

Irvin Department of Rare Books and Special Collections  
University of South Carolina Libraries

**Maurice J. Speiser Papers, 1913-1986**  
**Collection: 2001:9**

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## Descriptive Summary

**Title:** Maurice J. Speiser Papers

**Collection Number:** 2001:9

**Creator:** Maurice J. Speiser

**Extent:** 19 Boxes

## Administrative Information:

**Provenance:** Gift-purchase from Ellen Speiser Katz, funded by the Easterling Hallman Foundation

**Processed by:** William Mancke, Raef Mills

**Access Restrictions:** Open to research.

**Preferred Citation:** [Item], Maurice J. Speiser Papers, Irvin Department of Rare Books and Special Collections, University of South Carolina Libraries

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## Scope and Content Notes

This collection is chiefly comprised of correspondence between Maurice J. Speiser and his clients and friends, as well as correspondence between Hemingway and associates, and third-party correspondence. Part of the Speiser and Easterling-Hallman Collection of Ernest Hemingway, this archival collection was held by Ellen Speiser Katz, Maurice Speiser's granddaughter and was acquired through her generosity and the generosity of the Easterling-Hallman Foundation, a foundation that was formed by alumnus Edward Hallman in memory of Donald Easterling to support University Libraries.

Maurice J. Speiser (1880-1948) was a Philadelphia based attorney. Through the course of visits to Europe in the 1920s, Speiser developed relationships with a number of modernist writers, musicians, and artists, most notably Ernest Hemingway.

Speiser and his wife, Martha Glazer Speiser became patrons of the arts while continuing to develop friendships with luminaries including Ezra Pound, e.e. cummings, and Leopold Stokowski. During the 1930s, Speiser began representing the legal affairs of these artists in his practice, further expanding his connections not only with the modernist movement but also with mainstream entertainers, particularly with regard to Hemingway's Hollywood productions. The bulk of the correspondence in this collection was generated or received by Ernest Hemingway (1899-1961). Correspondence generated by Maurice Speiser's son, Raymond Speiser (1908-1958), in his efforts to locate foreign editions of Hemingway's works and his correspondence with booksellers, are also included in this collection.

Writings in this collection include drafts by Hemingway and other authors of the time period. This series also includes adaptations of Hemingway's works for television, stage productions, and film.

Legal and Financial Papers includes personal legal papers of Hemingway and Maurice Speiser. The Hemingway materials largely consist of tax information and contracts. The Speiser materials include contract information, hotel receipts, and personal identification documents.

Printed materials include programs, playbills, promotional materials, press clippings, and other items associated with Hemingway and other modernist artists. The photographs are comprised of production and promotional photographs for stage and film productions of adaptations of Hemingway's novels and stories. Photographs also include a small collection of personal photos of e.e. cummings and his wife, Marion.

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## Related Material

This collection is part of the Speiser and Easterling-Hallman Collection of Ernest Hemingway. Published materials are found within the Irvin Department of Rare Books and Special Collections catalog.

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## **Container List**

### **Series 1: Correspondence**

#### **Subseries A: From Maurice Speiser to Others**

Arranged alphabetically by recipient, excluding correspondence with Hemingway, which is located in subseries C and D.

#### **Box 1**

Ackerman, Paul, January 13, 1943  
Barnes Foundation, April 10, 1930  
Bernstein, Leonard, November 26, 1945  
Biddle, Francis, October 3, 1945  
Blitzstein, Marc, no date  
Burnett, Whit, June 25, 1942  
Faulkner, William, February 3, 1931 – March 26, 1931  
Feldman, Emma, January 26, 1948  
Gellhorn, Martha – January 11, 1938 – January 21, 1938  
Glazer, Benjamin F., February 21, 1939 - March 3, 1939  
Goosens, Eugene, October 26, 1932  
Heyward, Leyland, October 15, 1931 – October 17, 1931  
Knight, Eric, September 23, 1931 – August 8, 1942  
Kraft, H.S., June 11, 1934  
Ormandy, Eugene, July 11, 1940 –August 9, 1940  
Rosenbaum, Samuel, July 11, 1940  
Seldes, Gilbert, December 31, 1941 (copy)  
Stokowski, Leopold, January 26, 1948, no date  
Walska, Ganna, July 1943

#### **Subseries B: To Maurice Speiser from Others**

Arranged alphabetically by sender, excluding correspondence with Hemingway, which is located in subseries C and D.

