
U.S. Air—Bruccoli’s War, 2005
Unrue, John and Darlene, 2002-2006
Updike, John, Bib Query: Broomfield, Michael, 2005
Updike Biography Conference, 1997-1999
   Includes several Updike letters, postcards and drafts.
Van Ness, Gordon, 2002-2003
Vaughan, Courtney, 2004
Virginia, University of, Libraries, 1987-2007
Vogt, William T., Jr., 2007-2008
Vonnegut, Kurt, 1998-2005
Walker, Alice, 1985
Walker, Meredith, no date
Wallace, Francis, 1978
Warren, Robert Penn, Correspondence, 1971-1984
Warren, Robert Penn, Proposal, PittBib, 1992
Washington Flights (USC Airplane), 1990
Waugh, Alec, 1971
Webber, Hallam, 1992
Weidman, Jerome, 1972-1986
Welty, Eudora, 1971-2005
Welty, Eudora, Proposal, PittBib, 1986
Wenning, Henry, 1991-1993
West, Jessamyn, 1976
West, Paul, 1998
West, Rebecca, 1973
Westlake, Donald, 1976-1986
Wheelock, John Hall, 1957, 1970
White, Milton, 1972
Whitehead, Thomas, 1986
Whitlock, Everett, 2002
Whitman, Alden, 1978
Whitman, Walt, Leonard R. Levin, 1995
Whitman, Walt, Keepsake, no date
Whitman, Walt, PittBib, 1991-1992
Whittemore, Edward, 2005
Wickenheiser, Robert J. (Catalogue of Milton Collection, USC), 2005
Willett, J. Jackson III, 2004
Williams, Kenny J., no date
Williams, George, 2006-2008
Williams, John A., 1975-1976
Williams, Linda M., 1995
Williams, Tennessee, PittBib, 1988-1995
Willis, Paul, 2002-2007
Willis, Paul, Dean Search Material, 2001-2002
Willis, Paul, Great War Catalogue, 2004
Willison, Ian, 1998
Willison, Ian, Conference Talk, 1992
Wilsbacher, Greg, Newsfilm Library, 2004
Wimsatt, Mary Ann, 1992-2003
Winberry, John, 1993
Windhover Press, Merker, 1970-1974
Winick, Eugene, 1999
Winter, Ella, 1976
Wittenborg, Karen (UVa), 1996-2002
Withers, Kenney (SIU), 1983-1990
Woiwode, Larry, 2000
Wojtasik, Ted, 2000
Wolfe, Esther, 1970
Wolfe, Thomas, 1980-2007
Wolfe, Thomas Memorial, 1998-2004
Wolfe, Thomas Society, 1981-2004
Wolfe, Tom, 2005
Wolff, Morris, 1987
Word Processors Article, 1985

Box 23
Woods, John, 1983
Woods, Steve, 1999
Words and Music, 2008
Work Product, 2002
World War II Symposium, 1995
Wrinkle, Louise, 1995
Writers Against the War, 2003
Writers at USC, no date
Writer-in-Residence Search, 1997
Writer Search (Candidates), 1998
Writer Search, 1998
Wunder, Harriette D.—Royalty Agreement, 1998
Wylie, Andrew, 2005-2007
Wyllie, John Cook (6 folders), 1970-2007
Xerox Bills, 1983
Yale, 1980
Yale Catalogues (1950s), 2005
Yale Club, 1999
Yeager, George, 1994
Series III: Frances Scott “Scottie” Fitzgerald Lanahan Smith
Materials

This series includes correspondence, newspaper clippings and writings relating to Scottie Fitzgerald and the legacy of her parents, F. Scott Fitzgerald and Zelda Sayre Fitzgerald. The correspondence is primarily between Bruccoli and Scottie Fitzgerald (hereafter SFS) and is arranged chronologically. Personal and business correspondence between the two relating to the F. Scott Fitzgerald literary trust, books and other project proposals regarding Fitzgerald, Bruccoli’s Fitzgerald scholarship, their partnership for the Fitzgerald scrapbook publication and correspondence regarding their friendship, including visits together and holiday plans, is interfiled.

Correspondence written by or sent to other parties have been separated into separate groupings. Notable correspondents in this series include: Arthur Mizener; Charles Scribner; Harold Ober; Arnold Gingrich; and Malcolm Cowley.

Writings by SFS are included in this series as well as newspaper clippings, financial statements and personal notes pertaining to Scottie written by Bruccoli.

Box     Folder

Biography

24        1          Official copy of Scottie Fitzgerald’s birth certificate, May 1974
24        2          Scottie Fitzgerald, general. Articles, invitations, schedules, and announcements relating to SFS’s charity work, political involvement and daily life, 1974-1979, no date
24        3          Scottie bio sketch by unknown author, no date

Correspondence

24        4          Dated letters by MJB to SFS, November 1967- June 1985
24        5          Undated letters by MJB to SFS
24        6          Fragments/notes by MJB to SFS, undated
24/25   7-8       Letters composed by SFS to MJB, c1965-1986

The majority of this correspondence is undated and includes intermixed personal and professional communications.
25        9          Envelopes

The envelopes associated with the correspondence in folders 6-7 were housed separately from the letters.
25 10 Correspondence to MJB from various correspondents concerning Scottie and/or the Fitzgerald Estate, c 1963-2004
25 11 Correspondence from MJB to various correspondents concerning Scottie and/or the Fitzgerald Estate, June 1969-October 2004
26 12 Correspondence between MJB and Elizabeth Fischer, 1986-1987
   Fischer was SFS’s secretary and companion in her later years.
26 13 Letters to various correspondents from SFS, c 1929-1973
   This folder contains correspondence of both a personal and business nature, the majority
   of which relates to SFS’s management of her parent’s legacy.
26 14-17 Letters from various correspondents to SFS (3 folders), c 1929-1986
   These folders relate to both personal and business matters related to the FSF estate, the
   majority of which relates to SFS’s management of her parent’s legacy. There is extensive
   correspondence with Harold Ober and Malcolm Cowley throughout the group.
27 18 Valentine to SFS from Zelda Fitzgerald, photocopy, February 1940
27 19 Correspondence between SFS and Arthur Mizener, December 1947 – July 1953
27 20 Correspondence between SFS and Charles Scribner III, August 1978 – May 1986
27 21 Correspondence between SFS and Arnold Gingrich, c 1961-1963
27 22 Correspondence to SFS from Dean Thompson (Vassar), 1967
27 23 Correspondence between SFS, MJB and Sara Mayfield, 1965-1971
27 24 Correspondence to MJB from Courtney Vaughn (Fitzgerald’s niece), 2005, no date
27 25 Correspondence between MJB and Dodgie Shaffer (friend of SFS), 1986-1994
27 26 Artie Shaw correspondence with James Rieman, photocopy, 1969
27 27 Peter Shepherd correspondence, photocopy, 1970-1980
27 28 German correspondence, 1978-1980
27 29 SFS fan mail, April 1964-October 1985

Scottie’s Writings

27 30 “Diary of a Trip Abroad,” typescript, uncorrected, July – September 1938
27 31 “The Right Person Won’t Write,” song composed by SFS, c 1942
28 32 “The Cat’s Whiskers,” reviews; newspaper clippings about play written by SFS, 1988
28 33 Introduction to Bits of Paradise, corrected typescript, no date
28 34 Introduction to As Ever, Scott Fitzgerald corrected typescript and related correspondence, c 1970-1971
28 35 Introduction to The Romantic Egoists, corrected typescript, no date
28 36 Fitzgerald/Hemingway catalog introduction, 1972
28 37 Excerpt from Scott & Ernest with MJB handwritten notes
28 38 Newspaper articles; published short stories; reviews, c1938-1975
28 39 “Daddy’s ideas about organizing novel into episodes and scenes,” no date
29 40 “Mama quotes,” typescript, corrected
Financial Statements

29 41 Bills, payments, royalty statements, c 1949-1957
29 42 Contracts, account statements, photocopy, 1959-1975
29 43 Inventory/Appraisal of “Books in Scottie’s Montgomery house,” no date
29 44 Estate of Mary (Mollie) McQuillan, F. Scott Fitzgerald’s mother
29 45 Financial records of scrapbooks SFS commissioned Josephine Bruccoli to create, c1986-1988
29 46 Inventory of Scottie’s FSF books prior to her death, 1986
29 47 Scottie’s Princeton donation, 1950
29 48 Scottie’s bequest to MJB in her will, 1987

Scottie Fitzgerald, General

29 49 Scottie/Artie Shaw lawsuit, 1977
29 50 Working material and notes for *Romantic Egoists*, c 1974
29 51 Reviews and advertisements for *The Romantic Egoists*, no date
30 52 MJB vetting of Nancy Milford’s Zelda biography, 1970
  Primarily correspondence between MJB, Nancy Milford and her editor Genivieve Young. MJB engaged in a series of correspondence with Milford on behalf of SFS, who did not endorse or approve of the biography.
30 53 Interview between SFS and MJB, 1977
  Transcript of an interview MJB conducted with SFS about her childhood.
30 54 Copies of letters by FSF
30 55 Photocopy of letter by SFS to FSF, no date
30 56 Letter by SFS to her grandmother, A. D. Sayre, 1928
30 57 Letter fragment to Zelda Fitzgerald, author unknown, c1930
30 58 Photocopy of letter to Zelda, 1934
30 59 Photocopy of letter from Zelda, c 1931
30 60 Photographs
30 61 SFS obituaries and condolence letters to MJB, 1986-1987
30 62 Scottie remembrances and speech by MJB, typescript, corrected, c 2005
30 63 MJB research on “Paroxide Blonde,” c 2003-2007
31 64 Photocopies of SFS/Mizener correspondence, 1950-1959
31 65-66 Correspondence, notes, photocopies relating to Scottie’s gift of Fitzgerald papers to Princeton and MJB-related research.
31 67 Copies of articles and letters used by MJB for research; handwritten research notes
32 68-70 Newspaper clippings, specific subjects include: The Fitzgerallds; Charles Lindberg; various international articles; c 1927-1982
32 71-72 Newspaper clippings, general, c 1956-1985
  SFS collected numerous newspaper clippings, both family-related and general. Those articles relating to the Fitzgerallds have been separated from the general subject clippings.
Series IV: F. Scott Fitzgerald Research Files

This series is a comprehensive research archive on F. Scott Fitzgerald. It includes correspondence, newspaper clippings, research and writings relating to F. Scott Fitzgerald. The correspondence is primarily between Bruccoli and his colleagues and pertains to both business and personal subjects relating to the Fitzgeralds.

Subseries include: general files; works by Fitzgerald; Zelda Fitzgerald-related materials; photographic material; film materials; materials relating to the Fitzgerald Trust; the University of South Carolina’s Fitzgerald Collection; Fitzgerald Centenary Celebration; and materials used by Bruccoli in his research and study of Fitzgerald. Due to the overlapping nature of many of these topics, there is some overlap of these subseries, primarily in relation to the general files and other subseries.

Notable correspondents and subjects include: Malcolm Cowley; Ring Lardner; John O’Hara; Harold Ober; Charles Scribner, III; Scottie Fitzgerald Smith; and the various plays, movies and written works of Fitzgerald and his contemporaries. Named individuals on folder titles may also have additional correspondence files in Series II.

This series is divided into subseries according to the original order established by Bruccoli. Folders in the General Files subseries may relate to additional materials in later subseries.

Box 33
Subseries A: General Files
Aalfs, Joann, 1984
Abeles, Sally, 1996-1998
“Les Absents Ont Tourjours Tort.” photocopy, 2000
Absolution, 1965
Acquaintances of Fitzgerald (possible), 1969-1981
Advertisements, no date
Affairs of Anatol by DeMille, 1985-1986
Alabama Symposium, 1994
Alexandre, Monique, 1988
American Book Collector, 1980
American Book Prices Current, notes, no date
American Dream, 2004-2008
Anderson, Ralph G., 1983
Anderson, Susan, 1972
Appraisals by Bruccoli of FSF/ZF Material, c 1970
Archives USA (FSF), 2003
Argyll, Duchess of, 1972, 2000
Arion Press, 1984
Army, photocopy, 1918, 1979
Army-Navy Game, photocopy, 1938
Aronson, Alan, 2004
Articles, 1988-1989
Articles about Fitzgerald, photocopy, 1920-1934
As Ever, Scott Fitz, corrections, 1972-1973, no date
As Ever, Scott Fitz, correspondence about (2 folders), 1969-1973, no date
Asselineau, Roger, 1994
Audio-cassette course (Bruccoli): Report from Susan Bridwell, 1995
Azrael, Louis, photocopy, 1963
Baltimore, 1979
Bannatyne, Steve (Fitzgerald/Hemingway Screenplay), 2004-2007
Barlow, Samuel and Eze, 1980, 1992-1993
Baraolini, Helen, 1997
Barr, Bertie, 1977-1978
Barrett Library, no date
Barry, Philip, no date
“Basil” Proposal to NEH (Jed Dannenbaum), 1989
Basso, Hamilton, photocopy, 1936, 1998
Battery Park Inscription, 1993
Baughman, Judith, 2001
Beauchamp, Cari, 1997
Beautiful and Damned, research, photocopy, no date
Beck, Laurence, 1994
Ben Hur, MGM, no date
Benchley, Peter, 2002
“Benjamin Button” movie, 1990-1995
Bennett, Jeanne, 1996-2006
Benson, Robert Hugh, no date
Berg, A. Scott, 1994
Berger, Robert B., 1972-1974
Biblio magazine, 1997
Bibliography (2 folders), photocopy, 1917-1934, 1962-1973, no date
Bibliography, acknowledgments, no date
Bibliography, Correspondence, 1971-1972
Bibliographical Info Via Computer Search, 2000
Bibliography Introduction, no date
Bibliography, Presentation at LC, 1972
Box 34
Bio, American National Biography (by Robert A. Martin), no date
Bio, Brief (by Bruccoli), no date
Bio, Brief (by Bruccoli)—Mystery, no date
Biography, Fitz, photocopy, no date, 1973, 2003-2005
Biography magazine, 1999
Birth Certificate, photocopy, 1979
Bishop, John Peale, no date
Bits of Paradise, 1973-1974
Blackbird editors, 2006
Blankenship, Roy, 2006
Bodley Head (2 folders), 1972-1973
Boni & Liveright: Censorship Bill, photocopy, 1923-1924
Book of the Month Club News (on FSF-Related Writers), photocopy, 1934-1976, 1990
Bookman’s Weekly, 1996
Bourjaily, Vance, 1998
Boyd, Thomas, 1978
Braggiotti, Mario, 1977
Braille, 1971
Brelend, Ed: Dos Passos and Mencken Tapes, no date
Bremmer, Roy, 2007
Brennan, Fanny, no date
Briggs, John, and Thomas L. Daniels, 1963
Brooke, Rupert, photocopy, 1918
Broun, Heywood, photocopy, 1920
Brown, Carter, 1977
Brown, Philip, 2003
Bryan, J. III, 1979
Bruccoli on Fitzgerald, notes, 1998-2005
Bryer, Jackson, 1991-1992
Bryer, Jackson: Letters Proposal, 1999
Buckley, Christopher, 2003
Burnley, H. J., 2000
Bussell, Mary Beth, 2002
Buttitta, Tony (2 folders), 1983-2006
Chadwyck-Healey (Fitzgerald Electronic), 1997

Box 35
Calendar, Fitzgerald (2 folders), 1992-1993
Calmer, Ned, 1979
Cambridge Arms (Baltimore), 1967
Campbell, C. Lawton, 1979
“Carraway” by Kenneth Brown, 1994-1995
Catalogues Offering Fitz, no date
Cather, Willa, and FSF (“An Instance of Apparent Plagiarism” by Brucoli), photocopy, 1925, no date
Catholic Essay on Gatsby by Marjorie Feasler, no date
Cecie, Cousin, 1961
Celebrity Responses (Fitzgerald Tribute), 1995-1996
Centenary Celebration, News Stories, 1995-1996
Chamson, André, no date
Chandler, Raymond, Album Bio, 1981-1983
Chandler photocopies (2 folders), no date
Chandler Film Inventory (Moss), no date
Chanler, Theodore, 1959
Chaplin, Duncan D., Jr., 1975
Charvat, William, 1964, no date
Chawton: Conference on Collections, 2007
Chelsea House, 1987
Chorus Girl’s Romance (Silent Movie), 1999

Box 36
Christ-symbol Gatsby Letter, 1996
Christopher Street Magazine, 1980
Clark, Alexander, 1977, 1997
Clark, Dean, 1980
Clayton, Jack, 2001
Clippings, FSF (7 folders), c1920-1980
Club Magazine, c 1974
Cody, Dan, 1999
Cole, Olivia (essay on British responses to FSF), no date
Collecting Fitzgerald, 1977-1978
Collection on CD, 1995, 2006
Collection On Line, 1999
Collectors, 2003-2005
College of Charleston Jazz Age Celebration, 2002
*Colliers*/Fitz Correspondence, photocopy, c1930s
Collins Archive, Glasgow, Scotland, 1992, no date
The Company, The Young and the Beautiful, no date
Conference in Montgomery Query, 1984
Cooper Keepsake Proposal, 1928
Copyright, 1992
Copyright Protection, 1991-1994
Correspondence, General, letters to Bruccoli about Fitzgerald (3 folders), 1969-1973
Correcting Errors, Fitzgerald On, no date

**Box 37**
Corsco, Joe, 1974
Cottage Club, Death of Fitzgerald Announcement, 1941
Cottage Club Tie, 1980
Covers, Lousy, and Mark Gompertz, 1994-1995
Couch and Chair, 1999
Covino, Joseph, 1975
Cowan, Lester, 1990, 1997
Cowley, Malcolm: “Final Version” of *Tender Is the Night*, photocopy, no date
Cowley, Malcolm, and Ernest Hemingway, photocopy, 1951
Cowley, Malcolm: Inventory of Trunk, 2004
Cowley, Malcolm: *Second Flowering*, photocopy, no date
Crane, Stephen, photocopy, 1967, no date
*Critical Assessments* promo stuff, 1991-1992
Critic’s Credentials, no date
Criticism of Books, photocopy, no date
Crosland, Andrew, *Great Gatsby* Concordance, 1972-1974
C-Span: Responses to Bruccoli on FSF, 2002
Cugat, photocopy, 1976, no date
Curtin, Kathleen, 2006
*Daily Princetonian*, photocopy, 1915
Dallas County Community College, 1979
Dance, Beatrice, 1963, 1978
Daniels, Thomas E., 1978
Dardis, Tom, 1974-1975, 1990
Darrow, Whitney, photocopy, 1956
Dartmouth, photocopy, 1939, no date
Death Certificate, photograph, 1970
Dearly Beloved, Esquire rejection, photocopy, no date
Debt (FSF’s) to Scribners, 1996
DEIF, 2001
Detroit Public Library: Bruccoli’s Fitzgerald Lecture, 1981
DeVito, Carlo, 2004
“Diamond as Big as the Ritz” Broadcast, 1980, 1994
“Diamond as Big as the Ritz” Movie Proposal and Contract, 1995-1997
Dickey, James, 1992, no date
Dirge, photocopy, 1922, 1967
Disposal of MSS and papers at his estate, photocopy, 1941-1945
Dissertations (Fitzgerald), 2003
DLB, no date
Doll (Daisy)—Franklin Mint, 1992
Donaldson, Scott, 1991
Dos Passos, John, Exhibition, 1998
Dos Passos, John, on FSF, photocopy, 1942, no date
Dos Passos, Lucy, 1997
Dullea, Keir (Fitzgerald Play), 1991-1992
Dupont Cavalcade of Television script, no date
Dutch Fork High School Gatsby Responses, 1993
Dvonch, Patricia Mathison, 1996
Edelstein, J.M., 1971
Edward and Catherine O’Donnell Collection of Modern Lit, 1979
Egorova, Lubov, photocopy, 1930, no date
Eisel, Paul J., 1959
Electronic Texts (10 Folders), 1991-1997
Ellerslie, no date
Ellison, Emily, 1981-1982
Ellingson, Dorothy, newspaper photocopy, c 1925
Ellis, Walker, photocopy, no date

