Descriptive Summary

Title: Pat Conroy Archive, 1850-

Collection Number: Mss. 2014:3

Creator: Donald Patrick Conroy

Extent: 96 boxes

Administrative Information

Provenance: Gift/Purchase, 2014. The Pat Conroy Archive at the University of South Carolina is made possible by the Richard and Novelle Smith Family in memory of Dorothy Brown Smith. The Donald Conroy Papers were donated by Donald Conroy’s son, Pat Conroy.

Processed by: Jessica Crouch, Erin Patterson, Teresa Tobias, William Mancke, Adam Crosby and Jessica Kross

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Scope and Contents Note

This collection documents the life and work of Pat Conroy (1945-2016), considered to be one of the preeminent figures in contemporary Southern literature. Born in 1945, Conroy has written best-selling novels and memoirs as well as poetry, essays and screenplays and even a cookbook, *The Pat Conroy Cookbook: Recipes of My Life* (1999).
His works are primarily autobiographical in nature. His experience as the oldest of seven children born to an abusive Marine father inspired his works *The Great Santini* (1976), *The Death of Santini* (2013). He attended and played basketball at The Citadel in Charleston, South Carolina, inspiring his works *The Boo* (1970), *Lords of Discipline* (1980) and *My Losing Season* (2002). His time teaching African American students in a two room school house on Daufuskie Island, South Carolina in 1970 was the basis for his work *The Water is Wide* (1972). His other works are also informed by his lived experiences, including his marriages, parenthood, the loss of his own parents and sibling, familial strife (*The Prince of Tides*, 1986 and *My Reading Life*, 2010) and his sense of place (*South of Broad*, 2009) which is apparent in his writings about his adopted home town of Beaufort, SC and his time spent in Rome, Italy (*Beach Music*, 1995).

The collection contains manuscript material from each of Conroy’s works, including unpublished works. Conroy is unable to type and writes each draft in long-hand and sends these drafts out to a typist. These typed drafts are also included. The collection also contains professional and personal correspondence and personal journals kept by Conroy.

The collection also contains correspondence, journals, financial and legal information, photographs and clippings and documents relating to Pat Conroy’s life and the lives of his immediate family.

Also included in the archive are the papers of Conroy’s high school English teacher and mentor, Eugene Norris. Norris’s papers contain material relating to his relationship with Conroy as well as papers relating to the early Civil Rights Movement and the desegregation of Beaufort schools. Of particular note are the papers of Reuben G. Holmes, a businessman and inventor in Civil War Beaufort, SC included within the Norris papers.

Also of note, the archive contains the papers of Donald Conroy, Pat Conroy’s father. Don Conroy was the inspiration for Pat Conroy’s title character in *The Great Santini* and his abusive relationship with his children is a major theme in Pat Conroy’s works. A large portion of Don Conroy’s papers relate to his military career, however, of particular note are the scrapbooks kept by Don Conroy as the Conroy family archive, referred to as the “Arcs” and explained in detail at the beginning of the Donald Conroy Papers series.

Additional notes and description occur at the beginning of series in the finding aid. All unique folder titles and usages recorded in quotes are Conroy’s own and have not been supplied by the processors.
The 2016 and 2018 additions of material were acquired after Conroy’s death in 2016 and contain documents relating to Conroy’s death, including condolence cards and other correspondence.

**Related Material**

Eugene Norris related materials are also located in the Millen Ellis Papers, 1962-2005, at the Caroliniana Library at the University of South Carolina

Reuben G. Holmes related material can be found in the Christensen Family Papers, 1806-1999, at the Caroliniana Library at the University of South Carolina

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Series I: Biographical

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The Cobb Library Foundation, Pat Conroy event program, April 21, 2007
Conroy, Bridget Anne, wedding program, June 20, 1998
Conroy, Carol
    Academic Award, English I, Beaufort High School, 1962-1963
    Library card, 1980
    The Wolf at her Throat, A Prelude to Peril, typescript, (2 folders)
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    Birth Certificate (5 copies)
    Certificate of Remembrance, Marine Corps League c 1998
    Chosin Few bulletin, with dedication and condolences, June 1998
    Chosin Few donation, September 5, 1997
    Condolences, May 1998
    Great Aviation Quotes, eulogy with message from Pat Conroy
    Journal, 1994-1995
    Journal of House of Representatives, May 21, 1998, motion to adjourn in Don’s memory
    Last Will and Testament, with notes
    Marine Aircraft Group 29, Mess Night, May 16, 1974
    Memorial Guest Book, Copeland Funeral Home, 1998
    Memorial Record Book, 1998
    Military History (10 copies)
Notes from interview given by Pat Conroy before Don’s death, c 1998
Obituary for The State Newspaper, by Pat Conroy
Obituary information, 1998
Perpetual Mass Certificate
    Sacred Heart Spiritual Society, May 9, 1998
    Sacred Heart Spiritual Society, May 14, 1998
    Saint La Salle Auxiliary, 1998
    Society of African Missions, 1998
Pilot’s manual, 1977
Program for burial mass, May 9, 1998
Register book page replacements, Copeland Funeral Home, May 9, 1998
Report of Separation from Active Duty, July 1, 1974 (10 copies)
Résumé (4 copies)
Staff Non-Commissioned Officers Club, annual prayer breakfast, February 1, 1973
Survivor’s benefits cancellation, correspondence, March 4, 1985 (2 copies)
Yearbook, 1939, bound photocopy
Conroy Donald and Peggy, Divorce papers, with note, 1984
Conroy, Jim, wedding program, October 24, 1981
Conroy, Megan, wedding planning materials, 1998-1999
Conroy, Melissa, wedding program, June 24, 2000
Conroy, Pat
    Autograph book, Beaufort High School, 1963
    Barnes and Noble name tag, May 27, 2010
    The Breakers, literary magazine, 1962
    Boat purchase, 1997
    Charleston Civic Ballet Ticket, 1965
Citadel
    Assignments, graded, 1963
    Grant-in-Aid Agreement, May 14, 1964
    Infirmary Pass, September 25, 1963
Notebook, course notes, c 1963-1967
Notebook, course notes, 1967
Program sheet, c 1964
Request for leave, April 30, 1964
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Worksheet, French 201, October 22, 1963
Creative Writing
Attendance report, 1985-1986
Course summary, 1985-1986
Enrollment list, February 26, 1986, with note from Paul Hayward
Honorary degree, Doctor of Letters, Furman University, 1990
Honorary Member of the Huger Family, October 26, 1995
International Motor Insurance Card, 1981-1982
Life membership certificate, Association of Citadel Men, 1971-1972
Memo from Barbara, no date
Name tag, American Bestsellers Association, 1986
“Our Baby’s First Seven Years,” Baby book, 1945
Personal health goals, April 7, 1999
Phi Kappa Phi Honor Society, 20th Anniversary, 1999
Sea Turtle adoption certificate, no date
Selective Service, correspondence, 1971

Box 2

*The Shako*

Fall 1963, volume 32, number 1
Spring 1964, volume 32, number 2
Spring 1964, volume 32, number 3, graduation issue
Fall 1964, volume 33, number 1, homecoming issue
Fall 1964, volume 33, number 1, homecoming issue, with Library of Pat Conroy stamp and signature
Spring 1966, volume 34, number 3, graduation issue
Fall 1966, volume 36, number 1
Spring 1967, volume 36, number 3, graduation issue
2009 (2 copies)
Signs of encouragement
Voter registration, 1967
Writing Today Conference materials, Birmingham-Southern College 1998-1999
Conroy, Peggy, Funereal Floral Tributes list, c 1984
Conroy, Susannah, Activity book, Italian, Care Bears
Conroy, Thomas
Memorial card, 1994
Memorial card, misprinted as Timothy, 1994
Courvoisie, Thomas Nugent
Correspondence, 1998
Correspondence about Brigadier Scholarship, 1999-2000
Fundraising, to name Banquet Hall after Courvoisie, 2000
Cox, Elizabeth, photographs, with inscriptions to Pat
F. Scott Fitzgerald Literary Conference, October 22, 2005
Family history
Conroy family, ancestor chart, July 1, 1991
Conroy family, correspondence, photocopies
Conroy family, Hunts and Burnhams
Letters from Don Conroy to family
Furman University, commencement program, 1990
Gaglioti, John W., Vietnam War Diary, 1967
Georgia Writers Hall of Fame, induction ceremony program, March 24, 2005
Harvey, Kathleen Conroy, Associate degree, Technical College of the Low Country, May 1991
King, Cassandra
Book marketing materials
May, A Courtroom in Maycomb, Callaloo, 2001
Southern Women’s Committee of Fifty, no date
Margaret Mitchell House and Museum, Pat Conroy event program, January 7, 2000
Marlette, Doug

Articles about his death, 2007
“Chocolate is My Life,” comic
Eulogies, 2007
“I am Not a Televangelist”, book, 1988, signed by Doug Marlette, to Susannah
Interview, April 4, 2007
Letter to Pat Conroy from Doug Marlette’s uncle, Loren Moore, 2008
Political cartoons
  1980, wedding invitation
  1989
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McNair Award, ceremony program, May 6, 2010
Memorial service program, Sister Arabelle “Ruth” Washington Watson, May 11, 2004
Newberry College Commencement Program, May 25, 1975
Norris, Eugene
  The Breakers, Beaufort High School, 1964-1965
  Memorial service program, August 7, 2004
  Oxford Conference Materials, University of Mississippi, 1995, Pat Conroy attended
  Yearbook, Beaufort High School, Beaufortonian, 1970
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Peek family tree
Robert F. Kennedy Journalism Awards, invitation, May 15, 1989
Saint Anthony’s 150th Anniversary, 1987, book
Saint Brendan School, graduation program, June 15, 1938
Saint Stephens School, Rome, commencement program, June 12, 1987
San Francisco School Volunteer Benefit, Prince of Tides, Lenore and Pat Conroy Family Meal, December 11, 1991, 2 copies

SC Book Festival, event program, May 16-18, 2014

Southern Voices, event program, February 17, 1995

Southern Voices, event program, February 21-23, 1997

Southern Writers, by William W. Starr, photos by David G. Spielman, no date

Stanley W. Lindberg Award Ceremony, program, Pat Conroy, April 24, 1999

Stephen King Presents an Evening with Pat Conroy, John Grisham, Stephen King, and Peter Straub, February 2, 2002

Sweet Briar College

   Commencement program, May 19, 1985

   “The Gift,” by Pat Conroy, commencement address, May 19, 1985

Thomas Wolfe Lecture, University of North Carolina at Chapel Hill, 2003 (3 copies)

Townsend Prize Luncheon, program, May 1, 1986

University of North Carolina Commencement Program, May 5, 2007

University of South Carolina Commencement Program, May 9-10, 1997

VATE Conference, Sunday Brunch with Pat Conroy, Program, October 14, 1979

Writers Center State, Pat Conroy, September 27, 2005

Yearbook, Paideia High School, 1979

**Series II: General**

**Box 3**

Accession Number Master List, typescript, 1982, manuscript 1790-1860 census records on back

Alabama Statewide Arts Conference, 1986

The American Church in Paris, program, April 1, 1979

Atlanta Braves program, Equitable Old Timers Game, 1986

Atlanta Braves ticket, May 18, 1985

Audience Questions, no date

Baccalaureate Mass, Sacred Heart High School, June 2, 1993 (2 copies)

Beaufort High School, Baccalaureate Service, 1963
Beaufort High School, Fair Exchange, playbill, 1963 (2 copies)
Benefit for Thomas Wolfe Memorial, September 13, 1998
“The Best of Bill Wundram”, 1992, inscribed to Pat Conroy
Blue Bicycle Books, Pat Conroy event, December 11, 2010
Broken Moon Press, 1992
California International Book Fair, February 15-17, 1991
Catalogues and book lists
Between the Covers, no date
Columbia Athenaeum Old and Rare Books, Summer 1992
Lame Duck Books, no date
Modern Literature, catalog 65, no date
Modern Literature, signed books, no date
Nouveau Rare Books, no date
Old New York Book Shop, no date
Palmetto Books, November 2005
Royal Books 10, no date
Southern First Editions, no date
The Catholic Bulldog, 2004, volume 1, issue 1
Charleston Historical Society, 58th Annual Festival of Houses and Gardens, April 15-16, 2005, to Barbara Conroy
“The Chattahoochee Review,” Spring 1986, volume 6, number 3 (2 copies)
Citadel Basketball Association Application, 2007-2008
Citadel, commencement program, May 11, 1996
Civitas Awards, Beaufort, South Carolina Regional Chamber of Commerce, May 29, 2015
College of Charleston, commencement, May 14, 1989 (2 copies)
Conrack, critical evaluation, 1974
Days of Wrath by Robert Katz, dust jacket
Deep South, by Tom Cullen, playbill, no date
Donald Aquilino, recent work, Hopkins Center Art Galleries, 1975
Envelopes

An Evening with Pat Conroy, The Library Foundation, New Hanover County, NC, 2006

First Presbyterian Church, Beaufort, South Carolina, Memorial bulletin, Derrill Smith Randel, January 22, 1992

Flight Patterns, art exhibit, September 12 – October 4, 1980

Foundation Focus, 1987, volume 3, number 1

Generation without Memory, by Anne Roiphe, dust jacket

Georgia Arts Newsletter, University of Georgia, Fall 1979, volume 14, number 1

Gourmet Gala Cooking Ball, with Pat Conroy Recipes, October 26, 1980

Graubart, Cliff, notes on archive

The Great Santini, world premiere information packet, October 19, 1979

Grove Park Inn, postcard, 1914

“Harbinger,” Fall 1978, volume 1, number 1

Houghton Mifflin Reading Conference, University of Notre Dame, 1978, (2 copies)

Infant of Prague, graduation program, 1974

Julius T. Wright School, Mobile, Alabama, commencement, 1981

Kovach, Bill, speech, March 25, 1992

Little Five Points Pub Readings, November 29, 1977

Lord Ashley Cooper’s Dictionary of Charlestonese

Lord Calvert Coffee and Lady Calvert Tea, calendar, January 1945

Lords of Discipline, mounted artwork

The Magus, by John Fowles, dust jacket

Map of Hitchcock Woods, Aiken, South Carolina

Marine Corp Aviation Association, convention book, 1978

The Men, the Movies, the Marvelous Works, James Dickey and Pat Conroy, April 26, 1976

Mississippi University for Women, information packet, no date

“Money, Power, and Sex (a self help guide for all ages)” by Robert Steed, with inscription to Kathy Harvey from Robert Steed, December 25, 1985

National Aviation Hall of Honor, May 5, 1994

Newfield, Mayer, interview, typescript, October 23, 1985
New South, volume 27, number 3, summer 1972 (2 copies)

**Box 4**

A Night without Nature, Chattahoochee Nature Center, 2003
“Other Harmonies”
“Other Harmonies,” with inscription to Pat Conroy from Grace MacEachron
Paris Tel Qu’il Fut, Louis Cheronnet, 1943
Pen/Faulkner Award for Fiction, invitation, 1989
Penn Center, 1862 Circle Gala, 2012
Penn Community Services, Community Sing, program, 1962
Photocopy of Conrack VHS cover
A Place at the Table, by Collin Perry, July 1998
The Poetry Society of South Carolina, 1934-1950, with inscription to Pat Conroy
Preparation Z, hair care, joke booklet
President Clinton’s trip to Ireland, selected speeches, November 28-December 3, 1995
President Clinton’s trip to Ireland, itinerary and information, November 29-December 2, 1995
Press 53, Open Awards Anthology, with inscription from Clinton B. Campbell
Prince of Tides, buttons, with note from Jill Bernstein
Prince of Tides, window clings, with note from Jill Bernstein, November 3, 1987
Richey, Amanda, “Analysis of ‘Clemson,’ from *My Losing Season* by Pat Conroy, school essay
Rockford Community College, Fifth of July, playbill, July 5, 1977
Saint Laurent Rive Gauche, fashion show invitation, fall/winter collection, 1979/1980
Savannah College of Art and Design, information catalog, 1986-1987, 2 copies
School of Oriental and African Studies, University of London, 1972-1973
Shepard, Martin
  A Labor of Love, by Leonore Fleischer, article about Permanent Press, May 9, 1986
  National Endowment for the Arts, book selection, April 6, 1987
  Permanent Press/Second Chance Books Newsletter, August 3, 1987
  A Second Chance for Books, article about Second Chance Books July 1982
Shook, Joanna, essay prompt for *My Losing Season*
Siddons, Anne Rivers, biographical information
South Carolina Hall of Fame, induction ceremony program, March 18, 2009, (2 copies)
South Carolina High School Literary Yearbook, 1960
South Carolina Press Association, information bulletin, 1977
Southern Conference, men’s basketball media guide, 1996-1997
Southern Consortium for International Education, lecture program, 1975 (in Spanish), 2 copies
Southern Writers on the Silver Screen, High Museum of Art, no date
Spertus, January-February 2006
Student booklets, Beaufort High School, no date
Student papers on Lords of Discipline, 2001-2004
Terraces of Rain: An Italian Sketchbook, with inscription to Pat Conroy from author David St. John, May 26, 1993
Travel
Airline tickets, 1971-1979
Airline tickets, 1980-1987
Airline tickets, no date
Cairo, course itinerary, 1987
Common usage dictionary, Italian-English
Dominican Republic
Event Program Bayreuther Festspiele, 2006
Fasti, Italian arts newsletter, 1986-1987
Francesco Borromini, The State Archives of Rome, brochure, 1967
Holland America Cruises, speech itinerary and correspondence, 1997
Italian instruction worksheets
Italian rental agreement, 1986
Italian souvenirs, no date
Luggage tags
Map of Eastern United State of America
Map of Italy
Paperwork on moving to Italy, 1980
A Pocket Guide to France, 1956
Receipts, 1963-1986
Robert Katz, book presentation, Library of Rome, no date
Spanish language verb wheels
Summons from Rome police headquarters, 1986
University of Alabama, student director, 1954-1955
Veterans Academy, grant proposal, November 8, 1991
Young Authors, University of Montevallo, featuring Sandra King, 1999

Series III: Manuscripts

Box 5

The Boo, (1970)

Autobiographical Details, Written by Courvoisie, 2 pages
Copyright Certificate, December 3, 1970
Corrected page proofs, 6 pages
Correspondence from Pat Conroy to Courvoisie, photocopy, 1969, 1 page
Correspondence to Pat Conroy from JW Duckett, October 1, 1970, 1 page
Correspondence to Pat Conroy from McClure Press with page proofs, October 28, 1970, 2 pages
Correspondence to Pat Conroy, from unknown, suggested corrections, 3 pages, no date
Correspondence to Courvoisie from “Bob”, March 27, 1971, 9 pages
Holograph Note on Sexual Harassment, 1 page
Blurb, corrected manuscript
The Banishment, manuscript, partial
Scene on the Beach Road, proof sheets, pages 1-4
The Scowl on Moe’s Face, manuscript, partial
Homosexuals, manuscript, partial
Manuscript, Partial
Introduction to 1988 Version, manuscript, 7 pages
List of Suggested Corrections, Photocopy Typescript, 2 pages
Typescript, Carbon Copy

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*The Water is Wide*, (1972)

- Daufuskie photo album, c 1969
- Map of Daufuskie
- Newspaper clippings about Pat Conroy’s firing, 1970
- Letter from Margarite Washington, former student on Daufuskie, March 27, 1977
- Letter from Marshall Frady to Adrienne Anderson about the validity of *The Water is Wide*, no date
- Letter from Pat Conroy to Superintendent Walter Trammell, photocopy, no date
- Letters written by Pat Conroy’s students on Daufuskie to Board of Education, photocopy, c1970
- Letters written by Pat Conroy’s students to Barbara Conroy, 1970
- Correspondence about dust jacket proofs, 1971
- Manuscript, diary, 1969
- Manuscript, diary fragments, September 1-3, 1969, 3 pages
- Manuscript, essay about novel, 2 pages
- Manuscript, notebook, c 1969
- Manuscript, notebook with remembrances and poems, 1969
- Manuscript, notes, 2 pages
- Manuscript, notes, loose pages, 22 pages
- Happy the Tiger, manuscript, 1 page
- Early manuscript draft, multiple short scenes (3 folders)
- Corrected manuscript, 4 pages
- Manuscript, partial, later draft
- Final page, corrected, 2 copies
- Holograph corrections to Julian Bach from Pat Conroy
- Typescript, partial
- Typescript, partial, carbon copy
- Corrected typescript, 6 pages
Corrected typescript with author and editor corrections (4 folders)
Corrected typescript with author and editor corrections, partial
Acknowledgements with corrections, 2 pages
Dust Jacket