Ackerman, Paul E. December 18, 1945  
Adams, J. Donald, January 22, 1943  
Annenkoff, Georges, October 19, 1930, no date

Anthiel, George, February 23-24, 1927 – Oct. 3, 1933, no date  
Anthiel, Böske, February 5, 1934  
Argus Book Shop, February 12, 1935  
Atherton, Gertrude, March 8, 1947  
Barnes, Albert C., March 14, 1931  
Barr, Alfred H., February 23, 1939 – December 30, 1946  
Berman, Eugene, August 1945, April 19  
Bernstein, Leonard, July 18, 1946, no date  
Biddle, Francis, September 5, 1941  
Biddle, George, no date  
Blaustein, Julian, July 22, 1946  
Blei, Franz, December 8, 1922, no date  
Blitzstein, Marc, September 16, 1929 – November 28, 1947  
Bohm, Adolph, November 17, 1919  
Bodanzsky, Arthur, March 30, 1935  
Bourne, Kathryn, November 13, 1942  
Bowles, Jane, March 29, 1944  
Brancusi, Constantin, October 14, 1922 – February 26, 1926  
Brancusi, Constantin and Speiser, Martha, June 1937 (note written on menu from  
Restaurant du Pavillion Roumain)  
Brieux, Eugène, December 3, 1914  
Browne, Lewis, January 15  
Brucker, Ferdinand, June 6, 1937 – August 3, 1945  
Bull, Harry, January 22, 1943  
Burnett, Whit, April 8, 1942 – June 24, 1942 (April 20, 1942, copy)  
Calas, Nicholas, no date

## **Box 2**

Carles, Arthur B. February 18, no date  
Carroll, John, Friday 1, no date  
Caston, Saul, December 11, 1945  
Chagall, Marc, September 7, 1941  
Charles Scribner's Sons, September 30, 1921  
Chavez, Carlos, February 24, 1932  
Copland, Aaron, February 9, 1939 – June 1, 1945  
Cornell, Katharine, March 22, 1932

cummings, e.e.,

April 10, 1935 – January 20, 1946

no date

Cummings, Marion, October 6

Dasburg, Andrew, April 16

Diamond, David, October 10, 1940 – October 23, 1945

di Donato, Pietro, December 31, 1943 – February 2, 1945

Ditrichstein, Leo, May 30, 1921 – December 7, 1921, no date

Ditrichstein, Josephine, May 24 – December 18

Dixon, Dean, July 27, 1942 – June 28, 1947

Downes, Olin, June 26, 1928 – June 26, 1945

Duchamp, Marcel, January 4, 1934

Dymow, Ossip, no date

Ellison, Ada, November 29, 1944

Epstein, Jacob, November 8, 1921 – May 1, 1922, no date

Ewers, Hanns, August 11, 1921 – August 24, 1921

Farrell, James T., April 6, 1936

Faulkner, William, March 11, 1931 – April 4, 1931 (includes annotations on original correspondence from MJS)

Feldman, Emma, January 24, 1948

Flechtheim, Alfred, October 25, 1922

Floch, Joseph, May 15, 1932 – June 23, 1932

Ford, Charles Henri, no date

Frank, Waldo, no date

Freedley, Vinton, April 25, 1940

Freedman, Leo, July 31, 1942

Garson, Greer, May 30, 1939 – February 5, 1945

Gauguin, Emile, June 14, 1920 – April 1, 1935

Geiger, Laura V., March 15, 1931

Gellhorn, Martha, January 4, 1938 – April 29, 1945, no date

### **Box 3**

Gershwin, George, January 9, 1929 – August 2, 1937

Gershwin, Ira, January 22, 1932 – August 2, 1937

Gest, Morris, September 5, 1925 – September 20, 1937

Glazer, Benjamin, February 21, 1939 (copy) – March 11, 1940

Goll, Yvan, August 22, 1941  
Goodwin, Bernard, April 29, 1941 (copy)  
Goodman, Edward, June 15, 1915 – January 5, 1916  
Goosens, Eugene, October 20, 1932 – April 6, 1945, July 20  
Goosens, Janet, Friday  
Grosz, George, October 26, 1945- March 24, 1947  
Habe, Hans, September 21, 1941 – October 16, 1941  
Hayward, Lillian, no date  
Hellinger, Mark, August 31, 1945 – August 1, 1946  
Hellman, Lillian, October 20, 1941  
Hemingway, Pauline, January 11, 1937  
Hergesheimer, Joseph, July 17, 1919 – July 1, 1922, no date  
Hofman, Elizabeth and Josef, December 1934 – October 25, 1935, no date  
Hofman, Josef, October 10, 1933 – April 28, 1946  
Howe, George, August 12, 1929 – May 27, 1932  
Hunecker, James Gibbons, November 23, 1918 – October 10, 1920  
Hunecker, Josephine, January 30, 1922 – October 19, 1925  
Kalich, Bertha, February 1, 1922  
Kane, Whiteford, December 16, 1925  
Karpel, Bernard, January 4, 1946  
Kaufman, Mary, September 4, 1925 – December 14, 1927  
Kimball, Fiske, June 19, 1942 – April 8, 1946  
Kindler, Hans, October 26, 1942  
Kisling, Moïse, February 25, 1929 – November 22, 1940  
Knight, Eric, September 22, 1931 – October 23, 1933, no date  
Knight, Jere, May 5, 1936 – October 28, 1941  
Koestler, Arthur, April 13, 1948  
Komroff, Manuel, August 1, 1947  
Korff, Arnold, December 3, 1927  
Kossevitsky, Serge, October 18, 1933, no date  
Kraft, H.S., June 5, 1934  
Kraus, Clemens, July 31, 1930  
Krenek, Ernst, November 11, 1939  
Kreymborg, Alfred, September 15, 1921 – November 5, 1941, no date  
Kroh, Per, January 1, 1926, June 10  
Kuhn, Walt, December 3, 1927