Box 38
Engalitcheff, Prince Vladimir N., photocopy, 1923
Epstein, Joseph on Fitzgerald, no date
Esquire (2 folders), photocopy, c 1960-1970
Estate Papers (California)—Fitzgerald, photocopy, 1940-1943, 1977
Evans, Jill—*Bookmark*, 1985-1986
Exhibition, Hofstra—Steven Goldleaf, 2004-2005
Fair, Ray C.—Article on *Gatsby* and Gray’s Economics, no date
Fan Letters to Bruccoli (2 folders), 1993-2007
Farmer, David, 1981
Fashion, 1973-1975
Fay, Fr., Msg. Sigourney, 1971-1978, photocopies c 1920s
Fay Family Papers, 1997
*Fie! Fie! Fi-Fi* Letter, 1995
*Fie! Fie! Fi-Fi* Video Introduction by Bruccoli, no date
Field, Bradford S., poem, no date
Finances (Fitzgerald): To William Jovanovich, 2004
Fitzgerald Festival, Montgomery, 1997
Fitzgerald Film Bio (Film Company), 1983-1987
Fitzgerald, Edward, 1979-1980, photocopies, 1894-1931
Fitzgerald, Mollie, 2004, no date
Fitzgerald, Scottie: Appendix for *Some Sort of Epic Grandeur*, 2004
Fitzgerald, Scottie: Catalogue, 2007
Fitzgerald, Scottie: “Paroxide Blonde,” photocopy, 1948-1949, no date
Fitzgerald, Scottie: “Time With Tonsein,” photocopy, 1965, no date
Fitzgerald, Scottie: Writings Etc., 1975
Fitzgerald Society, 1990-2007
Fitzgeraldiana, no date
Flagg, James Montgomery, 1999
Flannagan, Thomas on *Gatsby*, 2000
Flandrau, Grace (DeCoster, Georgia Ray), 1997
Flanner, Janet, no date
Flynn, Nora Langhorne (Obit), photocopy, 1955
Ford, Gerald, Museum, 1998-1995
Forgeries (Fitzgerald), 1992
Foreign Fitzgerald, no date
Foreign Language Material, 1991, no date
Fowler, Larley, 1988, photocopy, 1926, 1930, 1977
Frazier, George, 1984
Friedman, Bruce Jay, 2007
French Film Folks, 1995-1996
French Fitzgerald letter, photocopy, 1928, 2007
French Interview with Bruccoli, 1996
French Scholar (Antolin-Pirès), 1995-1996
French Scholar (Sorin), 1996
French TV, 1997-1998
Frisco, Joe, 1999

Box 39
Fritchey, Clayton, 2001
Front Matter, 1970, no date
Fuller, General J. F. C. (Hoax), 1992, photocopy c 1940
Fuller, Rosalinde, photocopy, 1959, no date
“A Full Life” Flap, 1987-1988
Funeral (Washington Post Magazine Story), 1979
Funeral, reburial of FSF and ZF, 1975, no date
Garden of Eden: Fitzgerald References, photocopy, no date
Garnett, David, photocopy, 1934, 1980, no date
Garzilli, Enrico, play, 1990
Gates, Bill, 1999
Gatsby Co., 1970
Gatsby Prospectus (Meriden Gravure Company), 1973
Gauss, Christian, photocopy, 1934
Genealogy, no date
German Tender is the Night Seminar, 1994
Gibbs, Walcott, no date
Gingrich, Arnold (University of Michigan), photocopy, 1938-1978
Godwin, Sayre, 1998
Gold Hat (Doug Wyman), 1993-2005
Graham, Sheilah, 1975, 1997
Grant: Fitz at Book Fair, 2007-2008
Graves, Michael, 1985
Gravesite, Rockville, no date
Gray-Couch-Wakeman House, probate records, no date
Great Gatsby articles, 1953, 1975, no date
Great Gatsby ballets, 1987, no date
Great Gatsby CD-ROM, no date
Great Gatsby documentary, 1924
Great Gatsby essays, 1983-1984, no date
Great Gatsby facsimile, no date
Great Gatsby literature guide, 2005
Great Gatsby movie (2 folders), photocopy, 1926, 1973-1974, no date
Great Gatsby movie articles, photocopy, 1926, 1973-1974

Box 40
Great Gatsby movie, magazines articles, 1974
Great Gatsby movie, world premiere tickets, 1974
Great Gatsby murder, 2005
Great Gatsby opera, 1999-2000
Great Gatsby opera materials, photocopy, 1923-1924, 1999, no date
Great Gatsby restaurant, 1979
Great Gatsby stamp, 1974
Great Gatsby statue, 1978
Great Neck Estates Forum, 1986
Great Neck Phone Book, photocopy, c 1920s
Greenblatt, Julie, 1992-1993
Grit, no date
Guardian Weekend Magazine, 1996
Guthrie Production: Great Gatsby, 2006
Hackett, Albert, no date
Hale, Nancy, no date
Hall, G. K. Microfiche, 1986-1988
Halliburton/Hemingway: Lost Photo, 1999
Hamid, Mohsin, Review, 2000
Hamilton, Marise, 1979
Hammett, Dashiell, photocopy, no date
Hansen, Jamie, on Cataloging Fitzgerald, no date
Harbison, John (and Stories on Gatsby Opera), 1999-2000
Hardy Boys, 1998
Harkness, Bruce (copies of various letters from Cowley, Mizener, Wilson), 1957-1969
Harmon, William, no date
Harris, Jed, 1993, photocopy, 1934
Harrow, Nancy, 2005
Hay, Mary, photocopy, 1957
Hearne, Laura, 1963-1972
Held, John Jr., Catalog, photocopy, no date
Held, John Jr., Prints, 1964
Held, Margaret (wife of John Held), 1972
Hellman, Joan E., 1996
Hemingway, Ernest (his Resentment of FSF Revival: Bruccoli Notes), no date
Hemmick, Msgr. William, 1971
Henson, Suzy, “Dear Plagiarists,” photocopy, 2004
Heritage Book Shop, 1976
Hindus, Milton, FSF: An Introduction and Interpretation, galley proofs, no date
Hines, Marion, 1969

Box 41
Hobby (Pat) Performer—Paul Birchard, 1997
Hofstra Conference, 1992
Hollywood, Fitzgerald In Proposal, photocopy, 1992
Hollywood Revisited, Sheilah Graham, 1985
Hotel Belles Rives, no date
Homes and Haunts, DVD, 1996-2006, no date
Hoover Library Loan of Fitzgerald Items, 1992-1993
Hopalong, Cassidy, photocopy, no date
Hope, Edward, photocopy, 1958
Horn, Chris, 1995
Horowitz, Glenn—General, 1991, 1995
Horowitz, Glenn—Seldes/Fitzgerald Letters, 1995
Horowitz, Glenn—“Paroxide Blonde,” 2002
Horowitz, Glenn—FSF Ulysses in Exhibition, 1998
Hôtel du Cap, 1997
Hovey, Carl (FSF/ZF Letters to), photocopy, c 1920-1930s
Humanities Research Center Fitz Holdings, 2006-2007
Hume, Cyril and the Newman School, photocopy, 1999
Huntington Library Quarterly, 1956
Hurley, James and Daisy, 1996
Hyman, Sally, no date
Illinois State University Summer Institute, 1987
Indian Fitzgerald Scholar—A. K. Sethi, 1989
Indiana University, Lilly Library, 1986
Information Services Story (USC), 1978
Inge, M. Thomas, 1996
Inscriptions (FSF), photocopy, 1998
Inscriptions, Goodbye To All That, 2000
Inscription (FSF) to John Biggs, photocopy, no date
Inscription to HLM, photocopy, no date
Inscription (FSF) to H. L. Mencken about Ernest Hemingway, photocopy, no date
Institut D’Etudes Americaines, no date
Italian Fitzgerald Exhibition, 1985
Jackson, Norris Dean, 1978, 1980
Japan, Fitzgerald Club, 2000-2001
Japan Trip, 1991
Japanese Attack on CUP Gatsby and Bruccoli Response, 1994
Japanese Bibliography, 1997
Japanese Cross Dressing Fitzgerald Play/script, no date
Japanese Fitzgerald Scholars, 1992-2000
Japanese Gatsby in English (Tate Report), 1994
Japanese Stories on Bruccoli, 1991
Japanese Student—Union Institute, 1998-2001
Japanese Translation of Some Sort of Epic Grandeur Query, 1991
Jazz Age, short stories, cover art, no date
Jelly Bean, no date
Jemison, Marie (Would-Be Scottie Biographer), 1987-1992
Johns Hopkins Magazine, 1970
Johns Hopkins Transcriptions, no date
John Jackson’s Arcady, no date
Journal of Modern Literature Article by Bruccoli, cassette, 1985
Jozan, Martine, 2007
Kaufmann, Hans J., 2004
Keats, John, no date
Keepsake, 1971
Keeley, Edmund, 2008
Kennedy Center, 1980
Kilpatrick, John Reed Obit, 1960
Knight, Richard A., photocopy, 1948
Kretzmer, Mrs. Herbert (Sybil), 1995
Kroll, Ernest: Article About and Keepsake, 1994
Kroll Ring, Frances, 1993-1995
Kruse, Herr Prof. Doctor Horst, 1992-1997

Box 42
LaHood, Marvin, Review, 2000
Lake Forest Guy (Stephen Salny), 1998
Lamp in the Window, photocopy 1923, 1970
Lanahans: Scottie’s Kids—General Correspondence, 1986-1987, 1995
Lanahans: Bobbie’s Biography of Scottie, 1994
Lanahans: Bobbie on Grandparents, 1996
Lanahans: Jackie (Samuel J. Jr.) Interferences, 1990-1992
La Paix, no date
Lardner, Ring: Best of Ring Lardner, no date
Lardner, Ring: Background: On Dempsey and Tunney, photocopy, c 1920
Lardner, Ring: Fitzgerald Correspondence, photocopy, 1924-1925, 1974, 1979, no date
Lardner, Ring: On Dempsey and Tunney (Brucoli’s Essay), no date
Lardner, Ring: On Dempsey and Tunney (Photos from Nicholson Baker), photocopy, 1926
Lardner, Ring: General File, photocopy, 1982-1994, no date
Lardner, Ring and H. H. Howland, photocopy, 1918
Lardner, Ring: Obit, photocopy, 1933
Lardner, Ring: Research materials, 1974
Lardner, Ring: Ring Around the Bases Reviews, 1992, 2003-2004, no date
Lardner, Ring: Photocopy, scrapbook, no date
Lardner, Ring: *Some Champions*, 1992, no date
Lardner, Ring: Transcription by Bruccoli of Lardner Letter, 1965
*Last of the Belles*, 1973
*Last Tycoon*, Letters and Intro, photocopy, 1941, no date
Le Dernier Nabab (*The Last Tycoon*), France, 1977
Ledger, Microcard edition (2 folders), photocopy, 1973, no date
L’Etang, Dr. Hugh, 1993
Leslie, Shane, 1958-1978
Letters: For Bruccoli research, photocopy, 1934-1940, no date
Letters: FSF and ZF, photocopy, no date
Letters: Inventory of FSF Letters by Year, photocopy, 1919-1940
Letters: From People Who Knew the Fitzgeralds, 1982
Letters: HRHRC, photocopy, 2002
LeVot, André, *F. Scott Fitzgerald* reviews, 1983
Levy, Simon, play, draft, 2007
Lewis, Roger, 1980
*Liberty* magazine, 1974
Library of Congress, card catalog card, 1974
Lid, R. W., 1998
*Life* Magazine, 1959
Lindenbusch, John, 1973
Literary Criticism of FSF: Proposal, 1993
Levitt, Paul M., 2000
Lincoln, Gilbert, 1995-1996
Lisio, Michael de, no date
Literary Lives Series, 1996
Littauer, Kenneth: Fitzgerald and, 1999
Libowitz, Steve, 1983
Lo, The Poor Peacock, photocopy, 1935
Loeb, Harold, 1972-1973
London Fitzgerald Exhibition at Mowbrays, 1981-1982
Long, Ray, photocopy, 1931
Looneygrams (“nut cases”), 1993, 1999-2000, 2005
Lorimer, George H., Collection: University of Georgia, 1997
Lost American Fiction, Southern Illinois UP pamphlet, 1978
Love of the Last Tycoon, photocopy, 1996
“Love Song of F. Scott Fitzgerald,” photocopy, 1955

Box 43
Luce, Mrs. William, no date
Lyndon Baines Johnson museum, 1920 exhibit, 1979-1980
Lyndon Baines Johnson museum, 1920s exhibit, materials, photocopy, 1925-1995
Manhattan Literary Map, photocopy, 2005
McAlmon, Robert and Sanford J. Smoller, 1995, 2001-2002
MacArthur, Charles, photocopy, 1928, 1956
MacArthur, Charles, Papers, 1993
McCandless, Lansden, 1965
McCarthy, Michael, 1996
McCormick, Hazel, no date
McCormick, Hazel (Fitz letters to), photocopy, 1922-1938, 1989-1991, no date
McKaig, Alexander, 1978
Mackenzie, Compton, 1970
Includes 1970 letter.
McKissick Museum: Insurance on Bruccoli/AB Traveling Art, 1992
McLain, G. W., 1992
McMahon, Arthur F. B., III, 1993
McMurtry, Larry, 1970
McPherson, Margaret (Peaches Finney), 1980-1981
McQuillans and Edward Fitzgerald, 1976-1979
Magnet, no date
Maitland, Glen, 1990
Mandal, Somdatta, 1997
Mangum, Bryant, 1982-2007
Mankiewicz, Joseph, 1992
Manners Cooper, Diana, photocopy, 1986
Markle, Fletcher, 1977-1986
Marks, Jeffrey, 2000, 2003

Box 44
Martin, Townsend, 1992
Marvin, Blanche, 2001
Mayfield, Sara, 1969-1971
Maryland Historical Society Record, photocopy, 1934
Masefield, John, no date
Masterwork Studies, 1984
Matchboxes, Gatsby’s Restaurant, no date
Maurer, Jim: Offer of Robert Kerr Material, 2006
Mayer, Roger L., 2004
Media, 1995, 2005, no date
Mellow, James R., 1984
Men’s Club Magazine, photocopy, 1985
Mencken, H. L.: Collection, Thompson, 2006
Mencken, H. L.: Correspondence with FSF, photocopy, 1920, 1930-1934, 1969
Mencken, H. L.: PittBib, 1990
Mencken, H. L.: Papers at Dartmouth, 1990
Mencken, H. L.: World War I Diary, 2000
Menckeniana: Enoch Pratt Free Library, 1995
The Merc, 1996
Merton College, Oxford (essay by R. B. Peberdy), 2000
Messenger, James, “Koryo Celadon,” 1980
Metro Production, 1920-1921
Metropolitan opera subscription series, 1999-2000
Meyers, Jeffrey, 1990-1994
MGM, 2002-2004
MGM: Acquisition of FSF screenplays (3 Folders), 2004
Mickey Mouse Comic, “The Mystery of Diamond Mountain,” 1956
Miller, D. Edmond, 1981
Miller, Mrs. James (Brucocci cartoon), 2007
Miller, Linda Patterson (Murphys), 1981
Minnesota Public Radio/Fitzgerald Theatre, 1994
Minnesota, University of (Fitzgerald Conference), 1982
Miscellaneous Fitzgerald/Hemingway Annual Materials, 1971-1972
Mizener, Arthur, Biography Reviews, photocopy, 1950
Mizener, Arthur, Material Related to Far Side of Paradise, photocopy, 1950
Modern Screen Magazine, 1974
Mok, Michel, photocopy, c 1936
Moneys from USC Fitz Collection and Hits on Website, 2002-2005
Mongolian Fitzgerald Scholar, 2007
Montana Magazine, 2007
Montgomery, Alabama, photocopy, 1920, 1979, 1987
Moore, Garry, Phone Interview Notes, 1979
Morehouse, Kathleen, no date
Morgan, Walter L., 1993
Morris Archives, photocopy, c 1990
Moses, Robert, *Gatsby & Beyond*, 1964
Mount Holyoke Talk, 1981
*Moveable Feast, A*—Fitz, photocopy, no date
*Moveable Feast, A*—MSS, no date
Movies, photocopy, 1991
Movies, Fitzgerald and Hemingway Proposals, 1994-2005
Movies, Silent: *The Great Gatsby* and *The Beautiful and Damned*, 1997
Murphy, Gerald and Sara, 1998-2001

**Box 45**
Museum, Fitzgerald—Asheville, 2000
Musical, Fitzgerald, 2005
My Generation, 1968
Myers, Carmel, “I Knew Scott and Zelda,” no date
Myers, Mrs. Richard E., no date
Myerson, Joel, as CUP Consultant on Fitzgerald Edition, 1992
Myths, 1999
*Nassau Lit*, photocopy, 1916
Nathan, George Jean, photocopy, 1958
National Conference of Teachers of English, 1992
*National Lampoon*, 1972
National Portrait Gallery, 1980
NEH Grant, 1988
NEMLA Convention at Penn State, Bruccoli speech, 1974
Neville, Maurice and Marsha, 1993
New Perspectives, photocopy, no date
New Philistine, no date
New Republican, 1941
*Newsletters (Fitzgerald)*, 1992-1999
New York Hilton, 1963
*New Yorker*: Fitzgerald in, photocopy, 1929-1937, 1993
Norris, Charles, 1979
North Carolina, post cards, no date
Notes, no date
Novel Club Account, 1997
NPR (3 folders), 1977

**Box 46**
Ober/Fitz book: additions in proofing, photocopy, 1970
Ober/Fitz book: appendices, photocopy, 1920-1924, no date
Ober/Fitz book: correspondence (3 folders), photocopy, 1922-1940, 1970, no date
Ober/Fitz book: correspondence about letters, 1970-1971
Ober/Fitz book: drafts, 1970, no date
Ober/Fitz book: notes, no date
Ober/Fitz book: notes from Gene Young, photocopy, 1970-1971
Ober/Fitz book: notes on introduction, 1970
Ober/Fitz book: permissions, 1972
Ober/Fitz book: research, photocopy, no date
Ober, Harold, photocopy, 1959-1973, no date
Ober, Harold and Anne, 1969-1973
Ober, Harold & Associates to Scottie Fitzgerald, statements, (3 folders), 1950-1959
Ober, Harold, Fitzgerald Keepsake, photocopy, negative, no date
Ober, Harold, Inventory of letters at Princeton, photocopy, 1927-1929
Ober, Harold, Letters, photocopy, 1929-1940
Ober Deal, 1972-1976, no date
Ober, Dr. William: Fitzgerald Medical History (2 folders), photocopy, 1930-1937, 1980
Obituaries and house fire (FSF), 1925
O’Connor, Bijou, photocopy, 1975
Odds-and-Ends Bio Stuff, photocopy, 1925-1940
OCLC MS Listings for FSF, no date
*Offshore Pirate* adaptation, photocopy, 1977
*Offshore Pirate* Opera (scenes from), 2006
*Of Thee I Sing* Search, 1999

**Box 47**
O’Hara, John: *Artist Is His Own Fault* Headnotes, no date
O’Hara, John: Dan Brennan, 1991
O’Hara, John: Copyrights, 1970
O’Hara, John: Correspondence, 1975-1976
O’Hara, John: Wylie Doughty (John O’Hara’s daughter), 1978
O’Hara, John: Letters Offered by Glenn Horowitz, 2006
O’Hara, John: Naturalization Speech (Keepsake), 2006
O’Hara, John: O’Hara at Random House; note from Donald S. Klopfer, 1978
O’Hara, John: Permissions, 1961
O’Hara, John: Reviews Mostly, 1977
O’Hara, John: Screenplay Xeroxes (5 folders), 1942-1972