Box 7

*The Great Santini*, (1976)
Corrected letter from Pat Conroy to Julian Bach, multiple, no date
Correspondence from Don Conroy to Pat Conroy, September 10, 1973
Sayings to be used by Bull Meechum
Research (2 folders)
Manuscript, acknowledgements
Manuscript, character notes
Manuscript, description of Marine Corps Ball
Manuscript, explanation of ending
Manuscript, fragments, Harry Bain
Manuscript, fragments, on first basketball game
Manuscript, fragments, The Last Chapter
Manuscript fragments (3 folders)
Manuscript fragments, photocopy
Manuscript, letter to Gee Mitchell from Pat Conroy, research, no date, 2 pages
Manuscript, notes and writings
Manuscript, page about Pat Conroy’s childhood
Manuscript, partial
Manuscript, partial, photocopy
Manuscript, scene outline on index cards
Miscellaneous notes and papers
Notes
Outline
Breakdown of novel, January 20, 1977
Manuscript, editor’s notes, no date
Corrected manuscript, draft of letter to Chuck and Bob in Pat Conroy’s hand, no date
Corrected manuscript, partial
Corrected manuscript sections, early drafts (6 folders)
Typescript, Explanation of subplot, carbon copy, 1 page
Typescript, partial, 3 pages

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Corrected typescript, partial (3 folders)
Corrected typescript with author and editor corrections (5 folders)
Lightly corrected typescript with editor’s notes, photocopy (4 folders)
Publisher’s master proof with author and editor corrections (3 folders)
Wrapper of corrected typescript
Dust jacket, proof
Dust jacket, 2 copies
Dust jacket blurb, carbon
Accordion folder for research files

**Box 9**
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Correspondence, Colonel John Chase to Cadet Colonel Dickie Jones, May 14, 1975
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Manuscript, chapter checklist
Manuscript, desk pad with story ideas and outline
Manuscript, fragments
Manuscript, fragments about “Bo Pig”
Manuscript, fragments on basketball
Manuscript, fragments on the Institute
Manuscript, fragments, Avenue of Remembrance, Chapter 16
Manuscript, notepad, beginning of Chapter 22, numbered 1-50
Manuscript, notepad, about “The Ten” numbered 151-200
Corrected manuscript, Ceremony of the Ring
Manuscript, author disclaimer
Manuscript, early draft, partial, 188 pages
Corrected manuscript, first draft, partial 6 pages
Manuscript, early writing, partial
Corrected manuscript draft fragments (4 folders)
Manuscript, partial (2 folders)
Manuscript, photocopy (3 folders)
Corrected manuscript (3 folders)

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Corrected manuscript and typescript pages from early draft, partial (2 folders)
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Corrected typescript, early, 2 pages
Corrected typescript, partial (2 folders)
Corrected typescript with author notes, “Part Two”, partial
Corrected typescript, later draft, partial (2 folders)
Corrected typescript, later proof, partial (2 folders)
Corrected typescript, “part three” (2 folders)
Corrected typescript, “part three”, partial (3 folders)
Typescript, later proof, partial
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Typescript, photocopy, partial
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Bound typescript, photocopy with Galassi edits, volume 2 of 3

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Bound typescript, photocopy with Galassi edits, volume 3 of 3
Foul matter, corrected typescript (7 folders)
Foul matter setting copy, first pass (3 folders)
Author’s note, no date
Dust jacket proof
Author appearance confirmations, 1980
Houghton Mifflin promotional flyers
Book advertising, 1980
Original folders

**Box 12**

*Prince of Tides,* (1986)

Manuscript correspondence from Pat Conroy to Julian Bach, no date, 5 pages
Typescript correspondence from Pat Conroy to Julian Bach, no date, 6 pages
Manuscript correspondence from Houghton Mifflin with typescript chronology of Prince of Tides and corrected typescript of epilogue, April 18, 1986
Receipt for photocopy order of original typescript, no date

Manuscript notes
Hand drawn map of Lady’s Island
Manuscript, thoughts on mother
Corrected manuscript, 5 pages about family
Manuscript, editorial notes
Manuscript, 2 pages about the Prince of Tides
Manuscript, chapter checklist
Manuscript, chapter outline
Diagram of novel, 2 15x20 pages
Manuscript, index cards, scene descriptions
Corrected manuscript, fragments
Manuscript, fragments
Manuscript pages, assorted
Manuscript, “The Dutch Confessional”
Manuscript, “Line of Scrimmage”
Manuscript, later chapter outline, chapters 1-12
Corrected manuscript, 8 pages
Corrected manuscript, (earlier in novel), partial
Corrected manuscript, later, partial
Corrected manuscript, (later in novel), partial
Corrected manuscript, partial
Corrected manuscript, partial notepad

Box 13

Manuscript, prologue, first draft, no date
Corrected manuscript, prologue
Corrected manuscript, “Children of the Beach”
Corrected manuscript, partial, 40 pages
Corrected manuscript, partial, 30 pages
Manuscript, epilogue, early draft
Manuscript, epilogue
Manuscript, “Bad with Names but Never Forgets a Face”
Corrected manuscript, “Buying a Movie Camera”
Corrected manuscript, “Caesar, Blue Devils, and the Tennessee Waltz”
Corrected manuscript, “Callanwalde”
Early manuscript and typescript pages titled “Callanwalde,” 48 pages
“The Children of the Beach,” May 17, 1976, first draft, corrected typescript and corrected manuscript pages, intermixed
Corrected manuscript, “Confronting Dr. Lowenstein with Renata’s Book”
Corrected manuscript, “Doctor Lowenstein—Dinner after Meeting Renata”
Corrected manuscript, “The Discussion about Bernard—the Meal at the Lowensteins”
Corrected manuscript, “The First Meeting with Renata”
Corrected manuscript, “Gardenias and Red Pins”
Corrected manuscript, “The Family, Titanic”
Corrected manuscript and typescript, “The Jewish Sister”
Corrected manuscript, “The Love Song of the Wonderful Provencial”
Corrected manuscript, “The Meeting with the Others”
Corrected manuscript, “Professional Distance”
Corrected manuscript, “The Queen of Hearts” (2 folder)
Corrected manuscript, “The Quietest Drama”
Corrected typescript, earlier draft, “The Love Song of the Wounded Provincial: New York City-June 1970”

Corrected typescript, with manuscript inserts, earlier draft, “Lowenstein”

Corrected typescript, earlier draft, “Migraine”

Corrected typescript, earlier draft, “The Quietest Drama”

Corrected typescript, with manuscript inserts, earlier draft, “The Sadim Touch”

Corrected typescript, with manuscript inserts, earlier draft, “Scarlett”

Corrected typescript, later draft, partial

Corrected typescript, later chapter addition “Caesar, Blue Devils, and the Tennessee Waltz”

Typescript, “The Children of the Beach,” May 17, 1976, early short, became Prince of Tides

Typescript, chapter “Conversations with Ancestors”

Corrected typescript for later chapter addition, “Fridays”

Box 14

Corrected typescript, chapter, “Gardenias and Red Pins”

Corrected typescript, chapter Scarlett

Corrected typescript, “The Sadim Touch”

Corrected typescript, later chapter addition, “Seals”

Corrected typescript, later chapter addition, “Washington”

Corrected typescript, later chapter addition, “Wires”

Corrected typescript, fragments, photocopy

Typescript photocopy, “The Last Chapter”

Corrected typescript, final chapters, photocopy

Corrected typescript, part 4, with editors corrections and notes

Corrected carbon copy, “The Jewish Sister”

Corrected typescript, reprinted pages for chapter titled “The Jewish Sister”

Chapter titled “The Great Sadness”, carbon copy

Corrected carbon of chapter, “Nazi Tactics”

Carbon copy, later chapter addition, “Queen of Hearts”
Corrected carbon, “The Southern Way,” 30 pages
Corrected typescript, “The two football chapter,” partial
Corrected typescript, early prologue
Corrected typescript, early draft (6 folders)
Typescript, epilogue, copy 1
Typescript, epilogue, copy 2
Master proof, fragments
Editor’s description of early draft, typescript
Spiral bound typescript, divided by chapters, 1 volume
Typescript, spiral bound

Box 15
Corrected typescript with author and editor corrections (6 folders)
Typescript, later draft (3 folders)
Master proof, 3 pages
Author’s page proof (3 folders)
Dust jacket, 2 copies
Book Tour Schedules, 1986-1987
Typescript, audio tape script abridgement, May 27, 1987
Publicity Materials, 1988

Box 16
Beach Music, (1995)
The Holocaust booklet, research
Articles for reference, with manuscript notes
Early drafts and research, 3 notebooks (3 folders)
Manuscript, fragments
Manuscript, partial notepad
Correspondence to Pat Conroy from Nan Talese, March 17, 1995
Talese, Nan, March 23, 1995
People Magazine, August 14, 1995
Clippings about attack in Rome, 1985
Research notebook
Notes and fragments
Manuscript notes, chapter and page outlines, backstory
Outline and structure map for desk pages
Typescript notes, first sentences
Typescript, timelines of production
Chapter map on post-its
Manuscript, editor’s draft, partial
Manuscript, partial, with mailing envelope from Charles Flowers
Corrected manuscript, prologue, part one, partial
Manuscript, partial, part one
Corrected manuscript, partial, part two
Corrected manuscript, partial, part three
Manuscript, chapter 21
Corrected manuscript, chapter 27
Corrected manuscript, chapters 29-33
Corrected manuscript, photocopy, partial (3 folders)

Box 17
Corrected manuscript, photocopy (5 folders)
Envelope from B. Roberts containing photocopy of manuscript draft
Corrected manuscript and typescript on Vatican
Corrected typescript, prologue
Corrected typescript, cut material, “Mike Capers”
Heavily corrected manuscript and typescript fragments, later draft
Typescript, heavily corrected, later draft, chapters 1-9 (2 folders)
Manuscript and typescript, heavily corrected, later draft, chapters 12-16
Typescript, heavily corrected, later draft, chapter 20
Manuscript and typescript, heavily corrected, later draft, chapters 27-28
Manuscript and typescript, heavily corrected, later draft, chapters 30-31
Typescript, heavily corrected, later draft, chapter 33
Manuscript and typescript, heavily corrected, later draft, chapters 35-39
Corrected typescript, chapters 42-46 (1 of 2)

Box 18
Corrected typescript, later draft, chapters 42-46 (2 of 2)
Heavily corrected manuscript and typescript, later draft, chapters 49-52 (2 folders)
Foul matter (2 folders)
Foul matter, corrected typescript with author and editor corrections (7 folders)

Box 19
Corrected typescript, first draft of prologue with Nan Talese edits
Corrected typescript, second draft of prologue with Nan Talese edits
Corrected typescript, second draft with Nan Talese corrections (12 folders)
Promotional Materials, 1994

Box 20
*The Pat Conroy Cookbook*, (1999)
Corrected typescript, with Nan Talese edits (4 folders)
Typescript, table of contents and index
Typescript, cookbook chapter one
Corrected typescript, chapter two
Corrected typescript, cookbook chapter four
Typescript, partial
Typescript, early, partial
Typescript, partial
Corrected typescript, “A Hometown in the Low Country”
Corrected typescript, photocopy, “A Recipe is a Story that ends with a Good Meal”
Corrected typescript, Bill Difford chapter
Corrected typescript, “Bridesmaid Luncheon”
Corrected typescript, later draft, “Dressing a Salad”
Corrected typescript, “Eating in New Orleans”
Corrected typescript, “Eugene Walter of Mobile”
Corrected typescript, “Frank Stitt”
Corrected typescript, “Fripp Island”
Corrected typescript, “The Greatest of all South Carolinians”
Corrected typescript, “Honeymoon—The Romance of Umbria”
Corrected typescript, “I Encounter Escoffier”
Corrected typescript, “Italian Waiter”
Typescript, later draft, “Julian Bach”
Corrected typescript, “Letter from Rome”
Corrected typescript, “Men Grilling”
Corrected typescript, “My First Novelist”
Corrected typescript, “Nathalie Dupree”
Corrected typescript, “New Bern”
Corrected typescript, “Oyster Roast”
Corrected typescript, “Pleasures of Reading Cookbooks No One Has Ever Heard Of”
Corrected typescript, “Southerner in Paris”
Corrected typescript, “Travel/Tuscany and Rome”
Corrected typescript, “Vidalia Onions”
Corrected typescript, “Why Dying down South is More Fun”
Typescript, later draft, intro, “The Recipe Journal of my Life: I Encounter Escoffier,”
Typescript, later draft, “Nathalie Dupree: My First Actual Living, Breathing Cooking Teacher,” chapter 1
Typescript, later draft, “My First Novelist,” chapter 2
Typescript, later draft, “Men Grilling,” chapter 3
Corrected typescript, later draft, “The Making of a Hometown/A Hometown in the Low Country,” chapter 4
Typescript, later draft, “Eugene Walter of Mobile,” chapter 5
Typescript, later draft, “The Romance of Umbria,” chapter 7
Typescript, later draft, “Italian Waiter,” chapter 8
Typescript, later draft, “The South and Funerals: Why Dying is More Fun down South,” chapter 9
Typescript, later draft, “The Night of Butch Cassidy and the Sundance Kid,” chapter 10, 2 copies

Typescript, later draft, “The Pleasures of Reading Cookbooks No One Has Ever Heard Of,” chapter 11, 2 copies

Typescript, later draft, “On Travel,” chapter 12

Typescript, later draft, “Oyster Roast,” chapter 13

Corrected typescript, later draft, “Cookbook: Paris,” chapter 14

Typescript, later draft, “New Bern,” chapter 15

Typescript, later draft, “A Bridesmaid Luncheon,” chapter 16, 2 copies

Typescript, later draft, “The Greatest of all South Carolinians,” chapter 17

Typescript, later draft, “Frank Stitt,” chapter 18

Typescript, later draft, “Letter from Rome,” chapter 19

Typescript, later draft, “Coastal Living—Fripp Island,” chapter 20

Typescript, later draft, “Eating in New Orleans,” chapter 21

Typescript, later draft, “Vidalia Onions,” chapter 22

Folders

Box 21

Contract with Doubleday

Letter from Jennifer Josephy to Pat Conroy with suggestions for cookbook

List of southern articles by Pat Conroy, photocopy

Typescript, Pat Conroy Bio for About the Author, 2 copies

Manuscript, recipe for pumpkin pie

Typescript, recipes from Suzanne Pollak

Typescript, recipes

Manuscript, fragment, 1 page

Manuscript, introduction, photocopy

Corrected manuscript, “Men Grilling”

Corrected manuscript (2 folders)

Corrected typescript (3 folders)

Corrected typescript, partial draft, final chapters with Nan Talese edits
Box 22

*My Losing Season*, (2002)

Research, 1996
Basketball court layout, no date
General notes and contact info
Pat Conroy to Nan Talese, 1997; no date
Diane Marcus to Pat Conroy’s basketball team, June 30, 1997
Manuscript, letter Pat Conroy wrote to teammates, included in the book
Letter, Lester Bergen, November 23, 1997
Correspondence, Nan Talese, 1997-2000
Correspondence, Louis “Weenie” Miller, August 14, 1998
Correspondence, from Tony Motley to Citadel Alumni, January 7, 1999
Letter from Greenville County Library about requested materials by the Low Country Weekly, August 25, 1999
Correspondence, John DeBrosse, 2002
Correspondence, Bob Hauer, November 12, 2002
Correspondence, Doug Martin, December 27, 2002
Correspondence, Gene Corrigan, No date
Correspondence, Rodes Fishburne, No date
Note, Diane Marcus, No date
Correspondence, Margaret to Pat Conroy, 2 letters, No date
Correspondence, Dave Bornhorst, 1998-2000
Correspondence, Doug Bridges, 1967, 1997-2000
Correspondence, Robert Cauthen, 1997-1998
Correspondence, Greg Connor, 1997-1999
Conversations Brian Kennedy, 1997
Correspondence, Mel Thompson, 1997; No date
Basketball, 1967 Southern Conference
Citadel basketball
Clemson basketball
Columbia basketball
Clippings about Davidson game, photocopy, 1966-1967
East Carolina basketball team
Florida State University basketball
Furman basketball
Georgia Southern basketball
Jacksonville basketball
Loyola basketball
Oglethorpe University basketball
Old Dominion basketball
Wofford basketball team
Citadel Alumni Newsletter, 1998
Southern Conference Tournament Program, 1995
Southern Conference, Sports Annual, photocopy, 1967
Tampa College Invitational program, photocopy, 1966
Basketball team photos
Photocopy of letterheads for research colleges
Clipping from the Post and Courier about Mel Thompson, photocopy
Newspaper clippings, high school basketball, photocopy, 1962
Clippings, general, 1981-2002
Clippings on Citadel basketball, photocopy, 1967
Manuscript, notecards, notes on games played
Manuscript, chapter outline
Manuscript, timeline of basketball games and other memories to include in novel
Corrected typescript, stylesheet
Typescript, novel outline
Manuscript, notebook with early writing that would become My Losing Season

Box 23
Corrected manuscript fragments
Corrected manuscript and typescript, intermixed, scenes to be inserted
Corrected manuscript, partial, dated August 14-25
Corrected manuscript, partial, chapters 1-6
Corrected manuscript, partial, chapter 9
Corrected manuscript, partial, chapter 11
Manuscript and typescript, intermixed, about Alan Krobooth
Corrected manuscript, second half of “Wahoo”
Corrected manuscript, early drafts, 13 legal pads (4 folders)
Corrected manuscript, “Clemson,” became chapter 15
Corrected manuscript, “Green Weenies,” would become chapter 18
Corrected manuscript, “Old Dominion,” would become chapter 19
Corrected manuscript, “After Old Dominion Game,” would become chapter 20
Corrected manuscript, chapter 21
Corrected manuscript, “New Orleans,” would become chapter 23
Corrected manuscript, “Tamp Inn Tournament,” would become chapter 24
Corrected manuscript, “Lions,” would become chapter 25
Corrected manuscript, “Christmas,” would become chapter 26
Corrected manuscript, “From Jacksonville to Richmond,” eventual 27
Corrected manuscript, “Annie Kate,” eventual chapter 29
Corrected manuscript, “Paladin,” eventual chapter 30
Corrected manuscript, “Starving in Utopia,” eventual chapter 32
Corrected manuscript, chapter 33
Corrected manuscript, “VMI” eventual chapter 34
Corrected manuscript, “Ed Conroy,” eventual chapter 35
Corrected manuscript, “East Carolina,” eventual chapter 36
Corrected manuscript, “Four Overtimes,” eventual chapter 39
Corrected manuscript, chapter 40
Corrected manuscript, “Hooper,” eventual chapter 41
Corrected manuscript, “Lefty Calls my Name,” eventual chapter 42
Corrected manuscript, “Ex-Basketball Player,” eventual chapter 44
Corrected manuscript, “A Team at Last,” eventual chapter 45
Corrected manuscript, “Visit with Mel,” eventual chapter 46
Original Envelopes
Original Folders