Kuhn, Irene, March 8, 1938

**Box 4**

Laurencin, Marie, August 7 – August 8, no date

Lawrence, D.H., May 26, 1929

Lawrence, Frieda, October 12, 1938

Levin, Sylvan, February 17 – March 6 (no year)

Lewis, Sinclair, April 12, 1943

Linscott, L.N., June 4, 1941 – June 27, 1941

Lipschitz, Jacques, September 11, 1941 – February 18, 1944

Liveright, Horace, August 31, 1923 – January 27, 1930

Loeb, Harold A., June 19, 1922 – May 22 [1942]

Low, K., August 14, 1942

McCabe, Louis F., June 19, 1947

McCullers, Carson, September 20, 1941 – May [1942]

McDevitt, Harry S., June 19, 1947

MacMillan, Sylvia, September 25, 1941

Mann, Erika, April 11 (no year)

Mamouljian, Robert, October 19, 1935

Massine, Leonide, June 14, 1929 – August 2, 1929

Mekik, Ted, December 31, 1946

Menotti, Gian Carlo, no date

Merida, Carlos, March 26, 1932

Michaud, Darius, J., May 4, 1925 – February 14, 1943, no date

Miller, Henry

March 5, 1943 – February 19, 1946 (January 22, 1943 copy)

no date

Molnar, Ferenc, February 1

Mondadori, Arnaldo, March 25, 1947 – June 27, 1947

Mullen, W.G., April 11, 1930

Muni, Paul, May 17, 1939 – July 24, 1944

Negulesco, Jean, July 1, 1944

Neutra, Richard J., August 31, 1936

Norman, Dorothy, June 18, 1946

Orloff, Chana, July 5, 1929 – September 18, 1929

## **Box 5**

Ormandy, Eugene, March 24, 1935 – September 30, 1940  
Ormonsky, C., August 10, 1937 – May 17, 1939  
Ornstein, Leo, January 9, 1919, no date  
Ornstein, Pauline, April 19, 1931  
Ozenfant, Amedee, April 16, 1943  
Pascin, Jules, no date  
Patchen, Kenneth, December 3, 1944 – November 3, 1945  
Perkins, Maxwell, May 25, 1937 – January 17, 1945 (June 16, 1942 – copy)  
Petina, Ivan, August 28, 1944  
Poiret, Paul – November 17, 1924, no date  
Porter, Bern, September 21, 1944, no date  
Pound, Ezra, August 9, 1922 – October 29, 1934, no date  
Prokofiev, Sergey, December 11, 1918 – November 17, 1919  
Publishers Association, August 22, 1941 – October 20, 1941  
Quinn, John, June 29, 1923 – September 12, 1923  
Ranier, Luise, July 15, 1941 – September 4, 1941  
Raphaelson, Samson, March 10, 1929 – March 21, 1929  
Reiner, Fritz, August 6, 1929 – February 28, 1948  
Reisman, Leo, August 29, 1938  
Revelle, A. Hamilton, February 12, 1913 - October 15, 1919  
Roberts, Owen J., May 22, 1930  
Robeson, Paul, May 16, 1932 – May 21, 1932, no date  
Robinson, Edward G., February 3, 1942 – March 2, 1946  
Rodzinski, Arthur, no date  
Rosebaum, Samuel, July 16, 1940  
Salzedo, Carlos, December 5, 1923  
Samaroff Stokowski, Olga, April 22, 1918, no date  
Saroyan, William, February 23, 1943, no date  
Savo, Jimmie, November 30, 1942  
Schildkraut, Joseph, October 29, 1928, no date  
Schoenberg, Arnold, August 29, 1934 – May 26, 1937, no date  
Scott, Tom, August 7, 1946 – September 16, 1947  
Segal, Vivienne, no date  
Seldes, Gilbert, no date  
Seyffert, Leopold, July 5

Sheehan, Donald, November 27, 1941 and related materials  
Spratling, Wilhelm, April 5, 1932  
Sprinchorn, Carl, January 11, 1943  
Steichen, Edward, December 20, 1928 – September 10, 1929, no date  
Steinbeck, John, July 3, 1940  
Sterne, Maurice, October 29, 1924 – June 6, 1926, no date