Box 48
O’Hara, John: Screenplay Xeroxes (1 folders), 1939, 1956
O’Hara, John: Stories, photocopy, no date
O’Neill, Eugene, no date
Osander, John, 2006
Other writers and Fitzgerald, photocopy, 1951, 1970, 1995-2005, no date
Owens, Gwinn, 1997
Owens, Isabel W., photocopy, c 1930s, 1989
Oxford University Computing Service (Gatsby), 1991
Page, David, 1983
Paris Evening Telegram, photocopy, no date, 1999
“Paris was Yesterday,” Janet Flanner, photocopy, no date
Parker, Dorothy, Collection Query, 1992
Parker, Dorothy, Parody of FSF, 1977-1978
Pat Hobby Turns Fifty, Ernest Mannix, no date
Peanuts (Charles Shultz), 1998, no date
Pen (Dupont “Gatsby”), 1993
PEN Center, Literary Award, 1996
Penguin Fitzgerald/Hemingway Project, photocopy, no date
Penguin T-Shirt, no date
Perkins, Maxwell: Daughters, 2001-2002
Perkins, Maxwell: Daughter Bertha Frothingham, 2001-2004
Perkins, Maxwell, to Ernest Hemingway, photocopy, 1940, 1980
Perkins, Maxwell, to Zelda Fitzgerald, photocopy, 1939
Permissions (General), 1982
Persica (Journal of the English Literary Society of Okayama), 1976
Petry, Alice Hall, 1988
Photographs, photcopy, 1937
“Pierian Springs” reprints, 1964
Pirie, Ginevra King, 1979
Plath, Sylvia, 2006
Play: *Gatsby* by John Dunne, 1993
Play: *The Fitzgeralds* by Steve Lawson, 2000
Play: *Tycoon* by Simon Levy, 1995
Play: Outdoor Australian *Gatsby* by Barry Lowe, 1998
Play: Fitzgerald One-Man Performance by Michael McCarthy, 1996
Play: *Gatsby in Hollywood* by Joshua Rebell, 2002
Play: Fitzgerald & Hemingway by Mark Scharf, 1994-1995
Playbills
Playboy, Gatsby Parody, 1974
Plimpton, Fitzgerald/Hemingway play, 2001
Plimpton/Westberg Disagreement, 2003
Poe, no date
Poem, Carpenter: FSF MS, 1984
Poem: FSF Set to Music, 1992
Poets’ Corner, no date
Polish Theses on FSF, no date
Pollinger, Laurence, 1973-1975
Porter, Bernard, The First Publications of FSF, photcopy, no date
Porter, Geneva, no date
Postcard Keepsakes, 1998
Postcards, Literary, no date
Potts, Stephen W., 2005

**Box 49**
Poupard, Dennis, 2002
Prater, Larry, 2002
Preiss, Byron, 1995-1997
Price, Michael, 1996
Prices, Rare Book (FSF), 1993
Prigozy, Ruth, 2000-2001
Prigozy, Ruth: Fitzgerald Conference Proposal (NEH), 1992
Princeton: Class of 1917, 1967
Princeton: Class Photo Signature, no date
Princeton Club: Invitation, 2006
Princeton: Clubs, 1990
Princeton: Exhibition, 1990
Princeton: Faculty-Alumni Forum, 1967
Princeton: FSF Inventory (5 folders), no date, 1972, 2005
Princeton: Fitzgerald Prize, photocopy, 1955-1956
Princeton: Library Chronicle, 1951
Princeton: Snotograms, 1997
Princeton: Tiger Club magazine, 1957
Princeton: Treasures of the Library, no date
Princeton: Triangle Club, 1963
Princeton University Library Chronicle, 1961
Princeton University Library Rare Books, additions, no date
Princeton University Magazine, 1961, 1964
Printing Records from Princeton, photocopy, no date
Profile of FSF, correspondence, 1970-1971
Profile of FSF, manuscript, 1970
Projected Collected Works by FSF, photocopy, no date
PTLA listings for FSF, photocopy, 1941
Publicity of Bruccoli, 1971-1974
Publishers, photocopy, no date
Publishers Weekly (2 folders), photocopy, 1922-1936
The Push-Her-In-The-Face, photocopy, no date
Queensboro Bridge painting with note by Bruccoli, no date
Quotations, 2005, no date
Randall, David A.—FSF Appraisal, photocopy, 1942, 1962
Rawlings, Marjorie Kinnan and Fitzgerald, photocopy, no date, 1991, 1997
Rawlings, Marjorie Kinnan (Rodger Tarr Projects), 1988-1996
Read, Clifton R., 1992
Read With Me, no date
Reading Lists, 1968
Reidy, Carolyn K., 1996
Reifsneider, Amalya, 1982
Rendell, Kenneth W., no date
Reprints, Collectors’ (Henry Reath), 1996
Retinas: Ian Gordon, 1997

Box 50
Reviews and Stories on FSF, 1962
Reviews: English, photocopy, no date, 1922-1974-1965
Revisions, *Some Sort of Epic Grandeur*, no date
Revival, notes, no date
Reviews, photocopy, 1950-1951
Rich Boy, photocopy, no date
Rich Boy, cover art, no date
Rights, photocopy, 1920-1980
Riviera, photographs, no date
Roaring Twenties Pictorial Magazine, 1955
Rockville Commemoration Ceremony, 1990
Rogers, Michael, 1996
Rome, Fitz in, 2001
Ronnell, Ann, 1997
Rothstein, Arnold and Black Sox Scandal, photocopy, 1927-1929
Ruddy, Jonah, photocopy, 1995, 1996, no date
Russian Fitzgerald Scholar (V. M. Tolmatchoff), 1986
Russian Offprint, 1963
Russian Translation, no date
St. Paul, photocopy, 1922
St. Paul Academy, photocopy, 1968, no date
St. Paul Historic District, planning program, 1975
St. Paul Research Material, 1976, no date
St. Paul Visit, photocopy, 1876-1922, 1976-1978
*St. Nicholas*, 1978
Salt, Waldo, 1980
Samsell, Robert, 1984-1993
*Sara and Gerald* (American Playhouse), 1984-1989
Saskatchewan Student, 1998
*Saturday Evening Post*, 1980, 1990
*Saturday Evening Post*, request 1991
*Saturday Review*, 1951
*Satyricon*, photocopy, 1922
Save Folder, 1973-1976
Sayre Family (Daniel), photograph, no date
Sayre, Judge, photocopy, 1972, 1978
*Scandalabra*, photocopy, 1933
Schenck, A. William, 1998
Schulberg, Budd, 1983
Schulberg, Budd, *Harder They Fall*, 1947
Schulberg, Budd, Advanced Book Exchange, 1997
Schulberg, Budd, DLB, 1999
Schulz, Charles, 1990-2005
Schurmeier, Gustave (Interview With), no date
Scrapbook, no date
Screenplay Proposal: *This Side of Paradise*, 1990
Screenplays Symposium: Planned for January 2010, 2004-2010
Scribners: Advertising Files, 2003
Scribners Agreement for Maxwell Perkins’s Letters, 2004
Scribners Archive Request, 2003
Scribners Books from 1934 in DJs, 2003
Scribners Catalogues, photocopy, 1920-1921, no date
Scribners Catalogues Stuff, 1995
Scribners Correspondence, 1965-1989
Scribners Editors, 1992

**Box 51**
Scribners General (2 folders), photocopy, 1988-2002
Scribners: Letters from Perkins to Fitzgerald, 1920
Scribners Library: FSF Proposal, photocopy, 1922
Scribners Stories Collection, 1991-1992
Seldes, Gilbert, photocopy, c 1920-1936, 1991
Selznick, David O., photocopy, 1939, 2002
Serial (*Beautiful and Damned*), negatives, photocopy, 1923, 1971
Serial (*This Side of Paradise*), negatives, photocopy, 1923, 1968
Sermon by Rabbi Stephen Fuchs on *Gatsby*, 1996
Seyfried, Vincent, 1995
Shadow of God (with Bruccoli notes on back), photocopy, no date
Shain, Charles, Correspondence, 1984
Shank, Martha Marie: Notes on Interview, no date
Shaw, Artie, Suit, photocopy, 1970-1977, 2005
Shaw, Charles G., photocopy, 1980-1982
Shenton, Edward, 1983
Shepherd, Peter, correspondence, 1975-1985
Shevlin, Tom, 2005
Signatures, 1974, 2006, no date
Silent Film Society of Atlanta, 1999
Silhouette—Martin Garden, 1996
Silvette, David, 1965
Simon & Schuster History, 1997
Simplified Fitzgerald (Penguin English), no date
Slater, Joyce, 1987
Smith, Phil, *Great Gatsby* adaptation, 1995
Smith, Rosalind, 1950, 1965, no date
Smithsonian Engagement Calendar, 1983
Smithsonian Paris Exhibition, no date
Society meeting, 1998-2006
*Some Time In the Sun* Documentary Proposal by Thomas Fuchs, no date
Songs in Fitzgerald works, photocopy, no date
Soupault, Philippe, Interview With, no date
South, The, no date
Songs and Fitzgerald: Prigozy, Ruth, photocopy, no date
Spafford, Robert, photocopy, 1960, 1979
Spencer, Katheryn Robb, FSF Collection, 2005
Spengler, Oswald, photocopy, 2000, no date
Sprague, Admiral, no date
Sprague, Annabel Fitzgerald, photocopy, 1971, 1987
Speech Details (Miami), 1983
Springer, Wilbur C. III—*Fi-Fi!* Owner, 1996
*Sports Illustrated* Magazine, 1992
Stafford, John, 1984, 1991
Stage and Screen adaptations of life and work (2 folders), 1997-2007, no date

**Box 52**
Stamp (Fitzgerald Commemorative), 1979-1995
Stamp, broadway song writers, no date
Stanford Lecture Series: Hemingway and Fitzgerald, 1983
Stein, Gertrude, no date
Stillwater Photos from John S. Herin, 1996
Storage Place in Baltimore, no date
Stories (Saves), 1978
Story Contest, 1995
“Stuff,” (2 folders), 1970-1990
Sturtevant, Ruth, photocopy, no date
Suggested Reading, no date
Swann Gallery, 2001
Swann Material (Baltimore), 1933-1934, 1963
Swanson, H. N., 1970
Swinnerton, Frank, 1989
Swope, Herbert Bayard, Jr., 1996
TAMU: Texas A & M Fitzgerald Webpage, 1997
Takarazuka: Japanese *Gatsby* Opera, 1991
Talty, Stephan, 1989
*Taps at Reveille*, no date
Tate, Mary Jo: *Fitzgerald A-Z*, 1995-2006
Taxes (FSF), 2003, no date
Taylor, Frank, Papers, photocopy, 1998, no date
Taylor, J. Hume Jr. (Son of “Cousin Ceci”), 1996
Teacher’s Guide, 1968, no date
Television (Fitzgerald), 1980, 1982
Television (*Gatsby*), 1997
Television (*Tender*, BBC), 1985
Television (British FSF Film), 1996
*Tender is the Night*, photocopy, 2005
*Tender is the Night*, author’s suggestions, photocopy, no date
*Tender is the Night* keepsake, Munster, no date
*Tender is the Night*, sample pages, no date
Tenenbaum, Samuel J. (and Schulberg), 2004
Terry, Alice, photocopy, no date
Theme parties/events, 1975-1997
*This Side of Paradise*, photocopy, no date
Thomas, Karen (The Film Company), 1984
Three Comrades, 1977-1980
 Thurber, James, 1953
TLS, 1999
Todd, William B., Festschrift (“Getting It Right” Essay First Published Here), 1989-1993
Toll, Seymour, Perm Request, 1993
Translations List (*Gatsby*), no date
Treasures of the Library, Princeton University Library, 1963
Trimalchio, 1999-2000
Trouble, the dog, news clipping, photocopy, no date
T-Shirt, 1993
Tsuboi, Kiyohiko, 1977-1999
Tsuboi, Kiyohiko, and Other Japanese Guests at Centenary Celebration, 1996-1999
Tunney, Gene (TLS from), 1970
*Twin Citian* magazine, 1967
Typewriter (Fitzgerald-related), 1994
Unterberg Poetry Center, 2002
USC acquired screenplays, 1994-2004
USCAN: Fitzgerald Listings, 1996
University of Pittsburgh, manuscripts, 1950
University of Texas: Library Chronicle, 1955
Box 53
Vagabonds, photocopy, 1933
Valentine Poem, no date
Van Cortlandt, Julian, 1996
*Vanity Fair*—Stolen Photo, 2003
Vassar, photocopy, 1938
Vaughan, Fitz Silver and Stamps, 1996-2000
Vegetable, Czech Production, photograph, 1974
Vegetable, letters, 1970
Vegetable, playbill, 1985, no date
Venice Public Library, 2003-2004
Vidor, King, 1986
Villa Marie, 1997, no date
Virgil, Petronius, and *Gatsby*—from Ward Briggs, photocopy, no date
Virginia, University of—Fitz Holdings, no date
Von Gerlach, Max, or Max Gerlach (12 folders), photocopy, photograph, 1974-2005, no date
Vonnegut, Kurt, 1986
Wald, Malvin, 2007
Wales, National Library of, 1986
Warren, Robert Penn: Fitzgerald to, photocopy, no date
Washburne, Mollie H., 1998
Washington, Kenny, photocopy, no date, 1971, 1978
Watch—Franklin Mint Jazz Age, 1993
Website: FSF Centenary, USC (3 folders), 1996-2005
Weiss, David, 1985
Wells, H. G., photocopy, no date
Welsh, Freddie, 2005
West, Rebecca, no date
West Egg Café, no date
Westbrook, Robert, 1993-1999
Wharton, Edith, photocopy, no date, 1963, 1966
“What a Handsome Pair!” Play Version, 1999
Wheelock, John Hall, no date, 2003, 2005
*Who’s Who* Entries on Fitzgerald, photocopy, no date
Wilde, Dorothy Irene, no date
Wilder, Thornton, photocopy, no date
Williams, John H., photocopy, 1972, 1990
Wilson, Edmund: Biographer Lewis Dabney, photocopy, no date
Wimbledon postcard, no date
Winslow, Richard, 1992
“Winter Carnival,” photocopy, no date
“Winter Dreams” for Norton Anthology: Bruccoli’s Advice, 1998
Wolfe, Thomas, and Fitzgerald, no date
World Peaceways, 1971
World’s Fair, photocopy, 1938
Wysong, Annie Laurie Letters, photocopy, 1934-1936, 2007
Yale Sports Programs, 1974
Yank at Oxford, 1996
Yank at Oxford promotion, photocopy, no date
Yeiser, Frederick, photocopy, 1963
The Young and the Beautiful, playbill, 1955
Includes letters from Lois Moran.
Young, Tim, 1995
Zelda, bio material, 1970-1987
Zelda, Bruccoli Collection, 1970-1975
Zelda, play (2 folders), 1972-1998
Zelda by herself, 1996
Zelda, Save Me the Waltz, no date
Zelda/Spratt (Gilkes Correspondence), 1974

Box 54
Subseries B: Works by FSF and Bruccoli-edited Editions of FSF
“Absolution,” photocopy, 1924
All the Sad Young Men
Bruccoli note on Maxwell Perkins Letters, handwritten copy, 1925
Apparatus to The Great Gatsby: Contract, 1974, 1988
As Ever, Scott Fitz—
Congratulations, 1972
Scottie intro and letters, 1970-1978, no date
Fitzgerald A-Z by Mary Jo Tate
Permissions, 1995-1996
Reviews, 1998, no date
“Author’s Apology,” no date
“Baltimore Anti-Christ,” 1989
Before Gatsby
General, 2000
Reviews, 2001, 2003, no date
Texts used in Before Gatsby (in book order)
Notes, no date
Research of stories, 1966, 1989, 2000, no date
“Babes in Woods”, photocopy, 1953, no date
“Jemina, The Mountain Girl”, photocopy, 1921
“Tarquin”, photocopy, no date
“Debutante”, photocopy, no date
“Four Fists”, photocopy, no date
“Dalyrimple Goes Wrong”, photocopy, no date
“The Smilers”, photocopy, no date
“Porcelain and Pink”, no date
“Benediction”, photocopy, no date
“The Cut-Glass Bowl”, photocopy, no date, 1965
“Head and Shoulders”, photocopy, no date, 2000
“Mr. Icky”, photocopy, no date
“Myra Meets His Family”, photocopy, 1920
“Ice Palace”, photocopy, no date
“The Camel’s Back”, photocopy, no date
“Bernice Bobs Her Hair”, photocopy, 1922, no date
“The Off Shore Pirate”, photocopy, 1920, 1922, no date
“May Day”, photocopy, 1969, no date
“The Jelly-Bean”, photocopy, 1920, no date
“The Lees of Happiness”, photocopy, 1920, no date
“His Russet Witch”, photocopy, no date
“Two for a Cent”, photocopy, 1922
“The Diamond as Big as the Ritz”, photocopy, no date, 1968
“Popular Girl”, photocopy, 1922
“The Curious Case of Benjamin Button”, photocopy, no date
“Winter Dreams”, photocopy, no date
“Bernice Bobs Her Hair”: Bruccoli introduction, no date

Beautiful and Damned
Article by Amy J. Elias, 1989
Bibliographical Notes, 1958, no date
Collations (2 folders), no date
Hovey, Carl, to Arthur Mizener, photocopy, 1951
Margolies, Alan (Garland Facsimiles Project), 1988, 1996
Zelda’s cover art, photocopy, 1945, no date

Fitzgerald Bibliography
General, photocopy, 1922, 1979-1983, no date
Supplement, photocopy, 2001, no date

Box 55

Bits of Paradise corrections, 1992
Cambridge Edition of the Works of F. Scott Fitzgerald
Fredson Bowers’s letters about edition and *Gatsby*, 1989
Bruccoli plan for the edition, photocopy, 1986-1988, no date

*Catalogue* of the Bruccoli Collection by Park Bucker
- General, 2003-2004
- Introduction, 1997
- Plan, 2002
- Promotional Material, 2004, no date
- Reviews, photocopy, 1997-1998

*Classes on F. Scott Fitzgerald*
- Lecture Transcriptions, 2000
- Reprint, CDs, 2002-2004
- Responses, 2001-2002

*Conversations With F. Scott Fitzgerald*
- Permissions, 2002-2003
- Reviews, 2002-2003

*Correspondence of F. Scott Fitzgerald*
- Inventory Notes (Turnbull and *Crack-Up*), no date
- Letters, photocopy, 1925-1936
- Permissions, 1978-1979
- Reviews, 1980

*The Crack-Up* (letter from James Laughlin), 1979

*The Cruise of the Rolling Junk* (Introduction by Bruccoli), no date

*The Evil Eye*, photocopy, 1915, no date

*Fie! Fie! Fi-Fi!*
- Damage incurred at USC Press, 1996
- Photos, photocopy, no date, 1995
- Title Page, Text, and Illustrations, photocopy, 1996, no date

“First Blood,” photocopy, 1930, no date

*Fitzgerald and Hemingway* (Including *Scott and Ernest*)
- Bodley Head, 1978
- Deutsch Reprint, 2002
- Japanese Translation, 1996
- Portuguese Translation, 1995
- Query to Gallimard, 1995
- Reviews, 1995-2003, no date

*Flappers and Philosophers* (Leslie Copy), 1993
- Concordance (folders 1-9 of 11), no date

**Box 56**
- Concordance (folders 10-111 of 11), no date
- *Garland Facsimiles*
- Ad, 1993
Correspondence, 1987-1988  
Facsimiled Pages, photocopy, 1990  
Lecture, no date  
Notes by Bruccoli, no date  
Plays (2 folders), photocopy, no date, 1988  
Review by Milton Stern, no date  

Getting It Right  
Drafts, 1990, 1996  
General, photocopy, photographs 1923, 1993-1994, no date  
Reprint, 1994  
Responses, 1994  
Website (Fitzgerald Centenary), 2001  

Getting It Wrong  
Responses, 1997, 2006, no date  
Revision, 2005, no date  
Text, photocopy, 2005-2006, no date  