Box 24
Corrected typescript, chapter 1
Corrected typescript, chapter 2
Corrected typescript, chapter 3
Corrected typescript, chapter 4
Corrected typescript, with inserted manuscript pages of corrections, chapter 5
Corrected typescript, chapter 6
Corrected typescript, with inserted manuscript pages of corrections, chapters 7-9
Corrected typescript, chapter 10
Corrected typescript, chapter 11
Corrected typescript, chapter 12
Corrected typescript, chapter 13
Corrected typescript, chapter 14
Corrected typescript, chapter 15
Corrected typescript, chapter 16
Corrected typescript, chapter 17
Corrected typescript, chapter 18
Corrected typescript, chapter 19
Corrected typescript, chapter 20
Corrected typescript, chapter 21
Corrected typescript, chapter 22
Corrected typescript, chapter 23
Corrected typescript, chapter 24
Corrected typescript, chapter 25
Corrected typescript, chapter 26
Corrected typescript, chapter 27
Corrected typescript, chapter 28
Corrected typescript, chapter 29
Corrected typescript, chapter 30
Corrected typescript, chapter 31
Corrected typescript, chapter 32
Corrected typescript, chapter 33
Corrected typescript, chapter 34
Corrected typescript, chapter 35
Corrected typescript, chapter 36
Corrected typescript, chapter 37-38
Corrected typescript, chapter 39
Corrected typescript, chapter 40
Corrected typescript, chapter 41
Corrected typescript, chapter 42
Corrected typescript, chapter 43
Corrected typescript, chapter 44
Corrected typescript, chapter 45
Corrected typescript, chapter 46
Corrected typescript, chapter 47
Corrected manuscript, “Epilogue,” eventual chapter 47
Original folders (2 folders)
Cover page of March 12, 1998 draft
Corrected typescript, draft of chapter 1, August 13, 1997 with suggested corrections
Typescript, chapter 11
Corrected typescript, partial, chapter 37
Typescript, “Annie Kate” insert
Corrected typescript, “Beaufort”
Corrected typescript, “Beaufort High School”
Corrected typescript, with cuts, “Beaufort High School”
Typescript, “Deacon Summer”
Corrected typescript, “Ex-Basketball Players”
Corrected typescript, “From First Shot to High School”
Corrected typescript, with cuts, “From First Shot to High School”
Corrected typescript, “Gonzaga High School”
Corrected typescript, with cuts, “Gonzaga High School”
Typescript, “Lefty Calls My Name”
Typescript, “Paladin”
Corrected typescript, “Plebe Year”
Corrected typescript, “(New) Plebe Year”
Corrected typescript, “The Point Guard has to find a New Game”
Corrected typescript, “Prologue”
Typescript, “Wofford and Auburn Games,” 23 pages

Box 25

Corrected typescript, later draft of “Part One,” “Prologue,” chapter 5 (2 folders)
Typescript, chapters 3-5, with notations by Nan Talese
Corrected typescript, early draft, chapters 5-8
Corrected typescript, early draft, chapters 10-11
Corrected typescript, early draft, chapters 14-27 (2 folders)
Corrected typescript, early draft, chapters 28-34
Corrected typescript, early draft, chapter 36
Corrected typescript, early draft, chapter 39
Corrected typescript, early draft, chapters 41-47 (2 folders)
Corrected typescript, early working draft, chapters 2-24 (5 folders)
Master proof (5 folders)
Dust jacket proof, February 28, 2003

Box 26

South of Broad, (2009)

Email from Janis Owens, with suggested edits to prologue
Manuscript, character timeline, February 4, 1995
Manuscript, notes on chapters
Desk pad outline, 2 pages
Typescript, outline for pages 1-225, with editing
Manuscript, Cassandra King’s notes on book, 2 pages
Typescript, Janis Owens, outline and notes
Manuscript, dedications and acknowledgements
Manuscript, notes on names for characters
Manuscript, notebook, first draft/writing
Corrected manuscript, omitted scenes
Corrected manuscript, omitted scenes, photocopy
Manuscript, fragments
Corrected manuscript, new additions
Manuscript, “White Shoulders”
Manuscript, fragments, chapter 29

Box 27
Corrected manuscript, prologue
Corrected manuscript, Part 1 (2 folders)
Corrected manuscript, Part 2
Corrected manuscript, Part 3
Corrected manuscript, Part 4 (2 folders)
Corrected manuscript, Part 5
Manuscript, photocopy, “to be typed,” Part 4 (2 folders)
Manuscript, photocopy, “to be typed,” Part 4, partial
Corrected manuscript, photocopy, “to be typed,” Parts 4-5, partial
Manuscript, photocopy, “to be typed,” Part 5, partial
Manuscript, photocopy, “Don’t type, eliminated”
Typescript, alternate title pages
Corrected typescript, with manuscript edits, “Third Edit,” before going to publisher or editor (3 folders)
Original folders

Box 28
Corrected typescript, final page
Typescript, fragment, 65 pages
Corrected typescript, fragment, pages 820-871
Corrected typescript, prologue
Corrected typescript, chapters 2-9
Corrected typescript, “Chapter 6,” possibly cut
Typescript, Chapter 25, (book chapter 24)
Corrected typescript, early Part 1 (3 folders)
Typescript, early Part 4
Corrected typescript, later draft, Parts 2-5 (5 folders)
Corrected typescript, later draft, Parts 4-5 (4 folders)
Corrected typescript, with manuscript inserts, labeled “DPC,” Parts 1-3 (4 folders)

**Box 29**

Corrected typescript, “Chris’s Version” (5 folders)
Corrected typescript, partial, Nan Talese’s edits (2 folders)
Foul Matter, Master Proof (5 folders)
Foul Matter, Author Proof (4 folders)

**Box 30**

Foul Matter, copy editor’s proof, first pass (4 folders)
Foul Matter, copy editor’s proof, second pass (4 folders)
Foul Matter, proof, reader’s set (4 folders)

**Box 31**

Corrected manuscript (2 folders)
Corrected typescript, partial, on Thomas Wolfe
Typescript, “Magazine Article for Katharine,” unused but published in *Garden and Gun* as “The Lady and the Tiger”
Manuscript, notebook
Corrected typescript (2 folders)

**Box 32**
The Death of Santini, (2013)

- Desk notes, no date
- Outline index cards, by Cassandra King, no date
- Outline, by Cassandra King, no date
- Rough Chapter Outline, no date
- Correspondence from Talese, Nan to Conroy, 2012-2013
- Correspondence from Clark, Katherine to Conroy, January 18, 2013
- Correspondence from Conroy to Nan and Marly, no date
- Manuscript, prologue, with editing, no date
- Manuscript, “Prologue”, no date
- Manuscript, “Stanny”, no date
- Manuscript, “The Promise”, no date
- Manuscript, “Pensacola”, no date
- Manuscript, “Daufuskie”, no date
- Manuscript, “Beirut”, no date
- Manuscript, “The Publication of the Great Santini”, no date
- Manuscript, “Peg”, no date
- Manuscript, “Trip to Rome, Georgia”, no date
- Manuscript, “The Great Santini Premiere”, no date
- Manuscript, “Tom’s Breakdown”, no date
- Manuscript, “The End to it All”, no date
- Manuscript, “Tom’s Leap”, no date
- Manuscript, “The Money Shadow”, no date
- Manuscript, “The Habits of Storm”, no date
- Manuscript, “Carol Ann”, no date
- Manuscript, “Losing Carol Ann”, no date
- Manuscript, “Escape from San Francisco”, no date
- Manuscript, “Don and the Chicago Irish”, no date
- Manuscript, “Hurrah for the Last Man to Die”, no date
- Manuscript, “God of Lost Things”, no date
Manuscript, “Epilogue”, no date
Manuscript, “The Writing of the Great Santini”, no date
Manuscript, “The Gnome”, no date
Manuscript fragments, no date
Manuscript inserts, no date
Manuscript, Part II, photocopy
Typescript, partial, edited by Jan, November 4, 2011
Typescript, partial, unedited, May 25, 2012 (3 folders)
Typescript, partial, lightly edited by Bernie Schein, November 7, 2012 (6 folders)
Typescript, partial, “Prologue”, edited by Conroy, no date
Typescript, partial, “The Liberation of Margaret Stanton”, Chapter 1, edited by Conroy, no date
Typescript, partial, “The Promise”, Chapter 2, edited by Conroy, no date
Typescript, partial, “Deacon Summer”, Chapter 3, edited by Conroy, no date
Typescript, partial, “Movie Night at the Conroy’s”, Chapter 5, edited by Conroy, no date
Typescript, partial, “Daufuskie”, Chapter 6, edited by Conroy, no date
Typescript, partial, “Beirut”, Chapter 7, edited by Conroy, no date
Typescript, partial, “The Writing of the Great Santini”, Chapter 8, edited by Conroy, no date
Typescript, partial, “Stanny”, Chapter 1, edited by Cassandra King and Conroy, no date
Typescript, partial, “The Promise”, Chapter 2, edited by Cassandra King and Conroy, no date
Typescript, partial, “Deacon Summer”, Chapter 3, edited by Cassandra King and Conroy, no date
Typescript, partial, “Pensacola”, Chapter 4, edited by Cassandra King and Conroy, no date
Typescript, partial, “The Night of Butch Cassidy and the Sundance Kid”, Chapter 5, edited by Cassandra King and Conroy, no date
Typescript, partial, “Daufuskie”, Chapter 6, edited by Cassandra King and Conroy, no date
Typescript, partial, “Beirut”, Chapter 7, edited by Cassandra King and Conroy, no date
Typescript, partial, “The Writing of the Great Santini”, Chapter 8, edited by Cassandra King and Conroy, no date

Typescript, partial, “The Publication of the Great Santini”, Chapter 9, edited by Cassandra King and Conroy, no date

Typescript, partial, “Piedmont”, Chapter 10, edited by Cassandra King and Conroy, no date

Typescript, partial, “Bernie”, Chapter 11, edited by Cassandra King and Conroy, no date

Typescript, partial, “Peg”, Chapter 12, edited by Cassandra King and Conroy, no date

Typescript, partial, “Trip to Rome, Georgia”, Chapter 13, edited by Cassandra King and Conroy, no date

Typescript, partial, “The Great Santini Premiere”, Chapter 14, edited by Cassandra King and Conroy, no date

Typescript, partial, “Gnome”, Chapter 16, edited by Cassandra King and Conroy, no date

Typescript, partial, “Tom’s Breakdown”, Chapter 17, edited by Cassandra King and Conroy, no date

Typescript, partial, “Tom’s Leap”, Chapter 19, edited by Cassandra King and Conroy, no date

Typescript, partial, “The Money Shadow”, Chapter 20, edited by Cassandra King and Conroy, no date

Typescript, partial, “The Habits of Storm”, Chapter 21, edited by Cassandra King and Conroy, no date

Typescript, partial, “Carol Ann”, Chapter 22, edited by Cassandra King and Conroy, no date

Typescript, partial, “Losing Carol Ann”, Chapter 23, edited by Cassandra King and Conroy, no date

Typescript, partial, “Escape from San Francisco”, Chapter 24, edited by Cassandra King and Conroy, no date

Typescript, partial, “Don and the Chicago Irish”, Chapter 26, edited by Cassandra King and Conroy, no date

Typescript, partial, “The God of Lost Things”, Chapter 27, edited by Cassandra King and Conroy, no date

Typescript, partial, “Epilogue”, edited by Cassandra King and Conroy, no date

Box 33

Typescript, partial, unedited (5 folders)

Later typescript, partial, “Prologue”, edited by Cassandra King, no date
Later typescript, partial, “Gnome”, Chapter 15, edited by Cassandra King, no date
Later typescript, partial, “Tom’s Breakdown”, Chapter 16, edited by Cassandra King, no date
Later typescript, partial, “A Farewell to Augusta”, Chapter 17, edited by Cassandra King, no date
Later typescript, partial, “Tom’s Leap”, Chapter 18, edited by Cassandra King, no date
Later typescript, partial, “The Money Shadow”, Chapter 19, edited by Cassandra King, no date
Later typescript, partial, “The Habits of Storm”, Chapter 20, edited by Cassandra King, no date
Later typescript, partial, “Carol Ann”, Chapter 21, edited by Cassandra King, no date
Later typescript, partial, “Losing Carol Ann”, Chapter 22, edited by Cassandra King, no date
Later typescript, partial, “Escape from San Francisco”, Chapter 24, edited by Cassandra King, no date
Later typescript, partial, “Hurrah for the Next Man to Die”, Chapter 25, edited by Cassandra King, no date
Later typescript, partial, “The God of Last Things”, Chapter 26, edited by Cassandra King, no date
Later typescript, partial, “Epilogue”, edited by Cassandra King, no date
Later typescript, partial chapter, edited by Cassandra King, no date
Typescript, orphan chapter, “The End to it All”, unedited, no date
Typescript, orphan chapter, “One Last Time”, edited, no date
Typescript, orphan chapter, “One Last Time – Prologue”, edited, no date
Typescript, orphan chapter, “The Making of the Great Santini”, edited by Cassandra King, no date

Chapter order and scene correction, November 7, 2012
Typescript, draft, with Nan Talese corrections February 15, 2012 (3 folders)
Typescript, November 7, 2012 (4 folders)

Box 34
Typescript, partial, with Nan Talese corrections, April 8, 2013 (3 folders)
Typescript, Prologue, with Nan Talese corrections, April 8, 2013
Typescript, “The Promise,” with Nan Talese corrections, April 8, 2013
Typescript, “Fun and Games at The Citadel,” with Nan Talese corrections, April 8, 2013
Typescript, “Daufuskie Island,” with Nan Talese corrections, April 8, 2013
Typescript, “The Writing of The Great Santini,” with Nan Talese corrections, April 8, 2013
Typescript, “Publication of The Great Santini,” with Nan Talese corrections, April 8, 2013
Typescript, “Two Premieres,” with Nan Talese corrections, April 8, 2013
Typescript, “Stanny,” with Nan Talese corrections, April 8, 2013
Typescript, “Piedmont,” with Nan Talese corrections, April 8, 2013
Typescript, “Peg Conroy Egan,” with Nan Talese corrections, April 8, 2013
Typescript, “Trip to Rome, Georgia,” with Nan Talese corrections, April 8, 2013
Typescript, “Gnome,” with Nan Talese corrections, April 8, 2013
Typescript, “Tom’s Breakdown,” with Nan Talese corrections, April 8, 2013
Typescript, “The End of it All,” with Nan Talese corrections, April 8, 2013
Typescript, “Tom’s Leap, Carol’s Ball of Tears,”, with manuscript additions, with Nan Talese corrections, April 8, 2013
Typescript, “Losing Carol Ann,” with manuscript additions, with Nan Talese corrections, April 8, 2013 (2 copies)
Typescript, “Escape from San Francisco,” with Nan Talese corrections, April 8, 2013
Typescript, “Don and The Chicago Irish,” with Nan Talese corrections, April 8, 2013
Typescript, “The Arcs,” with Nan Talese corrections, April 8, 2013
Typescript, “Hurrah for The Next Man to Die,” with Nan Talese corrections, April 8, 2013
Typescript, “The God of Last Things,” with Nan Talese corrections, April 8, 2013
Typescript, partial, with Nan Talese corrections, April 11, 2013 (2 folders)

Series IV: Screenplays
Box 35

Conrack, 1974
Press information, in French, (2 copies)
Tour Schedules 1974-1976
Premiere program, 1974
Apology note, from Pat Conroy to the creators of Conrack, no date

Joshua’s Walk, 1981, (unproduced)
Notes
Screenplay, unfinished, 31 pages, hired by Alan Ladd
First draft, November, 21, 1981

Lords of Discipline, publicity materials and movie stills, 1983

Invictus/Unconquered, 1989
Invictus corrections, September 25, 1984-June 25, 1985
Contract, September 11, 1986
Transcript of meeting about story, c 1988
Signed treatment, 1 page
Treatment, typescript, with manuscript corrections, 59 pages
Treatment, typescript, 62 pages
Manuscript, c 1988
Corrected typescript, partial, photocopy, 113 pages
Typescript, 1985
Autographed typescript

Ex, 1989-1990, (unproduced)
Correspondence, 1989-1990
Story notes, 1989
Manuscript, partial
Manuscript
Typescript, with manuscript additions (1 of 2)

Box 36

Typescript, with manuscript additions (2 of 2)
First draft, corrected typescript, with manuscript additions, October 17, 1989
First draft, typescript, November 27, 1989
First draft, typescript, photocopy, November 27, 1989
First draft, bound typescript, November 27, 1989
Typescript, with manuscript insertions, inscription, and signature, to Jim Conroy, December 15, 1989
Revised first draft, typescript, January 4, 1990
Second draft, typescript, July 22, 1990
Second draft, typescript, with manuscript additions, July 25, 1990

*Bill Kovach, Hard News, Printer’s Alley, Above the Fold, 1989-1992, (unproduced)*

Manuscript, draft of letter to the editor, bottom 2 pages, 1988
Manuscript, draft of letters to the editor of the Atlanta-Journal Constitution, from Pat Conroy, 1988
Manuscript, draft of letter to the editor of the Atlanta-Journal Constitution, from Pat Conroy, November 7, 1988
Typescript, letter to the editor of the Atlanta-Journal Constitution, from Pat Conroy, November 7, 1988
Letter to Pat Conroy, from Howard Hunter, support for Bill Kovach, November 9, 1988
Typescript, letter to the editor of the Atlanta-Journal Constitution, from Pat Conroy, November 11, 1988
Manuscript, draft of letter to the editor of the Atlanta-Journal Constitution, from Pat Conroy, November 15, 1988
Typescript, letter to the editor of the Atlanta-Journal Constitution, from Pat Conroy, November 15, 1988, 2 copies
Typescript, letter to the editor of the Atlanta-Journal Constitution, from Pat Conroy, November 15, 1988
Typescript, letter to Tom Teepen, from Pat Conroy, November 15, 1988
Typescript, letter to the editor of the Atlanta-Journal Constitution, from Pat Conroy, December 7, 1988
Typescript, letter to the editor of the Atlanta-Journal Constitution, from Pat Conroy, 1988, 7 copies
Manuscript, “To the Replacement of Bill Kovach,” from Pat Conroy, no date
Typescript, letter to the editor of the Washington Journalism Review, from Pat Conroy, no date
Manuscript, questions about plot, not Pat Conroy’s hand, photocopy, no date
From Carol Baum, notes on Sandollar, October 2 1989
Typescript, notes
Typescript, transcript of meeting at Atlanta-Journal Constitution, December 7, 1988
Letter from Charley Stough, with information for Bill Kovach book or film, July 25, 1989
Typescript, outline, Printer’s Alley as TV Pilot
Manuscript, list of scenes, acts 2-4, no date
Typescript, Above the Fold, November 26, 1991
Typescript, notes, Above the Fold, March 26, 1992
Typescript, bible for Printer’s Alley
Manuscript, fragments
Manuscript, insertions, photocopy
Manuscript, pages 2-42, no date
Typescript, fragments, no date (1 of 3)
Typescript, fragments, no date (2 of 3)

Box 37

Typescript, fragments, no date (3 of 3)
Typescript, untitled (originally Atlanta Burns), with manuscript corrections, December 7, 1989
Typescript, Hard News, December 7, 1989, 3 copies (3 folders)
Typescript, untitled, March 7, 1990
Typescript, untitled, March 16, 1990
Typescript, untitled, March 19, 1990
Typescript, Bill Kovach, untitled project, March 23, 1990
Typescript, Above the Fold, signed, May 3, 1990
Typescript, with manuscript corrections, Printer’s Alley, January 18, 1991
Typescript, Printer’s Alley, February 1, 1991
Typescript, Printer’s Alley, 1 hour version, February 8, 1991
Typescript, Printer’s Alley, 2 hour version, first draft, April 2, 1991
Typescript, Printer’s Alley, 2 hour version, April 5, 1991
Typescript, Above the Fold, August 23, 1991
Box 38

Typescript, Above the Fold, December 26, 1991
Typescript, with manuscript insertions, April 1, 1992
Typescript, Above the Fold, April 1, 1992
Typescript, Printer’s Alley, no date
Untitled typescript, with manuscript insertions, draft, no date
Untitled typescript, draft, no date (3 folders)
Typescript, Prince of Tides, miniseries treatment, 2000

The Prince of Tides, 1990

Typescript, proposal, August 20, 1985
Typescript, overview
Manuscript, desk pad, with scene outlines
Typescript, alternate scenes
Screenwriter employment agreement, November 12, 1985
Production company notes on draft, typescript, October 31, 1986
Production company notes on draft, typescript, January 26, 1988
Typescript, fragments
Manuscript, with typescript inserts, first draft
Corrected manuscript, with typescript inserts
Manuscript, photocopy, first draft, with comments
Additional scenes, added later, manuscript and typescript intermixed (2 folders)
Corrected typescript, partial

