Descriptive Summary

Title: Maurice J. Speiser Papers

Collection Number: 2001:9

Creator: Maurice J. Speiser

Extent: 19 Boxes

Administrative Information:

Provenance: Gift-purchase from Ellen Speiser Katz, funded by the Easterling Hallman Foundation

Processed by: William Mancke, Raef Mills

Access Restrictions: Open to research.

Preferred Citation: [Item], Maurice J. Speiser Papers, Irvin Department of Rare Books and Special Collections, University of South Carolina Libraries

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Scope and Content Notes

This collection is chiefly comprised of correspondence between Maurice J. Speiser and his clients and friends, as well as correspondence between Hemingway and associates, and third-party correspondence. Part of the Speiser and Easterling-Hallman Collection of Ernest Hemingway, this archival collection was held by Ellen Speiser Katz, Maurice Speiser’s granddaughter and was acquired through her generosity and the generosity of the Easterling-Hallman Foundation, a foundation that was formed by alumnus Edward Hallman in memory of Donald Easterling to support University Libraries.

Maurice J. Speiser (1880-1948) was a Philadelphia based attorney. Through the course of visits to Europe in the 1920s, Speiser developed relationships with a number of modernist writers, musicians, and artists, most notably Ernest Hemingway.
Speiser and his wife, Martha Glazer Speiser became patrons of the arts while continuing to develop friendships with luminaries including Ezra Pound, e.e. cummings, and Leopold Stokowski. During the 1930s, Speiser began representing the legal affairs of these artists in his practice, further expanding his connections not only with the modernist movement but also with mainstream entertainers, particularly with regard to Hemingway’s Hollywood productions. The bulk of the correspondence in this collection was generated or received by Ernest Hemingway (1899-1961). Correspondence generated by Maurice Speiser’s son, Raymond Speiser (1908-1958), in his efforts to locate foreign editions of Hemingway’s works and his correspondence with booksellers, are also included in this collection.

Writings in this collection include drafts by Hemingway and other authors of the time period. This series also includes adaptations of Hemingway’s works for television, stage productions, and film.

Legal and Financial Papers includes personal legal papers of Hemingway and Maurice Speiser. The Hemingway materials largely consist of tax information and contracts. The Speiser materials include contract information, hotel receipts, and personal identification documents.

Printed materials include programs, playbills, promotional materials, press clippings, and other items associated with Hemingway and other modernist artists. The photographs are comprised of production and promotional photographs for stage and film productions of adaptations of Hemingway’s novels and stories. Photographs also include a small collection of personal photos of e.e. cummings and his wife, Marion.

Related Material

This collection is part of the Speiser and Easterling-Hallman Collection of Ernest Hemingway. Published materials are found within the Irvin Department of Rare Books and Special Collections catalog.

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Container List

Series 1: Correspondence

Subseries A: From Maurice Speiser to Others
Arranged alphabetically by recipient, excluding correspondence with Hemingway, which is located in subseries C and D.

Box 1
Ackerman, Paul, January 13, 1943
Barnes Foundation, April 10, 1930
Bernstein, Leonard, November 26, 1945
Biddle, Francis, October 3, 1945
Blitzstein, Marc, no date
Burnett, Whit, June 25, 1942
Faulkner, William, February 3, 1931 – March 26, 1931
Feldman, Emma, January 26, 1948
Gellhorn, Martha – January 11, 1938 – January 21, 1938
Glazer, Benjamin F., February 21, 1939 - March 3, 1939
Goosens, Eugene, October 26, 1932
Heyward, Leyland, October 15, 1931 – October 17, 1931
Knight, Eric, September 23, 1931 – August 8, 1942
Kraft, H.S., June 11, 1934
Ormandy, Eugene, July 11, 1940 – August 9, 1940
Rosenbaum, Samuel, July 11, 1940
Seldes, Gilbert, December 31, 1941 (copy)
Stokowski, Leopold, January 26, 1948, no date
Walska, Ganna, July 1943

Subseries B: To Maurice Speiser from Others
Arranged alphabetically by sender, excluding correspondence with Hemingway, which is located in subseries C and D.