## **Box 6**

Stokowski, Leopold

August 6, 1917 – September 8, 1925

September 15, 1925 – March 16, 1939

November 27, 1941 – February 18, 1948, no date

Stolz, Robert, July 30, 1946 – 1948

Stravinsky, Igor, June 10, 1937 – January 27, 1939

Tandy, Jessica, January 1, 1939

Tchelitchew, Pavel, March 4, 1941 – September 14, 1941

Toller, Ernst, March 20, 1938 – June 1, 1938

Unknown, July 23, 1921 – March 25, 1942

Varèse, Edgar, July 19, 1920 – June 22, 1946

Vetluguin, Voldemar, November 5, 1945

Visdelou, Georges, November 3, 1937

Von Sternberg, Josef, July 6, 1938 – October 19, 1938

Walsh, Ernest, April 22, 1926

Walska, Ganna, June 7, 1935 – May 2, 1936, no date

Warren, Robert Penn, November 11, 1941

Weidman, Charles, no date

Weidman, Jerome, July 23, 1941 – September 5, 1941 (with carbon copy and replies)

Weill, Kurt, June 6, 1937 – December 21, 1939

Whitney, John Hay, January 22, 1947

Whithorne, Emerson, January 12, 1927

Wilfred, Thomas, August 14, 1922 – April 29, 1929, no date

Wilson, Edmund, May 24, 1943 – November 5, 1943

Woolf, Walter, no date

Yarrow, W.H.K., June 16, 1918

Yorck, Ruth, no date

Yurka, Blanche, no date

Zadkine, Ossip, July 1, 1924 – January 13, 1942  
Zalstem-Zalessky, Evangeline, April 28, 1934 – July 5, 1944, no date  
Zimbalist, Efrem, November 18, 1937 – July 15

## **Box 7**

### **Subseries C: Ernest Hemingway to Others**

Arranged alphabetically by recipient

Burnett, Whit, May 12, 1942 (annotated by Burnett)  
Glazer, Benjamin, July 17, 1939  
Glazer, Benjamin, May 22, 1939 (copy)  
Glazer, Benjamin, no date (photostat)  
Greene, Mr., June 2, 1930  
Knight, Eric, October 10, 1931 (copy)  
Knight, Eric, December 13, 1931 (copy)  
Knight, Eric, January 31, 1933 (copy)  
Knight, Eric, no date  
Matisse, Pierre, December 3, 1934  
Rice, Alfred, June 11, 1948  
Rowohlt, Ernst, December 18, 1946  
Saint-Gaudens, Mr., December 12, 1934 (copy)  
Scribner, Charles, November 25, 1941  
Selznick, Myron, January 31, 1941  
Speiser, Herbert A., September 20, 1941 (formal invitation to dinner forum)  
Speiser, Maurice J., July 22, 1930  
    May 25, 1931  
    June 8, 1931  
    July 21, 1931  
    August 31, 1931  
    October 12, 1931  
    October 19, 1931  
    November 13, 1931  
    November 23, 1931  
    April 8, 1932  
    April 30, 1932 (handwritten note with signed Power of Attorney)  
    June 9, 1932

October 5, 1932  
October 1932  
November 2, 1932  
November 5, 1932  
March 9, 1933  
August 26, 1933  
September 10, 1934 (I)  
September 10, 1934 (II)  
September 28, 1934  
October 8, 1934  
October 23, 1934  
November 11, 1934  
November 12, 1934 (correspondence is on the versa of page 5 of draft copy of a letter re: Luis Quintanilla)  
November 1934  
December 1, 1934 (includes signed letters of protest from S. Lewis, J. Heifitz, E. Zimbalist, J. Carroll, F. Reiner, W. Peirce, L. Stokowski)  
February 6, 1935  
February 22, 1935  
March 20, 1935  
February 22, 1937  
August 7, 1937  
March 13, 1938  
March 16, 1938  
July 11, 1938  
August 7, 1938  
August 26, 1938  
September 6, 1938  
December 1938  
c. 1938  
March 2, 1939  
May 2, 1939  
May 5, 1939  
May 10, 1939

**Box 8**

May 22, 1939  
July 24, 1939  
August 16, 1939  
September 16, 1939  
October 7, 1939  
November 7, 1939  
November 20, 1939  
November 24, 1939  
November 27, 1939  
December 1, 1939  
December 1939  
February 23, 1940  
March 1, 1940  
March 30, 1940  
April 17, 1940  
June 19, 1940  
September 7, 1940  
November 12, 1940 (on reverse of letter from MJS dated November 4, 1940)  
December 1940  
March 10, 1941(misdated as 1940)  
June 12, 1941 (includes typed copy)  
June 19, 1941 (annotated letter from MJS)  
July 19, 1941  
July 26, 1941  
July 31, 1941  
August 21, 1941 (includes copy of letter from Hemingway to William Shirer)  
September 8, 1941 (annotated copy)  
August 22, 1941  
October 24, 1941  
November 15, 1941  
January 23, 1942  
February 22, 1942  
March 16, 1942  
April 8, 1942  
May 27, 1942 (includes copy of correspondence with Harry Block)  
June 20, 1942 (includes copy of correspondence with Harry Block)