Box 39

Corrected typescript, partial, missing first 3 pages
Typescript, partial, rewritten first half, no date
Typescript, first draft, no date
Typescript, no date
Corrected typescript, February 24, 1986
Corrected typescript, with manuscript additions, February 24, 1986, edited March 7, 1986
Revised draft, typescript, inscribed by Pat Conroy to brother Jim, April 4, 1986
Typescript, signed draft, October 7, 1986
Typescript, December 6, 1989
Typescript, signed, May 8, 1990
Typescript, May 8, 1990
Press schedules, 1990
Press packet

Typescript, by Joan Tewkesbury, August 10, 1987, written for production company at same time as Pat Conroy

*Beach Music*, 1996

Pamphlet from the National Museum, Copenhagen, research
Typescript, outline, no date
Revisions, notes, typescript, November 12, 1996
Manuscript, fragments, no date
Manuscript, fragments, photocopies, no date
Typescript, fragments, no date
Inserted scenes, manuscript, no date
Inserted scenes, typescript, February 9, 1995
Inserted scenes, October 15, 1996
First draft, manuscript, record book, no date
First draft, manuscript, photocopy, no date
Manuscript, second draft, starting at page 6, no date

**Box 40**

Manuscript, second draft, photocopy
Corrected typescript, draft, with manuscript corrections, October 9, 1996
Typescript draft, “First set of Revisions,” November 1, 1996
Typescript, draft, November 1, 1996, photocopy, 2 copies (2 folders)
Corrected typescript, with manuscript corrections, first set of revisions, no date
Corrected typescript, second set of revisions, no date
Typescript, second set of revisions, photocopy, no date (2 folders)
Typescript, with “Cath’s first edits,” 1996
Corrected typescript, draft, with Pat Conroy’s manuscript corrections, no date

*Look Homeward Angel,* (unproduced)

Photocopy of *Look Homeward Angel* play
Notes
Manuscript, 27 pages
Typescript, 131 pages

*The Boo,* (unproduced)

Film correspondence, between Viacom and Carolyn Krupp, 1998
Correspondence from Viacom about Turnaround agreement, 1999
Film contract, acquisition of rights, Paramount, January 21, 2000
Typescript, story outline, Christopher Lofton, movie, May 2, 2000
Correspondence, from Christopher Lofton, about script, 2000
Typescript, screenplay, Christopher Lofton, fourth draft, 2001

The Water is Wide, Hallmark film, publicity materials, January 29, 2006

**Series V: Other Writings**

**Box 41**

*Essays and Short Stories*

Autobiography, corrected manuscript, c 1960-1963
The Ballad of Larry Latin, manuscript, 1 page, no date
The Bird War, *Sandlapper Magazine,* September 1975, photocopy
Carol, manuscript, no date
Charleston, *GEO Magazine* article, manuscript, 1981
Charleston, *GEO Magazine* article, corrected manuscript, 1981
Charleston, *GEO Magazine* article, corrected typescript, 1981
About his children, manuscript, no date
Confessions of a Law School Husband, manuscript, no date
Divorce, corrected manuscript, no date
Family life, manuscript, 1 page, no date
Five Southern Novels by Writers I Love, manuscript, no date
On his maternal grandfather, manuscript, no date
Horses Don’t Eat Moon Pies, notes and partial manuscript, no date
Horses Don’t Eat Moon Pies, corrected manuscript, no date
Horses Don’t Eat Moon Pies, typescript, 1973, Faces of South Carolina, photocopy, 2 copies
James Dickey, corrected manuscript, no date
The Joneses of Tennessee, manuscript, no date
The Last Time at Bat, manuscript, no date
The Last Time at Bat, corrected typescript, no date
The Legend, The Shako, Citadel Literary Magazine, Fall 1986
Love Letter to Beaufort, SC, manuscript, no date
The Making of Prince of Tides, corrected manuscript, no date
Meditations of an Ex-Catholic, manuscript, no date
Meeting his maternal relatives, manuscript, no date
My Mother and Gone with the Wind, manuscript, no date
My Heart’s Content, typescript, no date
Relationship with the Citadel, manuscript, no date
Rome, manuscript, no date
Shannon Faulkner, corrected manuscript, no date
Sister Jubilation, corrected manuscript, no date
Southern Writers, corrected manuscript, no date
Thomas Wolfe, research
Thomas Wolfe, manuscript, no date
On Travel, typescript, no date

Addresses and Journalism
Anne Rivers Siddons, speech intro, manuscript, photocopy
Atlanta, manuscript
Atlanta corrected manuscript
Atlanta Braves, manuscript
Atlanta Braves, corrected manuscript
Atlanta Journal Constitution, manuscript, fragment
Atlanta Journal Constitution, manuscript
Beaufort High School Speech, “History of the Class of ‘63”, manuscript, August 9, 2010
Charleston School Board, 1988
Citadel Class of 2001, manuscript
Dominican Republic, speech, manuscript
English teachers, speech, manuscript
James Dickey, corrected typescript, missing pages 1-5
Judy Fitzgerald, intro speech, manuscript
Letter to the editor, “Don’t Destroy the State’s Best College,” manuscript, no date
Letter to the editor, “Shannon Faulkner Letter,” manuscript, no date
My teaching philosophy, manuscript, no date
Negro History Week, manuscript
Racism in Beaufort, manuscript
San Francisco Teacher’s Speech, manuscript
Savannah Braves, for Atlanta Magazine, 1973
South Carolina Aquarium Board of Director’s Speech, manuscript, photocopy
Southern Regional Council 40th Anniversary Meeting Speech, typescript, November 1984
Sweet Briar College Commencement, May 19, 1985
Thomas Wolfe Speech, “original,” typescript
“‘To the Graduating Class of 2000,” his nephew’s graduation year, manuscript

Conrack Musical, 1991
Typescript, script, no date
Lyrics, no date
Program, Norma Terris Theatre, 1991
Correspondence, 1992
Playbill, 1992

**Eulogies**

Norman Berg, eulogy, manuscript
Norman Berg, eulogy, corrected typescript, 1978
Norman Berg, eulogy, draft, typescript, 2 copies
Norman Berg, eulogy, typescript, 2 copies
Donald Conroy, eulogy, corrected manuscript, May 1998
Donald Conroy, eulogy, typescript, May 1998
Emma Lee Criddle, eulogy, manuscript
Charlotte Dobyns, eulogy, manuscript
Charlotte Dobyns, eulogy, corrected typescript
Herbert Keyserling, eulogy, manuscript, photocopy
Herbert Keyserling, eulogy, typescript
Doug Marlette, eulogy, corrected manuscript
Doug Marlette, eulogy, typescript, 2007
Judy Randel, eulogy, manuscript
Morgan Randel, eulogy, typescript

**Box 42**

**Poetry**

Poetry fragments
Early poetry, pre-Boo, manuscript, c 1960-1970
Early poetry, pre-Boo, photocopies, c 1960-1970
“The Breakers,” student publication, with entries from high school-aged Pat Conroy, c1960-1964
Poems, manuscript, no date
Poetry notebooks, manuscript (2 folders), c1960-1980
Poetry, typescript, no date
Contributor agreement, “To Randy Randel,” and “In Memorium to a Dear and Cherished Friend,” April 20, 1991

Forewords, Intros, and Blurbs

Bylines, John Cumming, notes and blurbs, manuscript, no date
The Corrections, Jonathan Franzen, blurb, manuscript, no date
The Cracker Kitchen, Janis Owens, intro, manuscript, no date
Entertaining at the College of Charleston, introduction, manuscript, no date
Early Learning, Judy Goldman, blurb, manuscript, no date
Entertaining for Dummies, Linda Smith and Suzanne Williamson, review, manuscript, no date
Ford Country, John Grisham, review, manuscript, no date
The German Bride, Joanna Hershan, blurb, manuscript, no date
Gullah Home Cooking, Sallie Robinson, foreword, manuscript, no date
Hero Mama, Karen Spears Zacharias, blurb, manuscript, no date
In Richard’s World, William Barnwell, blurb, manuscript, no date
Magic Time, Doug Marlette, blurb, corrected manuscript and typescript, no date
Magical Campus: University of North Carolina writings, 1917-1920, intro, manuscript
Mastering the Art of Southern Cooking, Cynthia Graubart and Natalie Dupree, foreword, manuscript, no date
Midnight in the Garden of Good and Evil, John Berendt, blurb, manuscript, no date
Night Falls Fast, Kay Redfield Jamison, blurb, manuscript, no date
Off Season, Anne River Siddons, blurb, manuscript, no date
Slaves in the Family, Edward Bell, blurb, manuscript, no date
“Southern Living,” Comfort Food, foreword, corrected manuscript, no date
State of the Heart, foreword, manuscript, photocopy, no date
State of the Heart, foreword, typescript
Thomas Wolfe Commemorative, Introduction, corrected typescript
Thomas Wolfe Commemorative, Introduction, typescript
The Tragedy of Arthur, review, manuscript, no date
University of South Carolina Press, Introduction, manuscript, no date

Fragments

Desk notes, lists, no date
Desk pad, notes, no date
Another writer’s notes and fragments, no date
Dialogue, screenplay fragment, no date
Early autobiographical fragments, pre-Boo, no date
Autobiographical fragments, no date
Early story fragments, c 1955-1965, pre-Boo
Early story fragments, notebook, manuscript (4 folders), no date
Manuscript, fragments, no date

Series VI: Journals

[RESTRICTED]

Restricted material may only be accessed with written permission from a representative of the literary estate.

Box 43

Journals and Daybooks

1980
1980, European trip with Lenore
1981
1981, Journal inscribed by Annie, unused
1982
1983
March-July 1984, September 1986
January-February 1987
January-April 1987
1989
1991
**Box 44**

1997
1998
1999
2000 (2 folders)
June 2000, 2005
No date, with lists of words and definitions
No date (8 folders)
No date, Unconquered, Beach Music, Kovach, poetry, recipes, and notes

**Box 45**

*Calendars*

1980-1981
1981
1982
1983
1988
1989
1991
1996
1998
2001
2002-2003
2005
2006

**Series VII: Correspondence**

This series consists of correspondence that was written to and by Pat Conroy. It has been divided into four sub-series: General, Professional, Personal, and correspondence written by Conroy. General Correspondence contains different types of correspondence and includes but is
not limited to fan mail, cards, invitations, and some topical correspondence. Fan mail and other
general correspondence are arranged by date. These are ordered by year and years with multiple
folders have the months written on them. Other types of correspondence such as cards, notes, and
those relating to a specific subject are arranged alphabetically.

Professional and Personal correspondence are arranged separately to reflect the original
order kept by Conroy. These series are arranged by the last name of the creator. If there was not
a last name present, they are organized by first name at the end of the subseries. At the end of
both subseries is a section of correspondence from others to others. These are arranged by the
last name of the recipient.

Professional correspondence begins in the late 1960s and follows Conroy’s career to the
present. There is a substantial amount of correspondence relating to his book career from notable
correspondents such as his literary agent, Julian Bach, editors, Jonathan Galassi, Austin Olney,
and Nan Talese and literary agent Marly Rusoff. Correspondence from Colonel Courvoisie, also
known as “The Boo” is in professional and not personal correspondence.

The Personal Correspondence subseries begins in the early 1960s while Conroy was still
in high school and continues through his time at the Citadel and throughout his career as an
author. In the Personal Correspondence, there are a few people who share the same name. For
the purposes of this series, Conroy’s sister, Carol Conroy, is known in the collection as Carol
Ann Conroy to distinguish her from his aunt, also Carol Conroy. Conroy’s uncle, James Conroy,
is known in the collection as Reverend James Patrick Conroy while his brother, also James
Conroy, is known as James “Jim” Conroy. Conroy’s mother, though in the majority of the
correspondence is known as Peg Conroy, is included as Frances Margaret “Peg” Peek Conroy
Egan. A significant amount of the correspondence is from family members including the
Conroys, Gillespies, Harpers, and his grandmother Margaret “Stanny” Stanton.

Correspondence that was written by Conroy is arranged by the recipient’s last name and
is at the end of the series.

**Box 46**

**Subseries A: General**

1970
1971
1972
1973
1974
1975
1976
1977 (2 folders)
1978 (3 folders)
1979 (2 folders)
1980
1981 (3 folders)
1982 (6 folders)
1983
1984
1985 (picture slide 1-4-1985)
1986 (3 folders)
1987 (13 folders)

Box 47
1988 (10 folders)
1989
1990 (5 folders)
1991 (4 folders)
1992 (2 folders)
1993
1994
1995
1996
1997
1998
1999
2000 (2 folders)
2001
2002 (3 folders)
2003 (11 folders)

Box 48
2004 (4 folders)
2005 (11 folders)
2006 (9 folders)
2007 (6 folders)
2008 (4 folders)

**Box 49**

2009 (9 folders)
2010 (5 folders)
2011 (3 folders)
2012
2013
Undated (6 folders)

Art Exhibit Opening Invitations, 1983-2009
Award Ceremony Invitations, 1979-2011
Beaufort County School System lawsuit, 1971
Birthday Cards, 1980 – 2009, no date
Blank Postcards
Book Party Invitations, 1975-2009, no date
Cards, 1962 -2010, no date
Citadel, 1963-201, no date (5 folders)
Class Reunions, 1972 – 2009
Commencement Invitations, 1981-2007

**Box 50**

Condolences, 1984-2008, no date (2 folders)
Congratulatory Cards, 1997 -2009, no date
Cook, Barbara Latham re: Mrs. Norman (Ruth) Brittin, 1977-1985
Daufuskie Island, Students, 1974-1977, no date
Dominican Republic, 1976
Father Tribou, 1991 -2002
Fragments, 1963 – 1992, no date
Holiday Cards, 1977 -2012, no date (3 folders)
Invitations, 1965-2011, no date (2 folders)
Italy, 19811-1989, no date
Notes, 1977-2009, no date
Politicians, 1988 -2010
Selective Service, 1970-1971, no date
Stamps, no date
Thank you cards, 1980-2012, no date (2 folders)
Unknown, 1963-1998, no date
Wedding Invitations, 1977-2004

Subseries B: Professional
A - , Frank[lin], 1976
Ackerman , Betty, 1972
Acree, Dent, 1980-1984
Adcock, Sharon re: Atlanta Magazine, 1987
Alabama State Council on the Humanities, 1986
Alfieri, Gus, 2004
Allende, Isabel, 2002
Amussen, Carolyn (Houghton-Mifflin), 1974-1985, no date
Anderson, Emily re: Southeastern Booksellers’ Association, 1985
Ashmead, Larry, 1988
Atlanta Journal and the Atlanta Constitution, 1979
Atkinson, Mark, 2009
Auerbach, Karen, 1987
Authors Guild, The, 1979
Avery, Margaret re: J.B White, 1977
Bach, Julian, 1971-2002, no date (3 folders)
Bantam Press, 1987, no date
Barnes, Margaret Anne, 1980
Barrett, Anne, 1971-1980, no date
Battle, Lois, 1993
Baylor School, 2007
Baysden, Tommy, 2009
Becker, Steve, 1982-1988
Belcher, John, 1976
Bell, Griffin Jr., 1988
Belmont Abbey College, 1986-2005
Berg, Norman, 1976
Betts, Doris, no date
Bill, Tony, no date
Birdsell, Robert, no date
Black, Hillel, 1982-1986
Blackburn, Robert “Bob”, 1975
Blake, Marty, no date
Bliss, Alice, 1988
Boegehold, Lindley, 1986
Boles, Paul Darcy, 1977-1982, no date
Bollinger, F. Lee, 1981
Bowen, Wally (Clemson University), 1978

Box 51

Bragg, Rick, no date
Brown, Jim, 1993
Bruccoli, Matthew, 2003-2007
Bruce, Teresa and Gary Geboy, 2006
Brunson, Brooke, 2006
Buchicchio, Gail née Ross, 1985-1987
Buffett, Jimmy, 1988
Bull, Emily (The Island Packet), 1976
Bur[ke], James Lee, no date
Burns, Olive Ann, 1989
Burr, Hacker, no date
Bush, Barbara, 2009
Campbell, Colin, 1990
Campbell, Malcolm, no date
Carroll, Jonathan, 1982-2006, no date (2 folders)
Cartano, Tony, 2002, no date
Carter, Jimmy, 1986
Charleston Library Society, 2007-2011
Childress, Mark, 1981-1990
Chitwood, Martin, 1985-1986
Clemens, Cyril re: Mark Twain Society, 1972
Clendinen, Dudley, 1988
Clinton, Bill and Hillary, 1999
Cloyd, Kathy, 1988
Coffin, J, 1978
Cohen, George (Chicago Tribune), 1977
Conroy Productions, 1996
Consolino, Thomas P., 1978
Cook, Susan, 1974
Courvoisie, Thomas Nugent “Boo”, 1972-2006, no date
Courvoisie, Mrs. Thomas, 1977-1979
Coyote, Peter, 1991
Cummins, Marty, 2003
Darlington School, 1985
Daugharty, Janice, 2006
Davis, Sharon, 1987
Davis, Susan H., 2010
Delbourgo, Joëlle (Ballantine Books), 1988-1992
Dellon, Hope (St. Martin’s Press Incorporated), 1978
Detroit, Patty (Ziegler, Diskant, Inc.), 1981-1982
Dickey, James, 1983-2009
Donohue, Sharon re: Southern Arts Federation, 1984
Doubleday, 1997
Doughty, Todd, 2009-2010
Dunn, Bill, no date
Dunning, John, 1980-1981
Durr, William (Michigan State University), 1978
Duss, Sharon, 1981
Dye, Mary, 1987
Edwards, Chris, 1987
Edwards, Selden, 2007-2010, no date
Ehrman, David, 1987
Epps, Edwin, 1993
Epps, Garrett, 1978-1985
Estleman, Loren, 1981
Evans, Nancy (Book of the Month Club), 1986
Evans, Sid re: Garden & Gun, 2008
Ewing, Lee, 1976-1979
Falasca, Edward re: East Williston Public Library, 1987
Ferillo, Charles “Bud”, 2007
Ferris, Henry (Times Books), 1992
Ferris, William “Bill” re: Southern Cultures, 2011
Field, Sally, no date
Fisk, Carol re: New Southern Cooking, 1987
Flagg, Fannie, 1987
Flannery, James (WB Yeats Drama Foundation, U.S.), 1993
Flynn, Sarah, 1977-2010, no date
Flynt, Candace, 1987-1992
Ford Foundation, The, 1971-1982, no date + Fragments (2 folders)
Fowler, Connie May, 1999
Foust, Steve, no date
Fox, William H. “Bill”, 1981
Fox, William Price “Bill”, 1985-1986, no date
Frank, Dottie, 2009
Freidberg, David, 1980
Galassi, Jonathan, 1977-2009, no date (2 folders)
Galassi, Susan, 1979-1982, no date
Gandy, Charles re: American Society of Interior Designers, 1981
Gaston, Paul, 1999
Gatti, John, 1995
Geller, Joan and Stephen “Steve”, 1983-1985, no date
Georgia Council for the Arts and Humanities, 1978-1979
Georgia Public Broadcasting, 2010
Gerardo, Tom, 1984
Goldman, Judy, 2009
Goodlee, Billie, 1987
Gourmet Magazine, 2006
Graber, Scott, 1976-2011
Grann, Phyllis (Doubleday), 2008
Graubart, Cliff, 1978-2000, no date
Green, Jonathan, 2008
Grisham, John, 1993
Grose, Peter (Martin, Secker & Warburg Limited), 1981
Grose, William “Bill” (Pocket Books), 1987
Guralnick, Robert (Warner Bros.), 1989
Hamilton, Peg re: Hilton Head Preparatory School, 2006-2007
Hamner, Earl, 2007
Hampl, Patricia, 1977-1980
Hare, James re: Cornerstones Community Partnerships, 2006
Harkleroad, Caroline, no date
Hassenfeld, Alan, 2003
Hayes, Melinda, no date
Hefner, David, 2006
Hemphill, Paul, 1979-1988, no date
Historic Beaufort Foundation, 1991
Hollahan, Gene, 1976
Hood, Mary, 1986
Horton, Gerald, 1980
Howard, Claudia (Recorded Books Production), 2004
Howard, Hugh, 2004
Hunter, Bruce, 1987
Hutchinson, Barbara, 1975
Hutshing, Edward re: The San Diego Union, no date
Ian, Janis, 1993
Indiana Council of Teachers of English, 1975
Indiana State Teachers Association, 1977
Inman, Will, 1982
Irving, John, 2009
Israel, Charles, 1978
Jackson, Rhett, 2004-2005
Jaffe, Herb re: Camp Hill Productions, 1982
Jakes, John, 1986-1987
Jamison, Anne re: National Geographic Magazine, 1988
Jamrock, Paula (Twentieth Century-Fox Film Corporation), 1974
Janson, Bill (Viking Press), 1982
Jarrell, Frank, 1981-2009, no date
Johns, Deborah, 1986
Jones, Diana, 1986
Jones, Mary re: Charleston County Schools, no date
Jones, Pauline “Pollie”, 2005-2009, no date
Julian Bach Literary Agency Inc., 1974-1988, no date