Ackerman, Paul E. December 18, 1945
Adams, J. Donald, January 22, 1943
Annenkoff, Georges, October 19, 1930, no date
Anthiel, Böske, February 5, 1934
Argus Book Shop, February 12, 1935
Atherton, Gertrude, March 8, 1947
Barnes, Albert C., March 14, 1931
Barr, Alfred H., February 23, 1939 – December 30, 1946
Berman, Eugene, August 1945, April 19
Bernstein, Leonard, July 18, 1946, no date
Biddle, Francis, September 5, 1941
Biddle, George, no date
Blaustein, Julian, July 22, 1946
Blei, Franz, December 8, 1922, no date
Blitzstein, Marc, September 16, 1929 – November 28, 1947
Bohm, Adolph, November 17, 1919
Bodanzsky, Arthur, March 30, 1935
Bourne, Kathryn, November 13, 1942
Bowles, Jane, March 29, 1944
Brancusi, Constantin, October 14, 1922 – February 26, 1926
Brancusi, Constantin and Speiser, Martha, June 1937 (note written on menu from Restaurant du Pavillon Roumain)
Brieux, Eugène, December 3, 1914
Browne, Lewis, January 15
Brucker, Ferdinand, June 6, 1937 – August 3, 1945
Bull, Harry, January 22, 1943
Burnett, Whit, April 8, 1942 – June 24, 1942 (April 20, 1942, copy)
Calas, Nicholas, no date

Box 2
Carles, Arthur B. February 18, no date
Carroll, John, Friday 1, no date
Caston, Saul, December 11, 1945
Chagall, Marc, September 7, 1941
Charles Scribner’s Sons, September 30, 1921
Chavez, Carlos, February 24, 1932
Copland, Aaron, February 9, 1939 – June 1, 1945
Cornell, Katharine, March 22, 1932
cummings, e.e.,
   April 10, 1935 – January 20, 1946
   no date
Cummings, Marion, October 6
Dasburg, Andrew, April 16
Diamond, David, October 10, 1940 – October 23, 1945
di Donato, Pietro, December 31, 1943 – February 2, 1945
Ditrichstein, Leo, May 30, 1921 – December 7, 1921, no date
Ditrichstein, Josephine, May 24 – December 18
Dixson, Dean, July 27, 1942 – June 28, 1947
Downes, Olin, June 26, 1928 – June 26, 1945
Duchamp, Marcel, January 4, 1934
Dymow, Ossip, no date
Ellison, Ada, November 29, 1944
Epstein, Jacob, November 8, 1921 – May 1, 1922, no date
Ewers, Hanns, August 11, 1921 – August 24, 1921
Farrell, James T., April 6, 1936
Faulkner, William, March 11, 1931 – April 4, 1931 (includes annotations on original correspondence from MJS)
Feldman, Emma, January 24, 1948
Flechtheim, Alfred, October 25, 1922
Floch, Joseph, May 15, 1932 – June 23, 1932
Ford, Charles Henri, no date
Frank, Waldo, no date
Freedley, Vinton, April 25, 1940
Freedman, Leo, July 31, 1942
Garson, Greer, May 30, 1939 – February 5, 1945
Gauguin, Emile, June 14, 1920 – April 1, 1935
Geiger, Laura V., March 15, 1931
Gellhorn, Martha, January 4, 1938 – April 29, 1945, no date

Box 3
Gershwin, George, January 9, 1929 – August 2, 1937
Gershwin, Ira, January 22, 1932 – August 2, 1937
Gest, Morris, September 5, 1925 – September 20, 1937
Glazer, Benjamin, February 21, 1939 (copy) – March 11, 1940
Goll, Yvan, August 22, 1941
Goodwin, Bernard, April 29, 1941 (copy)
Goosens, Eugene, October 20, 1932 – April 6, 1945, July 20
Goosens, Janet, Friday
Grosz, George, October 26, 1945- March 24, 1947
Habe, Hans, September 21, 1941 – October 16, 1941
Hayward, Lillian, no date
Hellinger, Mark, August 31, 1945 – August 1, 1946
Hellman, Lillian, October 20, 1941
Hemingway, Pauline, January 11, 1937
Hergesheimer, Joseph, July 17, 1919 – July 1, 1922, no date
Hofman, Elizabeth and Josef, December 1934 – October 25, 1935, no date
Hofman, Josef, October 10, 1933 – April 28, 1946
Howe, George, August 12, 1929 – May 27, 1932
Hunecker, James Gibbons, November 23, 1918 – October 10, 1920
Hunecker, Josephine, January 30, 1922 – October 19, 1925
Kalich, Bertha, February 1, 1922
Kane, Whitfield, December 16, 1925
Karpel, Bernard, January 4, 1946
Kaufman, Mary, September 4, 1925 – December 14, 1927
Kimball, Fiske, June 19, 1942 – April 8, 1946
Kindler, Hans, October 26, 1942
Kisling, Moïse, February 25, 1929 – November 22, 1940
Knight, Eric, September 22, 1931 – October 23, 1933, no date
Knight, Jere, May 5, 1936 – October 28, 1941
Koestler, Arthur, April 13, 1948
Komroff, Manuel, August 1, 1947
Korrent, Arnold, December 3, 1927
Kossevitsky, Serge, October 18, 1933, no date
Kraft, H.S., June 5, 1934
Kraus, Clemens, July 31, 1930
Krenek, Ernst, November 11, 1939
Kreyborg, Alfred, September 15, 1921 – November 5, 1941, no date
Krogh, Per, January 1, 1926, June 10
Kuhn, Walt, December 3, 1927
Kuhn, Irene, March 8, 1938

