Irvin Department of Rare Books and Special Collections University of South Carolina Libraries

Mitchell and Morley Kennerley Papers, 1902-1975

Collection Mss. 2005: 7

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Descriptive Summary

Title: Mitchell and Morley Kennerley Papers, 1902-1975

Collection Number: Mss. 2005: 7

Creator: Mitchell and Morley Kennerley

Extent: 3 boxes

Administrative Information

Provenance: Gift of Matthew J. Bruccoli

Processed by: Jessica Dowd Crouch

Access Restrictions: Collection is open for research

Preferred Citation: [Item], Mitchell and Morley Kennerley Papers, Irvin Department of Rare Books and Special Collections, University of South Carolina Libraries

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Scope and Contents Note

Mitchell Kennerley (1878 – 1950) was an American publisher, born at Burslem, England. He was the manager of the New York branch of John Lane, the London publisher, from 1896 to 1900, business manager of the *Smart Set* in 1900-01, founded in 1901 and was editor and proprietor until 1905 of the *Reader* magazine, and then engaged in the publishing business. In 1907, he ventured into bookselling by starting The Little Book-Shop Around the Corner as a means of distributing books published under the Mitchell Kennerley imprint and also imported examples of fine printing. In 1910 he undertook the publication of *The Forum* and of *The Papyrus*. From 1915-1929 he was the president of Anderson Galleries, a New York auction house specializing in antiquarian books and art. Kennerley published works by such notable authors as: Frank Harris, D. H. Lawrence, Walter Lippman, Van Wyck Brooks, Oscar Wilde and H. G. Wells.

This collection includes materials and correspondence relating to Kennerley's career as an auctioneer, publisher and bookman.

Morley Kennerley was the son of Mitchell Kennerley and a director of British Publisher Faber and Faber. This series is comprised of clippings, notes, research materials and correspondence primarily relating to Mitchell Kennerley following his suicide in 1950. The bulk of the

collection is the research notes of Morley Kennerley and Laurence Gomme, who were planning to publish a biography on Mitchell Kennerley. Notable items include black and white photographs of T.S. Eliot with the Kennerleys in Morocco and at Faber and Faber publishing as well as samples of bookplates from the libraries of several early twentieth century book collectors.

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Container List

Series I: Mitchell Kennerley General

Box Folder

- 1 Auctioneer materials, notes and clippings by Kennerley on auctions and best auction practice, 1938, no date
- Bibliofiends, by Oliver Herford, book leaf, no date
- Binder's stamping tool with "MK" logo, no date Clippings
- 1 4 Announcement, release of Francis Harper's "Colored Plate Books and their values," no date
- 1 5 Banned D.H. Lawrence pictures
- 1 6 Mitchell Kennerley advertising in Bookfellows, photocopy, 1921
- 1 7 Envelopes (empty), addressed to Wm. J. Campbell, Mitchell Kennerley, and
- 1 8 Millicent Cosgrave 1938, no date
- Photographs, two, published photographs of Mitchell Kennerley, no date
- 1 Publications list, handwritten by Kennerley, no date
- 1 11 Publisher's Weekly, Kennerley obituary, 1950
- Publishing, articles and notes by Kennerley regarding his publishing activities, 1930, no date

- 13 "Some early English and American Strindberg criticism" by Alrik Gustafson with Inscription from Gustafson to Kennerley, no date
- Village Press Archive, articles and essays relating to the its donation to Vassar, 14 1939-1949

Series II: Mitchell Kennerley Correspondence

The series is arranged alphabetically by recipient.