Box 52

Kanon, Joe (Houghton-Mifflin), 1987-1988
Karsch, Andrew, 1983-1990
Kay, John, 2003
Kay, Terry, 1979-1992, no date
Kennedy, James (The Atlanta Journal and the Atlanta Constitution), 1987
Keyes, Ralph, 1976-1980
Knopf, Alfred Jr., 1988
Kovac, Joe re: The Telegraph Macon, GA, 2009
Kovach, Bill, 1987-1990
Krainin, Julian, 1987-1988
LaBaire, Michael, 1974
Ladd, Parker, 1988
Lake, Candace (Ziegler Associates, Inc.), 1977
Landgrebe, Christiane (Lübbe), 1987
Landon, James “Jim”, 1980-2010, no date (3 folders)
Lavery, Peter, 1987
LeClaire, Anne, no date
Leigh, Jack, 2000
Leslie, Hal, 1985
Lewis, Sinclair (Palmetto Boys State), 1987
Linton, John, 2005
Little, Martha, 1988
Logue, John (Southern Living), 1983-1987
Lomax, Pearl Cleage, 1978-1979
Lott, Brett, 1997
Lowry, Dick, 1988
MacDougall, Frances, 1997
Mann, Joyce, 1981
Marcus, Diane, 1996-1997
Marcus, Zachary, 2003
Margaret Mitchell Trust, 1996-1998
Markland, Marcia (St. Martin’s Press), 1980
Marks, Richard, 1982
Markus, Julia, 1980
Marlette, Doug, 1979-2007, no date
Marly Rusoff and Associates, 2006-2008
Max, Daniel (Pocket Books), 1987
McClain, Al (The Detroit Times), 1974
McCormick, Kevin, 1987-1993
McCrary, Nancy, 1997
McDougual, Harriet (Tom Doherty Associates, Inc.), 1981
McFarland, Nancy, 1973
McKinney, Wanda re: Southern Living, no date
McNally, Terrence, 1988
Mehta, Sonny, 2009
Merman, Cynthia, 1986
Metzger, Tony, 1992
Mewshaw, Michael, 1983-2001, no date
Meyer, Barry (Warner Bros Inc.), 1987
Micahelis, David, 1983
Miller, Michael, no date
Minor, Wendell, 2000-2012
Minter, Jim, no date
Monardo, Anna, 1993
Morris, Mary, 1985-1986
Moser, Cara re: Pennyroyal Press, 2000
Moss, Mabel, 1977
Mulligan, Andy, 2005
Murphy, Reg, 1974-1975
Nathans, Rhoda, 1975
National Council of Teachers of English, 1975-1985
Nault, Marianne, no date
New York Public Library, The, 1986
O’Keefe, Michael, 1989-2004
Obama, Barack and Michelle, 2011
Obst, Lynda, 1992
Oklahoma State University – Tulsa, 2007
Olney, Austin, 1975-1988
Oney, Steve, 1981-2003
Open Road Integrated Media, 2010
Otto, Whitney, 1992
Ovitz, Michael, 1992
Owens, Janis, 2006
Partridge, W.F. Jr., 1975
Penn Center, 1991-2001
Percy, Susan, 1986
Perry, Chuck (Peachtree Publishers, Ltd.), 1986-1987
Peters, Pete, 1984
Pine, Richard, 1987
Phillips, Kris, 2003
Pratt, Charles (Bing Crosby Productions), 1977-1979
Price, Reynolds, 1987
Prince, Pam (Creative Artists Agency, Inc.), 1992
Range, Peter re: Playboy, 1976
Ransdall, Gary re: Western Kentucky University, 2006-2009
Rash, Ron, 2008, no date
Rash, Tom, 2007
Ravenel, Shannon, 1979-1990
Rawl, Jon, 2009
Rawls, Wendell Jr., 1991
Reed, John, 1999
Rex, Jim, 2007
Rice, Linda Lightsey, 1989-1997
Rice, Tandy Jr., 1976-2009
Rich, Philip, 1993
Riley, Joseph Jr., 1975-2007
Riley, Richard, 1977
Ritt, Marty, 1974
Rittenburg, Ann, 1988-2006
Ritter, Ann re: Dixie Council, 1987
Robbins, Joan, 2010-2011
Robbins, Richard, 1987
Robinson, Kimball re: Savannah College of Art and Design, 1984
Roe, Martin & Neiman Incorporated, 1978-1992, no date (2 folders)
Roebuck, Roger re: Jefferson Pilot Sports, 2003
Rogers, Timothy, 1977
Romine, Dannye, 1976-1980
Rosenberg, Gayle re: Architectural Digest, 1994
Rothenberg, David, 1987
Rowan, Paula re: Savannah College of Art and Design, 1990
Rubin, Louis D., 1981-2009
Rusoff, Marly, 1979-1997, no date (3 folders)
St. Mary’s College, 1985
Sale, Faith, 1992
Saletan, Rebecca “Becky” (Farrar, Straus & Giroux, Inc.), 1998
Salinger, Wendy, 1979
Sams, Ferrol, 1984-1986
Schikel, Richard “Dick”, 1975
Schrader, Steven, 2006
Schultz, Darlene re: High Museum of Art, 1992
Scott, Patrick, 2007
Seay, Timothy, 1986
Sellers, Bettie re: Young Harris College, 1978
Serling, Robert, 1987
Shankman, Sarah, 1980-1989, no date
Shepard, Martin, 1987
Shields, Mitchell (Southern Magazine), 1988
Siddons, Anne Rivers, 1979-2000, no date
Silver, Paula (Columbia Pictures), 1992
Silvers, Dean, 1984
Simonson, Rick (The Elliot Bay Book Company), 1987

Box 53

Sklar, Daniel, 1975-2009, no date
Sklar, George, 1972-1984, no date
Sklar, Zachary, 1976-2006, no date
Smith, Doris, 1980
Smith, Frank Orrin, 1980-2006, no date
Smith, Nancy (Playboy Press), 1978-1979
Southeastern Writers Association, Inc., 1979
Spielman, David, c 2008
Spoleto Festival, 1998
Spokane Public Library, 1985
Starer, Daniel, no date
Staton, Wendell (University of North Carolina at Pembroke), 2007
Steadman, Mark, 1978
Steed, Robert, L., 1981-2003, no date
Steinbeck, Gail Knight, 2007
Stephenson, Shelby, no date
Stoudemire, Alan, 1998
Street, Barbara Gervais, 1977-1978
Streisand, Barbara, 1990-2015, no date
Styron, Suzanna, no date
Suitts, Steve (Southern Regional Council), 1985
Sweet Briar College, 1985
Talese, Gay, 1991-2009
Talese, Nan, 1983-2008 (2 folders)
Thomas, Diane, 2005
Thompson, James (University of North Carolina at Chapel-Hill), 2004
Thompson, Ralph, 1982
Toperosky, Wileen, 1988
Townsend, Jim 1977, no date
Tranakos, Sarah, 1987
Trice, Britton, 2011
Tuerk, Richard (East Texas State University), 1976-1977
Tullois, Allen (Southern Regional Council), 1985
Tumulty, Irene, 1975-1978
Turner, Ed, 1986
Uhry, Alfred, 1989
Uitgeverij Het Spectrum, 1987-1988, no date
Umlauf, August “Gus”, 1986
United States Information Agency, 1986 re: interview
University of Georgia, 2005-2012, no date
Vail, Amanda (Viking Press), 1979
Valenti, Jack, 1990
Vaughn, Elizabeth “Betsy”, no date
Vaughn, Thomas (Oregon Historical Society), 1978-1979
Vickrey, Bob, 1986-2012
Waggoner, Glen, 2008
Waid, Marianne, 1985
Walker, Ginny, 1976
Walker, Mary, 1987
Walleström, Tord, 1987
Walter, Eugene, 1980
Weil, Wendy, 1971-1987, no date
Wells, Dean, 1981
Wertsch, Mary Edwards, 1985-2010
Widner, Ellis, c1986
Williams, Philip, 1984
Williams, Richard “Dick” (Atlanta Magazine), 1979
Wittenstein, Charles F. (Anti-Defamation League of B’nai B’rith), 1989
Wohlwend, Chris (Atlanta Weekly), 1984
Woods, Larry, 1979-2004
Woods, Stuart, 1985-1988
Writer’s Guild of America, 1987-2009
Yardley, Jonathan, 1989
Young, John Sacret, 1981
Zimmerman, Gigi, 1971

First Name Only
Barbara, no date
Beth, 1991
Jill (Time Life Books), 1974, no date
Jim, 2002
Margaret, no date
Tom, 2009

From others to others
To Bach, Julian from others, 1976-1998
To Berg, Julie from others, no date
To Berg, Norman from others, 1960
To Detroit, Patty from others, 1986 (1 page used as scrap paper by Pat)
To Houghton-Mifflin from others, 1976-1989
To Graubart, Cliff from others, 1978-2009, no date
To Landon, James “Jim” from others, 1986-1988
To Olney, Austin from others, 1981
To Roe, James (Roe, Martin & Neiman) from others, 1991
To Rusoff, Marly from others, 2005
To Talese, Nan from others, 1985-1987

Subseries C: Personal
Abbott, C. Michael, 1976
Agnos, Art, 1991
Alexander, Cecil, 2007
Alexander, Doug, 1985
Alexander, Jo, 1976-1977, no date
Alexander, Prioleav, 1992
Alfonso, Kathleen “Kathy”, 1975-1985, no date
Alioto, Domenica, 2010
Allison, Gail, 1978
Anderson, Adrienne, 1975
Anderson, Kathy and Paul, 1997
Andrews, Linda, 2004, no date
Apthorp, Jim and Jo, no date
Armstrong, Robert, 1986
Ashley, Dottie, 1988-2007
Baer, P., no date
Baird, Ann née Dudley, 1988
Baker, Fran née Barrie, 1975-1977, no date
Baldridge, Kempton, no date
Ball, Mary, 1981-1982
Ballenger, Jim, 2002-2007
Bard[en], Philip, no date
Barnett, Ann, 1962-1964, no date
Barnett, Stan, 1980, no date
Barringer, John, 1991
Barron, C. Alex Jr., 2002
Bazemore, Randy, no date
Beard, Allen, 1984-1986
Beard, Jeff, 1981-2006, no date
Beard, Sue née Landon, 1979-2010, no date
Beaufort County Open Land Trust, 2010
Becker, Shirley, 2007-2010
Beckworth, Linda, 1982
Belk, Tim, 1978-1988, no date
Bell, Gordon, 1974-1982
Benda, Sister Ludmilla, 2005
Bennett, John Jr., 1978-1998
Bennett, Kathie, no date
Biddle, Marjorie, 2009
Biggs, Don, 2002
Blanton, Coach Buort, 1963
Blok, Ilene, 2008
Bockman, Kevin, 2007-2009, no date
Bockman, Robert “Bob”, 2005-2011, no date
Boles, Dorothy, 1986-1991, no date
Boles, Patric, 1987
Bonham, Frank, 1975
Booker, J. V., 1987
Bornhorst, David “Barney”, 2003-2010, no date

Box 54

Bostick, Rita née Thetford, 1969-2011 (2 folders)
Bowers, Richard, 2006
Brabham, Danny, 1992
Bradford, Mildred, 1987, no date
Brady, Charles, 2003-2011, no date
Bray, Sims Jr., 1987
Bridges, Doug, 1997-2010, no date
Britton-Elhashef, Beverly, no date
Brown, Bill and Mary, 2005
Brown, Lily, 1972
Brown, Sandra, 2008
Bruce, Kit, 2010
Bruno, Chris, 2005
Buckholtz, Marjorie, 1975
Burbach, Father Gerald, 1964
Burdette, Michelle née Bowers, 2007
Burk, Deborah née Coker, no date
Bu[rk]e, Anthony, no date
Buzzard, Elisabeth, 1986
Caldwell, Carol, no date
Campbell, Clinton and Karen Peluso, 2005, no date
Canepa, Tito Enrique, 1977
Carmichael, Bill, 2006
Carney, 1985
Carrall, Dan, no date
Carrie, Billie, 1987
Chapman, Marshall, 1987-2002, no date
Chase, John, 1975
Cheney, Gail, 1963-1964
Clark, David and Family, 1986-1987
Clark, John, 2011
Cleveland, John, no date
Cobb, Loretta D., 1998
Cobb, William “Bill”, 1999-2005, no date
Colwell, Jane, 2003-2008
Conroy, Barbara, 1969-2004, no date (2 folders) [RESTRICTED]
Conroy, Carol, 1986-2009, no date
Conroy, Carol Ann, 1963-2009, no date (3 folders)
Conroy, Cassandra King Ray, 1996-2008, no date (2 folders)
Conroy, Donald Patrick (1921-1998), 1963-1997, no date (3 folders)
Conroy, Ed, 1990-2000, no date
Conroy, Edmund, 2009-2012, no date
Conroy, Elise, 2009, no date
Conroy, Grandchildren, 2009-2010, no date
Conroy, Jack and Eileen, no date
Conroy, James “Jim”, 1964-1976, no date
Conroy, Jessica, 1978-2005, no date
Conroy, Lenore Guerwitz Fleischer, 1981-1992, no date
Conroy, Marge, 1963-2009
Conroy, Megan, 1990-1991, no date
Conroy, Megan and Melissa, 1979
Conroy, Melissa “Woo”, 1977-2010, no date
Conroy, Michael “Mike”, 1975-2006, no date
Conroy, Susannah, 1996-1999, no date
Conroy, Timothy “Tim”, 1963-2007, no date
Conroy, Thomas “Tom”, 1986
Contrucci, Peg, 1991
Convel, Eppie, 1981-1982
Cook, Will, 2006
Cooper, Ashley, 1988
Costella, Danny, 1990
Crackel, Jeff and Reneé, 1977
Crayton, Skip, 2005-2007
Croen, Lila Graubart, 2010
Crosswell, Anne, 1982
Crunkleton, Ted and Marge, 2003-2005
Cumming, Joe and Emily, 1976-1999
Cunningham, Dianne, 1976-1986
Curry, Bill, 2008
Curtiss, Anita, 1979
D, Ria, no date
Daugette, Julia, 1986-1988
Davidson, Blanche, 1984
Davis, Peyton, 1977, no date
Dean, Peggy, 1982
Dean, Thea, 1985-1993, no date
Deaner, Carolyn Margaret, 1979-2009, no date
DeBrosse, John, 1974-2011
Denes, Barry, 1963
Denning, Candace, 1987-1992
Desarno, Michael, 2003
Detweiler, Robert, 1976
DeVito, Michele, 1991
DeVito, Sandy, 1977-2008

Box 55

Dickey, Patsy, 1979-2010, no date (2 folders)
Dobbins, Knox, 1985, no date
Dobyns, Charlotte, 1963-1976
Dolan, Leo, 2006
Donnally, Trish, 2004
Doyle, John R. Jr., 1988-1991
Driesell, Charles, 2010
Driscoll, Kathleen, 1997-2007, no date
DuBose, Margaret, 2007
Ducker, Fred C. Jr., 2009
Dufford, William “Doc”, 1963-1964, no date
Duke, Gay Rodgers, 1978
Duncan, Norma, 2009-2010
Dunlap, William “Bill”, 1990
duPassage, Chris, 1986
E-, Ellen, 1979-1981
Eberz, Matt, no date
Edgar, Walter, 2005-2008
Egan, Kathy, 1986
Egan, John “Papa Doc”, 1987, no date
Egan, Frances Margaret “Peg” Peek Conroy, 1963-1983, no date (3 folders)
Ellis, Millen, 2004-2010, no date
Emerson, Lucy, 1978-2003, no date
Emory University, 1979-1988
Enloe, Walter, 1979
Estes, Claudia & David, no date
Evans, Eli, 1999
Faircloth, Janis, 2006
Fardink, Paul, 2007
Fetzer 1990, no date
Fields, Jeff, 2009
Fjetland, Leanne, no date
Fleischer, Emily, 1986-1992, no date
Fleischer, Gregory, 1982-1993, no date
Folds, Kathy, 2009
Fondrem, Lamira, 2010
Forbess, Sunny, no date
Ford, Gary & Linda, 2009
Foster, Bob & Mary, 2005
Foust, Steve, no date
Fowler, Fred, no date
F[razer], Ted, 1961
Friedman, Charles, 1979
Friese, Helen, 2003
Fry, Catherine, no date
Gardocki, Sally, 2002
Garfinkel, Ruth, 1988
German, Howard H. III, 1974
Gers, Joan, 2002
Gibbs, Jim, 1992
Gibson, Barbra, 1974
Gibson, Charles, no date
Giguiere, Lois, 2005, no date
Gillespie, Evelyn Peek, 1963, no date
Gillespie, Joseph, 1977
Gilmore, Robert “Bob”, 1986
Gitter, Linda née Tucker, 2010
Gleary, Cathy, 1982
Gnann, Dot, 2008-2012
Goldberg, Sandy, 1980-2007
Gordon, Lisa, 1986
Grau, Mat, 2007-2010
Gray, Molly, 2010
Greenly, Michael, 1962
Groeger, Eugene “Gene” and Bruce Edwards, 1993
Grubb, Steve, 1970
Guberman, Sidney, 1989
Guerrieu, A, 1992
Guinness, Sandy, 1988
Halbriech, Elisaveta Biolley, 1988
Hall, Ridge, 1992
Hall, Steven, 1987
Halpin, Jim, 1964
Harbeck, Jay “Pierpoint”, 2004-2010, no date (2 folders)
Hardin, Dutchin, 2003-2009
Hardin, Edward “Jack”, 1987
Hardin, Saundra, 1977-1979, no date (2 folders)
Hardy, Fred Jr., no date
Hare, Jim, 2002
Harley, Kitty, 1999
Harmer, Lee, 1990
Harper, Bob, 1978, no date
Harper, Bruce, 1963-1964, no date
Harper, Ellen, 1963-1978, no date
Harper, Helen Peek, 1964-1987, no date (2 folders)
Harper, John, 1989
Harris, Melanie, 1987-2000
Harrelson, Roy, 2009
Harrison, Liz, 1980
Harvey, Kathy Conroy, 1963-2009, no date
Harvey, Willie, 2007, no date
Hayes, Annie, 1980, no date
Head, Ann, 1967
Healey, Joseph, no date
Heather, Susan, 1980
Heilig, Anne, 1974
Helsley, Alexia née Jones, 1963-2012, no date (2 folders)
Henderson, Michael, 1982
Hendricks, Carl Jr., 1971
Hershey, Suzanne “Sue”, 1962-1964, no date
Hetzel, Fred, 2011