July 8, 1942  
July 17, 1942  
July 20, 1942  
August 5, 1942  
August 12, 1942  
October 13, 1942  
November 25, 1942  
December 14, 1942  
January 8, 1943  
February 8, 1943  
March 2, 1943  
March 18, 1943  
June 10, 1943  
July 5, 1943  
July 8, 1943  
July 30, 1943 (includes reply from MJS)  
August 31, 1943 (I)  
August 31, 1943 (II)  
August 31, 1943 (III)  
September 6, 1943 (I)  
September 6, 1943 (II)  
October 31, 1943  
May 7, 1945  
October 9, 1945  
November 27, 1945  
December 2, 1945  
February 16, 1946

**Box 9**

August 2, 1946 (includes annotated newspaper clipping)  
January 3, 1947  
January 8, 1947 (annotated letter)  
April 2, 1947  
April 1, 1947  
September 18, 1947  
April 8, 1948

no date  
no date  
no date (post July 12, 1937)  
Unknown, January 8, 1938

### **Subseries D: Others to Ernest Hemingway**

Arranged alphabetically by sender

Doria Pamphilj, Filippo A. to Hemingway, Ernest, May 5, 1945  
Glazer, Benjamin, March 7, 1939  
Glazer, Benjamin, March 27, 1939  
Glazer, Benjamin, November 15, 1939  
Glazer, Benjamin, no date  
Nichols, Dudley, November 20, 1940 (copy)  
Perkins, Maxwell, October 16, 1931 (copy)  
Rice, Alfred, May 25, 1948  
Speiser, Martha, March 8, 1940 (copy)  
Speiser, Maurice J., October 8, 1931  
    October 15, 1931  
    October 28, 1931  
    November 14, 1931  
    November 17, 1931 (copy)  
    November 30, 1931 (copy)  
    June 11, 1934  
    June 19, 1934  
    August 7, 1934  
    February 13, 1935  
    November 14, 1939  
    November 27, 1939  
    November 29, 1939  
    April 5, 1940 (copy)  
    April 22, 1940  
    April 21, 1942  
    November 28, 1942  
    April 7, 1943, (includes correspondence from F. Scott Fitzgerald to Hemingway and John Peale Bishop)

April 7, 1943  
April 7, 1947  
Universal Pictures (c/o Speiser, Maurice), May 3, 1946  
Wartels, Nat, September 1, 1942  
Weidman, Jerome, August 12, 1941

## **Box 10**

### **Subseries E: Third Party Correspondence**

Arranged alphabetically by sender

Albert Bonniers Förlag to Speiser, Raymond, July 12, 1954 – September 23, 1954  
Albert Oldach & Son to Speiser, Raymond, September 6, 1955  
Barnes, Albert C. to Field, Hamilton Easter, May 19, 1921  
Barnes, Albert C. to The North American, May 20, 1924 (copy)  
Barnes, Albert C. to The Pennsylvania Academy of Fine Arts, May 24, 1924  
Barnes, Albert C. to The Public Ledger, April 23, 1923 – April 30, 1923 (copy)  
Blackburn, Audrey to Salisbury, Leah, August 17, 1944  
Bogner, Ruth to Speiser, Raymond, October 14, 1954  
Brancusi, Constantin to Speiser, Martha, December 17, 1937  
Bumgartner, Bernice to cummings, e.e., January 20, 1937  
Desclée de Brouwer & Cie to Speiser, Raymond, September 8, 1954  
Dickman, M. to Speiser, Raymond, February 1, 1954 (includes clippings)  
Faulkner, William to unknown, no date  
Feldman, Emma to Speiser, Raymond, June 19, 1953  
Fonesca, A. to Speiser, Raymond, July 24, 1954 (includes envelope and registered mail form and invoice)  
Frawley, D. to Speiser, Raymond, April 26, 1954 – December 9, 1954  
Gabrilovitch, V. to Speiser, Raymond, January 9, 1954 – February 23, 1955  
Gomperts, Hans Ch. To Speiser, Raymond, May 10, 1954  
Gyldendal Norse Forlag to Speiser, Raymond, June 1, 1954  
Heyligers, Jan to Speiser, Martha, September 5, 1933  
Horowitz, M. to Speiser, Raymond, September 25, 1954 – March 1955  
Jacobs, S.A. and Hilda to cummings, e.e., January 13, 1936  
Kerwin to cummings, e.e., October 25, 1947 (copy)  
Kopp, Robert E. to Rice, Alfred, May 27, 1948  
Ledig-Rowholt, H.M. to Speiser, Raymond, May 18, 1954 – September 23, 1954