Box 4
Laurencin, Marie, August 7 – August 8, no date
Lawrence, D.H., May 26, 1929
Lawrence, Frieda, October 12, 1938
Levin, Sylvan, February 17 – March 6 (no year)
Lewis, Sinclair, April 12, 1943
Linscott, L.N., June 4, 1941 – June 27, 1941
Lipschitz, Jacques, September 11, 1941 – February 18, 1944
Liveright, Horace, August 31, 1923 – January 27, 1930
Loeb, Harold A., June 19, 1922 – May 22 [1942]
Low, K., August 14, 1942
McCabe, Louis F., June 19, 1947
McCullers, Carson, September 20, 1941 – May [1942]
McDevitt, Harry S., June 19, 1947
MacMillan, Sylvia, September 25, 1941
Mann, Erika, April 11 (no year)
Mamoulian, Robert, October 19, 1935
Massine, Leonide, June 14, 1929 – August 2, 1929
Mekik, Ted, December 31, 1946
Menotti, Gian Carlo, no date
Merida, Carlos, March 26, 1932
Michaud, Darius, J., May 4, 1925 – February 14, 1943, no date
Miller, Henry
March 5, 1943 – February 19, 1946 (January 22, 1943 copy)
Molnar, Ferenc, February 1
Mondadori, Arnoldo, March 25, 1947 – June 27, 1947
Mullen, W.G., April 11, 1930
Muni, Paul, May 17, 1939 – July 24, 1944
Negulesco, Jean, July 1, 1944
Neutra, Richard J., August 31, 1936
Norman, Dorothy, June 18, 1946
Orloff, Chana, July 5, 1929 – September 18, 1929
Box 5
Ormandy, Eugene, March 24, 1935 – September 30, 1940
Ormonsky, C., August 10, 1937 – May 17, 1939
Ornstein, Leo, January 9, 1919, no date
Ornstein, Pauline, April 19, 1931
Ozenfant, Amedee, April 16, 1943
Pascin, Jules, no date
Patchen, Kenneth, December 3, 1944 – November 3, 1945
Petina, Ivan, August 28, 1944
Poiret, Paul – November 17, 1924, no date
Porter, Bern, September 21, 1944, no date
Pound, Ezra, August 9, 1922 – October 29, 1934, no date
Prokofiev, Sergey, December 11, 1918 – November 17, 1919
Publishers Association, August 22, 1941 – October 20, 1941
Quinn, John, June 29, 1923 – September 12, 1923
Ranier, Luise, July 15, 1941 – September 4, 1941
Raphaelson, Samson, March 10, 1929 – March 21, 1929
Reiner, Fritz, August 6, 1929 – February 28, 1948
Reisman, Leo, August 29, 1938
Revelle, A. Hamilton, February 12, 1913 - October 15, 1919
Roberts, Owen J., May 22, 1930
Robeson, Paul, May 16, 1932 – May 21, 1932, no date
Robinson, Edward G., February 3, 1942 – March 2, 1946
Rodzinski, Arthur, no date
Rosembaum, Samuel, July 16, 1940
Salzedo, Carlos, December 5, 1923
Samaroff Stokowski, Olga, April 22, 1918, no date
Saroyan, William, February 23, 1943, no date
Savo, Jimmie, November 30, 1942
Schildkraut, Joseph, October 29, 1928, no date
Schoenberg, Arnold, August 29, 1934 – May 26, 1937, no date
Scott, Tom, August 7, 1946 – September 16, 1947
Segal, Vivienne, no date
Seldes, Gilbert, no date
Seyffert, Leopold, July 5
Sheehan, Donald, November 27, 1941 and related materials
Spratling, Wilhelm, April 5, 1932
Sprinchor, Carl, January 11, 1943
Steichen, Edward, December 20, 1928 – September 10, 1929, no date
Steinbeck, John, July 3, 1940
Sterne, Maurice, October 29, 1924 – June 6, 1926, no date