The Great Gatsby  
Abacus Gatsby and Stories, 1992  
Advertisement for Gatsby in Scribner’s Magazine, photocopy, 1925, no date  
Announcement for Concordance, c 1974  
Concordance, 1976  
Cugat and Gatsby, photocopy, 1979, no date  
CUP Announcements for Gatsby, 1991  
CUP Corrections for Gatsby, 1992  
CUP James Dickey Statement, no date  
CUP Documentary, photocopy, 1920-1940, 1997-1999, no date  
CUP Emends, 1996-1998  
CUP Julie Greenblatt, 1991-1992  
CUP Launch Party, 1991, no date  
CUP Modern Library Perm, 1992  
Facsimile of Gatsby Manuscripts, no date  
Facsimile of Gatsby manuscripts advertisement, no date  
“Final Words on the Gatsby Dust Jacket” (Bruccoli essay), 2003, 2008  
Freshman Reading Experience, 1995  
Influences, 2002, 2007  
Inscription Slips, photocopy, no date  
Introduction, photocopy, 1934, no date  
Introduction to concordance, no date  
Macdonald/Scribner Contract, recorded tape, 1990-1992  
Macdonald General, 1990-1991, no date  
Macdonald Intro (2 folders), 1988-1991  
Macdonald/Little, Brown Proofing Costs, 1992
Box 57

Moss, Robert, *Gatsby and Beyond*, 1964
Musical, 1995
Online, 2000
Party Themes, 2005, no date
Penguin’s “Authentic” *Gatsby*, 1992
Penguin/Bodley Head Agreements, 1991
*PBSA* and *Gatsby* Emendations, 1996
Readings, 2000
Reduced Words *Gatsby*, 1995
Sales, 1990-2003, no date
Satyricon, photocopy, 1922
Scribner Corrections, 1992-1993
Scribner General, 1991-1992
Scribner Introduction, photocopy, no date, 1992
“*Gatsby* at Seventy-Five” (Brucoli Essay), 1999
Serialization, 2004
Translations
  French, 1993
  German, 1993-1994
  Italian/English Proposal, 1992
UNC Greensboro, Jackson Library, photocopy, no date
Update, 2001
*The Last of the Novelists* Reversion, 1991
*A Life in Letters*
  Correspondence, 1992-1993, no date
  Reviews, 1992-1994
“My Generation,” photocopy, no date
*Notebooks*
  Contract, 1978
  Plan, 1977-1980
  Reversion, 1991
*On Authorship*
  Deutsch (Thomas G. Rosenthal), 1996
  Perms, 1995-1996
  Reviews, 1996-1998
*Poems*
Box 58


*The Price Was High*
- General, 1979-1981, no date
- Insurance Copy of Headnotes, 1978-1979
- Introduction by Bruccoli, photocopy, 1935, no date
- Permissions, 2002
- Reprint, 1996
- Royalties, 1991

*Reader’s Companion to Tender Is the Night*
- Corrections for Second Printing, 1997
- Correspondence, 1995
- Permissions, 1994-1995
- Proof, Corrected, 1995
- Proposals, 1993-1995
- Reviews, 1996, no date

“The Rich Boy” Notes (Materials from University of Wyoming), no date

“The Rich Boy”: Bruccoli Note On , no date

*The Romantic Egoists*
- Afterword by Bruccoli, 1999, no date
- Corrections from Scottie, no date
- Correspondence, 1976-1977, 1984
- Front and Back Material, no date
- Material From, photocopy, c 1920s-1940s, 1974
- Permission Query to Charles Scribner III, 2000
- Proposals, 1993-2002
- Reviews, photocopy, 1975-2004

*Safety First,* no date


“The Sensible Thing” Collations, 2004

“The Sensible Thing,” photocopy, 1924

*The Short Stories of F. Scott Fitzgerald* (1989 Collection)
- British Edition (Macdonald), 1990-1992, no date
Some Sort of Epic Grandeur: The Life of F. Scott Fitzgerald
Correspondence, 1978-1981
Fan Letters, 1981-1983
French Cut, 1992
French Reviews, 1994-1995
German Translation, 1994
Japanese Translation, 1991
La Table Ronde, 1992-1995
La Table Ronde, French Translation, 1994
La Table Ronde, page proofs, photocopy, 1994-1996, no date
Mass-Market Reprint Query, c 1999
Permissions, 1980-1982
Portuguese Translation, 1995
Promotion List, 1980
Reversion, 1990-1999
Reviews of Later Editions, 1995
Sales Figures, 1991
Spanish Translations, 1995
Tax Exemption UK, 1981
Wylie, Andrew (Bruccoli’s Agent)—Possibility of British Reprint, 1999-2005

The Sons of Maxwell Perkins
Back-up Information, photocopy, no date
Corrections for Proofs, 2002
Correspondence: FSF and Perkins, 1919-1939
Introduction: Early Bruccoli Draft, photocopy, 1943, no date
Permissions, 2003
Proposal to Scribner, 2001-2004
Proposal to USC Press, 2001
Reviews, 2004-2005
Stuff in General, 2004, no date

**Box 60**
- Stories: Collations, notes (2 folders), no date

*Tales of the Jazz Age*
- Canadian Edition, photocopy, 1993, no date
- Salesmen’s Dummy, 1994

*Tender is the Night*
- Anderson, George—Strippings, no date
- Audiotapes, 1991
- Australian Reprint Query, 2007
- BAC: Business Archives of Scotland, 1993
- Beaumont-Hamel, photograph, no date
- Broadview Press, 2007
- Chanel Ad, no date
- Concordance (folders 1-13 of 16), no date

**Box 61**
- Concordance (folders 14-16 of 16), no date
- Corrected, Deposited Copies, 1995
- Correspondence, 1992
- Cover Art, 1994
- Dashiell, Alfred; Maxwell Perkins; and Fitzgerald, photocopy, 1933-1934, no date
- French Bookstores, 1989-1992
- Jeambar, Denis, 1992-1993
- Letters (Fitzgerald) about *Tender is the Night*, 1933-1934
- Pollinger, Gerald, 1980
- Proposal to Little, Brown (UK), 1995
- Magazine Versus Book Version, no date
- Murphy, Gerald, 1961
- Notes, photocopy, no date, 1981
- Perrault, Stephen J. (Merriam-Webster), 1993
- Piper, Henry Dan, 1962
- Printing Information, 1958-1959, no date
- Proposal to Scribner, 1994
- Publication and Reception, photocopy, no date
- Reputation, photocopy, 1937-1949, no date
- Reversion, 2005
- Samuel Johnson Edition: Offered for Sale, 1995
Treatment: Fitzgerald and Warren, photocopy, c1934
Tsuboi, Kiyohiko, 1992

This Side of Paradise
Copyright, photocopy, 1920, 1991-1993, no date
Concordance (folders 1-6 of 9), no date

Box 62
Concordance (folders 7-9 of 9), no date
E-Book Project (Gale), photocopy, no date
Media/Link Proposal (Robert Oakman), 1995
New American Library with Bruccoli Intro, 2006
New American Library: Text, 2006
Notes: Essay Lynn Haywood, 1980, no date
Playbill, no date
Proposal: Oxford Classics, 2000
Proposal: Princeton, 1992
Proposal: USC Press, photocopy, no date, 2003
Review, photocopy, 1920
Text Note, photocopy, 1918, no date
Typescript for TSOP (2 folders), photocopy, no date
Typescript and Collations for TSO, photocopy, no date

Box 63
Three Comrades: dj and promotional material, no date

Trimalchio
CUP edition, 2000
USC facsimile volume: Bruccoli introduction (3 files), 1996-2000
USC: Permissions, 1999
USC: Promotional Material, 1999-2000
Proposal: to USC Press and Deutsch, 1996
Restrictions on Uncorrected Galleys in TCL, 1995
Reviews/Stories, 2000
Thanks from William Jovanovich, 2000
“Trio of Trimalchios,” no date

Tycoon (The Last Tycoon and The Love of the Last Tycoon)
Last Tycoon: early intro by Bruccoli, no date
Last Tycoon Review, no date
LOLT: Concordance (6 folders), no date
LOLT: CUP (Correction to Andrew Brown), 1994
LOLT: Little, Brown (UK) Introduction and Notes, 1994
LOLT: Little, Brown (UK) Money Mess, 1994
LOLT: Scribners/Collier Correspondence, 1994
LOLT: Scribners/Collier Copy-edit, no date
LOLT: Scribners/Collier Introduction and Notes (1 folder), 1993-1994, no date

Box 64
LOLT: Scribners/Collier Introduction and Notes (2 folders), 1993-1994, no date
LOLT Reviews, 1993-1994

The Vegetable
MS from Charles Scribner IIIJ, photocopy, 1923, 1975
Xerox of TS from Lilly, photocopy, no date

Box 65
Subseries C: Zelda Fitzgerald

Art
Allmond, Bayard W., Jr.— correspondence offering ZF art, 1976-1997
Asheville Art Museum—exhibition, 1988-2000
Auction of ZF painting, Montgomery Museum of Art, 2000
Giving away of canvases (letters about), 1989, 1993
Hamner, Anne and Reggie (owners of ZF painting; photos enclosed), 2003
Inventory of ZF Holdings at PUL, no date
McKissick Museum—exhibition, 2003-2004
Massillon Museum, photocopy, no date
Mencken, H.L. and ZF paintings (e-mails about), 1999
Montgomery, Ala., Museum—catalogue of ZF paintings, 1990, no date
Montgomery, Ala, Bruccoli’s paintings sent to, 1974
Moody, James K.— about his ZF painting, 1997-1998
Morres Museum, 2006
Ober House— ZF Painting of, 1993-1994
Perkins—ZF to (plus Bruccoli’s description of Perkins’s reply), photocopy, 1941
Press for Paintings, photocopy, 1968-1973
Randolph-Macon Woman’s College (Catalogue of Their Exhibition), 1998
Sheppard Pratt Art Collection, 2004-2005
Zelda: An Illustrated Life, edited by Eleanor Lanahan—material related to, 1995-1996

Writings
“Caesar’s Things”(3 folders), photocopy, 1942, 1997-1998
The Collected Writings Reviews, 1991-1997
Other writings, photocopy, 1925-1934, no date
Save Me the Waltz (reviews), photocopy, 1932-1967
Scandalabra (4 folders), photocopy, 1932-1933, 1971-1980, no date
Works in Progress, photocopy, no date

General
Alabama Hall of Fame—ZF Induction, 1991
Articles about Zelda and FSF, photocopy, no date
Cline, Sally—biographer, 1996-2003
Centenary Celebration, Fitzgerald Museum, Montgomery, 2000
Compact, correspondence and photographs regarding a compact possibly belonging to Zelda, no date
Correspondence about, 1971-1973, no date
Couch, 1993
Collection of Essays on ZF—Proposal, 2000
Mama Sayre, photocopy, no date
Memorial Stone, Highland Hospital, 1998
Milford, Nancy, College of Charleston Lecture, 2003
Milford, Nancy, 1967-1970
Milford, Nancy, Review, 1970
Movie (TNT, November 1993)
Musical, 2001
Notes, no date
Play—Charleston Guerrilla Theatre, 1997
Play—Mark Scharf, 1982
Play—Willard Sims, 1990-1995
Portrayals, 2004, no date
Press about, photocopy, 1998-2005
Zelda By Herself, Exhibit, 2004

Letters
Lanahan, Bobbie, sent to, 1988
Published, photocopy, 1918-1940

Box 66
Subseries D: Fitzgerald-Related Photographic Material/Newspaper Clippings

Family Photographs
Fitzgerald Family, Mother, Father, etc, no date
FSF, 1896-1910
FSF, 1911-1920
FSF, 1921-1930
FSF, 1931-1940
Negatives of family photos, no date
Non FSF photos mistaken for FSF, no date
FSF and Zelda photos, CD-R of scanned photos, 1921-1937
FSF, Zelda and Scottie photos, negatives, 1928-1935, no date
FSF and Scottie, 1928-1931, no date
Zelda, negatives, 1932, no date
Zelda and Scottie, 1922-1924, 1938, no date
Scottie, 1927, 1943, 1950, 1981, no date
Zelda and Grandchild, 1946
FSF and Zelda, paintings and sculptures of, 1971, no date
Family Newspaper Clippings, c1930-1940

**FSF in Art**
FSF Caricatures, 1922-1923, 2003, no date
FSF Caricature in Art, no date
Zelda’s Artwork, c1932-1934, 1940s, no date
Perkins with self portrait with Fitzgeralds, 1920
Alleged FSF photos in silent film, no date

**Fitzgerald Personal Documents**
These folders contain photographs of personal items that once belonged to F. Scott Fitzgerald, some of which are in USC’s collection.

Map of France, no date
Fitzgerald legal documents, 1917-1941
Zelda play, WWI Pageant, no date
*Save Me the Waltz*, no date
FSF on France – Baltimore Sun, no date
FSF Death, 1940-1941
FSF Tombstone, no date
Zelda Death Clipping, c1948
Zelda’s Letters, no date
Fitzgerald’s MGM card, no date
FSF Camp Sheridan Library Card, 1923
Who’s who in Paris Clipping, no date
FSF at Soap Beauty Competition, no date
FSF Scrapbook, no date

**Fitzgerald Friends, Associates**
These folders contain photographs and photocopies of photographs of individuals who knew Fitzgerald personally, corresponded with him, or were somehow associated with him.

Birdie Barr, no date
R. Barthelness and M. Hay, no date
John Biggs, Jr, no date
John Peale Bishop, no date
Rupert Brooke, no date
Edith Cummings, 1924
Dunn, no date
T.S. Eliot, no date
Ballet, Egorova, 1911-1930
Monsignor Fay, no date
Joe Frisco, no date
Max Gerlach, no date
Sheilah Graham, no date
Ernest Hemingway, 1931
Rex Ingram, 1923
James Joyce, no date
Edward Jozan, 1957
John Keats, no date
Robert Kerr, no date
Ginevra King, 1918, no date
Ring Lardner, no date
H.L. Mencken and George Jean Nathan, 1946, no date
Lois Moran, 1927, no date
The Murphys, 1932, no date
The Obers, 1933, 1935, no date
John O’Hara, no date
Ms. Owens, FSF Secretary, no date
Dorothy Parker, c1920s
Maxwell Perkins, c1920s, no date
Sylvia Plath, no date
Frances Kroll Ring, 1939
Clothilde Sayre, 1917
Budd Schulberg, no date
Charles Scribner II, no date
Charles Scribner III and Frances Ring, no date
Gertrude Stein and Alice B. Toklas, photo, no date, postcard, 1996
Thalberg/Hollywood, 1926, no date
Allen Tate, no date
Wanger and Bennett, 1951
Edmund Wilson, 1977, no date
Thomas Wolfe, no date
Friends, general, no date

Box 67
Fitzgerald Places
These folders contain photographs of places visited by or associated with Fitzgerald.

Asheville NC, c 1935
Ash heaps, Long Island, no date
Beaumont Hamel, 1916, no date
Camp Sheridan, no date
Highland Fire, no date
Canada, no date
Columbia, SC (Centenary Billboards), no date
Ellersie, c 1928, no date
E.E. Horton Estate, no date
Eze Village, no date
Geneva, no date
Hollywood (Garden of Allah), 1928, no date
Hotel Du Cap, no date
Italy, no date
La Paix, no date
Long Island, no date
Maps of Great Neck, Long Island, no date
Montgomery AL, no date
New York City, Guide to, 1924
New York, Long Island, no date
New York, Penn Station, no date, 1995
New Orleans, 1985
Paris, 1924-1925, no date
Paris Cafes, no date
Prangins, 1930
Queensboro Bridge, no date
Ritz Bar, no date
Riviera, no date, 1996
St. Paul, no date
Switzerland, no date, 1995
Trinity College, no date
Tryon, NC, no date
Villa America, no date
Villa Barlow, no date
Villa Marie, no date
Westport, CT, no date
Unidentified, no date

Fitzgerald Works
These folders contain photographs taken for specific editions of these works and/or for cover art.

“All the Sad Young Men”, no date
“Afternoon of an Author”, no date
“Appomattox”, no date
Author’s Apology, no date
Beautiful and the Damned, photocopy, 1922, no date
“Bernice Bobs Her Hair”, photocopy, 1920
“The Camel’s Back”, no date
“The Crack Up”, no date
“The Cruise of the Rolling Junk”, 1976, no date
“Dearly Beloved”, photocopy, 1969
“Diamond as Big as the Ritz”, photocopy, 1922
“Echoes of the Jazz Age”, no date
“Fie! Fie! Fie!”, no date
“Fifty Grand”, no date
Flappers and Philosophers, photocopy, 1920, no date
Great Gatsby, no date
Great Gatsby in Japan, no date
Great Gatsby, Medal, no date
Great Gatsby Reprint, no date
“The History of the Raymond Mortgage”, 1960, no date
“The Ice Palace”, no date
“Indecision”, no date
The Last Tycoon, photocopy, 1941-1942, no date
“John Jackson’s Arcady”, no date
“Ledger Material”, photocopy, c1925-1935, no date
“The History of the Raymond Mortgage”, 1960, no date
“The Offshore Pirate”, no date
The Pat Hobby Stories, photocopy, c1960, 1971, no date
Plan and Charts for Philippe Series (Count of Darkness), no date
The Saint Paul Daily Dirge, photocopy, 1922
St. Paul Plays, photocopy, no date, 1978
“The Swimmers”, no date
“Tales of the Jazz Age”, photocopy, 1922, no date
“Taps at Reveille”, c1935
Tender is the Night (3 folders), 1934, 1951, 1994, no date
This Side of Paradise, photocopy, 1919-1920, no date
“Turkey Remains”, no date
“The Usual Thing” (Shameless), photocopy, no date
“The Vegetable”, photocopy, no date, 1923
Short Stories, no date
“Safety First”, “The Evil Eye”, “Fie Fie Fie” compilation, c 1915-1920
Posthumous Publications
These folders contain photographs of pages of works by Fitzgerald, published after his death.

General, negatives, no date
Apprentice Fiction, no date
As Ever, Scott Fitz, c1972
Before Gatsby, no date
Basil and Josephine, no date
Bits of Paradise, no date
Correspondence of FSF, no date
Dear Scott/Dear Max, no date
FSF: In His Own Time, no date
FSF Ledger, no date
F. Scott Fitz on Authorship, no date
Life in Letters, 1924-1927, no date
The Notebooks of FSF, dust jacket, no date
FSF poems, negative, no date

Box 68
Portable FSF, no date
The Price Was High, 1973-1979, no date
Romantic Egoists (2 Folders), c 1920-1940, no date
Some Sort of Epic Grandeur, no date
French SSEG (Xerox photos), no date
Short Stories of FSF, photocopy, 1951, no date
Thoughtbook of FSF, photocopy, 1965
Trimalchio Art, no date
Letter from American Expatriate Series, no date

Letters/Correspondence by Correspondent
These folders contain photographs of correspondence used by Bruccoli for research, publication and exhibits. The correspondents and subjects may be related to other folders within the collection.

John Biggs, photocopy, no date
Van Wyck Brooks, no date
St. Louis, from FSF, no date
Hemingway, no date
Ober, 1922-1940
Ober Memo, on being phoned of FSF Death, 1940
Perkins, photocopy, no date
General Letters/Correspondence
General outgoing correspondence, 1917-1934
Fitzgerald letters, photocopy, 1926, no date
FSF Family, 1928, 1937, 1940, no date
Letters of FSF (Turnbull), no date
Collections of Letters, c 1963-1972
FSF Incoming Correspondence, 1922, 1925, 1937, no date
Fitz photo requests, 2000-2005

Inscriptions
These folders contain photographs of inscriptions by and to FSF from books in institutional and private collections.