- 1 15 Ballou, Robert from Mitchell Kennerley (6 tls, 3 letters with 3 replies), 1938 1 Bianco, Francesco from Mitchell Kennerley (1 tls with envelope), 1926 16
- 1 17 Edgett, Edwin F. from Ernest Henman (1 tls), 1915
- Edgett, Edwin F. from Mitchell Kennerley (3 als), 1902-1903 1 18
- 1 19 Ellis, Richard M. from Mitchell Kennerley (3 als, 1 tls, 2 postcards, 5 envelopes), 1940
- 20 Forgue, Norman W. from Mitchell Kennerley (1 als, 1 postcard), 1937-1940
- Gomme, Laurence from Mitchell Kennerley (38 tls, 16 letters with 22 MK 1 21 responses), 1914-1949
- Halpen, Irving from Mitchell Kennerley, (4 envelopes only), 1942-1948 22
- 23 Heartman, Madison from Mitchell Kennerley (1 tls, 1 als, one envelope), 1941-1 1942
- 2 24 Heartman, Madison from "Randolph," (1 scrapbook style letter), no date
- Henman, Ernest G. from Charles Townsend Copeland (1 tls and 4 replies 2 25 (unsent), 1903
- 26 Kennerley, Helen from Mitchell Kennerley (1 als), no date
- 2 27 Kennerley, Mitchell from "Jo," (3 als) 1931-1932
- 2 28 Kennerley, Mitchell from John Drinkwater (1 als), 1916
- 2 29 Kennerley, Mitchell, from Union Square Book Shop (1 tls), 1928
- 2 Loveman, Samuel from Mitchell Kennerley (1 tls with envelope), 1927 30
- 2 31 Roberts, Donald K. from Mitchell Kennerley (1 tls), 1938
- 2 32 Smith, "Mr. Smith" from Ernest G. Henman (John Trevana pseud.) (1 tls), 1915
- 2 34 van Houten, Lazette from Mitchell Kennerley (1 tls), 1938
- 2 Voelker, F.E. from W.K. Bixby (1 als), 1917 35
- Voelker, F.E. from Mitchell Kennerley (1 tls),1917 2 36
- 2 Tice, Cara from Mitchell Kennerley (1 carbon copy of typed letter), 1928 37
- 2 38 Unknown recipient from Mitchell Kennerley, (1 note, torn), 1902
- 39 Unknown recipient from Mitchell Kennerley, re "The Painting of D.H.

Lawrence," (1 typed letter), 1931

Unknown recipient, Christmas greeting card signed "From Helen and Mitchell Kennerley" (1 tls with envelope), no date

Series III: Morley Kennerley General

- 2 41 Bookplates, no date, samples of bookplates from the following libraries: Mitchell
- 42 Kennerley, Morley Kennerley, C. Bishop, G. W. Cole, J. W. Ellsworth, H.

- 2 43 Glemby, J. Kern, W.H. Hagen, F. Halsey, J. Quinn, Racket and Tennis Club 2 44 Clippings re Mitchell and Morley Kennerley, 1944, 1985, no date 2 Death of Mitchell Kennerley, clippings and condolences, 1950 45 2 46 Passport (Morley Kennerley), 1902 Photographs 2 47 Jean Kennerley with spaniel puppies, 1975 2 48 Jean Kennerley with T.S. Eliot in Morocco (with explanatory note), 1960 2 49 Morley Kennerley and T.S. Eliot at Faber and Faber, 1944
- 2 50 Scrapbook, Morley Kennerley re the origin of the phrase "O Rare Ben Johnson," 1927-1929

Series IV: Morley Kennerley Correspondence

- 2 51 Basil, Amos, transcript of letter re: death of Mitchell Kennerley (1 type copy), 1950
- 2 52 Boulton, J.T. (3 tls, 1 als), 1981
- 3 53 Collieson, Frank (1 tls with attachments), 1975
- 3 54 Gordon, Dorothy re Mitchell Kennerley (9 tls, 1als, 8 letters, 1 reply, 1 envelope), 1950-1964
- 3 55 Kennerley, Mitchell (7 als, 6 letters, 1 reply), 1928-1948
- 3 56 Morley, Christopher (2 tls, 2 als, 2 envelopes), 1930, 1950
- 3 57 Tanselle, Thomas, (3 tls, 1 envelope) 1963

Series V: Mitchell Kennerley Biography Materials

Research by Laurence Gomme and Morley Kennerley

- 3 58 Art Center, 1960
- 3 59 Blank, Jacob, vetting of written material, 1960
- 3 60 Completed biography materials, 1960
- 3 61 Correspondence, between Laurence Gomme and Morley Kennerley re biography, 1957-1984
- General research materials and notes, 1944-1960
- Gomme, Laurence, essay about Mitchell Kennerley, 1960, 1968
- 3 64 Gomme, Laurence, tribute to Mitchell Kennerley with correspondence from

Mitchell Kennerley, 1938-1960

- 3 65 References, 1959-1960
- Writings of Mitchell Kennerley, notes, 1957