Box 6
Stokowski, Leopold
  August 6, 1917 – September 8, 1925
  September 15, 1925 – March 16, 1939
  November 27, 1941 – February 18, 1948, no date
Stolz, Robert, July 30, 1946 – 1948
Stravinsky, Igor, June 10, 1937 – January 27, 1939
Tandy, Jessica, January 1, 1939
Tchelitchew, Pavel, March 4, 1941 – September 14, 1941
Toller, Ernst, March 20, 1938 – June 1, 1938
Unknown, July 23, 1921 – March 25, 1942
Vetluguin, Voldemar, November 5, 1945
Visdelou, Georges, November 3, 1937
Von Sternberg, Josef, July 6, 1938 – October 19, 1938
Walsh, Ernest, April 22, 1926
Walska, Ganna, June 7, 1935 – May 2, 1936, no date
Warren, Robert Penn, November 11, 1941
Weidman, Charles, no date
Weidman, Jerome, July 23, 1941 – September 5, 1941 (with carbon copy and replies)
Weill, Kurt, June 6, 1937 – December 21, 1939
Whitney, John Hay, January 22, 1947
Whithorne, Emerson, January 12, 1927
Wilfred, Thomas, August 14, 1922 – April 29, 1929, no date
Wilson, Edmund, May 24, 1943 – November 5, 1943
Woolf, Walter, no date
Yarrow, W.H.K., June 16, 1918
Yorck, Ruth, no date
Yurka, Blanche, no date
Zadkine, Ossip, July 1, 1924 – January 13, 1942
Zalstem-Zalessky, Evangeline, April 28, 1934 – July 5, 1944, no date
Zimbalist, Efrem, November 18, 1937 – July 15

Box 7
Subseries C: Ernest Hemingway to Others
Arranged alphabetically by recipient

Burnett, Whit, May 12, 1942 (annotated by Burnett)
Glazer, Benjamin, July 17, 1939
Glazer, Banjamin, May 22, 1939 (copy)
Glazer, Benjamin, no date (photostat)
Greene, Mr., June 2, 1930
Knight, Eric, October 10, 1931 (copy)
Knight, Eric, December 13, 1931 (copy)
Knight, Eric, January 31, 1933 (copy)
Knight, Eric, no date
Matisse, Pierre, December 3, 1934
Rice, Alfred, June 11, 1948
Rowohlt, Ernst, December 18, 1946
Saint-Gaudens, Mr., December 12, 1934 (copy)
Scribner, Charles, November 25, 1941
Selznick, Myron, January 31, 1941
Speiser, Herbert A., September 20, 1941 (formal invitation to dinner forum)
Speiser, Maurice J., July 22, 1930
    May 25, 1931
    June 8, 1931
    July 21, 1931
    August 31, 1931
    October 12, 1931
    October 19, 1931
    November 13, 1931
    November 23, 1931
    April 8, 1932
    April 30, 1932 (handwritten note with signed Power of Attorney)
    June 9, 1932
October 5, 1932
October 1932
November 2, 1932
November 5, 1932
March 9, 1933
August 26, 1933
September 10, 1934 (I)
September 10, 1934 (II)
September 28, 1934
October 8, 1934
October 23, 1934
November 11, 1934
November 12, 1934 (correspondence is on the versa of page 5 of draft copy of a letter re: Luis Quintanilla)
November 1934
December 1, 1934 (includes signed letters of protest from S. Lewis, J. Heifitz, E. Zimbalist, J. Carroll, F. Reiner, W. Peirce, L. Stokowski)
February 6, 1935
February 22, 1935
March 20, 1935
February 22, 1937
August 7, 1937
March 13, 1938
March 16, 1938
July 11, 1938
August 7, 1938
August 26, 1938
September 6, 1938
December 1938
c. 1938
March 2, 1939
May 2, 1939
May 5, 1939
May 10, 1939