“All the Sad Young Men”, no date
Barber Inscription, no date
Beautiful and the Damned, 1922, no date
Butler, Samuel, notebooks, photocopy, c 1917
Flappers and Philosophers, 1940
Great Gatsby, 1925-1928, no date
Huck Finn, negatives, no date
Kipling Poem, no date
Lardner, Ring, no date
Mencken, to, 1920-1921, no date
Ober, Harold, 1922, no date
Parker, Dorothy, no date
“Taps at Reveille”, 1936
Tender is the Night, 1934, no date
This Side of Paradise, 1920, no date
“The Vegetable”, 1923, no date
Notes in Books, 1919, no date
Family, to, 1927, no date
From Others, 1920-1927, no date
To Others, 1923-1940

General Illustrations/Story Materials
Contemporary Photos, 1996, no date
General Published Material, 1929-1935, 1970-1977, no date
Great Gatsby title page, no date
Great Gatsby translations, no date
Saturday Evening Post covers, 1920, 1924
Photographs Used in Collections, Exhibitions, and Publications

Backgrounds, no date
Bly, Nellie, no date
Centenary, 1996
Contracts, 1919-1934
Cover Art, no date
DLB Photos, 1996
Fsf Plan for Scribners Exhibit, no date
Great Gatsby ballet, 1987
Great Gatsby contract, 1924
Great Gatsby manuscript, no date
Great Gatsby.txt, Floppy Disc, no date
Hypertext Photos, Photocopy, no date
Matthew and Arlyn Bruccoli Collection, photographs, notes, no date
Photocopies for Exhibit, 1929, 1940, 1953, 1996, no date
Save Me the Waltz and other Zelda works, 1932, no date
USC Centenary Exhibit Cases, 1996
USC Fitz Exhibition, 1996

Box 69
Slides
General, glass negatives (3 folders), no date
Fitzgerald Inscriptions, glass negatives, no date

Albums
Bruccoli’s Fitzgerald album copies (photographs of each page of the Fitzgerald family albums, which Bruccoli and Smith later published, negatives and photographs (3 Boxes), c 1920-1950
Scottie Fitzgerald Smith’s photo album, negatives and photographs, c 1921-1940
Zelda Art, (1 Box) no date

Box 70
Subseries E: Fitzgerald Film Material

Screenplays
Agreement-Fitz Screenplays, 1936-1940, 2004
Babylon Revisited, photocopy, 1940, 1992-1993
Ballet Shoes Screenplay, photocopy, 1936
Bucker, photocopy, 1939, 2004
Grace at Sea Screenplay, photocopy, 1938, 1975
Golden Adonis, screenplay about FSF, 1997
Great Gatsby screenplay coverpage, photocopy, 1948
Lipstick Screenplay, photocopy, no date, 1974
Madame Curie Screenplay, photocopy (4 Folders), 1938
MGM archive of FSF screenplays, no date
Research, Fitz Screenplays, 1974-1979
Screenplays material, USC, LA, 2004
Screenplay notes, photocopy, c 1923-1938, no date
Three Comrades Screenplay, photocopy, 1938
Unfinished Screenplays, photocopy, c 1939
Unpublished Screenplays, research, 1974-2004
USC’s collection of FSF Screenplays, 1997

Research Material
Appendix, Fitz movies, no date
Basil movie, story outline and letter, photocopy, 1938
Chorus Girl’s Romance, no date
Contract, MGM/Fitz, photocopy, 1937
The Curious Case of Benjamin Button, 2008
Dramatizations, title pages, photocopy, c 1925-1998
Fitzgerald and the movies, 1992, 1996
Fitzgerald and the movies book, information sent to Herman Graf, 2008
Fitzgerald and the movies book, research, 2008
Fitzgerald related movie research, photocopy, no date
Great Gatsby film and TV reviews, photocopy, 1926, 1974, no date
Hollywood and Fitzgerald, 1970
Infidelity, photocopy, 1938
Infidelity Schedule, photocopy, no date
Mankiewicz, Joseph, 1977
Mayer, Roger, 2004
MGM Contracts, 1937
MGM contract and notes, photocopy, 1957
MGM/USCal, 1970, 2004
Movie Symposium, 2007
Paramore, Edward, screencredits, no date
Schulberg, Budd, 1974-1980
Stromberg, photocopy, 1957, 1969
Swanson on FSF, 1970
Tender is the Night (FSF’s comments on adaptation), photocopy, no date
This Side of Paradise (FSF comments on adaptation), no date
This Side of Paradise, movie notes, c 1923
Three Comrades publication, photocopy, 1937-1980
USCal West, Fitz movie collection, 1986
Box 71
Movie Adaptations
The Beautiful and the Damned, 1922
Beloved Infidel, 1959
Chorus Girl’s Romance, no date
Conductor 1492, DVD, 1924
The Great Gatsby (silent film), 1926
The Great Gatsby, 1949
The Great Gatsby, stills, 1974
The Great Gatsby ads, c1974
The Great Gatsby, other adaptations, no date
The Great Gatsby play (Opera), no date
The Great Gatsby play, stills, c 1926
Husband Hunter, 1926
The Last Time I Saw Paris, 1954
The Last Tycoon, 1976
Off-Shore Pirate, 1921
Short Stories to Film, c 1920-1930
Tender is the Night (Film), 1962
Tender is the Night (Television), 1985
Three Comrades, 1938
The Wedding Night, 1935
Winter Carnival, 1939

Box 72
Subseries F: Fitzgerald Trust
Bruccoli served as one of three trustees for the estate of F. Scott Fitzgerald following the death of Scottie Fitzgerald in 1986. Bruccoli served as trustee until his resignation in 1997. After his resignation, Bruccoli sued the remainder of trustees over their handling of the estate.

General Files
Agreement, trust, 1975
Agreement, Scottie’s Estate, 1986
Agreement, Scottie’s Will, 1975
Balch and Bengham, 1987
Boose (resignation of Andrew Boose), 1990
Byrne, Chris, 1997-2000
Curtis Management, 1990-1992
Dunow, Henry, 1995-1996
Dunow, recapturing copyright, 1996-1997
Expiration of Copyright, 1999-2000
Frankfurt, Garbus, Klein and Selz, 1990-1992
General, 1986-1990
Kreisel, Fitz Trust, 1990, 1995
Lanahan, Eleanor (Bobbie), 1990-1994
Lanahan, Eleanor, call for resignation, 1997
Lanahan, Jack (on Bruccoli Fitz Donation), 1994-1995
Lanahan, policy on trusts, 1991
Lanahan, Bobbie, Paper dolls, 1997
Lanahan, Bobbie and Jack-o-grams, 1993
Roche, Thomas, 1994, 1997
Shepherd, Peter, 1992-1995
Shepherd War, 1992-1993

**Lawsuit**
Attempts to Assert Authority by Bruccoli, 1998
Lawsuit, 1994-1999
Settlement, 1999
Sole Trustee (Bruccoli as), 1996-1998
Wingate, Royalties, 2000
Wingate, Trust, 1999, no date
Wingate, bills, 1998-1999

**Agreements**
To use Fitz material (3 folders), 1986-1998

**Box 73**

**Disbursements**
Disbursements, Trust Amounts, Tax Returns, 1982-1993
Boose Bills, 1983-1990

**Royalties to Fitzgerald Estate**
Book Sales, 1997
Generated by Bruccoli, 1992
Royalties (5 Folders), 1983-1998
Scribner, 1997
Statements, 1998-1999
Trimalchio, 1999
TV Royalties, 1998

**Box 74**

**Subseries G: Cambridge University Press**
Bruccoli acted as general editor for the CUP edition of F. Scott Fitzgerald for its first two volumes (The Great Gatsby, The Love of the Last Tycoon) before resigning after editorial disagreements with the press.

Arbitration, 1992
Bowers, 1989-1990
Brown, Andrew, 1993-1996
Great Gatsby, 1990-1991
Lanahan, Jack (Interferences), 1990-1992, 1999, no date
Love of the Last Tycoon, Agreement, 1993
Love of the Last Tycoon, 1992
Love of the Last Tycoon, Cup Correspondence, 1992
NEH Rebuff, 1990
Problems at CUP (alleged story about), 1994
Resignation from CUP, 1992-1994
Resignation File, Fredson Bowers, 1990
Resignation, Fitzer, 1992
Successor as CUP editor, 1988-1997
“Things Fall Apart,” (Problems at CUP), 1989-1999
TITN, explanatory notes, 1992
West, James, 1994
West, James, new CUP editor, 1994-1999
West and Library of America, 1995, 1999
West on Fitz’s Posthumous Career, 1997, 2000
West, NEH/CUP Proposal, 2001
West, Trimalchio, 1999

Box 75
Subseries H: Bruccoli Fitzgerald Collection, USC

Agreement, Fitzgerald Collection, 1994
Agreement, Fitzgerald Collection, 2008
Agreements, Fitzgerald Collection, from George Terry, 1997-2001
Appraisals, 1998-2006
Appraisals (Ken Lopez), 2004
Auerbach, Bart, no date
Award, for Fitzgerald Collection, 1961
Catalogue of Collection (Park Bucker), 1996
Couch (belonging to Zelda Fitzgerald), 1996
Chronicle of Higher Education Article and Responses, 1994
Duplicates, Return of (Russell Putnam), 1995-1996
Exhibition, 2005
Film of Fitzgerald Collection, 1995
Gifts (8 folders), 1996-2007
Gifts of DLBs, 2005
Gifts from Others, 2004-2006
Gifts to Others, 2004
Go After Books, 1996
Historical Stuff, 1980-1996, no date
Holdings at USC, 2004
Inventory (Early), 1985-1987, 1995
McNally, Tom/Brucelli Meetings, 2007
Meekin, Russ, and Ron Bridwell, 2007
Meekins, Russ, about Satisfaction of $90,000 Debt, 2006
Photo: George Terry, Brucelli, and Arlyn Brucelli, no date
Newspaper and Magazine Stories about the Collection (3 folders), 1994-2006
On-line Proposal from Chadwyck-Healey, 1997
Permission to Use Collection, 1996
Revenues Generated by Collection, 2004-2007
Rota, Anthony, 1988
Rules for Collection, 1996-1998
Shelving of Collection, 1996
Terry, George, Purchases and Inquiries, 1993, 2003
Willis, Paul, and Others: Support of Collection, 2004, 2006

Box 76
Subseries I: Fitzgerald Centenary Celebration
McKissick Museum
  Loan, Raccoon Coat, 1996
Minutes
  April 25 Meeting, 1995
  Chamberlain, Ellen, Beaufort Librarian, 1995
  Preliminary Proposal for Conference, 1994
  Steering and Advisory Invites, 1994-1995
Music
  Goodwin, Richard, 1994
Publicity
  BBC, 1996
  Bridwell, Stet, 1996
  Chernofsky, Jacob, 1996
  ExLibris, Nancy Washington, 1995
  Grove Park Inn, 1995
  John Cabot University, 1996
  Lamb, Margaret, 1996
Lazare, Michael, 1996
Logo, 1995
“Mary Stuff,” 2 floppy discs, no date
National Magazines and Newspapers, 1996
Numbers from Park Bucker, no date
Possible Outlets, 1996
Poster, 1996
Press Release, Pittlas-Giroux Generated, 1995
Publicity Committee, 1995
Salkehatchie Talk, 1995-1996
Stationery proofs, 1996
Sumter Talk, 1996
Times Literary Supplement, 1996
Tonsing, WACH Fox 57, 1996

Stationery
Garvin Schedule, 1995-1996

Planning
Announcements, 1997
Brochures, 1996-1997
Lowry’s Tender is the Night, 1995
Smith, Betty, “Stinky,” Meeting Planner, 1995

Theatre
Banquet Program, 1995-1996
Capital City Club, 1996
Carolina Catering, 1996
Clausen’s Information Inn, 1996
Faculty House Menu, 1996
Fie! Fie! Fi-Fi!, 1995-1996
Fie! Fie! Fi-Fi!, Invitation Collation, 1996
Presidential Luncheon, 1996
Space Reservations, 1995-1996
Summit Club, no date

Documentary
Breland/Bridwell, 1995-1996
Consent Forms, 1996
Dickey/Heller Teleconference, no date
Merc Speech, 1996
Players, 1996-1997

English Department
Centenary Class Proposal, 1993
Dillon, Bert, Bruccoli excused from course, 1996
Letter to Colleagues, 1995
Newman, Robert, 1995
Princeton, 1979, 1996
Fitzgerald on Writers and Writing
Fogle, Linda, 1996-1997
Photographs, Fitzgerald in, photocopy, 1973, 1994
Homepage
Consent Forms, no date
General, 1996
Press
100 Greatest Books of All Time excerpt, 1996
Alabama, 1996
Annual Report, USC, 1995-1996
Antiquarian Book Monthly, March 1998
Beaufort Gazette, 1996
Book Forum, 1996
Bookman Weekly, 1997
Bumper Stickers, c 1996
Carolina Comments, 1997
CBS Sunday Morning, 1996
Centenary Celebration, 1996
Columbia Metropolitan Magazine, 1997
Commemorative Stamp, Montgomery Alabama, no date
Commemorative Publication, 1996
General, 1995-1996
Grand Gazette, 1996
Home Page, Internet, 1995-1996
Huntington College, 1996
Independent News Monthly, 1996
Internet, 1996
Kiosk, Oakman, 1996, no date
Lancaster News, 1996
Louisville KY Courier, 1996
McKissick Museum, 1996
Madden, Ed, no date
Museum Association, 1996
Poster, no date
Princeton Alumni Weekly, 1996
Reflections, USC periodical, 1996
The San Diego Union-Tribune, 1996
Schulberg, Budd, no date
Box 77

The State Newspaper, 1996
Symposium, The Influence and Example of Fitzgerald, 1996
Thomas Cooper Library in the Press (3 folders), 1996
USC, 1996
USC Bookstore, 1996
USC First Year Reading Experience, 1996
USC Times, 1996

Libraries/Bookstore
Billboards, 1996
Committee, 1996
First Year Reading Experience, 1996
Jackson, Rhett, school sales, 1996
Jewel, Wanda, 1996
Keillor, Garrison, St. Paul, 1996
Librarians who want books, 1996
McKissick Bash, 1996
Montgomery Celebration, 1996
Price, St. Paul Sculptor, 1996
Princeton Alumni Weekly, 1996
Princeton University, 1996
Richland County Public Library, 1996
Richland County Public Library, Friends of, 1995
Rockville Celebration, 1994-1996
Roper, 1996
Scribners, Book Display, 1995
Stamp Appeal, 1994
Stamp and reception at TCL, 1996
Simon and Schuster, bookstore publicity, 1996
USC bookstore, 1996

Cooper Exhibit
Centenary Catalogue, 1996
Cooper Exhibit, 1996
Grant, 1994-1995
Keepsakes, 1996

Dance
Susan Anderson, 1996

Cooper Dinner/Accommodations
Celebrity Statements List, 1995-1996
Tributes, 1995-1996, no date
VIP Reservations List, 1996
Washington, Nancy, 1996, no date

Announcement Lists and Responses
Box 78
Subseries J: Bruccoli Research Materials

Photocopies of Fitzgerald Correspondence in Chronological Order
These letters were assembled from multiple libraries and repositories for several of Bruccoli’s editions of Fitzgerald correspondence. They include additional notes and annotations from MJB for the preparation of his editions.

Correspondence, photocopy, 1907
Correspondence, photocopy, 1909
Correspondence, photocopy (2 folders), 1910
Correspondence, photocopy, 1912
Correspondence, photocopy (2 folders), 1915
Correspondence, photocopy, 1916
Correspondence, photocopy (2 folders), 1917
Correspondence, photocopy (2 folders), 1918
Correspondence, photocopy (2 folders), 1919
Correspondence, photocopy (2 folders), 1920
Correspondence, photocopy (2 folders), 1921
Correspondence, photocopy (2 folders), 1922
Correspondence, photocopy (2 folders), 1923
Correspondence, photocopy (2 folders), 1924
Correspondence, photocopy (2 folders), 1925
Correspondence, photocopy (2 folders), 1926
Correspondence, photocopy (2 folders), 1927
Correspondence, photocopy (2 folders), 1928
Correspondence, photocopy (2 folders), 1929
Correspondence, photocopy (2 folders), 1930
Correspondence, photocopy (2 folders), 1931
Correspondence, photocopy (2 folders), 1932
Correspondence, photocopy (2 folders), 1933
Correspondence, photocopy (2 folders), 1934
Correspondence, photocopy (2 folders), 1935
Correspondence, photocopy (2 folders), 1936
Correspondence, photocopy, 1937

Box 79
Correspondence, photocopy (2 folders), 1938
Correspondence, photocopy (2 folders), 1939
Correspondence, photocopy, 1940
Rejected Correspondence, photocopy, 1907-1940

Photocopies of Short Stories by FSF
Phillippe Stories, photocopy, 1934-1941, no date
Short Stories, photocopy, 1923
Short Stories, photocopy, 1924
Short Stories, photocopy, 1925
Short Stories, photocopy, 1926
Short Stories, photocopy, 1927
Short Stories, photocopy (2 folders), 1928
Short Stories, photocopy, 1929
Short Stories, photocopy, 1930
Short Stories, photocopy, 1931
Short Stories, photocopy, 1932
Short Stories, photocopy, 1933
Short Stories, photocopy, 1934
Short Stories, photocopy, 1935
Short Stories, photocopy, 1936
Series V: Ernest Hemingway Research Files

This series comprises a significant research collection on Ernest Hemingway. Contents include correspondence, newspaper clippings, photographs and writings relating to Bruccoli’s study of Ernest Hemingway. Subseries include: general subject files; correspondence with Hemingway family members; Hemingway conferences; Hemingway foundation; Hemingway society; Bruccoli’s Hemingway-related correspondence; works by Hemingway; and photographic material.

Box 80
Hemingway Subject Files

General
Alcohol and the Writer Article, photocopy, 1986
The American Way Magazine, 1974
Bookshop History Lending Library, borrower cards, photocopy, 1926-1937
Cartoons and Caricatures, photocopy, 1965, no date
Co-Operative Commonwealth, photocopy, 1920
Clark, C.E. Frazer, inventory of Hemingway works held by, no date
Clippings (articles, advertisements and press releases) 2 folders, photocopy, 1918, 1931-1936, 1961-2003, no date
Concordance, Silverstein Proposal, no date
Daily Worker (article and notes), photocopy, 1939, no date
Esquire, 1979
Esquire subscription advertisement, 1973
Essay Literature Test, 1967
Events and Invitations, 1979-2004
Exhibitions and Symposiums, 1967-1978, no date
Film Strip, reading script, no date
Foundations, 1941, 1998-1999
French Translation, Gallimard, 1995
Green Lantern Comic Book, c 1971
Hemingway: A Psychological Portrait, order form, no date
Hemingway and the Sun Set, Bertran Sarasan, microcard edition, no date
Hemingway Centennial Conference, Call for Papers, 1999
“Hemingway Collection,” Art order form, Stanon and Lee, 1988
Hemingway Dispatch, 1997-1999
Hemingway House, Key West, brochures, no date
Hemingway Museum Souvenir, notebook, no date
Hemingway Newsletter, 2002-2003
Hemingway’s Spain, Movietone Article, no date
Hendrickson, Paul, Hemingway’s Boat book, no date
Hotel Brochures, no date
Interview with Jeanette De Garay, photocopy, 1979
Inventory of works in Hemingway Museum in Cuba (7 folders), microfilm, photocopy, 1966

Box 81
Islands in the Stream, movie production, 1975
Journal Articles about, 1962-1979
Katakis, Michael, 1994
Katakis, Michael, meeting notes, 1995
Keepsake, Galley Proof, photocopy, 1986
Ketchum, Idaho Controversy, 2004
Letter Purchase, 2006
Life Magazine, 1952
Literary Art Series, first day of issue envelope, 1989
Luckinbill, Laurence, play script, 2003
Luckinbill, Laurence, performance, 2004
Miller, Ernest, Funeral, 1972
Manikin, photocopy, no date
Mann, Young, Manuscript Inventory, no date
Map of Lake Walloon, no date
Mayo Clinic (On Hemingway’s Suicide), photocopy, 1961, 2005
Media, Hemingway in, 1991-1992
Meeker Publications, Hemingway project, 1991
Mellow, James, Hemingway: “A Life Without Consequences”, 1992
Memorabilia, photocopy, 1920, no date
Meyers, Jeffrey, Article, 1988
Military Testimony, photocopy, 1944
Nakajima, Kenji, “Big Two-Hearted River,” 1979
National Lampoon, 1975
New York Magazine, 1976
New Yorker with notes, 1996
North American Newspaper Alliance, photocopy, 1918, 1976
Notes by Bruccoli, no date
Old Angelo’s Restaurant, menu, no date
Palin, Michael, Hemspeak online, 2003
Pan Am ad, 1956
Papa: A Play by William Hindman, no date
Papers of the Bibliographical Society of America, 2003
Paris Review, 2002
Postcards, no date
Princeton Alumni Weekly, 1969
Princeton University Library Chronicle, 1994
Printed Materials, General, no date
Proposal, Editing Hemingway, 1998
Publisher’s Weekly, photocopy, 1929, 1970
Rendell, Brian, 1982
Reviews, 1985-1987
Ritz Paris Hemingway Award, 1985
Rodgers, Mike, 1999, no date
Saturday Review, 1953-1976
Scribner’s Catalogs, photocopy, 1929-1952
Spanish Civil War Columns, photocopy, 1937
The Student magazine, 1978
Teaching Materials, 1973-1989
Toronto Star, 1992
Touring the Literary Landscape, article, 2002
Trogdon Document, 1998, no date

Box 82
Contemporaries
These folders contain original correspondence between Bruccoli and contemporaries and relatives of Ernest Hemingway.