McCarthy, Richard M. to Speiser, Raymond, May 26, 1954 – September 27, 1954

McIntyre, H.J. to Rice, Alfred, May 21, 1948

Mondadori, Arnolando to Speiser, Raymond, December 21, 1954 – July 5, 1955

Oliveira, M. Lopes to Speiser, Raymond, December 26, 1953

Otava Publishing Company to Speiser, Raymond, June 21, 1954

Pinto, Sousa to Speiser, Raymond, May 12, 1954 – July 5, 1954

Poiret, Paul to Wilfred, Thomas, October 25, 1924 (copy)

Rice, Alfred to Speiser, Raymond, April 29, 1954 – October 3, 1955

Rota, Bertram to Speiser, Raymond, July 9, 1954 – March 28, 1955

Rueda, Santiago to Speiser, Raymond, December 19, 1953 - November 7, 1954

Ruthkorff, Naomi to cummings, e.e., November 20, 1944

Scribner, Charles to Paramount Pictures, November 22, 1940

Speiser, Raymond to A.J.G. Strengholt's Publishing Company, Inc., May 5, 1954 (copy)

Speiser, Raymond to Albert Bonniers Forlag, June 24, 1954 – September 13, 1954 (copy)

Speiser, Raymond to Am Oved Ltd., May 25, 1954 – September 13, 1954 (copy)

Speiser, Raymond to Chung Yik Publishing Co., June 15, 1954 (includes undelivered return envelope) (copy)

Speiser, Raymond to Companhia Editoria Nacional, November 27, 1953 (copy)

Speiser, Raymond to Desclee De Brouwer & Cie, August 31, 1954 - September 15, 1954 (copy)

Speiser, Raymond to Editoria Merito, June 24, 1954 (copy)

Speiser, Raymond to Frawley, D., December 7, 1954 (copy)

Speiser, Raymond to Gabrilovitch, V., December 10, 1953 – January 18, 1955 (copy)

Speiser, Raymond to Gyldendal Norsk Forlag, June 24, 1954 – July 6, 1954 (copy)

Speiser, Raymond to Horowitz, M., October 19, 1954 (copy)

Speiser, Raymond to Icaros Publishing Company, May 25, 1954 – September 23, 1954 (copy)

Speiser, Raymond to Imported Publications & Products, October 18, 1955 (copy)

Speiser, Raymond to Janés, José, March 31, 1955 (copy)

Speiser, Raymond to McCarthy, Richard M., June 15, 1954 – October 26, 1954 (copy)

Speiser, Raymond to Mondadori, Arnolando, November 22, 1954 – June 2, 1955 (copy)

Speiser, Raymond to Oliveira, M. Lopes, January 20, 1954 (copy)

Speiser, Raymond to Otava Publishing Company, August 16, 1954 (copy)

Speiser, Raymond to Othman, Bahij, March 18, 1955

Speiser, Raymond to Pinto, Sousa, May 25, 1954 – July 2, 1954 (copy)  
Speiser, Raymond to Rice, Alfred, April 14, 1955 – September 27, 1955 (copy)  
Speiser, Raymond to Rota, Bertram, July 6, 1954 – March 23, 1955 (copy)  
Speiser, Raymond to Rowohlt Verlag, May 11, 1954 to December 7, 1954 (copy)  
Speiser, Raymond to Rueda, Santiago, November 26, 1953 – September 13, 1954 (copy)  
Speiser, Raymond to “Secao de Livros” da Emprasa Grafica, November 27, 1953 (copy)  
Speiser, Raymond to Steiner, B. Franklin, May 25, 1954 (copy)  
Speiser, Raymond to Tammi Publishing Company, May 11, 1954 – November 10, 1954 (copy)  
Speiser, Raymond to Van der Velde, R., August 31, 1954 – March 18, 1955 (copy)  
Speiser, Raymond to Van Holkema & Warnedorf, N.V., June 24, 1954 (copy)  
Stokowski, Leopold to Lee, Mr., September 25, 1943 (copy)  
Stokowski, Leopold to Speiser, Martha, no date  
Stokowski, Olga to Speiser, Martha, April 23, 1921  
Ruthkorff, Naomi to cummings, e.e., November 20, 1944  
Tammi Publishing Company to Raymond Speiser, May 14, 1954  
Unknown to Speiser, Martha, September 2, 1947  
Van der Velde, R. to Speiser, Raymond, August 5, 1954 – March 15, 1955  
Whithorne, Emerson to Speiser, Martha, August 20, 1926

## **Series II: Writings**

### **Box 11:**

#### **Subseries A: Writings by Ernest Hemingway**

##### *The Fifth Column*

typescript, c. January 1939  
typescript with editorial notes by Glazer, Benjamin, February 6, 1939  
typescript, adaptation by Benjamin Glazer, April 9, 1939  
typescript with corrections by Glazer, Benjamin, 1939  
typescript, final draft, 1939  
typescript, incomplete script arranged by scene, 1939  
typescript mimeograph, 1944 Michael Powell Production, 1944