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May 22, 1939
July 24, 1939
August 16, 1939
September 16, 1939
October 7, 1939
November 7, 1939
November 20, 1939
November 24, 1939
November 27, 1939
December 1, 1939
December 1939
February 23, 1940
March 1, 1940
March 30, 1940
April 17, 1940
June 19, 1940
September 7, 1940
November 12, 1940 (on reverse of letter from MJS dated November 4, 1940)
December 1940
March 10, 1941 (misdated as 1940)
June 12, 1941 (includes typed copy)
June 19, 1941 (annotated letter from MJS)
July 19, 1941
July 26, 1941
July 31, 1941
August 21, 1941 (includes copy of letter from Hemingway to William Shirer)
September 8, 1941 (annotated copy)
August 22, 1941
October 24, 1941
November 15, 1941
January 23, 1942
February 22, 1942
March 16, 1942
April 8, 1942
May 27, 1942 (includes copy of correspondence with Harry Block)
June 20, 1942 (includes copy of correspondence with Harry Block)
July 8, 1942
July 17, 1942
July 20, 1942
August 5, 1942
August 12, 1942
October 13, 1942
November 25, 1942
December 14, 1942
January 8, 1943
February 8, 1943
March 2, 1943
March 18, 1943
June 10, 1943
July 5, 1943
July 8, 1943
July 30, 1943 (includes reply from MJS)
August 31, 1943 (I)
August 31, 1943 (II)
August 31, 1943 (III)
September 6, 1943 (I)
September 6, 1943 (II)
October 31, 1943
May 7, 1945
October 9, 1945
November 27, 1945
December 2, 1945
February 16, 1946

Box 9
August 2, 1946 (includes annotated newspaper clipping)
January 3, 1947
January 8, 1947 (annotated letter)
April 2, 1947
April 1, 1947
September 18, 1947
April 8, 1948
Subseries D: Others to Ernest Hemingway
Arranged alphabetically by sender

Doria Pamphilj, Filippo A. to Hemingway, Ernest, May 5, 1945
Glazer, Benjamin, March 7, 1939
Glazer, Benjamin, March 27, 1939
Glazer, Benjamin, November 15, 1939
Glazer, Benjamin, no date
Nichols, Dudley, November 20, 1940 (copy)
Perkins, Maxwell, October 16, 1931 (copy)
Rice, Alfred, May 25, 1948
Speiser, Martha, March 8, 1940 (copy)
Speiser, Maurice J., October 8, 1931
  October 15, 1931
  October 28, 1931
  November 14, 1931
  November 17, 1931 (copy)
  November 30, 1931 (copy)
  June 11, 1934
  June 19, 1934
  August 7, 1934
  February 13, 1935
  November 14, 1939
  November 27, 1939
  November 29, 1939
  April 5, 1940 (copy)
  April 22, 1940
  April 21, 1942
  November 28, 1942
  April 7, 1943, (includes correspondence from F. Scott Fitzgerald to
  Hemingway and John Peale Bishop)
April 7, 1943
April 7, 1947

Universal Pictures (c/o Speiser, Maurice), May 3, 1946
Wartels, Nat, September 1, 1942
Weidman, Jerome, August 12, 1941