Box 56

Hinshaw, Mary Alice née Taylor, 1972-2009
Hirschfeld, Tom, 1982
Hodges, Rachel, no date
Hooten, Peter, 1985-2009
Hopkins, Gerald “Gerry”, 1986
Hopkins, Janet, 2008
Hough, Lynda, 1963
Houghton, Margaret “Peggy”, 1986, no date
Hryharrow, Dale, 1964
Hryharrow, John, 1963-1972, no date
Hudson, Judy née Allen, 1974-1980, no date
Hughes, Ellis, 1987, no date
Hughes, Helen, 1975-1992
Humphreys, Jo, 1997
Hyman, Lyn, 1978-1981, no date
Iselin, Neil “Nini”, 1978-1980, no date
Jackson, Ervin, 1979
Jimenez, María Margarita, 1975-1981, no date (10 folders)
Jones, DuPre, 1991
Jones, Colonel Joseph W. Jr. and Jean, 1979-1993, no date (2 folders)
Jones, Martha, 1963, no date
Jones, Michael “Mike”, 1971-1985
Jones, Nancy, 1977
Jurczyk, Irene Donohue, 1996-2009
Juvenal, Sister Maria, 1964
K, Kathy, 1962
Kennedy, Jane Quilter, 1987
Kennedy, Paul, 1961-1988
Keyserling, Harriet, 1971-1975, no date
King, Nancy Jane, 2005-2011, no date
Kirby, Paula née Molasion, 2003-2005
Knoeg, Carthm, 2009
Konrad, Br., 2004
Koon, William “Bill” and Cindy Lynn, 1979-1980
Kriger, Robert “Bob” &Winnie, 1979
Krupp, Spencer, 1998
Kuhn, Tom, 1991
L, George, 1985
LaGravenese, Richard, 1992
LaGrone, Julie, 2009
Landis, Marie, 2006
Landon, Ralph, 1987
Lauter, Ed, 2003
Lefco, Stan, 1988-2008, no date
Leite, Terry, 1964-2009, no date (2 folders)
Lenihan, Cathy, 1964
Leong, Dean, 1991
Leong, James, 1987
Lewandowski, Millie, 1964
Linehan, Don, 2003
Linton, Thomas, 2009
Long, John & Peg, 1977-1979

Box 57
Lurch, Dave, no date
Luckett, John, no date
Luther, Sharon, 1964
Lyles, Sally, 2010
Maas-Scott, Gretchen “Gretch”, 1962-2009, no date
Mackay, Mary, 1975
Mahoney, Marilyn, 1977-1980
Maloy, Molly, 1986
Malphrus, Ellen, 2003-2008
Mancini, Kathleen “Kathy”, 1978-1979
Mann, Etta, 2008
Mann, James, 1976, no date
Marek, Shelley née Forbess, 1963-1972
Marks, Robert "Bo-Pig", 1982-2003
Marlette, Melinda, 1981-2009
Marx, Gloria, 1976, no date
Marymount International School, 1986
Matta, Richard "Richie" and Aldie, 1971-1980
Maulwurf, Marcia, 1980, no date
May, Philip, 1986-1989
McCann, Bill, 1981
McCullough, Alice, 1974
McDonald, Paul, no date
McDuffie, Robert, 1990
McElrath, Dennis, 1990-1991
McLaughlin, Frank, 1976
McMath, Rosalin, no date
McPherson, Peggy, 2003-2008
Messervy, James, 1980
Mewshaw, Linda, 1983-1988, no date
Michel, Sam, no date
Miller, David "Dave" & Mary, 1984-1990, no date
Miller, Harold, 1989
Miller, James, 2011
Miller, Nicole, 1991
Miller, Robert A. Jr., 2006
Mixon, Ray B. Jr., 1970
Monardo, Anna, 1982
Montoya, Jon & Rose, c1970s
Moore, Lila, 1984-1993
Moreau, Mary, 2006-2007
Morris, Michael, 2009
Morrison, David, c 1970s
Morse, Mrs., 1963
Mueller, Dave, no date
Mullan, Reverend Robert, 1965
Munn, Chuck, 1976
Murphy, David, 1982
Nagorski, Andrew “Andy”, 1985
Nichols, Jan, 1980
Nichols, Sallie Lee, 1977-1980, no date
Nicholson, Robert “Robbie”, 1988
Norris, Eugene “Gene”, 1962-1987, no date
Norris, Vicki, 1981
O’Cain, Carol, 1979
O’Donnell, Susan, 1986, no date
O’Hearn, Maureen, 1991-2005
O’Neill, Marion, 1979-2010, no date
Owens, Bonnie, 1979
Paget, Kathy née D[ea]ney, 2010
Paideia School, The, 1978-1989, no date
Palmer, Rusty, 1987
Palmieri, Linda, 1986
Palms, John, 2009
Peatross, Marie née Payette, 1992
Pinkston, Brown, 1992-2005
Plunkett, Joan, 2013
Polk, JoAnne, 1969
Pollitzer, Anne, 2006-2011, no date
Ponti, Anne, no date
Popowski, David, 1987-2010
Popowski, Martha, 1986-1987
Power, Helen, 1985-1986, no date
Prettyman, Barrett, 1992
Price, Alan & Susan, 2004
Pusker, Linda, 1963
Quinn, Molly, 1963-1964
Radovanic, Joseph, 2003-2007
Ragsdale, Jett, 1973, no date
Rainey, Ron, 2000, no date
Ramon, Miguel, 1975
Ramsay, Terry née DeVito, 2010
Randel, Derrill, 1978-1985
Randel, Julia, 1963-2007, no date
Rasokovic, Spiro, 1985-2000
Ravenel, Mollie, 1979
Ray, Jake, 1998, no date
Ray, Jim, no date
Read, Nora, 1975-1978
Reichl, Ruth, 1999, no date
Resnick, Rachel, 1989-1996
Reynolds, Joan, 1976
Rhein, Tom, 2007
Richard, Mark, 2003, no date
Rico, Steve, 1977
Rin[j]el, Karen, 1988
Rittenberg, Henry, 1986-2009
Roberts, Cheryl, 2007-2008, no date
Rodgers, Gay, 1988
Roe, Laura, 2009
Rooker, Dee, 1987
Rose, S, 1980, no date
Rosen, Sidney, 1988
Rosenberg, Arthur, 2009
Rosenfield, Peter, 1986-1988, no date
Rosenfield, Riva, no date
Rushton, Emory “Wayne”, 1977
Ryan, Allen, 1963
Ryder, Besty née Back[e]s, 1996
S, Kathy, no date
Salerno, Arthur, 2007
Salinger, Wendy, 1977-1980, no date
Sanders, Alex, 1980-2006
Sanders, Zoe, 1980, no date
Scapellato, Sean, 2007-2009, no date
Schein, Bernie, 1981-1988, no date
Schein, Martha, 1987-1988, no date
Schuler, Beckie, 2001-2010, no date
Scottlands, Elayne, 2006-2009, no date
Seldon, Cele, 2009
Sellers, Bettie, 1978
Shaver, Linda, 1977-2006, no date
Shealy, Jean, 1991, no date
Sheldon, Linda, 1992-2011
Shin[er], Trip, 1977
Shinn, Noel, 2004
Shoemake, Derek, no date
Siceloff, Elizabeth, 1980-1984
Siceloff, John, 1985-1987
Siddons, Heyward, 1984
Siddons, Kem, 2005
Sinkler, Sallie, 1979-1986, no date
Sisker, Anne, 1987

**Box 58**

Slater, Joyce, 1987
Smak, Anita, no date
Smith, Arthur, no date
Smith, Beppie, 1978, no date
Smith, Catherine, 1984-1988, no date
Smith, Frank, 1979-2009
Smith, Gregg, 1996-2008
Smith, Julia, 1963, no date
Smith, Marshall, 1972, no date
Smoak, Edith M., 1963
South Carolina Aquarium, 1992-2005, no date
Spiller, Jill, 1972-1988
Sp[i]oul, R.L., 1983
St. John, David, 1979
St. Stephen’s School, 1986-1988, no date
Stanton, Margaret “Stanny”, 1963-1964, no date
Stanton, Robert, 1990
Starr, William “Bill”, 1988
Steinberg, Edward, 1984-1993, no date
Stender, Loren, 2007
Stephens, Candis, 1980-2004
Sternberg, Bebe, 2003-2009, no date
Stevens, Cynthia, 1975 -1977
Stewart, Father James, no date
Stingley, Jim, 1978
Strasburg, Karen, 2003
Swain, Ro[de]ly, 1962
Swing, Jerry “Coach”, 1962
T, Carl, no date
Taylor, Harry, 1962-1963, no date
Teper, Nancy, 1976
Thiets, Susie, 1961-1964
T[h]ohlert, Karen, 1962, no date
Tinius, Jack, 1978
Torre, Mary, 1981
Trask, Fred “Freddie”, 1977-1984, no date
Trask, George, 1997
Trask, Paul Jr., 2008
Tuynman, Carol née Fader, 1974-1993
Vaughn, Johnny, 2002
Villarrubia, Mal & Mona, 2007-2009, no date
W, John, no date
W, Ruth, 1988
Waddell, Jim, 1982
Walker, Louise, 1987
Waller, Margie, 1979-1980
Walter, Peter, 1982-1983, no date
Warley, J. Caldwell III, 2005
Warley, John, 1998
Warner, Willy, 1976
Watters, Glenda, 2005
Watts, John, 2007
Weaver, Susan, 1988
Webb, Jane, 1978-1979, no date
Webber, John, no date
Wells, John, 1985
Wells, Rebecca, 1999
Wellspool, Jay, no date
Wenner, Kate, 2003
Werkheim, A.D. “Lex”, 1974
Werner, Sarah, 1992
Wheale, Duncan, 1988-2011
White, Ann Wells, 1979
Wildsmith, Dana, 2005
Williams, Kathy Kennedy, 2009
Williams, Terianne, no date
Williford, Wade, 2008-2009
Wolfe, Thomas “Ted”, 1974
Woods, Lori, no date
Woolridge, Jett, 2005
Wynn, Barry, 1999
Yardley, Jon & Sue, 1978-1980
Young, Carol, 1981-2009, no date (2 folders)
Young, Pat, 1991
Zacharias, Karen, 2003, no date
Zachowski, Julie “Joilie”, 1963-2009, no date (3 folders)
Zajar, Corda, 1986

First Names only
Alex, 1979
Alf, 1976, no date
Angela, 1962
Anne Marie, 1980
“Aunt” Kat and “Unk”, 1979
Bill, 1964
Bill, 2008
Bobby, no date
“Bojangles”, 1994
Brian, 1988, no date
Caroline, 1991, no date
Chris, 2005
Connie, 1971
DMT, no date
Daphne, no date
Daryl, 1987
Dr. J & Mr. H, no date
Easter Bunny, 1977
Ernie, 1979
Frances David, 1991, no date
Frank, 1974
Gay, 1979
Grace, 2004
Gretchen, no date
H, no date
Hope, 1986
Howard, 1986
Irene, no date
Jane, 1977
Jane, no date
Janet, 1964
Jeanne, 1989
Jim, 1976-1979
Jim, 1976
Jim, 1980
Jim & Ann, 1982
Joe, 1976
John, 1975
John, 1990-1992
Jon, no date
Joy, no date
Julia, no date
Kath[s]lie, no date
Kathy, no date
Katrina, 1986
Katrina (student), no date
Kristin, no date
Lee, 1977-1986, no date
Lindsay, 1969-1979, no date
Lisa, 1991
Loretta, 2006, no date
Mae, 1979
Mango, 2008
Maria, no date
Mark & Trudy, 1977
Mary Anne, 1978-1990
Maureen, no date
Melisa, 1994
Michael, 1978
Michael, no date
Miriam, 1991
Monique, 1987
Monkee, no date
Nancy “Nance”, 1964
Nancy, 1984
Nancy, 1990
Patti, 2005
S, 1978
S+S, 2009
Seth, 1971
Sheri, no date
Sherry, 1979
Sherry, no date
Steve, 1985
Steve, no date
Susan and Tom, 1979
Sylvia, 1993
Terry, 1963
Terry & Al, 1987
Tina & John, 1993
Turner, no date
Wilson, no date
X, no date
Z, no date

Box 59

From others to others

To Belk, Tim from others, no date
To Conroy, Barbara from others, 1974-1983
To Conroy, Carol Ann from others, 1966-1978, no date
To Conroy, Cassandra King Ray from others, 1998-2009, no date
To Conroy’s Children from others, 1978-1988, no date
To Conroy, Donald Patrick from others, 1984-1998, no date
To Conroy, James Patrick, Reverend from others, no date
To Conroy, James “Jim” from others, no date
To Conroy, Jessica from others, no date
To Conroy, Lenore from others, 1980-1993, no date (6 folders)
To Conroy, Marge from others, 1989
To Conroy, Megan from others, 1981-1987, no date
To Conroy, Mike from others, 2000
To Conroy, Susannah from others, 1982-1992, no date
To Egan, Frances Margaret “Peg” Peek Conroy from others, 1963-1973, no date
To Fleischer, Emily from others, 1980-1991, no date
To Fleischer, Gregory from others, 1981-1989, no date
To Guerwitz, Herb and Gert from others, 1991, no date
To Harvey, Bobby Joe from others, no date
To Harvey, Kathy Conroy from others, 1964 - 2006, no date (2 folders)
To Harvey, Willie from others, 2002 – 2003, no date
To Jimenez, Maria Margarita from others, no date
To Jones, Colonel Joseph W. Jr. and Jean “Mom & Pap” from others, 1976-1990
To McNally, Tom from others, no date
To Norris, Gene from others, 1985-1996, no date
To Randall, Darrell from others, 1991
To Stanton, Margaret “Stanny” from others, 1983
To Varnedoe, Gordon and Catherine “Bat-Man and Catherine-woman” from others, no date
To Jolee from others, 1991

Subseries D: Written by Pat Conroy

This subseries is ordered by last name of the recipient.

To Bach, Julian from Conroy, 1975-1997, no date
To Blatt, Solomon Jr. (Judge) from Conroy, no date
To Bragg, Rick from Conroy, no date
To Bray, Sims Jr. from Conroy, no date
To Buring, Ralph from Conroy, 1974
To Castellani, Mark and Bo Garrett from Conroy, 1987
To Citadel Corps of Cadets from Conroy, 1992
To Citadel Teammates and Family from Conroy, no date
To Conroy, Barbara from Conroy, 1976, no date
To Conroy, Carol Ann from Conroy, no date
To Conroy, Lenore from Conroy, 1997
To Conroy, Megan from Conroy, 1986, no date
To Conroy, Susannah from Conroy, 1995-2000, no date
To Conroy, Tom from Conroy, no date
To Daneiu, Charlotte from Conroy, no date
To Dickey, James and Maxine from Conroy, 1996
To Dillingham, Dr. William (Emory University) from Conroy, 1980, no date
To the Editor (The New York Times) from Conroy, 1989
To Egan, Frances Margaret “Peg” Peek Conroy from Conroy, 1965
To Eisdorfer, Erica from Conroy, no date
To Family from Conroy, 1963-1964, no date
To Flowers, Mr. & Mrs. from Conroy, no date
To Frank, Harriet, Martin Ritt, and Irving from Conroy, no date
To Friends from Conroy, no date
To Galassi, Jonathan from Conroy, 1980
To Grann, Phyllis from Conroy, no date
To Graubart, Norman from Conroy, no date
To Grinalds, General John S. from Conroy, 1997
To “Hey, Out There” from Conroy, no date
To Irving, John from Conroy, 2009
To Jimenez, Maria Margarita from Conroy, 1975
To Karsch, Andrew “Andy” from Conroy, 1988, no date
To Kovach, Bill from Conroy, 1988
To Ladd, Alan Jr. “Laddie” from Conroy, 1997, no date
To Leite, Terry from Conroy, 1963-1986 (4 folders)
To Marcus, Diane from Conroy, 1998
To Margaret Mitchell Trust from Conroy, 1997-2001, no date
To Marks, Robert “Bo-Pig” from Conroy, no date
To McIver, Grant from Conroy, no date
To McQueeny, Thomas from Conroy, no date
To Motley, Langhorne A. (Ambassador) from Conroy, 1999
To Olney, Austin from Conroy, 1982-1986
To Pasqualini, Mr. from Conroy, 1981
To Rauch, Bill (Mayor of Beaufort) from Conroy, no date
To Redford, Robert “Bob” from Conroy, no date
To Rosenthal, Jack from Conroy, no date
To Segal, Jonathan from Conroy, no date
To South Carolina Aquarium Board and Staff from Conroy, no date
To South Carolina Arts Commission from Conroy, 1976
To Staak, Colonel Lawrence from Conroy, 1998
To Stark, Judge from Conroy, no date
To Talese, Nan from Conroy, 2002-2008, no date
To Teepen, Tom from Conroy, 1988, no date
To Thompson, Mel “Coach” from Conroy, 1967
To Walburn, Lee from Conroy, no date
To Warley, John from Conroy, no date
To Zais, Mitchell (President of Newberry College) from Conroy, no date
To Audrey from Conroy, no date
To Cheryl and Paul from Conroy, no date
To Chuck from Conroy, no date
To Ellen from Conroy, 2001
To Eva from Conroy, 1997
To Frank from Conroy, 1975
To Graham from Conroy, 1997
To Jamie and Becky from Conroy, no date
To Laddie, John, and Karen from Conroy, 1997
To “Lord Ashley” from Conroy, no date
To Martin from Conroy, no date
To Sherry from Conroy, no date
Fragments from Conroy, no date
Letters of Recommendation from Conroy
Series VIII: Financial and Legal

[RESTRICTED]

Restricted material may only be accessed with written permission from a representative of the literary estate.

Included in this collection is financial material related to Pat Conroy’s career, including, royalties and subsidiary rights, book contracts, film contracts, contracts and information related to speaking engagements, and correspondence related to business agreements.

Box 60

Barbara and Pat Conroy, Separation Agreement, 1988

Bach, Julian, Advances and Commissions, 1975-1989

*Beach Music*

  Film Correspondence, 1996-1997

Paramount Pictures, correspondence, 1996

  Publication Correspondence, 1996

The Boo, Book Contract, 1980

Book Purchases, 1974-1997

*Citadel Disciplinary Matters*

  1974

  Lake, 1991

Conroy, Sandra, Résumé, c 1995

CSC Financial Group Luncheon, Speaking Engagement Contract 2003

Even White Boys Get the Blues Introduction, Agreement, 1987-1992

Florida Bar vs. William Bruce Harper Jr., 2004

*Hazel Cartin vs. Paul Darcy Boles*

  Order and Judgment, 1978

  Witness Testimony, 1978

Houghton Mifflin Correspondence, 1978

IMG Literary, 1994-2000

IMG Speakers, Speaking Engagement Correspondence, 1998-2006
International Merchandising Corporation, Contract, 1997
Invictus, Film Contract, 1988
Look Homeward Angel, Correspondence, 1996

*Lords of Discipline*

- Publication Contract, November 13, 1979
- Film Contract, May 19, 1980, June 9, 1980
- Pilot Contract, 1996-1998
- Rights Form, 1995

Matrix: Midland Festival, Speaking Engagement Contract, 1996

*My Losing Season*

- Film Contract, 2003
- Film Correspondence, 2003
- Manuscript Contract, 1997-2000
- Tour Schedule, 2002

Oklahoma Drilling Program, 1980

*Pat Conroy Cookbook*

- Book Contract, 2004
- Correspondence, 2004

*Pat and Lenore Conroy Divorce*

- 1995 (3 folders)
- 1996
- 1997-2000
- 2002
- 2003-2006

Private Literary Luncheon, Speaking Engagement Contract, 1995

*Prince of Tides*
Film Correspondence, 1985-1987
Film Contract, 1985
Remora Drive, L.L.C. Contract, 1996-1997
Roe, Martin, and Neiman, Incorporated, Stock Purchase Agreement, May 1975
Royalties and Subsidiary Rights,
1974-1980
1983-1989
1994-1995
1997-1999
2003-2008
School of Visual Arts vs. Savannah College or Art and Design
Lawsuit 1997
Varneadoe Articles, 1990-1997
Speaking Engagement Correspondence
1998
2002
2003
2004-2007
Sunbelt Conference, Speaking Engagement Contract, 2004
United States of America vs. William B. Harper, 2005
Various Film Correspondence, 1990-1997
Warranty Deed, Remora Drive, 2003
The Water is Wide, Correspondence, Film Contract Extension, 1985

Series IX: Photographs
Included in this collection are photographs from the Conroy family from circa 1890-2010. Most of the photographs are of family members, and family get-togethers, but photographs of
important events, speaking engagements, and a photograph of Pat Conroy and Laura Bush are also included.