## **Box 12:**

“The Good Lion”, typescript photostat, August 30, 1944

“The Great Blue River”, typescript photostat, no date

*Working, Do Not Disturb*, typescript with annotations by Hemingway, c.1938

## **Subseries B: Writings by Others**

Arranged alphabetically by author

cummings, e.e.,

“Four Poems,” galley proofs with author’s corrections (includes correspondence with Ford, Ford Maddox) , November 12, 1923

“Four Poems,” galley proofs with printer’s corrections, November 12, 1923

“Four Poems,” corrected proofs, November 23, 1923

“Four Poems,” notes and sketch, November 1923

“Four Poems,” catalogue clipping, no date

“Four Poems,” typescript, no date

Gide, Andre,

*Prometheus Badly Enchained*, carbon copy of typescript, no date

*Prometheus Badly Enchained*, carbon copy typescript, no date

*Prometheus Loosely Bound*, typescript, no date

Hoffman, Josef, mock concert program, no date

Ingersoll, Ralph, “Ernest Hemingway Interview”

correspondence and proof, June 1941

corrected proof, June 1941

final proof, June 1941

Picasso, Pablo, *Desire Caught by Its Tail*, English translation, includes carbon copy, no date (earlier draft)

Van Gelder, Robert, “An Interview with Mr. Eric Knight”, no date

Vildé, Boris, *Prison Dialogue*, includes carbon copy, October 24, 1941

## **Box 13**

## **Subseries B: Hemingway Adaptations**

*The Battler*

television script by Schulman, Arnold, October 8, 1953

Omnibus report with annotation, June 8, 1954

*The Capitol of the World*

television script by Schulman, Arnold, December 6, 1953

television script by Schulman, Arnold, includes note from Dalsimer, Samuel to Speier, Raymond, December 22, 1953

*A Farewell to Arms*

radio script by Anderson, Robert, October 22, 1950

television script by Vidal, Gore, includes letter from Robinson, Hubbell to Levy, Leon, May 26, 1955 – June 7, 1955

*Fifty Grand*, television script by Hotchner, A.E., April 30, 1958

*For Whom the Bell Tolls*

Italian adaptation by Minozzi, Berto, includes annotations, 1947

Italian adaptation by Minozzi, Berto 1947

*The Gambler, the Nun, and the Radio*, television script by Hotchner, A.E. and Carroll, Sydney, March 14, 1954

**Box 14**

*The Killers*

Jack Benny Program parody, November 24, 1946

radio script by Rubin, Jack, April 19, 1947

television script by Hotchner, A.E., September 3, 1959

*The World of Nick Adams*, television script by Hotchner, A.E., includes newspaper clipping, October 9, 1957

**Series III: Legal and Financial Papers**

**Subseries A: Hemingway Legal**

Agreement with Award Productions, Inc., January 5, 1946

Agreement with Universal Pictures, October 26, 1945

Assignment of Rights to articles from Esquire, November 12, 1945

Broadcasting Rights Contract, October 21, 1940

Contract Violation Paperwork re: Kozlenko, William including correspondence, April 8, 1942 – August 31, 1942 (includes some copies)

Contract with Paramount Pictures, November 22, 1940

Draft Contract with Losey, Joseph, April 18, 1938

Licensing Agreement “Death in the Afternoon”, December 17, 1935  
Power of Attorney, August 13, 1937  
Sales Certificate, Scribner & Sons, For Whom the Bell Tolls, December 31, 1940  
Script “The Rebel” with correspondence from Perkins, Maxwell to MJS, July 14, 1941  
Summons, De Montijo, John Igual v Hemingway et al, May 27, 1941

### **Subseries B: Hemingway Financial**

Check, For Whom the Bell Tolls motion picture rights, November 30, 1940  
Check, For Whom the Bell Tolls motion picture rights, January 29, 1941 (copy)  
Check, Hemingway to MJS, December 16, 1940 (photostat)  
Check, Hemingway to MJS, May 29, 1941 (photostat)  
Check, IRS payment, March 11, 1942

### **Box 15**

Income tax deduction information, some handwritten, February 25, 1942  
Income tax refund claim paperwork, March 19, 1942  
Individual Income Tax Return, March 11, 1942  
Royalty Reports, Charles Scribner’s Sons, February 1, 1941 – August 1, 1941

### **Subseries C: Other Legal and Financial**

Contract between Kozlenko, William and Outlet Book Company, October 2, 1942  
Hotel Bills, Speiser, Maurice J., 1924-1925  
Identity Card, France, Maurice J. Speiser, June 10, 1925