Box 10
Subseries E: Third Party Correspondence
Arranged alphabetically by sender

Albert Bonniers Förlag to Speiser, Raymond, July 12, 1954 – September 23, 1954
Albert Oldach & Son to Speiser, Raymond, September 6, 1955
Barnes, Albert C. to Field, Hamilton Easter, May 19, 1921
Barnes, Albert C. to The North American, May 20, 1924 (copy)
Barnes, Albert C. to The Pennsylvania Academy of Fine Arts, May 24, 1924
Barnes, Albert C. to The Public Ledger, April 23, 1923 – April 30, 1923 (copy)
Blackburn, Audrey to Salisbury, Leah, August 17, 1944
Bogner, Ruth to Speiser, Raymond, October 14, 1954
Brancusi, Constantin to Speiser, Martha, December 17, 1937
Bumgartner, Bernice to cummings, e.e., January 20, 1937
Desclée de Brouwer & Cie to Speiser, Raymond, September 8, 1954
Dickman, M. to Speiser, Raymond, February 1, 1954 (includes clippings)
Faulkner, William to unknown, no date
Feldman, Emma to Speiser, Raymond, June 19, 1953
Fonesca, A. to Speiser, Raymond, July 24, 1954 (includes envelope and registered mail form and invoice)
Frawley, D. to Speiser, Raymond, April 26, 1954 – December 9, 1954
Gabrilovitch, V. to Speiser, Raymond, January 9, 1954 – February 23, 1955
Gomperts, Hans Ch. To Speiser, Raymond, May 10, 1954
Gyldendal Norse Forlag to Speiser, Raymond, Juny 1, 1954
Heyligers, Jan to Speiser, Martha, September 5, 1933
Horowitz, M. to Speiser, Raymond, September 25, 1954 – March 1955
Jacobs, S.A. and Hilda to cummings, e.e., January 13, 1936
Kerwin to cummings, e.e., October 25, 1947 (copy)
Kopp, Robert E. to Rice, Alfred, May 27, 1948
Ledig-Rowholt, H.M. to Speiser, Raymond, May 18, 1954 – September 23, 1954
McIntyre, H.J. to Rice, Alfred, May 21, 1948
Oliveira, M. Lopes to Speiser, Raymond, December 26, 1953
Otava Publishing Company to Speiser, Raymond, June 21, 1954
Pinto, Sousa to Speiser, Raymond, May 12, 1954 – July 5, 1954
Poiret, Paul to Wilfred, Thomas, October 25, 1924 (copy)
Rice, Alfred to Speiser, Raymond, April 29, 1954 – October 3, 1955
Rota, Bertram to Speiser, Raymond, July 9, 1954 – March 28, 1955
Rueda, Santiago to Speiser, Raymond, December 19, 1953 - November 7, 1954
Ruthkorff, Naomi to cummings, e.e., November 20, 1944
Scribner, Charles to Paramount Pictures, November 22, 1940
Speiser, Raymond to Albert Bonniers Forlag, June 24, 1954 – September 13, 1954 (copy)
Speiser, Raymond to Am Oved Ltd., May 25, 1954 – September 13, 1954 (copy)
Speiser, Raymond to Chung Yik Publishing Co., June 15, 1954 (includes undelivered return envelope) (copy)
Speiser, Raymond to Companhia Editoria Nacional, November 27, 1953 (copy)
Speiser, Raymond to Desclee De Brouwer & Cie, August 31, 1954 - September 15, 1954 (copy)
Speiser, Raymond to Editoria Merito, June 24, 1954 (copy)
Speiser, Raymond to Frawley, D., December 7, 1954 (copy)
Speiser, Raymond to Gabrilovitch, V., December 10, 1953 – January 18, 1955 (copy)
Speiser, Raymond to Gyldendal Norsk Forlag, June 24, 1954 – July 6, 1954 (copy)
Speiser, Raymond to Horowitz, M., October 19, 1954 (copy)
Speiser, Raymond to Imported Publications & Products, October 18, 1955 (copy)
Speiser, Raymond to Janés, José, March 31, 1955 (copy)
Speiser, Raymond to Mondadori, Arnoldo, November 22, 1954 – June 2, 1955 (copy)
Speiser, Raymond to Oliveira, M. Lopes, January 20, 1954 (copy)
Speiser, Raymond to Otava Publishing Company, August 16, 1954 (copy)
Speiser, Raymond to Othman, Bahij, March 18, 1955
Speiser, Raymond to Pinto, Sousa, May 25, 1954 – July 2, 1954 (copy)
Speiser, Raymond to Rice, Alfred, April 14, 1955 – September 27, 1955 (copy)
Speiser, Raymond to Rota, Bertram, July 6, 1954 – March 23, 1955 (copy)
Speiser, Raymond to Rowohlt Verlag, May 11, 1954 to December 7, 1954 (copy)
Speiser, Raymond to Rueda, Santiago, November 26, 1953 – September 13, 1954 (copy)
Speiser, Raymond to “Secao de Livros” da Emprasa Grafica, November 27, 1953 (copy)
Speiser, Raymond to Steiner, B. Franklin, May 25, 1954 (copy)
Speiser, Raymond to Van der Velde, R., August 31, 1954 – March 18, 1955 (copy)
Speiser, Raymond to Van Holkema & Warnedorf, N.V., June 24, 1954 (copy)
Stokowski, Leopold to Lee, Mr., September 25, 1943 (copy)
Stokowski, Leopold to Speiser, Martha, no date
Stokowski, Olga to Speiser, Martha, April 23, 1921
Ruthkorff, Naomi to cummings, e.e., November 20, 1944
Tammi Publishing Company to Raymond Speiser, May 14, 1954
Unknown to Speiser, Martha, September 2, 1947
Van der Velde, R. to Speiser, Raymond, August 5, 1954 – March 15, 1955
Whithorne, Emerson to Speiser, Martha, August 20, 1926

Series II: Writings

Box 11:
Subseries A: Writings by Ernest Hemingway

The Fifth Column

typescript, c. January 1939
typescript with editorial notes by Glazer, Benjamin, February 6, 1939
typescript, adaptation by Benjamin Glazer, April 9, 1939
typescript with corrections by Glazer, Benjamin, 1939
typescript, final draft, 1939
typescript, incomplete script arranged by scene, 1939
typescript mimeograph, 1944 Michael Powell Production, 1944
Box 12:
“The Good Lion”, typescript photostat, August 30, 1944
“The Great Blue River”, typescript photostat, no date
*Working, Do Not Disturb*, typescript with annotations by Hemingway, c.1938