**Box 61**

1890-1900

c 1921

c 1940-1949

1942

1945

c 1946

1948

1949

c 1950-1959

1953

1955

1956

1957

1958

1959

c 1960-1969

1960

1961

1962

1964

1966

1968

1969

c 1970-1979

c 1970-1973

1970
1971
1972
c 1974-1976
1974
1975
1976
c 1977-1979
1978
1979
c 1980-1981 (2 folders)
1980
c 1982 (3 folders)
1982
c 1983-1984 (2 folders)
1983
1984
c 1985 (2 folders)

Box 62
1985
c 1986-1987 (2 folders)
1986
1987
c 1988-1989 (2 folders)
1988
1989
c 1990-1999 (3 folders)
1990
1991
1992
1993
1994
1995
1996
1997
1998
1999
C 2000-2010
2000
2001
2002  White House photos, 2002 (photo with Laura Bush, and photos of Bill Clinton)
2003
2004
2006
2007
2009
2010
2011

Subseries A: Negatives

No Date (4 folders)

Subseries B: Compact Disc

2006

Scrapbooks

These scrapbooks were kept with the photographs and contain family photos, photographs and memories from vacations, birthdays parties, award presentations, book releases, wedding vows, and memorabilia from Don Conroy’s days in the Marine Corps,

Box 63

1945  “Sel Ala 1945”
**Albert G. Parrish High School Yearbook, 1945**

- **c 1947-1976** Family photos from late 1940s to mid 1970s, and a 1966-1967 Citadel basketball schedule


- **c 1960-1979** Family photos c 1960-1979

- **c 1980-1989** Europe trip with Lenore. Note from Lenore in front; photos from Europe.

**Box 64**

- **1985** “Happy 40th Birthday Pat”
  
  Created by Lenore. Plane tickets, 1985; Photos, 1985; Receipts for dinner, 1985; Birthday cards from friends and family, including Susannah; hotel brochure, phone messages

- **1986-1987** Folder containing travel tickets and documents, photos, newspaper clippings, notes, numbers, and brochures from 1986-1987

- **1988** “Conroy Enterprises Inc.”
  
  Official Georgia state form creating a corporation 1980; Newspaper clippings 1998-1999; Dividers for “By-laws,” “Articles of Incorporation,” “Minutes,” and “Stock Records” (all have contents except stock records section

- **1990** “The Prince of Time, October 26, 1990”
  
  Photos, 1990; Clippings, 1990; Menu from birthday celebration; Songs, poems and drawings from friends and family, including Cliff, Susannah, Lenore, Alex Sanders, and Nan Talese

- **1995** “Beach Music”
  
  (Book cover attached to front) Correspondence and tour schedule, 1995

- **1995** “Beach Music, Pat Conroy, June 1995”
  
  Correspondence from Nan Talese, 1995; Photos 1995 (from release party); Newspaper clippings 1998; Notes about changes to Beach Music for script, 1996

- **1997** Made for Conroy by John M. Palms, President of USC, to commemorate Conroy receiving his Honorary Doctorate of Literature at the May 1997 Commencement Exercises with letter from John M. Palms.
Pat and Sandra’s wedding vows

2001 USC- “Search for Six Award Presentation, A Celebration of the Life and Works of Pat Conroy: Honoring his Contributions to Education, Literature and Film, University of South Carolina, October 22, 2001”

Award introduction of Pat Conroy. Correspondence—a note from Melanie Miller, including enclosed thoughts from the people who put the ceremony together. Photos from the award ceremony, program from the event, an advertisement for the event and a copy of the Carolina Creed

Series X: Clippings

Box 65

1935-1953

c 1960-1969

1960-1962

1963

1964

1965-1968

1970-1971

1972-1973

1974

1975

1976

1977

1978

1979

c 1980-1989

1980 (2 folders)

1981 (2 folders)

1982-1983

1984
1985
1985
1986
1987 (2 folders)
1988 (2 folders)

**Box 66**
1989 (2 folders)
c 1990-1999
1990
1991 (2 folders)
1992
1993-1995
1996-1997
1998
1999-2000
c 2000-2010
2001
2002 (3 folders)
2003-2004
2005
2006-2008
2009
2010-2012

**Series XI: Magazines**

**Box 67**
AARP, November/December 2002
AARP, March/April 2009
Alumni News, The Citadel, Fall 1971
Alumni News, The Citadel, Fall 1984
The American Legion, April 2004
Architectural Digest, September 1991
Around the Cistern, Fall 2001
Atlanta, October 1987
Atlanta, January 2002
Beaufort Lowcountry, Winter 1995-1996
Bomb, Winter 1992
Charleston, December 1977-January 1978
The Citadel, 2006, 2 copies
Civil War Times Illustrated, December 1988
Dixie Digest, July 1979
Elixer, Spring 1986
Entre Nous, December 1986, number 9
European Travel and Life, March/April 1986
European Travel and Life, October 1987
Forbes ASAP, October 2, 2000
Furman Magazine, Fall 1995
Garden and Gun, Spring 2007
Gourmet, September 1976
Le Figaro, February 27, 1988, note from Terence Dellecker enclosed
Life, October 29, 1945
Life, June 2, 1972, with inscription to Tim Conroy from Pat Conroy, dated December 25, 1993
Lübbe, Fall 1987
Men’s Journal, August 1995
National Geographic, January 1987, volume 171, number 1
The Oxford American, January/February 1997
Series XII: Manuscripts by others

This series contains manuscripts not written by Conroy. They are arranged by author’s last name, and then by title.

Box 68

Alcántara, José, “Trip to the other World”, no date
Alexander, Prioleau, “The Twilight’s Last Gleaming”, no date
Alfonso, Kathleen, Poetry, 1979
Ashwander, Donald, “Ouijie in the Tree”, no date
Baxter, James, “1963 September – October: Days with Sam Jerry Oni”, 1993
Bell, Madison Smartt, “The Wheel inside the Wheel”, no date
Bell, Madison Smartt, “Waiting for the End of the World”, no date (5 folders)
Bell, Madison Smartt, no date (2 folders)
Brady, Charles, Poetry, no date
Brady, Charles, “The Riceboro Poems…A Biography of Place”, 1993
Carroll, Jonathan, “Bones of the Moon”, no date (2 folders)
Chute, Carolyn, “The Beans”, no date
Chute, Carolyn, “The Beans of Egypt, Maine”, no date (2 folders)
Dickey, James, “To the White Sea”, 1993 (4 folders)
English 600 (taught by James Dickey), Poetry, no date (3 folders)
Epps, no date
Farrington, Tim, “The Monk Downstairs”, 2002
Fechter, Michael, Project Summary “Don’t Kiss the Train”, no date
Fechter, Michael, Paul Clay, and Matthew Fox “Don’t Kiss the Train”, no date

Box 69

Gold, Herbert, “The Islands of Bohemia”, 1992 (3 folders)
Greene, Annie, “Bright River Trilogy”, no date (2 folders)
Griffin, W.E.B., “The Corps – Book 1 – Semper Fi”, no date (6 folders)
Hazzard, Kevin, “Sleeping Dogs”, no date
Herbert, Tom, Book Proposal and Correspondence, 2010
Heyward, Dubose, “Mamba’s Daughter”, 1997
Institute of Southern Jewish Life, Interviews, 1985 (3 folders)
Jones, Joseph W. Jr., “From Frog Jump to Toad Suck”, 1986
Jones, Joseph W. Jr., “Justice at Fort Stotsenberg”, no date
Kay, Terry, “After Eli”, no date
Kay, Terry, “To Dance with the White Dog”, no date (2 folders)
King, Cassandra, “The Sunday Wife”, no date
Lawson, Joseph, “Silence Broken; Birthday Reminiscence; Lunchbox Love Notes” and correspondence, 2005
Lofton, Christopher, “Pat Conroy’s The Boo”, 2001

Box 70
Markus, Julia, “Friends along the way or why I wrote about Americans abroad”, no date
March, Fabienne, “Long Distance”, no date (3 folders)
McSween, Hap, “Stardust to Planets”, 1991 (3 folders)
Mewshaw, Michael, “Blackballed”, 1986 (5 folders)
Newcomb, Linda, “The Guardian”, no date
Porcelli, Joe, “The Swallow’s Tears”, no date
Richards, Gary and Timothy Devlin, “To Go”, 2005
Sayers, Valerie, “Due East”, no date (4 folders)
Siddons, Anne Rivers, “The Homeplace”, no date (5 folders)

Box 71
Sklar, George, “Angel in the Datsun”, no date
Sklar, George, “The Memory Room”, no date
Smith, Frank Orrin, “The Meaning of Words”, no date
Theroux, Paul, “Picture Palace”, no date (4 folders)
Turow, Scott, “Presumed Innocent”, no date
Walsh, William, “An Interview with James Dickey”, no date
Warley, John, “Bethesda’s Child”, no date (7 folders)
Werstch, Mary Edwards, “Military Brats: Legacies of Childhood inside the Fortress”, no date
Williams, Philp Lee, “Southern Light” and correspondence, 1984
Williams, “Songs that Bring a Quickening of Night”, no date
Woodbrown, V. Diane, “Halfborn Woman” and correspondence, 1997

Box 72
“The Big Four”, no date
“Fall 1990 – Beaufort, South Carolina”, no date (5 folders)
“Lydia Screenplay”, 1985
“The Man in the River”, no date
“Maria’s Story”, no date
“The Monk & the Drunk”, no date
“My Turn”, no date
“Part II”, no date (2 folders)
“Portrait of the Cartoonist as a Young Man”, no date
Unknown, 1992 (3 folders)
Unknown, no date (2 folders)
Untitled, no date
Miscellaneous pages, no date

Subseries A: Publications by Others
“The Chattahoochee Review,” Spring 1986, volume 6, number 3 (2 copies)

Childress, Mark, “Gone with the Head,” excerpt, with inscription to Pat and Lenore from Marc Childress

Clayton, Skip, “Life after Death,” inscribed to Pat Conroy from Skip Clayton, with note included

“The Harbinger,” Fall 1978, volume 1, number 1

Liebesman, Abraham, “During the Russian Administration” (2 copies)

Marra, Reggie, “The Quality of Effort,” with enclosed note to Pat Conroy from Reggie Marra

Miller, Henry, “Hamlet Letters”

“Other Harmonies”

“Other Harmonies,” with inscription to Pat Conroy from Grace MacEachron

Shyne, Gerard, “Under the Influence of Mae”

Tallon, Joseph F., “Not Your Average Joe,” with correspondence to Pat Conroy


Williams, Lewis, “Family Ties”

Series XIII: Audio Visual Material
Box 73

**Cassette Tapes**

“Humanizing Teaching” Patrick Conroy, Secondary School English Conference Kansas City, April 1975

“ABA ’86 Book & Author Speech featuring Pat Conroy”, 1986


“Pat Conroy #1 Copy”, no date

“Something Else”, no date

Unknown, no date

Interviews conducted by Pat Conroy

Basketball Teammates at The Citadel

“Al Kroboth,” no date

“Al Kroboth-Vietnam,” no date

“Al Kroboth-Vietnam and Basketball,” no date

“TEE Hooper,” no date

“TEE Hooper, tape 1,” no date

“Hooper, tape 2,” no date

“Hooper, tape 4,” no date

Don Conroy

“Back up Santini, 4/19/88, Korea,” April 19, 1988

“Santini,” April 19, 1988

“Pat and Don Conroy,” no date

“Santini,” no date

“Santini,” no date

“Santini, Duke,” no date

“Santini (full)”, no date

“Santini I, Pearl Harbor-Flight Training,” no date

“Santini Part I, Flight Training, Meeting Peg,” no date

“Santini Back Up, Meeting Mom,” no date
“Santini II,” no date
“Santini Tapes,” no date

Unknown
3 cassettes, no date

*Mini Cassettes*

“Interviews with Doug [Bridges],” September 23-25, 1997

*Compact Discs*

Interview of Pat Conroy conducted by Ellen Emerson Yaghjian in Columbia, SC, 1982
“Third Annual Pat Conroy Lecture”, 2002
“4th Annual Pat Conroy Lecture”, 2003
“Pat Conroy for Doug Marlette”, 2009
“Citadel Basketball”, no date
“Coach Speaking”, no date
“Cold Soldiers”, no date
“VMI Dinner”, no date
“Sandlin Gaither Photos for Pat Conroy”, no date

Interview of Pat Conroy conducted by Ellen Emerson Yaghjian in Columbia, SC, 1982

*Film*

“Conrack #3 Lecture”, 16mm, no date

Unknown, 8mm, no date

*VHS*

“Pat Conroy – CNN Interview, 30 minutes (Beach Music), ABC (Good Morning America) 10 min., CNN 26 out 20 min. – ABC 10-15 min.

Unknown, no date
Series XIV: Realia

Box 74

Art, Aster novae-belgii print
Art, Paeonia suffruticosa a fiore semidoppio print
Award with figurine of child and dog on top, Pat Conroy “Your Love and Concern for Children is Truly Appreciated”, Child Advocates, Inc., 1992
Bowl, small, FireKing
Christmas Ornament, Anderson County, South Carolina, in box
Framed, David Copperfield Silhouette print
Framed, “Tidalhola Beaufort, SC” print by B. Sawyer print
Gold monogrammed desk glasses holder
Leather wallet
Sweatshirt, with screened image of Conroy giving talk on S.S. Rotterdam with note from Bill Cosby
Tarot Cards, full deck with instructions
“Welcome to Conroy’s World” The Prince of Tides, Bantam publicity pin

Series XV: Oversize

Oversize is located in the map drawer.

Oversize 1

A Critique of America, April/May 1988
Craft, art of Unicorn Pegasus, stitched with yarn on woven fabric
Galleys, Conroy piece about Charleston, no date
Gourmet, “The Romance of Umbria” Pat Conroy in love with Italy, final page proof, September 1999
The Great Santini, research clippings
“Meet Lindsay Tyler Ross” poster, 1999
My Losing Season, character appearance chart, no date
My Losing Season, interior page proofs, no date

Newsday, “Y’all Sure That Bubba is Real? – Clinton, Gore, even Bush go ‘down home.’”, by Doug Marlette, September 25, 1992

Newspaper clippings, 2002-2014

The Pat Conroy Cookbook, interior layout page proofs, 2004 (2)

Photos

Conroy, Don, c.1989 at the Berlin Wall

Conroy, Tom, “Tom Conroy 6 Years old”

Dickey, James, “James Dickey Great Southern Writer”

Group photo of Pat Conroy, Don Conroy, Col. Courvoisie and unknown woman

South of Broad, interior layout page proof, 2009

Oversize 2

The Great Santini book poster, Avon

Prince of Tides movie poster

Conrack movie poster, signed by Conroy

Pat Conroy Author Appearance Poster (2 copies)

Series XVI: Norman Berg Related Materials

Norman Berg was Pat Conroy’s book representative (salesman) and friend.

Box 75

Professional Correspondence, 1962-1978

Letter to Graubart, Cliff from Conroy re: Shotgun, 2007

Notes re: shotgun engraving, no date

Eulogy of Berg given by Conroy as published in American Bookseller, c. 1978

Photograph, “Nagasaki Sept. 1945”, with inscription from Conroy on back

Photo of shotgun being engraved by Enrique Borgheresi, no date

Typed poem, framed, Apology to an Old House by Marjorie Kinnan Rawlings with inscription from Conroy on back
Photo, framed of Norman Berg with inscription from Conroy on back

Shotgun, L.C. Smith field grade 20 gauge shotgun c.1919
engraved with multiple scenes from *The Yearling* for Majorie Kinnan Rawlings;
“Engraved for Norman S. Berg by E Borgheresi Greenville SC” inscribed on the inside of
receiver; Initials MKR have been added to the trigger guard.

**Series XVII: Eugene Norris Related Materials**

Eugene Norris was born and raised in Newberry, South Carolina, the child of Eugene
Edward and Reba Lorick Norris. He graduated with an undergraduate degree from Newberry
College, attended Boston University and earned a Master’s Degree from the University of
Georgia. His professional career was spent teaching English at Beaufort High School where he
was also a guidance counsellor. The collection includes student work and yearbook student
photographs. His most famous student and long-time friend was the author Pat Conroy who
credited Norris with setting him on the path to literary achievement.

There was more to Eugene Norris than a gifted teacher. He was a progressive in a South
Carolina disinclined to move beyond its comfort zones. This world view made him an early
advocate for civil rights. He was willing to challenge students with edgy and modern literature.
The collection includes a controversy over teaching J.D. Salinger’s *Catcher in the Rye*. Finally,
he was a passionate advocate for excellence in teaching pushing for a more professional high
school English faculty. His work on behalf of teaching won him a number of awards.

Eugene Norris died in 2004 at the age of 72. He was buried in Newberry, South
Carolina.

**Subseries A: Eugene Norris Related Material**

This collection includes materials both by and about Eugene Norris as well as clippings, papers,
yearbooks, photographs, church orders of service, and articles on topics that interested him. It is
roughly divided into personal materials, education, Beaufort High School, book censorship, civil
rights, the church and civil rights, juvenile delinquency, mental health, and other interests.
Within these rough categories items are chronological where that is possible. There is of course
overlapping: the correspondence in the earlier folders includes concerns about race and teaching.

Eugene Norris materials also appear in the Millen Ellis Papers, 1962-2005, at the Caroliniana
Library at the University of South Carolina

**Box 76**

**Biography and General**

Clippings about others including Dori Sanders and John Jakes
Clippings about Norris Family

Invitations to screenings and book signings

Medical report

Tourist brochures

Travel

Airline and other transportation tickets

1994 ABA Convention pass and plane ticket

Honoring Eugene Norris

Thomas Wolfe award notice and Norris’s draft remarks

Clippings, Norris awards

Correspondence, November 29, 1961-February 5, 1964

Correspondence, June 9, 1995-November, 1997

Correspondence from Norris, October 11, 1966; August 15, 1995-October 20, 1997

Correspondence to Norris, undated

Rough Drafts and drafts of speeches

Speaking notes

Notes and fragments

Subpoena December 18, 1970

Clippings

Teaching

“South Carolina Writing Teachers,” materials

“Student NEA News,” VIII:1 (October, 1964)
Willis A. Sutton (Atlanta, Georgia), address to high school seniors, n.d.
Magazine articles on education
Clippings and notes on education and teaching
South Carolina High School scholarship winners, 1961
Eugene Norris grade book, includes Pat Conroy, slide of class
Make-up test, English III
Letters of recommendation
Rough drafts and notes of letters of recommendation
Book report materials
1965 Beaufortonian
Yearbook pictures
“Beaufort High School Commencement Exercises,” June 4, 1965
Beaufort High School college night, November 8, 1965
“Historical Facts”
“Beaufort High School Science Fair,” March 22-23, 1965
Carrie B, student poem, n.d.,
Beaufort High School, “Progress report on reading program,” March 29, 1963
Beaufort High School Pre-School Conference program, August 26, 1963
Mary Fowles to Eugene Norris, thank you note on the back of Bucks County, Pennsylvania print
National controversy over *Catcher in the Rye*
Eugene Norris and *Catcher in the Rye*
Clippings on banning books
Complaint about Beaufort High School literary magazine from Anne Morse to Mr. William Dufford, June 27, 1963
Pamphlet, “Our American Heritage”
Southern Regional Council, *New South* 20:4 (April, 1965)

**Civil Rights**
American Friends Service Committee, Newsletter and catalog, February, 1964
American Friends Service Committee, “speak truth to power,” 1955; “An Introduction to the
American Friends Service Committee, 1962
Articles on race and civil rights, 1959-1965, n.d.
“Goodwill Crusade Youth and Adult Council, Inc, 1958


Theodore H. White, “Backlash,” magazine article

Office of Director of Instruction, Beaufort County School District 1, “Preschool Conference Plans” (Preliminary Outline), May 15, 1963

Civil rights, “The Living Church,” January 1, 1956

Race relations, St. Helena’s Episcopal Church, correspondence from Eugene Norris, 1963, n.d.