Hemingway, Gregory, 2001
Hemingway, Jack, 1997, no date
Hemingway, Lorain, 1983
Hemingway, Mary, 1970-1978
Hemingway, Mary (article about), photocopy, 2004
Hemingway, Patrick, 1994-1997
Hotchner, A. E., 2001
Perkins, Max, photocopy, no date

Conferences
Foundation Conferences, 1980-2000
Paris, 1994
Russian Conference, 1989-1992, no date
Sanford, John, 2006
Spoils of Spain Conference, 2001
Stresa, Italy, 2001-2002
Symposium, 2001

Foundation
By-Laws, 1995
Election Info and By-Laws, 1994-1995
Estate and Foundation Information, photocopy, 1961-1987
Foundation Award Presentation, 1995
Financial Information, wills, estate and foundation records, photocopy, 1960-1994
Kennedy Library, 1999-2000, no date
Letters Plan, 2000-2001
Query to Foundation Lawyers, 1997
Permissions, photocopy, no date
Tax Records, 1995-2001

**Society**
Cashflow, 2001
Minutes, 1987
Newsletters, 1981-2000
Spanier, Sandra and Letters Project, 1999-2003

**Brucoli Correspondence About Hemingway**
*Across the River and Into the Trees*, 1986
Andrew, CW, “Bad Poetry,” 2004
*Apprenticeship of Hemingway*, 1973
Archives, Hemingway, 2001
Centenary Exhibit, no date
Clark, Frazer, 2006
Cowley, Malcolm, 1984
Defazio: GLR, 1999
Delaney, John, 2000
Drew, Fraser, 2007
Expatriate Years, 1979, 1986
Facsimile editions, 1976
Fenton, Daniel, 1967, no date
Foundation, Letters Project, 1995
Freshman Year Experience (USC), Greiner, Don, no date
Gellhorn, 1998
General, 1969-2004
Germans, 1970
The Good Lion Advertisement, no date
Grissom, Edgar, 2006
Hari, Kenneth, 1978
Inventory, Scribner’s Archive, no date
Italian Television, 1974
James Hinkle Travel Grants, no date
Katakis, Michael, 1994
Knauss, Zane, 1975
Letters Request, 2001
Machlin, David, 1974-1975
Mainland, Ernest, 2001-2002
Mandel, Miriam, 2002-2003
Miller, Madeleine “Sunny” Hemingway, 1971
Miller, Madeleine “Sunny” Hemingway, gift of Wooden Sign, no date
Mowrer, Hadley Hemingway, 1973
Ovcharenko, Al. I., 1976
Pittsburgh Hemingway Stories, 1969, 1988
Plotkin/Sellgren Chronology, 1997-1998
Post Card, 1970
Posthumous Reputation of Hemingway, 1995
Scribner, Charles III: Brague Letters, 1993
Third Column, photocopy, 2001, no date
USC Press, 1998
Wilson, Dave, 1978

**Works**

Book List, Chronological, no date
Collations, photocopy, no date
*Death in the Afternoon*, galleys, photocopy, no date
*Death in the Afternoon*: Permissions, photocopy, 1995
*Garden of Eden*, photocopy, 1996, no date
German Translation, photocopy, 1970-1978

**Box 83**

*Green Hills of Africa*. passage, photocopy, no date
*Green Hills of Africa*. vets, 2002
First Sight, 1999
Hoakum, photocopy, no date
*Islands in the Stream*, reviews, 1970-2005
Hills Like White Elephants, photocopy, 1977-1979, no date
Mr. and Mrs. Elliot, photocopy, no date
My Life in the Bullring, 2004
*The Nick Adams Stories*, dust jacket, no date
Poems, 1976
Short Stories Anthology, Review, 1987
Shortest Story, 2005
*The Sun Also Rises*: Correspondence, 2002
*The Sun Also Rises*: Essay, 1989-1990
*The Sun Also Rises*: Exhibition Rejection, 1988
*The Sun Also Rises*: Freshman Year Reading Experience, Greiner, 1999
*The Sun Also Rises*: Microfilm Orders, 1998
Photographs
General
Ambulance Service, photocopy, 1918-1919, 1971
Article, Dr. Clarence Hemingway, photocopy, 1904
Bruccoli Trip to Windemere Cottage, with Madeleine H. Miller and C. E. Frazer Clark, c 1969
Death, photocopy, 1961
General, 1986, no date
Fitzgerald/Hemingway photo (possible), no date, 2003
Fitzgerald, Photograph inscribed to, photocopy, 1931
Hemingway, 1899-1910
Hemingway, 1911-1920
Hemingway, 1921-1929
Hemingway, 1931-1940
Hemingway, 1940-1948
Hemingway, 1950-1961
Hemingway: Artistic portraits, 1913, 1974, no date
Hemingway, Clarence and Grace, 1922, no date
Hemingway, Hadley, photocopy, 1921-1929, no date
Hemingway, Martha, photocopy, no date
Hemingway, Mary, photocopy, 1954-1959, no date
Hemingway, Pauline, photocopy, 1927, no date
High School Transcript, photocopy, 1917
High School Writing, photocopy, 1917
Ingersoll Interview, photocopy, 1985, no date
Inscriptions, photocopy, no date
Key West Fishing Log, photocopy, 1934
Kurowski, Agnes von, photocopy, no date
Letters, Hemingway to others, 1939-1959
Letters, Hemingway from others, photocopy, 1934, no date
McAlmon, Robert, 1923, no date
Movies, no date
Negatives, no date
Oak Park, no date
Outdoors, no date
Pamplona Statue, no date
Paris, photocopy, 1921, 1971, no date
Paris, Cafes, no date
Paris, In Our Time, 1924
Perkins, Max and Hemingway, photocopy, 1935, no date
Published photographs, photocopy, 1923-1930, no date
Ritz Paris Hemingway Award, no date
Selby Hotel, no date
Shakespeare and Co., photocopy, 1923, no date
Stained Glass Window, no date
Title Pages, 1985-1986, no date
Twysden, Duff, no date

**Homes**
Cedarville Mansions, no date
The Connable House, no date
Co-Operative Commonwealth, photocopy, 1920
Horton’s Bay, no date

**Works**
*Death In the Afternoon*, 1932, no date
*Farewell to Arms*, photocopy, 1929, 2004
*Fifty Grand*, photocopy, 1927, no date
*For Whom the Bell Tolls*, photocopy, 1940
General MS and TS photographs, no date
*Short Happy Life of FM*, negative, no date
*Three Stories and Ten Poems*, no date

**Series VI: James Dickey Literary Estate**
This series contains documents and correspondence relating to Bruccoli’s work as the literary executor of the James Dickey Estate. Notable documents include publishing contracts, financial records, letters of permission, and copyright information as well as a first draft of Henry Hart’s Dickey biography.

**Box 84**
**Copyright and Inventories of Works: Contracts/Projects**
*Alnilam*: film contracts, 2001
*Alnilam*, no date
*Atlantic* Online, 1998
*Babel to Byzantium*, 1997
Booksellers Catalogue, no date
Briggs as Dickey Rep Successor, 1999
Dickey Fund, 1997
Doubleday UK Editor, no date
G. Terry/Dickey Library, 1997
Intention to Donate to Cooper, 1997
MJB as Literary Personal Rep, 1997-1999
MJB’s Intention to Donate Dickey, 1999
MJB Memos, 1997
Princeton, 1993
Dickey in UK, 1997  
Wunder on MJB as Trustee, 1997

**MJB, Raines Literary Properties**  
Bibliography, 1997  
Christopher Dickey Bio Article, 1999  
Copyrights of JD in Print, 1999-2000  
Copyright Certificates for Poems, 1989, 1992  
Copyright Values, 1993-1997  
*Deliverance* and Bloomsbury, 1998  
*Deliverance* contracts, 1997-2001  
*Deliverance* reading by JD requested for NY Times Article, 1998  
*Deliverance* in UK, 1998  
*Eagle’s Mile*, 1999  
Flussfahrt (German Publication of Deliverance), 1989  
*Oxford American* License, 2001  
*Self Interviews* Contract, 1969  
*Sorties*, 1969, 1983  
*The Strength of Fields*, 1980  
*Summer of Deliverance*, 1998  
USC Press JD Project, 1997  
*White Sea* novel contract, 1988  
*White Sea* option, 1993, 1999  
*Wilderness at Heaven*, 1978

**Taxes/Inventory**  
Estate Taxes, 1997  
Inventory, 1988-1997  
Old Inventory, 1980-1992  
Tax Returns, 1997

**Sales of Papers/Libraries**  
Auerbach Appraisal, 1997-1998  
Aurebach Inventory, 1998  
Bank Deposit Boxes, 1992  
Draft for Library Purchase Agreement, 1998  
Emory Transfer, 1998  
Promises to Emory, 1993, 1997-1998  
Responses from Libraries, 1997-1999
Box 85

General
Awards lists, photocopy, 1974, 1989
Biographies/Obituaries, photocopy, 1985
Black Magazines/Harlem, 1995
Book Reviews, photocopy, 1922-1927
Briggs Collection, 2006
Bronwen Dickey, 1995
Bruccoli, Dickey collection, 1999
Bruccoli Correspondence with Dickey Estate, 1998
Busch, Frederick, photocopy, 1997
Cantwell, Mary, 1998
Carolinian, 1996
CD ROM, 1997
Christopher Dickey, 1997-1998
Chronology, 1920-1929
Chris and Kevin, 1997-1998
Clabough Casey, 2000
Comic Strips, photocopy, 1929, 1951, 1958, 1959, 1970
Commencement Exercises, Hamilton College, 1972
Conference on Poetry, 1990
Copyright Research by McIntosh and Otis, 2000
Crediford, Gene, 1997
Criticism, no date
Cruises, photocopy, c 1922-1925
Crux launch party, 1999-2001
Dada, photocopy, 1977
Decades, 1994
Deliverance MS, photocopy, 1970, 1997
Deliverance, Son of, Reynolds, 1998
Dickey, Deborah, 1997
Dickeyfest, September 1993
Dictionary of Literacy, photocopy, no date
Documentary, 1992, 1997
Documentary Video, 1997
Duke, Martin, photocopy, 1997
Extra Stuff for Decades, research, photocopies, c 1995
Education, no date
Education, Dead, no date
Fan Letters, 1997
Film, Corbin, 1992
First Additions Collection, 1999
Fisketjon, Gary, 1997-2000
Foundation, 1997
Five Points, JD Prize, photocopy, 1997
Fry, Catherine, 2000-2001
Georgia Hall of Fame, 2001
Galgogly, John, 1997-1998
General Life, c 1988-1995
Goff, Paula, 1998

Box 86
Hanley, 1997-2001
Hanson, Michael, 1997
Hart, Henry, Dickey Biographer, 1996-1999
Horn, Edited Original, no date
Italian Translator, 1997-2000
Jaffé, JD on Teaching, 1998
The Ku Klux Klan, photocopy, 1991, 1994
King, John, 1995
Kirschten, Robert, 1999-2000
Larson, 2002
The Last Wolverine, photocopy, no date
LC stuff and Caroliniana, 1984-1992
Lectures, 2000
Letters from Australia, 1969-1970
Judge Lindsey, photocopy, 1927
Literature, photocopy, no date
Lynn Anthology, 2002
Maclachlan/Dick Project, 1998
Maclachlan and Sandlapper Singers, 2001
Malone, Hank, 1999
Maryland Public Television, 2000
McIntosh and Otis, 2002
Medicine and Health, 1994
Miscellaneous Dickey Items, 1987-1988
Movies, photocopy, c 1920-1930, c 1970-1980
Music, photocopy, 1928, 1965, 1975
Music/Poem, A Birth, 1998
Newsletter, 1984
Notebooks (Van Ness), 1991-1998
People related to Letters/Requests, 1997-1998
Permissions, 2006-2007
Reviews, 1999-2000
Thomas Cooper Library Loans, 1993
Tuckey and Nasa Space Shuttle, 1977
Will, 1996-2003
Winnick, 2000

Box 87
Raines & Raines, Author’s Representative
Binkley Lawsuit, 1984-1999
Books, c 1966-1990
Copyright Certification, 1971
Correspondence, 1997-1998
Estate, 1997-1998
Eye Beaters, photocopy, 1968, 1998
Financial, 1989-1994
Firing of Raines and Raines, 1999
Photocopies of Raines correspondence (3 Folders and 1 Box), sent after termination, c 1965-1999
Power of Attorney, 1976
Real God, Roll publishing agreement, 1988
Royalty Statements, 1993-1998
Winick, 1998-1999

Box 88
Henry Hart Biography
Biography, pages 1-78, 1998
Biography, pages 79-200, 1998
Biography, pages 201-350, 1998
Biography, pages 351-473, 1998
Biography, pages 474-591, 1998
Biography, pages 592-671, 1998
Biography, pages 788-885, 1998
Biography, pages 886-987, 1998
Biography, pages 988-1066, 1998
Biography, pages 1067-1170, 1998
Biography, pages 1171-1279, 1998
Correspondence (MJB and Hart), 1999
Correspondence (MJB and Kenneth Wingate), 1999
Correspondence (MJB and Frankfurt, Garbus, Klein & Selz), 1999
Inventory of Letters used, 1999
Box 89

Financial Information
Accounting with Nations Bank/Bank of America (3 folders), 1997-2002
Cash Flow Problems, 1997
Estate Closing, 2001
IRS Estate Review, February 1999
Loan Papers, August 1997
Sale of Dickey Papers, 1992-1993
Sale of House, 1997

Series VII: Works by Matthew J. Bruccoli

This subseries contains drafts, correspondence and other materials relating to the works written by and edited by Matthew Bruccoli. Works by Bruccoli include periodical appearances, journal articles and books written by Matthew Bruccoli, including his F. Scott Fitzgerald biography, Some Sort of Epic Grandeur. Works edited by Bruccoli include various editions of works by other authors; Garland Facsimile editions of works by F. Scott Fitzgerald; the Lost American Fiction Series; the Pittsburgh Series of Bibliography; Cambridge University Press volumes; the Fitzgerald-Hemingway Annual; the Fitzgerald Newsletter; and volumes published by Bruccoli, Clark, Layman Publishing Company. Notable correspondents include: Fredson Bowers, scholar and mentor, and correspondence with members of the Kennerley family related to Bruccoli’s biography of Mitchell Kennerley.

Box 90

General
Author complaints, about editing, photocopy, 1948
Dr. Johnston, photocopy, no date
Gale Dictionary of Literary Biography catalogs, 1994, no date
Scribners
   Archived records, photocopy, 1922-1954
   Printing records, 1998, no date
   Sales records, photocopy, 1941-1946
   Subscription rights, photocopy, 1920-1934
   Typist notes for manuscripts, photocopy, no date
Swanson, H.N., interview, photocopy, 1939
WWI keepsake, photocopy, no date
Works Written by Bruccoli

Books

*The Composition of Tender is the Night*, published 1961
  Advertisement, no date
  Reviews, 1964-1975

*F. Scott Fitzgerald Collector’s Handlist*, published 1964
  Review, 1964

*Checklist of F. Scott Fitzgerald*, published 1970
  Typescript, 1961

*Apparatus for F. Scott Fitzgerald’s “The Great Gatsby,”* published 1974
  Binding, no date
  Corrected typescript, no date
  Notes and Correspondence (3 folders), 1972-1974
  Reviews, 1975

  Clippings and Correspondence, 1975-1977
  *New Yorker* permissions, 1970-1995
  Reviews, 1975
  Revisions, 1988-1994

Box 91

*Ring W. Lardner: A Descriptive Bibliography*, published 1976
  Correspondence, 1968-1977

*“The Last of the Novelists”: F. Scott Fitzgerald and “The Last Tycoon,”* published 1977
  Corrected typescript, 1977
  Reviews, 1977, no date
  Typescript, no date
  Typescript (2 folders), draft, no date

*John O’Hara: A Descriptive Bibliography*, published 1978
  Correspondence (2 folders), 1972-1988
  Mechanicals for *Two by O’Hara*, photocopy, 1976-1979
  Reviews, 1980
  Reviews of *Two by O’Hara*, photocopy, 1980
  Reviews of selected letters of John O’Hara, 1978

*Scott and Ernest: The Authority of Failure and the Authority of Success*, published 1978
  Corrected typescript (3 folders), notes by SFS, no date
  Correspondence and notes (2 folders), 1975-1994
  Permissions (2 folders), 1975-1994
  Press Release, 1980
  Reviews, 1978, no date
  Revisions, 1994
Box 92

- Corrected typescript (5 folders), 1981
- Corrected typescript (6 folders), with Scottie Fitzgerald Smith edits, c 1981
- Correspondence, 1973-1982
- Dust jacket, no date
- French edition, advertisement, 1994
- Review, 1981

Box 93

Revised edition, corrected typescript (4 folders), 2001
- Revised edition, typescript (5 folders), 2001
- Setting Copy (4 folders), no date

Box 94

Setting Copy (5 folders), no date

James Gould Cozzens: A Life Apart, published 1983
- Correspondence (2 folders), 1977-2003

The Fortunes of Mitchell Kennerley, Bookman published 1986
- Correspondence
  - General (4 folders), 1983-1987
  - Kennerley biography, 1983-1986
  - Kennerley, Jean (2 folders), 1985-1989

Box 95

Kennerley, Jean (1 folder), 1985-1989
- Kennerley, Morley (2 folders), 1983-1986
- Kennerley, Morley, research assistance, photocopy, 1960, 1984
- Dust Jacket, no date

Research
- American Book Collector, 1986
- AB Bookman’s Weekly, 1984-1986
- Bruccoli Article, Bookman’s Weekly, 1986
- Coon, Joan, 1983-1985
- Notes, no date
- Permissions, 1985
- Photographs, general, 1984-1985, no date
- Photographs, family, no date

Reviews, 1987-1988

Smith, George D.
**Box 96**

- Correspondence and Research (1 folder), photocopy, 1910-1920, 1990-1993, no date
- London Speech, no date
- Sales involving Smith, photocopy, 1914-1920
- Smith/Kennerley, 1986-1992
- Sotheby’s Catalog, photocopy, 1919

*F. Scott Fitzgerald: A Descriptive Bibliography*, published 1987

- Handwritten notes (2 folders), no date
- Reviews, 1972, no date

*James Dickey: A Descriptive Bibliography*, published 1990

- General, notes and correspondence (2 folders), 1987-1998
- Reviews, 1990-1991

*Fitzgerald and Hemingway: A Dangerous Friendship*, published 1994

- Agreements, 1993
- Reviews, 1994-1995

*Classes on Ernest Hemingway*, published 2002

- Corrected typescript, 2001
- Publishing Information, 2002

**Box 97**

**Articles and Essays**

- “A Mighty Collation,” no date
- *Against the Grain*, DLB reference, 2006
- “The Center for Editions of American Authors and Definitive Editions” paper, 1975
- “Collation of F. Scott Fitzgerald’s *This Side of Paradise*,” 1955
- “Getting it Right: The Emendation of Errors in *The Great Gatsby*,” 1990
- “Getting it Wrong,” 2004-2005
- Fitzgerald Centenary Exhibition, advertisement, 1996
- “A Mirror for Bibliographers: Duplicate Plates in Modern Printing,” no date
- Reviews by Bruccoli, 1971, no date
- “Some Transatlantic Text,” no date
- Stephen Crane Exhibition
  - Exhibition Catalog, 1971
- “Last Words,” no date
- Take on Princeton Trip, photocopy, no date
- “Textual Variants in Sinclair Lewis’s Babbitt, 1958