**Subseries B: Writings by Others**
Arranged alphabetically by author

cummings, e.e.,
   “Four Poems,” galley proofs with author’s corrections (includes correspondence with Ford, Ford Maddox), November 12, 1923
   “Four Poems,” galley proofs with printer’s corrections, November 12, 1923
   “Four Poems,” corrected proofs, November 23, 1923
   “Four Poems,” notes and sketch, November 1923
   “Four Poems,” catalogue clipping, no date
   “Four Poems,” typescript, no date

Gide, Andre,
   *Prometheus Badly Enchained*, carbon copy of typescript, no date
   *Prometheus Badly Enchained*, carbon copy typescript, no date
   *Prometheus Loosely Bound*, typescript, no date

Hoffman, Josef, mock concert program, no date

Ingersoll, Ralph, “Ernest Hemingway Interview”
   correspondence and proof, June 1941
   corrected proof, June 1941
   final proof, June 1941

Picasso, Pablo, *Desire Caught by Its Tail*, English translation, includes carbon copy, no date (earlier draft)

Van Gelder, Robert, “An Interview with Mr. Eric Knight”, no date

Vildé, Boris, *Prison Dialogue*, includes carbon copy, October 24, 1941

Box 13

**Subseries B: Hemingway Adaptations**

*The Battler*
   television script by Schulman, Arnold, October 8, 1953
Omnibus report with annotation, June 8, 1954

The Capitol of the World

- television script by Schulman, Arnold, December 6, 1953
- television script by Schulman, Arnold, includes note from Dalsimer, Samuel to Speier, Raymond, December 22, 1953

A Farewell to Arms

- radio script by Anderson, Robert, October 22, 1950

Fifty Grand, television script by Hotchner, A.E., April 30, 1958

For Whom the Bell Tolls

- Italian adaptation by Minozzi, Berto, includes annotations, 1947
- Italian adaptation by Minozzi, Berto, 1947

The Gambler, the Nun, and the Radio, television script by Hotchner, A.E. and Carroll, Sydney, March 14, 1954

Box 14

The Killers

- Jack Benny Program parody, November 24, 1946
- radio script by Rubin, Jack, April 19, 1947
- television script by Hotchner, A.E., September 3, 1959

The World of Nick Adams, television script by Hotchner, A.E., includes newspaper clipping, October 9, 1957

Series III: Legal and Financial Papers

Subseries A: Hemingway Legal

- Agreement with Award Productions, Inc., January 5, 1946
- Agreement with Universal Pictures, October 26, 1945
- Assignment of Rights to articles from Esquire, November 12, 1945
- Broadcasting Rights Contract, October 21, 1940
- Contract Violation Paperwork re: Kozlenko, William including correspondence, April 8, 1942 – August 31, 1942 (includes some copies)
- Contract with Paramount Pictures, November 22, 1940
- Draft Contract with Losey, Joseph, April 18, 1938
Licensing Agreement “Death in the Afternoon”, December 17, 1935
Power of Attorney, August 13, 1937
Sales Certificate, Scribner & Sons, For Whom the Bell Tolls, December 31, 1940
Script “The Rebel” with correspondence from Perkins, Maxwell to MJS, July 14, 1941
Summons, De Montijo, John Igual v Hemingway et al, May 27, 1941

Subseries B: Hemingway Financial

Check, For Whom the Bell Tolls motion picture rights, November 30, 1940
Check, For Whom the Bell Tolls motion picture rights, January 29, 1941 (copy)
Check, Hemingway to MJS, December 16, 1940 (photostat)
Check, Hemingway to MJS, May 29, 1941 (photostat)
Check, IRS payment, March 11, 1942

Box 15
Income tax deduction information, some handwritten, February 25, 1942
Income tax refund claim paperwork, March 19, 1942
Individual Income Tax Return, March 11, 1942
Royalty Reports, Charles Scribner’s Sons, February 1, 1941 – August 1, 1941

Subseries C: Other Legal and Financial

Contract between Kozlenko, William and Outlet Book Company, October 2, 1942
Hotel Bills, Speiser, Maurice J., 1924-1925
Identity Card, France, Maurice J. Speiser, June 10, 1925