## **Series IV: Ephemera**

### **Subseries A: Printed**

Arranged alphabetically by title

*A Disgrace to Philadelphia*, pamphlet, January 3, 1938  
*A Farewell to Arms*  
    playbill, September 22, 1930  
    program, 1932

promotional materials, Italian, 1933  
title theme sheet music, 1933  
*Across the River and Into the Trees*, promotional material, June 1950  
Ask Me Another, Princeton University Triangle Club, 1942  
Barnes Foundation Dedication Invitation, March 19, 1925  
Barnes Foundation African American Arts Program Invitation, April 4, 1926  
Book of the Month Club Hemingway Advertisement, no date  
Book of the Month Club News, Hemingway's Last Novel, July 1986  
*Books Prohibited in Eire Under the Censorship Publications Act*, 1929  
Clavilux promotional program, November 25  
*Censorship of Publications Act*, pamphlet, 1929  
"Famous Artists at Miramar Hotel" clipping, August 25, 1928  
*The Fifth Column*  
press clippings, 1944  
press release, typescript, no date  
stage production, promotional materials, 1940  
*For Whom the Bell Tolls*, Book of the Month Club, promotional materials, October 1940  
*For Whom the Bell Tolls*  
music manuscript by Morgenstern, Sam, 1943  
preview screening invitation, July 13, 1943  
program, 1943  
promotional materials, Italian, 1943  
promotional materials, Spanish, 1943  
promotional posters, 1943  
*The Gun Runners*, promotional materials including handwritten note from Vanett, Ted, 1958  
*Helen Retires*, Program, 1934  
The Hemingway Reader, circular, no date  
House of Books LTD First Editions of Modern Authors manuscript catalog, no date  
*How It Happened*, pamphlet, 1942

## **Box 16**

Ken: The Insider's World pamphlet, no date  
Key West promotional brochure, no date

*The Macomber Affair*, exhibitor's campaign book, 1947  
*Masterplots Cyclopedia of World Authors*, Hemingway entry proof and circular, 1958  
*Men at War*, promotional material, no date  
*Morris Gest Presents Nikita Balieff*, program, 1928  
*The Old Man and the Sea*, promotional materials and production notes, 1958  
Pecos Army Airfield library popular titles press release, no date  
Press Release, Barnes Foundation Stellar Art Broadcast NBC, May 4  
*The Progressive Decay of the Philadelphia Museum of Art*, pamphlet, March 17, 1938  
Promotional Post Cards, Miller, Henry, no date  
*Quintanilla* program, text by Dos Passos, John and Hemingway, Ernest, December 10 – December 14 (4 copies)  
Scribner's Fall List, 1950  
See-Note piano training magazines, inscribed by Anthiel, George, November 11, 1939  
*The Snows of Kilimanjaro*  
    playbill, Yale University Theatre, no date  
    production credits and cast, May 7, 1952  
Souvenir Program, Robeson, Paul, March 18, 1932  
"Short of Vision Yesterday" news article, no date  
*The Spanish Earth*, program, Commentary and narration by Ernest Hemingway, August 20, 1937  
*The Sun Also Rises*, promotional packet, 1957  
"The Thieves Song" sheet music by Glazer, Benjamin, no date  
*Under My Skin*, exhibitors campaign book, 1950  
*Wozzeck* Program, includes handwritten note by Stokowski, Leopold, March 19, 1931

## **Subseries B: Photographs**

Arranged by Subject

cummings, e.e., personal photographs, inscribed, c1930s

Gellhorn, Martha, c.1940

Hemingway, Ernest

    with Gellhorn, Martha, 1941

    Group Photo with Seyffert, Leopold, Seyffert, Peter, Seyffert, Bobbi, Speiser, Maurice, and Seyffert, Richard, no date

    With Hemingway, Mary, 1947

Postcard, Key West house, no date  
Publicity Photos, 1928-1944  
Publicity Photos, *The Spanish Earth*, 1937-1938  
Scribner's Bookstore display, *For Whom the Bell Tolls*, October 1940  
Hemingway, Gregory, January 1947

## **Box 17**

### **Subseries C: Production Photographs**

Arranged by Title

*A Farewell to Arms (1932)*, 13 photos, 1932  
*A Farewell to Arms (1957)*  
    20 photos (1), 1957  
    20 photos (2), 1957  
    20 photos (3), 1957  
    10 photos, 1957  
    2 photos, includes envelope to MJS, March 3, 1958  
*The Fifth Column (1944)*, 3 photos, 1944  
*For Whom the Bell Tolls (1943)*  
    20 photos (1), 1943  
    20 photos (2), 1943  
    16 photos, 1943  
*The Gunrunners (1958)*, 6 photos, 1958

## **Box 18**

*The Killers (1946)*, 10 photos, 1946  
*The Macomber Affair (1947)*,  
    20 photos (1), 1947  
    20 photos (2), 1947  
    11 photos, 1947  
*The Old Man and the Sea (1958)*, 24 photos, 1958  
*The Snows of Kilimanjaro (1952)*, 23 photos, 1952  
*The Sun Also Rises (1957)*, 8 photos, 1957  
*To Have and Have Not (1944)*  
    20 photos (1), 1944

20 photos (2), 1944

20 photos (3), 1944

10 photos, 1944

*Under My Skin (1950)*

20 photos (1), 1950

20 photos (2), 1950

9 photos, 1950