**Speeches**
Academy of Authors, 2001
Charleston talk, no date
Hemingway talk, 1986
Library speech, 1999
Research Banquet address, 2002
Smith, George D., lecture, no date
Toronto speech, 1969
University of Texas speech, 1971

**Lectures**
Joseph S. Schick Lectures, Indiana State University, 2007
Roxburghe Club of San Francisco, “Twenty-Five years as a FSF Bibliographer,” 1974
Words and Music, New Orleans Festival, Bruccoli Hemingway Lecture, 2006

**Unpublished Works and Projects**
America’s Library, correspondence, 1979
Art of Zelda Fitzgerald, correspondence, 1981-1986
The Bitter Feast
  - Correspondence, 2005
  - Typescript, 2005
Essays, Speeches and Statements, 2002, no date
Hemingway/Pound Correspondence project, 2000-2002
Hemingway Proposals, rejected, 1970-2003
Scandalabra, correspondence and notes, 1981

**Box 98**

**Works Edited By Bruccoli**
*Ernest Hemingway, Cub Reporter*, published 1970
  - Correspondence, 1968-1970
  - Notes, 1968-1976
*Ernest Hemingway’s Apprenticeship*, published 1971
  - Correspondence and Reviews, 1971, no date
*F. Scott Fitzgerald: In His Own Time*, published 1974
  - Reviews, 1974
*F. Scott Fitzgerald’s Ledger: A Facsimile*, published 1972
  - Advertisement, no date
  - Correspondence, 1971-1972
  - Review, 1973
As Ever, Scott Fitz, Letters between F. Scott Fitzgerald and His Literary Agent Harold Ober, published 1973
  Correspondence, 1969-1972
  Reviews, 1973

Hemingway at Auction, published 1972
  Reviews, 1974

The Great Gatsby: A Facsimile of the Manuscript, published 1973
  Correspondence, 1971-1974
  Typescript, no date

The Romantic Egoists, published 1974
  Book Digest, 1975
  Correspondence, 2003, no date

Bits of Paradise, published 1976
  Introduction, no date
  Review, 1976

“An Artist in his Own Fault:” John O’Hara on Writers and Writing, published 1977
  Correspondence, 1976-1992
  Reviews, 1974-1997

Just Representation: A James Cozzens Reader, published 1978
  Correspondence, 1976-1978
  Dust jacket, no date
  Essay Permissions, 1976-1978
  Page Layouts, 1978
  Permissions, 1976-1977
  Typescript (2 folders), no date

Box 99

The Notebooks of F. Scott Fitzgerald, published 1978
  Correspondence (2 folders), 1978-1981

Selected Letters of John O’Hara, published 1978
  Dust jacket, no date

The Price was High: The Uncollected Stories, published 1979
  Correspondence, 1978-1981
  Notes, no date
  Review, 1979

Correspondence of F. Scott Fitzgerald
  Correspondence, 1960-1990

Poems, 1911-1940, published 1981
  Correspondence, 1981-1983
  Omitted poems, 1980

Conversations with Ernest Hemingway, published 1986
  Correspondence, 1976-1996
  Introduction, no date
Notes, photocopy, 1919-1953
Reviews, 1986-1988
Southern Illinois UP, Correspondence, 1979-1985

_F. Scott Fitzgerald Inscriptions_, published 1988
Correspondence, 1988
Typescript, no date

**Box 100**

*Vladimir Nabokov: Selected Letters*, published 1989
Correspondence, 1983-1989
Letters from Petrarch, 1988
Permissions, 1986-1988

*Short Stories of F. Scott Fitzgerald*, published 1989
Correspondence, 1992, no date

*Zelda Fitzgerald: The Collected Writings*, published 1991
Correspondence, 1989-1990

Contract, 1990-1992
Correspondence, 1992
Reviews, 1993

*Ring Around the Bases*, published 1992
Correspondence, 1992
Reviews, 2004

Back-up files, 1990
Census, photocopy, 1933-1979
Correspondence, 1993-1994
Dust Jacket, no date
Letter Searches (7 folders), 1975-1978
Notes, no date
Permissions and photocopies, 1907-1939, 1977

**Box 101**

*The Only Thing That Counts: Hemingway/Perkins Correspondence*, published 1996
Correspondence, 1994-1997
Correspondence (business), 1996-1997
Dust Jacket, no date
Notes, no date
Permissions, 1994
Reviews, 1996-2000
Revisions, 1995

_Tender is the Night_, published 1996 (Everyman Edition)
Advertisement, 1996
*The Bad and the Beautiful*, published 1998
  Correspondence, 1980-1996
  Film Script Photographs, photocopy, 1992-1997

*Crux: The Letters of James Dickey*, published 1999
  Allin, Michael, correspondence, 2001
  Atlantic History Center, correspondence, 1996-1997
  Bookplate, photocopy, 1997
  Briggs, Ward, correspondence, 1997
  British Publications, photocopy, 1972-1984
  Correspondence, general (3 folders), 1998-2001
  Page Design, 1999
  Permissions, 1999
  *Poetry* Magazine, 2001
  Prater, Larry, correspondence, 1999
  Prize, 1997
  Proposal, 1997
  Reda, Helmut, 2001
  Responses, 1997

**Box 102**
  Richards, Meg, duties, 1997
  Search Lists, no date
  Sessions, Bill, correspondence, 1998
  Simon, John, 2000
  Teaching Notes, 1999
  Transcription, class notes, 1997
  Vanderbilt University, 1997
  Van Ness, Gordon, correspondence, 1985-2002
  Washington University, 1997
  Website, proposal, 2000
  Website, 2000
  Webell, Toni, 1999
  *White Sea*, reviews, 1993
  *Whole Motion*, 1992
  Winick, Eugene, correspondence, 2001-2002
  Yemmasee, 1997

*O Lost: The Story of the Buried Life*, published 2000
  Correspondence (2 folders), 1991-2000
  Promotional material, no date

*Before Gatsby*, published 2001
  Correspondence and drafts, 2000

*The Last Romantic*, published 2002
Typescript (3 folders), no date

*Catch as Catch Can*, published 2003
  - Advertisements, 2002
  - Correspondence, 1999-2002
  - Draft, no date

*Conversations with F. Scot Fitzgerald*, published 2004
  - Proposal and correspondence, 1999-2002

*Conversations with John le Carré*, published 2004
  - Correspondence, 2002-2004
  - Permissions, 2002-2004

**Box 103**

*Hemingway and the Mechanism of Fame*, published 2005
  - Introduction, no date
  - Permissions, 2004
  - Reviews, 2005-2006

*The Magical Campus*, published 2008
  - Corrected typescript, no date

*F. Scott Fitzgerald in the Marketplace*, published 2009
  - Correspondence, 2005-2008
  - Typescript (4 folders), 2008

**Pittsburgh Series in Bibliography**

**General**

- Advertisements, 1964, no date
- Board Correspondence, 1973
- Correspondence, general (2 folders), 1967-1972, 1974-1989
- Exhibition, 1986
- Manual, 1969
- Marketing Suggestions, 1987
- Notes, 1977-1987
- Press, University of Pittsburgh, 1972-1975
- Sales, 1991-1994

**Authors in Pittbib Series**

- Berryman, John, 1973
- Fitzgerald, F. Scott, 1971-1972

**Box 104**

- Heller, Joseph, 2001
- Millar, Kenneth (Ross MacDonald), 1981
- O’Hara, John, 1974-1977
**Lost American Fiction Series**

**General**
- Correspondence and notes (2 folders), 1973-1977
- Promotional Bottles for “Dry Martini” and “The Professors like Vodka”, no date
- Publicity, 1975

**Authors**
- Cody, Morrill, *Dry Martini* Intro, 1973
- Kirstein, Lincoln, *Flesh is Heir*, no date
- Lumpkin, Grace, photocopy, 1971
- McAlmon, Robert, *Hasty Bunch*, Kay Boyle correspondence, 1975
- Ross, James, *The Don’t Dance Much*, 1974
- Screenplay adaptations, 1976, no date
- Thomas, John, *Dry Martini*, 1972-1974

**Box 105**

**Cambridge University Press Fitzgerald Edition**
This series relates to Bruccoli’s position as editor of the Cambridge Edition of the work of F. Scott Fitzgerald and consists primarily of correspondence between Bruccoli and his CUP contacts and drafts of the works throughout the editing processes. Materials relating to the publication of these works and their connection to other publications of Fitzgerald’s works can also be found in the F. Scott Fitzgerald Materials series.

**General**
- Announcements, 1991
- Appeal for help, 1993
- Correspondence and notes, 1991, no date
- Expenses, 1989
- General Forward, no date
- Guest list, no date
- MGM records, photocopy 1937-1938

**The Great Gatsby**
- Collations, no date
- Correspondence, 1989-1991
- Dust jackets, no date
- Editing Attack, 1994
- Fan Mail, 1991
Notes, “important,” 1989-1990
Reviews (2 folders), 1991-1992
Typescript, no date
Vetting, 1989-1990, no date

*Love of the Last Tycoon*
Attack on title, 1994
Correspondence (2 folders), 1990-1993
Dust Jacket, no date
Edition notes, no date

*Selected Stories of FSF*
Correspondence, 1991
Notes, no date

*Tender is the Night*
Corrected typescript, no date
Correspondence, 1992-1994

**Box 106**

**Garland Facsimile Editions of Fitzgerald**

**General**
Correspondence, 1989-1991
Expenses, 1989
Expenses, Margolies, 1989-1990
Final drafts, correspondence, 1988-1989
Notes, 1987-1989
Vetting, 1988-1989

**Works**

*The Great Gatsby*
Correspondence, 1989
Reviews, 1973-1975

*Tender is the Night*
Correspondence, 1985-1992
Dust jacket, photograph, no date
Introduction, 1990

*This Side of Paradise*
Correspondence, 1989

**Short Stories**
Correspondence, 1990

**Fredson Bowers Correspondence**
This series contains correspondence between Bruccoli and his mentor and friend, Fredson Bowers. The correspondence pertains to Bowers’s vetting of Bruccoli’s working drafts of the
CUP editions as well as correspondence about Bruccoli’s future project ideas and possible collaborative projects.

Appraisal, 2007
Bowers, Fredson, Essays, no date
Cambridge University Press, 1989
Drafts, no date
Fitzgerald editorial projects, plans (2 folders), 1989, no date
General Correspondence, 1988-1990
Maggie Introductions, revisions, 1967, no date
Tender is the Night, Bowers’s plan, no date
Whilomville Stories Introduction, no date
Walt Whitman, Blue Book, corrected typescript, correspondence, 1970

Box 107
BCL Publishing Projects

General
Brochures, no date

Projects
Berman, Ronald, The Great Gatsby in Modern Times (2 folders), typescript, no date
Robert Coover Project
Correspondence, 1971-1978
Illustrations and book covers, no date
Works
After Lazarus, 1980
Hair O’Chine, 1978-1979
Spanking the Maid (2 folders), 1980-1981

Fitzgerald/Hemingway Annual
General
Advertisements, 1970-1976
Correspondence, 1972-1976
Charters, Jimmy, 1973-1975
Proofs (1 folder), 1971-1979

Box 108:

Proofs (2 folders), 1971-1979
Rejects, 1975-1977
**Annuals**

1969 Annual  
Correspondence and permissions, 1969
Corrected typescript, no date
Inscribed off prints, 1969

1973 Annual  
Correspondence and permissions, 1964-1973
Lillian Ross article, 1973

1974 Annual  
Correspondence and permissions, 1972-1974
Tate, Allen, transcript, tape, 1973-1974

1975 Annual  
Correspondence and Permissions, 1969-1975

1976 Annual  
Corrections, photocopy, 1976
Correspondence and Permissions, 1975-1976

1977 Annual  
Correspondence, 1976-1977

1978 Annual  
Correspondence and Permissions, 1964-1978

1979 Annual  
Correspondence and Pending Articles, 1977-1979

**Box 109**

**Fitzgerald Newsletter**

**General**

Advertisements, 1969, no date
Block, Ralph, correspondence, 1966
Correspondence and clippings, 1959-1967
*Esquire*, correspondence, 1963
*Tender is the Night*, 1959

**Newsletters**

Newsletter # 5  
Correspondence, 1959

Newsletter # 6  
Correspondence and clippings, 1959

Newsletter # 7  
Newspaper clippings, 1959

Newsletter # 8  
Correspondence and clippings, 1959

Newsletter # 9  
Correspondence and clippings, 1959-1960

Newsletter # 10
Clippings and notes, 1960
Newsletter # 11
  Correspondence and clippings, 1960
Newsletter # 12
  Correspondence, 1960
  Notes, no date
Newsletter # 13
  Correspondence and clippings, 1961
Newsletter # 14
  Correspondence and clippings, 1961
Newsletter # 15
  Correspondence and clippings, 1961
Newsletter # 16
  Correspondence and clippings, 1962
Newsletter # 17
  Correspondence and clippings, 1962-1963
Newsletter # 18
  Correspondence and clippings, 1962
Newsletter # 19
  Correspondence, 1962
Newsletter # 20
  Correspondence and clippings, 1961-1963
  Notes, no date
Newsletter # 21
  Correspondence and clippings, 1963
Newsletter # 22
  Clippings and notes, no date
Newsletter # 23
  Correspondence and clippings, 1963
Newsletter # 24
  Correspondence and clippings, 1963-1964
Newsletter # 25
  Correspondence and clippings, 1964
Newsletter # 26
  Clippings and notes, 1964
Newsletter # 27
  Clippings, 1964
Newsletter # 28
  Correspondence and clippings, 1964-1965
Newsletter # 30
  Correspondence and clippings, 1964-1965
Newsletter # 31
  Correspondence and clippings, 1965
Series VIII: Teaching Materials
This series contains items relating to Bruccoli’s teaching career at Ohio State University and the University of South Carolina. Materials include: teaching notes; course information; class record books; and text books used in some classes.

Box 110
Notes
Teaching Notes, general, no date
Teaching notes about Fitzgerald, no date
Teaching notes on various classes, no date

Courses
English 511, Spring 1964
Fitzgerald Radio Course, Fall 1980/Spring 1981
English 102, Spring 1982
English 449, Spring 1982
Fitzgerald Course, Fall 1982
Telecommunications Course, Fall 1982
English 752, 1993
Fitzgerald/Hemingway Course, Fall 1999
English 843, Spring 2000
Graduate Seminar: Hemingway, Spring 2000
Fitzgerald/Hemingway Course, honors, Fall 2000
Seminar: Thomas Wolfe, Spring 2001
Literary Biography Course, Fall 2001
Joseph Heller course, Spring 2002
SCCC 356: F. Scott Fitzgerald, Spring 2003
Literature and the Great War, Fall 2003
Publishing Course, 2003
Author’s Guild Trade Book Contract, 1987
Box 111

Hemingway/Scribner’s Contracts, photocopy, 1938-1957
Interviews, transcripts, no date
Profession of Authorship, reading materials, 1987-2002
Professional of Authorship, Bruccoli’s thoughts, 2004, no date
Reading Materials (5 folders), photocopy, 1924-2004
Fitzgerald and Hemingway in Paris (2 folders), Honors, Fall 2005
Proposed Courses, 2006
Biography Writing Course, Fall 2006
Bookperson’s London, Honors Course with Travel, Spring 2007
Fitzgerald and the Profession of Authorship, Honors, Spring 2008
The Literature of the Trenches, Honors Course, Spring 2008

Box 112
RESTRICTED BOX
Class Record Books, Including Grades
Ohio State University Record Book, 1962
Ohio State University Record Book, 1963
Ohio State University Record Book, 1964
Ohio State University Record Book, 1965
Ohio State University Record Book, 1966
Ohio State University Record Book, 1967
University of South Carolina Record Book, 1971-1972
University of South Carolina Record Book, 1976
University of South Carolina Record Book (2 books), 1981
University of South Carolina Record Book, 1999

Box 113
Textbooks
Literary Study in Manuscript Culture: Keats, Dickinson, Eliot, 2001
Stevenson, Veronis Suhler, Communications Industry Forecast and Report, 2003

Series IX: USC Press and Press Board Series
This series contains materials relating to Bruccoli’s involvement as a member of the University of South Carolina Press board. The series contains general information regarding sales,
documents about the board and documents relating to his service. The series also contains materials about the several series for which Bruccoli served as general editor: the Great War Series; Understanding Contemporary American Literature (UCAL); and Understanding Contemporary British Literature (UCBL). These series are arranged by subject and contain notable correspondence between the authors of the various works, the subjects of the works and Bruccoli.

**Box 113**  
**Press Board, General**  
Axe Project, 2005  
Charter, 1994  
Committee Chair, 2001  
Director Search, 2002  
Director Search, Bruccoli Notes, 2002  
Disasters, 2002  
Gross Morgan Report, 2000  
Mission Statement, 2004  
Relocation, 1994  
Reports, 1993-2004  
Sales, 2005  
Sales, 2006  
Sales for Fitz Books, 1997-2002

**Great War Series**  
**General Files**  
Excerpts: First 3 JMB Series Books, 2006  
Fiction Reprint Series, 2004-2005  
Harden, WWI Fiction Project, 1997  
LeMotte, *The Blackwash of War*, photocopy, original copyright 1934  
Payments to Intro Writers, 2005  
Promotion: JMB Great War Series, 2005-2007  
Prospects, 2004-2007

**Box 114**  
**Authors and Titles in Series**  
Duhamel, *Civilisation*, 2006-2008  
Gristwood, *The Somme*, 2005  
Mann, *Flesh in Armour*, 2007-2008  
Stallings, *Plumes*, 2005  
John Allen Wyeth, *This Man’s Army*
Box 115
Understanding Contemporary American Literature (UCAL)
This series contains photocopies and research materials relating to the individual volumes in the UCAL series as well as some original correspondence with the subjects of the volumes, as well as the authors and editors of each volume.