Series IV: Ephemera

Subseries A: Printed
Arranged alphabetically by title

A Disgrace to Philadelphia, pamphlet, January 3, 1938
A Farewell to Arms
    playbill, September 22, 1930
    program, 1932
promotional materials, Italian, 1933
title theme sheet music, 1933
Across the River and Into the Trees, promotional material, June 1950
Ask Me Another, Princeton University Triangle Club, 1942
Barnes Foundation Dedication Invitation, March 19, 1925
Barnes Foundation African American Arts Program Invitation, April 4, 1926
Book of the Month Club Hemingway Advertisement, no date
Book of the Month Club News, Hemingway’s Last Novel, July 1986
Books Prohibited in Eire Under the Censorship Publications Act, 1929
Clavilux promotional program, November 25
Censorship of Publications Act, pamphlet, 1929
“Famous Artists at Miramar Hotel” clipping, August 25, 1928
The Fifth Column
  press clippings, 1944
  press release, typescript, no date
  stage production, promotional materials, 1940
For Whom the Bell Tolls, Book of the Month Club, promotional materials, October 1940
For Whom the Bell Tolls
  music manuscript by Morgenstern, Sam, 1943
  preview screening invitation, July 13, 1943
  program, 1943
  promotional materials, Italian, 1943
  promotional materials, Spanish, 1943
  promotional posters, 1943
The Gun Runners, promotional materials including handwritten note from Vanett, Ted, 1958
Helen Retires, Program, 1934
The Hemingway Reader, circular, no date
House of Books LTD First Editions of Modern Authors manuscript catalog, no date
How It Happened, pamphlet, 1942

Box 16

Ken: The Insider’s World pamphlet, no date
Key West promotional brochure, no date
The Macomber Affair, exhibitor’s campaign book, 1947
Masterplots Cyclopedia of World Authors, Hemingway entry proof and circular, 1958
Men at War, promotional material, no date
Morris Gest Presents Nikita Balieff, program, 1928
The Old Man and the Sea, promotional materials and production notes, 1958
Pecos Army Airfield library popular titles press release, no date
Press Release, Barnes Foundation Stellar Art Broadcast NBC, May 4
The Progressive Decay of the Philadelphia Museum of Art, pamphlet, March 17, 1938
Promotional Post Cards, Miller, Henry, no date
Quintanilla program, text by Dos Passos, John and Hemingway, Ernest, December 10 – December 14 (4 copies)
Scribner’s Fall List, 1950
See-Note piano training magazines, inscribed by Anthiel, George, November 11, 1939
The Snows of Kilimanjaro
  playbill, Yale University Theatre, no date
  production credits and cast, May 7, 1952
Souvenir Program, Robeson, Paul, March 18, 1932
“Short of Vision Yesterday” news article, no date
The Spanish Earth, program, Commentary and narration by Ernest Hemingway, August 20, 1937
The Sun Also Rises, promotional packet, 1957
“The Thieves Song” sheet music by Glazer, Benjamin, no date
Under My Skin, exhibitors campaign book, 1950
Wozzeck Program, includes handwritten note by Stokowski, Leopold, March 19, 1931

Subseries B: Photographs
Arranged by Subject

cummings, e.e., personal photographs, inscribed, c1930s
Gellhorn, Martha, c.1940
Hemingway, Ernest
  with Gellhorn, Martha, 1941
  Group Photo with Seyffert, Leopold, Seyffert, Peter, Seyffert, Bobbi, Speiser, Maurice, and Seyffert, Richard, no date
  With Hemingway, Mary, 1947
Postcard, Key West house, no date
Publicity Photos, 1928-1944
Publicity Photos, The Spanish Earth, 1937-1938
Scribner’s Bookstore display, For Whom the Bell Tolls, October 1940
Hemingway, Gregory, January 1947

Box 17
Subseries C: Production Photographs
Arranged by Title

A Farewell to Arms (1932), 13 photos, 1932

A Farewell to Arms (1957)
  20 photos (1), 1957
  20 photos (2), 1957
  20 photos (3), 1957
  10 photos, 1957
  2 photos, includes envelope to MJS, March 3, 1958

The Fifth Column (1944), 3 photos, 1944

For Whom the Bell Tolls (1943)
  20 photos (1), 1943
  20 photos (2), 1943
  16 photos, 1943

The Gunrunners (1958), 6 photos, 1958

Box 18

The Killers (1946), 10 photos, 1946

The Macomber Affair (1947),
  20 photos (1), 1947
  20 photos (2), 1947
  11 photos, 1947

The Old Man and the Sea (1958), 24 photos, 1958

The Snows of Kilimanjaro (1952), 23 photos, 1952

The Sun Also Rises (1957), 8 photos, 1957

To Have and Have Not (1944)
  20 photos (1), 1944
20 photos (2), 1944
20 photos (3), 1944
10 photos, 1944

*Under My Skin (1950)*

20 photos (1), 1950
20 photos (2), 1950
9 photos, 1950