UCAL Possible Projects, 2008
Adams, Alice, 1997-1998
Agee, James, 1996
Albee, Edward, 1985-1987
Alexie, Sherman, 2002-2005
Algren, Nelson, 2002-2004
Angelou, Maya, 1989-1991
Ashbery, John, 2006
Atwood, Margaret, 1992
Auster, Paul, 2007
Baker, Nicholson, 1999
Baldwin, James, 1985-1990
Barth, John, 1985-1990
Barthelme, Donald, 1988-1990
The Beats, 1988-1992
Bell, Madison Smartt, 2008
Berger, Thomas, 2006-2007
Berryman, John, 1984-1986
Biographers, 1992-1993
Black Fiction, 1985-1987
Black Mountain Poets, 1991-1993
Bowles, Paul, 1994
Boyle, T. C., 2006-2008
Brautigan, Richard, 2005
Brooks, Cleanth, 1996
Bukowski, Charles, 1995
Butler, Robert Olen, 2005-2008
Carver, Raymond, 1987-1988
Chappell, Fred, 1997-2000
Chicano Literature, 1986-1987
Coover, Robert, 1998-2003
DeLillo, Don, 2006-2007
Dick, Philip K., 2007
Dickey, James, 1985-1987
Didion, Joan, 1988-1991
Doig, Ivan, 1992-1993
Dorfman, Ariel, 1996
Dove, Rita, 2005-2006
Dramatists, 1985-1987
Dubus, Andre, 2004
Erdrich, Louise, 1991
Ethnic Women Writers, 1995-2000
Everett, Percival, 2004
Foote, Shelby, 1993-1995
Ford, Richard, 2003-2004
Furst, Alan, 2006
Gaddis, William, 1997-2004
Gardner, John, 1989-1994
Garrett, George, 1986-2000
Gass, William H., no date
Gautreaux, Tim, 2008
Gibbons, Kaye, 2004
Gilchrist, Ellen, 2002-2004
Gluck, Louise, 2005
Gothic Writers (American), 1993-1996
Hawkes, John, 1985-1987
Heller, Joseph (Revision), 2007-2008
Hellman, Lillian, 1997-1999
Herlihy, James Leo, 2006
Henley, Beth, 2004-2006
Higgins, George V., 1996-2006
Hijuelos, Oscar, 2008
Hillerman, Tony, 1999
Hospital, Janette Turner, 2007
Jarrell, Randall, 1984-1986
Johnson, Charles, 2004
Kennedy, Adrienne, 2003-2004

**Box 116**
Kerouac, Jack, 1995-2001
Kincaid, Jamaica, 2005
Kushner, Tony, 2005-2007
LeGuin, Ursula K., 1985-1993
Levertov, Denise, 1986-1989
Literary Theory, 1993-2003
Mailer, Norman, 2008
Macdonald (Kenneth Millar), Ross, 2002-2003
McCann, Colum, 2007
McCarthy, Cormac, 2003-2007
McElroy, Joseph, 1994
McNally, Terrence, 2008
Millhauser, Steven, 2003-2005
Momaday, N. Scott, 1992
Moore, Lorrie, 2007
Morgan, Robert, 2005
Morrison, Toni, 1988-1995
Mosley, Walter, 2005-2006
Mukherjee, Bharati, 1998
Munro, Alice, 1994
Nabokov, Vladimir, 1984-1998
Native Americans, 1995-1999
Naylor, Gloria, 1996-2007
Nemerov, Howard, 1997
New York School Poets, 1995
Oates, Joyce Carol, 1985-1987
O’Connor, Flannery, 1992-1995
O’Neill, Eugene, 2003
Percy, Walker, 1985-1989
Piercy, Marge, 1992-1994
Poetry, 1988-1989
Porter, Katherine Anne, 1986-1988
Potok, Chaim, 1995-2005
Price, Reynolds, 1994-1997
Proulx, Annie, 1996
Pynchon, Thomas, 1985-1989
Reed, Ishmael, 2003
Roethke, Theodore, 1985-1987
Roth, Philip, 1986-1989
Roth, Philip (Revision), 2004-2007
Sarton, Mary, 1998-2001
Sci-Fi American, 1988-2004
Screen Writers, 1993
Selby, Hubert, 1994-1998
Settle, Mary Lee, 1986-1987

Box 117
Silko, Leslie Marmon, 2007
Simon, Neil, 1997-2000
Slavitt, David R., 2003
Smiley, Jane, 1995-2000
Smith, Lee, 1997
Taylor, Peter, 1989
Tyler, Anne, 1988-1992
Vidal, Gore, 2004
Vizenor, Gerald, 2007
Vonnegut, Kurt, 1988-1989
Warren, Robert Penn, 1989-2001
Wasserstein, Wendy, 1997-1998
Welty, Eudora, 1995-2000
White, Edmund, 2001
Wideman, John Edgar, 2004-2006
Williams, Tennessee, 1993-1995
Wilson, August, 1997-2007
Wright, Charles, 2007
Yates, Richard, 1985-1987
UCAL Reviews, 1987-1988

Understanding Contemporary British Literature (UCBL)
This series contains photocopies and research materials relating to the individual volumes in the UCBL series as well as original correspondence from the subjects of the volumes as well as the authors and editors of each volume.

Modern, European/Latin American, 1985-1987
Bruccoli UCBL Contract, 1987
UCBL Invites, 1987-1989
Brit No-Gos, 1996-1998
Series X: Great War Collection Related Materials

This series contains materials relating to Bruccoli’s two Great War Collections, at the University of Virginia and the University of South Carolina. The collections were created in honor of
Bruccoli’s father, Joseph M. Bruccoli. The series spans the entirety of World War I and is arranged by subject.

**Box 118**

**General**
General Information about Collection, 1989-2004
Primary Source Digitization, 2004, 2007

**Topics**
Art, 1992, 1994
Books, Want List, 2003
Book dealers, 1993
Correspondence, 1984, 1992
General Topics, 1991-1993
German Collection, 2006
Online, 1997
Posters, Photocopy, 2002-2003
Posters: Travel (Bruccoli & PS), 1997-2004

**Exhibitions and Conferences**
Great War Symposium, 2007
UVA Exhibition, 1992-1997
USC Poster Exhibition, 2002-2003
World War I Conference, Newcastle, 2006

**People**
Bailey, Charles, 1997
Cecil, Hugh, 1996
Cohen, Joseph, 2002
Durieux, Rene, 2000-2007
Goodchild, George, 2000
Graves, Robert, 1993, 1996
Leventhal, Michael (*Frontline*), 2008
Greiner, Donald J., 2004
Josso, Xavier, 2007
Judy, Will (American Kennel Club), 2006-2007
Kaplan, Eugene, 2004
Liddle, Peter H., 1996
Rosenberg, Issac, 2000, 2005
Ross, Harold, photocopy, no date
Box 119

General
Air Postal Service, photocopy, 2003
American Expatriate Writers, no date
American Expeditionary Forces, photocopy, no date
American Libraries (JMB Collection), c 2004
American Library Association, 2006
Anthem for Doomed Youth, 2002
The Antique Motorcycle (Van Buren, Augusta and Adeline), photocopy, 2006
Architectures de la Reconstruction, 2005-2006
Artists Mobilizing the Home Front (WWI Posters), 2003
Asquith, Margot, 1984
*The Atlantic News*, photocopy, 1919
Aviation, 2004
Aviation History (Sotheby’s Catalog), 1993
Australia (postcards), photocopy, c1916-1918
Bailey, Charles, 2004
*Bank Note Reporter*, photocopy, 2004
Barker, Pat (The *Ghost Road* Review), photocopy, 1995
Battle of the Somme, photocopy, 1999, 2003
BBC Website (WWI), 2006
Bell, Clive (*Peace at Once*), no date
Bond Issues, photocopy, 2006
Book Trade History Group Newsletter, 1994
Bostridge, Mark (*The Making of a Peacenik*), photocopy, 2003
Brooke, Rupert, photocopy, 1999
Breen, Jennifer, photocopy, 2004
British Silent Cinema, 2004
Bruccoli Exhibit (USC), Great War Collection Catalogue, 2005
Bruccoli Exhibit (UVA), 1993
Bruccoli, Matthew J. (Afterword to Edward Thompson’s *Alien Homage*), 1993
Brosman, Catharine Savage, paper, 2008
Cain, James (*The Lorraine Cross*), photocopy, no date
California Military Museum, 2000
Cameron Letters, photocopy, 1918
Camp Upton, photocopy, 2004
Canadian Casualties, 2006
Canadian Sheet Music, photocopy, 2004
Canadian War Poster Collection, photocopy, 2004
Carroll, Andrews, photocopy, 2002
Christmas Truce, photocopy, 2003-2004
Cobb, Humphrey (*None but the Brave*), photocopy, 1938
Cohrs, Patrick O. (*The Unfinished Peace after WWI*), 2006
Comic Strip, Kudzu, no date
Conferences, 1984, 2000, 2001
Courses at UVA, 1999
Cowley, Malcolm (AFS Notebook), photocopy, no date
Deane, Peter (*The Victors*), photocopy, 1925
Depping, Warwick (*No Hero in This*), photocopy, 1936
Derby Day Murder, photocopy, 1999
Deutsche Carlstadt, photocopy, 2004
Ebay, 2006
Evarts, Lt. J. M., photocopy, 1917
Fallas, Carl (*St. Mary’s Village*), photocopy, 1954
Ferguson, Niall (*The Pity of the War Reviews*), 2001
Films in Review Serial, 1966
Flander’s Field Museum, 2002
Ford, Ford Maddox, photocopy, 1999
Gallipoli, 2002
Gallipoli News Clippings, 2002
Gallipoli Move, photocopy, 2005
Goldber Coins and Collectibles (ebay), 2005
Goodchild, George, no date
Gopnik, Adam, 2004
Graham, Stephen (*A Private Work in the Guards*), photocopy, 2005
Grande Guerre, 1999
The Great War (Magazine), 2004-2005
Great War at Sea (Book Review), photocopy, 2003
Great War (Flander’s Field, de Westhoek), 2001-2002
Great War (Haig), photocopy, no date
Great War History (Historial de la Grande Guerre), 2003
Great War Literature, 2002
Great War Music (Hinky Dinky, Parley-Voo), photocopy, no date
Great War Music, photocopy, no date
Great War Memories, 2007
Great War Museum Materials, photocopy, 2007
Great War Posters, no date
Great War Propaganda, photocopy, no date

*Box 120*
Great War Seminar, photocopy, no date
Great War Society, 1999
Great War Theatre, photocopy, 2003
Great War and the Twentieth Century (Conference Announcement), 2001
Gurner, Ronald (Pass Guard at Ypres), photocopy, 1930
Harvey, A.D. (On the Literary Front), photocopy, 2005
The Hatchet, photocopy, 1918-1919
Henry Williamson Society, c1999
Historial de la Grande Guerre, 2004
Historic American Sheet Music, photocopy, 1910-1920
Honeywood, Private Frank, no date
Hugo, Georges Victor, photocopy, 2002
Imperial War Museum, 2002-2006
The Ivory Gurney Society, 1999-2004
Jews, 2002
Johns, W. E., 2004
JMB Great War Collection (Special Collections Dept. UVA), 2002
JMB Great War Collection UVA (Photographs), no date
Joseph Pennell’s Liberty Loan Poster, photocopy, 1918
Sir Josephus Inspects the Swiss Navy, photocopy, no date
Joyeux Noel, photocopy, 2006
Junger Ernest, photocopy, 1998
Keegan, John (Defence Editor), 1998
Kessel, Joseph (Le’Equipage), photocopy, no date
Kipling, Rudyard, photocopy, 2001
Korn, Frederick (Poetry of the Great War), 1984
La Belgique en Guerre, photocopy, c 1918
Leeds University Library (Little Collection), 1999
Les Enfants dans la Grande Guerre, 2003
Letter bought by singer Chris Burgh, photocopy, 2006
Liberty Loans, photocopy, 2007
Liberty Memorial Museum of WWI, no date
Litchfield County, photocopy, no date
Literature, photocopy, 2002
The Lost Battalion, 2004
The Lost Boys, photocopy, no date
Macauley, Rose, 2005
Macdonald, Lyn, photocopy, 2004
Mademoiselle from Armentieres, no date
Martin, Lorna, 2004
Martinu (Field Mass), photocopy, 2004
Mauermuseum, no date
McFadzean, William, photocopy, 2005
Miller, Patrick *(The Natural Man)*, photocopy, 1924
Monuments, photocopy, 2005-2007
Moore, Henry (Sculpture at Imperial War Museum, London), 2006-2007
Morgan Llywelyn Publication Information, 1998
Morris Library, Southern Illinois University, 1986
Motion Pictures and Television, 2000
Motorcycles, photocopy, 2000
Motray, R.H. *(Journey to the Western Front)*, photocopy, 1936
Naval Aviation School, photocopy, 1917
The Norton Anthology Online (Representing the Great War), 2006
Not Yet Diagnosed Nervous (Play), 2005
Obituaries and memorials, 2003-2006
Observe the Sons of Ulster Marching Toward the Somme, photocopy, 2003
*The Old Bill Newsletter*, 2004-2005
Onions, Oliver *(Peace in Our Time)*, photocopy, 1923
Orpen, Sir William *(To the Unknown Soldier in France)*, photocopy, 2005
Owen, Wilfred, photocopy, 1964. 2003
Oxford Roof Climber’s Rebellion, 2007
Pardon of Private Farr, photocopy, 2006
Paris *(Smithsonian Magazine)*, 2004
Parris Island, South Carolina, no date
Partridge, Eric *(Private Frank Honeywood)*, no date
Pastsilelis, Chris (Book Review), photocopy, 1999
The Paulliac Pilot, photocopy, 1918
Peckman Collection (Howard K. Peckman), 2004
Photographs of UVA Posters, no date
Play by John Dos Passos and Paul Shyre, 2006
Play by Vern Thiessen *(Einstein’s Gift)*, photocopy, 2005
Polish Victim’s Relief Fund Poster, photocopy, 2004
Pop Culture, 2006
Postcards and Poster, no date
Posters (Canada), 2004
Posters (Colorado College), 2003-2004
Posters (Erlandson Collection), photocopy, 1985
Posters (Red Cross), 2003
Posters (South Australia), 2004
Posters (UVA), no date
Posters Websearch, photocopy, 2003
Poster Stamps, photocopy, 2004
Pilgrimages, 1999-2002
Postage Stamps, 1998
Publisher’s Advertisements, no date
Rare Camel Cigarette Poster, photocopy, 2004
The Recall, photocopy, 1916
Reconstruction, 2005
Reese, James, 2004
Regimental Museum of the Royal Welch Fusiliers, no date
Related Material, 2007
Relevance (Journal of the Great War Society), 2006-2007
Rin Tin Tin, photocopy, 2005
The Road to Glory, 1981
Robert Graves Conference, 2004
Robinson, Derek (Hornet’s Sting Reviews), 2002
Rodgers and Hart, photocopy, no date
Rosenberg, Issac (Exhibition catalogue abebooks.com), 2000

Box 121
Rudolph, G.A. (War posters, 1914-1918 at University of Nebraska), photocopy, 1990
Sassoon, Graves, Gurney (Jaffe Rare Books), no date
Sassoon, Siegfried (Yale University Library), 2004-2005
Sassoon, Siegfried (Article), photocopy, 1999
Schultz, Charles (Peanuts), no date
Seeger, Alan, 2003
Segal, Heloise (Matty), no date
Sgt. York (Revisiting Sgt York), photocopy, 2006
Sheet Music Covers, photocopy, no date
Sherriff, R.C. (Journey’s End), 2006-2007
SIU Press, no date
Soldier’s Personal Narratives (British), photocopy, 2000
Soldier Poets (Kenneth Lohf Collection), no date
South Carolina, WWI in, photocopy, 2003-2004
Smithsonian Magazine, 2004
The Somme From Defeat to Victory (BBC), photocopy, 2006
Somme Monuments and Memorials, 2004
Spencer, Stanley, no date
Statz, Isi, (Soldier’s Life or A Life of Chance), photocopy, no date
Strange Meeting, (Poetry of the Great War), 2004
Stewart, Donald, 2004
Taffy 3, 2004
The Times Magazine, 2004
There’s a Girl in Chateau Thierry, photocopy, 2003
The Thiepval Visitor Centre Project, 2001
30th Division, 1997
Thomas, Edward, 2003, 2006
Tilsley, W. V. (*Outer Banks*), photocopy, no date
Toklas, Alice B., photocopy, 1950
Unesco (Art of the First World War), 2004
University of North Carolina (Chapel Hill), 2002
University of South Carolina Great War Collection, photocopy, 2006
USS George Washington, photocopy, 1919
UVA Great War Catalogue (Illustrations), photocopy, no date
A Very Long Engagement, 2005
Veterans (Lloyd Brown), 2005
The Victorian, photocopy, 1919
Vimy Ridge, 2007
Violet Hour Review, 2003
Wagstaff, Arthur (Somme Survivor), 2000
*A War of Nerves* (Review), photocopy, no date
The Western Front Museum (Serial), 2002
Whirligigs, photocopy, 2006
Who’s Who in America, photocopy, c 1923
Wilfred Owen Association, 1999-2003
Winslow, Scott (WWI Soldier Letters), 2005
Wolfe, Thomas (A Cullenden of Virginia), no date
Western Front Association, 1999
Western Front Museum, 2001
Women’s Fashion, 2000
World War, photocopy, 1992-1999
Wortman, Marc (*Flight to Glory*), photocopy, 2003
The *Yale Observer*, photocopy, 1916
Ypres Battlefield, photocopy, 2003
*Zero Hour* (Intro to USC Press), no date

**Series XI: Audio-Visual Materials**

This series contains audio recordings of interviews and literary events, video tapes of local and national events, and the raw footage of Bruccoli’s interviews with Frances “Scottie” Fitzgerald Lanahan Smith.

**Boxes 122-123**

**Series XII: Oversize Material**

**Box 124**
Biographical Material (to accompany Series I)
Thomas Cooper Society, Honorary Life Membership Certificate, no date

Fitzgerald Material (to accompany Series IV)

Advertisements
National Letter Writing Week, order form, 1980

Art
Dartmouth Winter Carnival, 2 posters, one original, one reproduction, 1939
F. Scott Fitzgerald, 1968, 1971, no date
Fitzgerald Park, Montgomery, Alabama, sketch, 1971
Water Color Sketch (4 sketches by a USC art class depicting their renditions of F. Scott and Zelda Fitzgerald), no date

Calendars
Miss Piggy Calendar, (Parody of Fitzgerald’s 1930 *New York Post* Christmas cover, month of December, 1981
FSF Calendar, 1994

Clippings
*Times Literary Supplement*, “Letters to the Editor,” 1959

Conference/Exhibition Posters
Bristol University, “Scott at the View Front Centre,” (2 posters), no date
Centennial Celebration, Princeton F. Scott Fitzgerald Society, 1996
Centenary Celebration, University of South Carolina, (5 posters), 1996
Great Gatsby, Stage One Theatre, 1998
Great Gatsby: Read All About, (2 posters), no date
F. Scott Fitzgerald and Bibliography, Bruccoli Lecture, (2 posters), no date
Thomas Wolfe Festival, with Fitzgerald lectures and exhibits, 1998
The Writer and His Times, (2 posters), no date

Freshman Year Reading Experience Poster Submissions
Poster Submissions, 1996

Magazines
*Ladies Journal*, 1970

Movie Posters
The Beautiful and the Damned (8 posters), no date
The Great Gatsby, (2 posters), no date
Myers, Carmel, no date
The Off-Shore Pirate, no date
Photographs
Book Layouts, no date
Fitzgerald, F. Scott, no date
Fitzgerald, Scottie, no date
Miller, “Sunny” Hemingway, no date
Paris, no date

Press Books

Box 125

Scrapbooks
Acquisition of FSF Screenplays by USC, 2004
Clippings of FSF related newspaper articles, 1971-1974

Serials
Tender is the Night, photocopy, 1954

Zelda Play
Bye Bye Blackbird, advertisement, 1998

Zelda Restaurant
Menu (2), no date

Box 126

Hemingway Material (to accompany Series V)

Cover art
For Lovers of American Literature, no date
Hemingway and the Sun Set, no date
The Only Thing that Counts, no date

Exhibition Poster
A Centennial Exhibition, Princeton University, 1999-2000

Literature Test Order Packets
A Farewell to Arms, no date
The Old Man and the Sea, no date
The Sun Also Rises, no date

Magazines
Chicago Tribune, 1969, 1971
Holiday, 1966
Look, 1956
The Newark News, 1970
Post, April-March 1966
Sunday Times, 1966
Tropic, 1970

Publishing Projects

Mock-Ups
A True Likeness: The Black South of Robert Richard Samuels, 1986
Adventures of Huckleberry Finn, 1985
First Printings of American Authors, F. Scott Fitzgerald layout, 1974

Setting Copies
Coover, Robert, “After Lazarus,” no date
Cozzens, James Gould, “A Time of War,” no date
Higgins, George V., “Old Earl Died Pulling Traps,” no date
MacDonald, Ross, “The Far Side of the Dollar,” no date

Works By and Edited By Bruccoli
Ernest Hemingway’s Apprenticeship, dust jacket, no date
Romantic Egoists, dust jacket, no date
Wolfe, Thomas, “O Lost,” advertisement

Double Oversize (to accompany series IV)
Filed in oversized map folder (shelved separately in Rare Books and Special Collections)

Folder 1:

Maps
Fitzgerald’s Europe Map, map marking locations Fitzgerald visited throughout Europe

Events
Contest, “Fitzgerald and Hemingway: A Dialogue,” (17 poster submissions), no date

Folder 2:
Eminent Scholar/Teachers Video Lecture Series, no date
Fitzgerald, 50th Anniversary of Death, 1990
USC, Centenary Celebration (2 posters), 1996

Movies
The Last Tycoon, original, 1976
Tender is the Night, original 1962
Proofs
*Esquire*, Fitzgerald Collage, 1981
USC theatre, “Fie Fie! Fi-fi!,” 1996