South Carolina Conference on School Desegregation, Penn Conference Center, April 223-25, 1965, program.

Controversy over National Council of the Churches of Christ, n.d.


Central Methodist Church News, Newberry, S.C., July 30, 1961

Eugene Norris. Religious thoughts

Clippings from Dr. Albert T. Mollegen, theologian

Devotional notes and articles

Inspirational magazine articles

Devotional clippings


“Swinging Prison Priest,” Look, December 29, 1964, 24-29
Human Development

Juvenile delinquency clippings

NEA personal growth leaflets catalog

Child abuse clipping

“Explore Your Mind,” and Let’s Explore Your Mind,” Greenville News, clippings


Mental health, magazine articles, 1959, 1965

Mental health, miscellaneous materials

“J.B.,” Dock Street Theater playbill, 1965

Award to Beaufort County Library, program, April 21, 1963

Margaret McMahan, “The Weaver of Words,” The News and Courier, April 21, 1963

Rudolf Dreikurs and Vicki Soltz, Your Child and Discipline, NEA Journal, January 1965, 34-47, reprint


The Kennedys, clippings

Various clippings

Subseries B: Pat Conroy Related Material

As Pat Conroy’s friend and mentor Eugene Norris acquired materials related to Conroy. This first section of the Norris papers is devoted to Conroy. Materials are roughly divided into
personal documents, correspondence by or about Conroy, writing by Conroy, honors and invitations, publicity and press, articles about Conroy, reviews of Conroy’s work, clippings, works from or about the Citadel, and materials seeming to have little to do with Conroy. Within categories materials are chronological where possible. Some items are signed by Pat Conroy.

Box 77

Beaufort High School photos and clippings, n.d., 2000

Photos, some of Eugene Norris

Cigar Receipt November 6, 1995

Car tax 1997

Airline tickets to New York, 2006

Donald Conroy

Correspondence. Pat Conroy to Eugene Norris, December, 1997

Maureen McCort house drawings. Letter to Pat Conroy, January 9, 2005

Postcard to Pat Conroy from “Julian,” August 23, 1988

Correspondence to Eugene Norris about Pat Conroy, n.d.-October 17, 1998

Correspondence to Pat Conroy through Eugene Norris October 12, 1963-August 26, 2003


Pat Conroy, short works, non-fiction, 1999, 2002

Pat Conroy, newspaper articles, November, 1986-October, 2000

Published interviews with Pat Conroy, June 30, 1995-November 24, 2000

Newberry College Commencement Program. Pat Conroy speaker. May 25, 1975

South Carolina Academy of Authors Induction Banquet Program inducting Pat Conroy, November 12, 1988
Pat Conroy at Newberry College and Newberry Opera House, April 10-11, 1996. Manuscript
introduction by Eugene Norris

Pat Conroy, invitation to White House dinner June 13, 1996

Pat Conroy, honorary degree from Newberry College, October 16, 1996- November 12, 1998

Pat Conroy, honorary degree from the Citadel, October 20, 2000

Pat Conroy, commencement speaker the Citadel, May 12, 2001

Pat Conroy, invitations to receptions and fund raisers, 2001

Pat Conroy, appearance, programs, tickets, 1997-2000

Pat Conroy, requests to participate in festivals, fundraisers, 1996-2000


Pat Conroy, My Losing Season book tour schedule; CNN article, November 17, 2000

Pat Conroy, blurb, mock-up cover Beach Music

Pat Conroy, press catalog, exhibit, catalog, magazines, 1997-2002

Pat Conroy, articles on in Beaufort and Charleston magazines, Fall, 1995

Pat Conroy, Vanity Fair article on, July, 1995

Pat Conroy, review of Prince of Tides, October 13, 1986

Pat Conroy, clippings, family

Pat Conroy, clippings, awards

Pat Conroy, clippings, Newberry

Pat Conroy, clippings, Beaufort

Pat Conroy, clippings, the Citadel

Pat Conroy, clippings, movies

Pat Conroy, clippings, Gone With the Wind sequel
Pat Conroy, clippings, Thomas Wolfe

Pat Conroy, clippings, about Conroy

“Charleston Evening Post,” program, 2nd Annual Relays, The Citadel Track and Field, May 3-4, 1957

Pat Conroy, program, Citadel vs. Davidson, February 19, 1966

The Citadel, “Spinx Calendar,” 1967, Citadel alumni sticker


The Citadel, Beaufort Lowcountry vol. 4:3 (Winter, 1995-96)

The Citadel, photographs, 2001

Program, “A Tribute” to Harriet Keyserling, February 21, 1993 Pat Conroy and Eugene Norris among the sponsors

Alexia Jones Helsley, “Beaufort: a History,” manuscript outline


Ted B. Williams, Photograph of an angel, c. 1998

Jerry Bledsoe, eulogy for Tim McLaurin, manuscript, 2002

Review of John Grisham, The Rainmaker, March 27, 1995; interviews by Brewster M. Robertson, 1994


Subseries C: Reuben G. Holmes Material

Holmes was born to a struggling Massachusetts farm family in 1820. At some point in the latter 1830’s the family took the Erie Canal west. His hopes for his own farm were dashed when his mother became ill and he was designated to take her back East and stay with her. He was at times a farmer, merchant, broker, salesman. He patented labor-saving devices like an improved
butter churn in 1860 and a clothes wringer in 1862 but never realized much if any profit from these inventions. The papers contain the sale of his patents. In late 1863 he moved from Massachusetts to Newark, New Jersey but left shortly afterward.

Holmes memoir notes that at some point he tried to enlist in the Union Army but was prevented by an injury. Nonetheless, he recognized that there were economic opportunities in the Union-occupied South. In early 1864 he asked for and apparently was granted permission to buy land in and around Beaufort, South Carolina. By March 2, 1864 he had arrived in Beaufort and over at least the next ten years acted as merchant and realtor. Most of the materials in this collection are mercantile, bills either to or from Holmes or requests to or from him for goods. Around 1870, he acquired stock in the Port Royal and Augusta Railroad. He bought land near Varnville and attempted to found the town of Almeda, named after his daughter. Neither of these ventures succeeded. The last of the papers in this collection is dated November 16, 1874, at which point Holmes is still in South Carolina.

Reuben Holmes’ memoirs note that one of his motives coming South was to help the newly-freed slaves. As a literate adult male outsider he also had the opportunity to participate politically. Holmes was elected from Beaufort County as a representative to the 1868 South Carolina Constitutional Convention which wrote a new constitution enfranchising adult male African-Americans. He was also Chairman of the county Board of Electors in 1868. The papers contain lists of voters in January 1869.

Holmes did more for the freed slaves. Among the papers in this collection are receipts for monies advanced to blacks serving in the Union Army. These so-called colored troops were promised both bounties and pay, neither of which was quickly forthcoming. From 1865-1867 Holmes either gave or loaned these men against the monies the government had promised to pay them. It seems he gave them cash although it is possible he gave them stores. The receipts all have dollar values.

It is unclear when Reuben Holmes left South Carolina. He died in Providence, Rhode Island and was buried in Westboro, Massachusetts.

A collection of Reuben G. Holmes papers can be found in the Christensen Family Papers, 1806-1999, of the Caroliniana Library at the University of South Carolina. They contain receipts, some of the black troop IOU’s and a manuscript memoir.

The papers of Reuben G. Holmes are divided into first, documents arranged chronologically and second, receipts of black troops advanced monies which are alphabetical, the way Holmes kept these materials. The first dated document is May 20, 1857, the last November 16, 1874. Undated materials are filed before dated ones.

**Box 78**

No date (4 folders)

1850’s. Includes a small notebook

1860-1861
1862
n. d., 1863
January, 1863
February, 1863
March-April, 1863
May, 1863
June, 1863
August, 1863
September, 1863
October, 1863
November, 1863
December, 1863
January-February, 1864, before arrival in South Carolina
January-February 1864, Request for lands in South Carolina
March-April, 1864
April 2, 1864. Date on envelope.
September-December, 1864
1865
1866
March 6, 1867-July 24, 1867
August 30, 1867-December 25, 1867
1868
January 4, 1869. Poll Gillisonville Precinct and vote taken Cypress Creek Election District
February 4, 1869-June 5, 1869
July 19, 1869-December 27, 1869
January 6, 1870-April 23, 1870
July 11, 1870- November 20, 1870
January 18, 1871-March 4, 1871
March 8, 1871-November 29, 1871
January 1, 1872-March 4, 1872
April 10, 1872-July 30, 1872
September 6, 1872-December 22, 1872
n.d., 1873-April 4, 1872
May 3, 1873-July 1, 1873
July 8, 1873-October 3, 1873
October 15, 1873-December 22, 1873
January 8, 1874-April 21, 1874
May 29, 1874-July 25, 1874
August 11, 1874-November 16, 1874
“A” Receipts for paying back loans to black troops
“B” Receipts for paying back loans to black troops
“C” Receipts for paying back loans to black troops
“D” Receipts for paying back loans to black troops
“E” Receipts for paying back loans to black troops
“F” Receipts for paying back loans to black troops
“G” Receipts for paying back loans to black troops
“H” Receipts for paying back loans to black troops

“K” Receipts for paying back loans to black troops

“L” Receipts for paying back loans to black troops

“M” Receipts for paying back loans to black troops

“N” Receipts for paying back loans to black troops

“P” Receipts for paying back loans to black troops

“S” Receipts for paying back loans to black troops

“T” Receipts for paying back loans to black troops

“W” Receipts for paying back loans to black troops

Subseries D: Oversize

Eugene Norris memorial poster, 2004

Tidal Wave Reunion, posters, 1973

Photo of Conroy on back

“Stringent Uncompromising Rules” on back by Conroy

Series XVIII: Donald Conroy Papers

Donald Patrick Conroy (April 4, 1921 – May 9, 1998) was from Chicago, Illinois and attended college at St. Ambrose College in Davenport, Iowa where he played basketball. He left college to enlist in the United States Marine Corp, where he became a colonel and served in World War II, the Vietnam War, and as a member of the Black Sheep Squadron during the Korean War. He married Frances “Peg” Peek and together they had seven children: Pat, Carol, Mike, Kathy, Jim, Tim, and Tom Conroy. Don is known for being his son Pat Conroy’s inspiration for the character Marine Lt. Col. "Bull" Meechum in his book The Great Santini. Eventually Don and Peggy divorced, and he later retired to Atlanta, Georgia. There he was diagnosed with colon cancer and passed away in 1998. He was buried in Beaufort National Cemetery in South Carolina. It was the same cemetery where they filmed the scene of the death of the character he inspired.

This collection consists of contents that were in Donald Conroy’s possession at the time of his death. Included in the collection notes, brochures, religious materials, report cards and other information pertaining to his children’s education, correspondence, items related to his military service, financial information, photographs, newspaper clippings, and miscellaneous materials including books, and items such as cufflinks, and even a wallet.
Box 79

Subseries A: General

Application for Silver Wings Fraternity, No Date
Art, No Date
Baseball Ticket, 1998
Blank Postcards, no date
Braves Clubhouse Collection, 1985
Brochures, c 1980-1997
Business Cards, No Date
Diet Materials, No Date
Email Error, 2011
Folders (2 folders), No Date
Funeral, Don Conroy, 1998
Funeral, Tom Conroy, 1994
Funeral, Frances Margaret “Peg” Peek Conroy Egan, 1984
Get Well Card, No Date
General, The Governor’s Awards in the Arts Program, 1979
Library Book Card, c 1964
Magazines, 1984
Magazines, 1996
Magazines, 2000
Magazines, 2002
Medical Forms, 1964-1978
Notes, c 1970-c 1979
Parker High School Commencement, 1938
Poetry, and Writings, 1975 – 1982, no date
Printed Articles and Writings,
Queen of Angels Basketball Tournament Program and Bracket, c 1985
Related to Pat Conroy’s Books and Movies, 1972-1986
Rhode Island School of Design Commencement, 1991
Saint Brendan School, Graduation Program, 1938
Saint Brendan School, Saint Patrick’s Day Program, 1936
Saint Norbert College Commencement, 1991
Seminole Community College “Chronicle”, 1997
Wedding Place Card, No Date

Children’s Education
   Conroy, Jim, 1967
   Conroy, Carol, 1987
   Conroy, Kathleen, c 1959-1969
   Conroy, Mike, 1952-1970
   Conroy, Pat, 1960
   Conroy, Tim, c 1962
   Conroy, Tom, 1967-1979
   Conroy, Tom, 1984, Notebook

Religious Materials
   1959-1988
   1990-1998

Notebooks
   Address Books
   1983
   1984
   1985
   1987
   1993
   1996

Box 80
Travel
   1979-1989
   1996
   No Date

Marine Memorabilia
   1941
1959
1979-1985
1997-1998

Subseries B: Correspondence

American Legion Department of Illinois, 1984
Bonnette, Richard, 2001
Brown, Dennis, 1982
Carrie, Billie, 1985-1998, no date
Chaney, Bev, 1985
Cobb, Jr., Dale, 1988
Conroy, Barbara, 1972-1974, no date
Conroy, Carol Ann, 1977-1998, no date
Conroy, Don 1976-1997, no date (5 folders)
Conroy, Don and Peg (with kids), 1966-1968
Conroy, Kathy, 1973-1983
Conroy, James (Rev.), 1981-1987
Conroy, Jim, 1983, no date
Conroy, Mike, 1978-1983
Conroy, Pat, no date
Cooper, Jackie, 1982
Croffead, Patti, 1988
Davis, Caleb, 1998
Department of Health and Human Services, 1991
Derrick, Julia Lynn, 1987
Desbouillons Jewelers, 1970
Detwiler, Harry, 1982
Doster, Jo, 1978
Dowling, G.G., 1982
Egan, Jim, c 1983
Egan, John, no date
Egan, Pat, 1983
Egan, Peggy, 1974-1982, no date
Farber, Marvin B., 1987
Farina, James R., 2011
Folio Society, 2011
Fountain, Ben, 2011
Fox Searchlight Pictures, 2011
Good, Daniel, No Date
Green, Harlan, 1988
Grossberg, David, 2011
Halbert’s Inc, 1984
Halpin, Jim, 1965
Harper, Helen, 1950-1983
Hetzel, Fred, 2011
Jack, Chris, No Date
Jones, Larry, 1987
Kinzig, Brian, c 2003
Kirby, Paula Ann, 1981-2011
Knights of Columbus, 1985
Laysath, Lee, 2011
Leipzig, Lloyd, 1979
Lewis, Gerald L. (Rev.), 1972
Lewis, Hodges, 2011
Marus, Diane, 1997
Mastrogiovanni, Dave, 2012
Moffett and Henderson P.C, 1992
Mytinger, Melissa, 1987
Nolan, Bobbi, Lani, and Robbie, c 1995
O’Connor, W. (Rev.), 1982
Olsen, Richard E., 1982
Palms, Norma and John, 1998
Peeples, Ben, 1988
Porter, Hartley 2011
Pratt, Charles, 1978-1979
Rittenburg, Ann, 1988
Roe III, James T., 1988
Rowe, Diane, 1988
San Francisco Chronicle, 1995
Stage South Supporting Players, 1967
Staker, Rosanne, 1988
Stanley, Charles, 1998
Stanton, Margaret “Stanny”, 1968-1979
State of Georgia County of Fulton, 1984-1994
State of South Carolina County of Beaufort, 1971-1976
Sternberg, Bebe, 2011
Stewart III, John W., 2011
Sturges, Bob, 1982
Summers, K.C, 1988
Tankersly, Anita, 2011
Taylor, Larry, 1997
Thompson, Tommy, 1972
Tierney, Norine, 1984
Tullos, Allen, 1985
Tuynman, Carol, 1988
United States Naval Hospital, 1957
University of South Carolina, 1971-1987
Weber, Sally, 2011
To Conroy, Don from others, 1990-1998, no date (4 folders)
Unknown, 1959-2011
Box 81

Subseries C: Military Service

This subseries contains orders, military training materials and coursework, personal files, certificates, official correspondence and letters home. Notes in quotes were his labels.

1940
1941
1942
1943
1944
1950
1951
1951-1955, “Personal File”
1953 (2 folders)
1954
1955
1955-1963
1956
1957
c 1961
1961
1963 (3 folders)
1964
1965
1966-1971, “Col Conroy’s Orders”
1967
1967-1969
1969
1970
1971
1972-1976, “Personal Letters and Answers”
1974
1981
1982
No Date

**Subseries D: Financial**

Aguilar, Karen, 1988-1989
American Association of Retired Persons, 1985
Bachman, Lyle, 1973
Bankers Trust, 1981-1984
Bank of Hawaii (checks), 1973
Bank of New York, 1986
Bank South, 1982-1996
Beaufort Orthopaedic and Sports, 1993
Belmont Abbey College, 1986
Campaign System, 1992
Carolina Art Association, 1983
Charles Shealy and Sons Funeral Home, 1994
Citizens and Southern National Bank of South Carolina, 1986
Conroy, Don, c 1971-1997
CRG. Inc, 1988
Darlington Apartments, 1993
Department of Revenue, 1984-1997
Department of Veterans Affairs, 1970-1989
Department of Social Services, 1993
Dobbins Air Force Base, 1987
Endodontic Associates, 1973
The Equitable, 1973-1997
First Federal Savings and Loans, 1973-1983
Furniture Service and Installation, 1971
Georgia Cable TV and Communications, 1983-1993
Georgia Department of Public Safety, 1986
Georgia Power Company, 1981
Gray’s Air Conditioning Service, 1974
The Hartford, 1983
Island Movers Inc, 1971
K-Mart, 1993
The Lady’s Image, 1984
Levin, Julian, 1982
Lorin, Henry, 1983-1988
Manis, Robert, 1986
Maris, Beth Troy, 1990
Master Cleaners Inc, 1987
MCAS Beaufort Federal Credit Union, 1973-1997
MCB Federal Credit Union, 1973
Money Market Plus, 1984
National Shrine of St. Jude, 1985-1988
Nations Bank, 1996-1998
Navy Federal Credit Union, 1973-1997
Nilson Van and Storage, 1971
The Old New York Book Shop Press, 1982
O’Kelley, George, 1982
Oxford Book Stores, 1995
Parris Island Federal Credit Union, 1979
Patterson’s Factory Carpet Outlet, 1973
Pen Air Federal Credit Union, 1973
Presentation College, 1996-1997
PWC Federal Credit Union, 1972
Ridenhour, W.L., 1982
Saint Ambrose University, 1973-1995
Saint Joseph’s Indian School, 1989
Box 82

Saint Patrick High School, 1997
Sauger, P.P., 1973-1974
Sherrill and Roof L.L.P., 1995-1996
Smith Barney, 1989
Social Security Administration, 1975-1997
South Carolina Department of Mental Health, 1986-1996
South Carolina Electric and Gas Co., 1991
South Carolina National Bank, 1984
The Southern Company, 1987-1993
State Farm Insurance, 1987
State of South Carolina, County of Beaufort, 1973-1986
State of South Carolina, County of Richland, 1996
Stinson Guest House, No Date
Tax Commissioner, 1986-1994
Trans American World Transit, 1971
United States Automobile Association, 1983
United States Marine Corps, 1971-1994
United States Naval Hospital, No Date
United States Postal Service, 1984
Veterans of Foreign Wars, No Date
Winn-Dixie, 2001

Investments

McDonalds and Earthgrains 1988-1995
McDonalds and Earthgrains 1996-1998

Tax Forms and Instructions

Internal Revenue Service, 1985
Internal Revenue Service, 1986
Subseries E: Photographs

c 1940
1940

c 1950
1954
1958

1960-c 1969 (4 folders)
c 1960
1960
1961
1962
1963
1964
1966
1967
1968
1969

c 1970-c 1979 (2 folders)
1971
1972
1973
1979

**Box 83**
c 1980-c 1989
c 1980
1981
1982
1983
1989
c 1990-c 1999
c 1990-c 1999, Slides
1993
1995
1995, Album
1997
1998
2000
2001

Negatives, c 1960-c 2000

**Subseries F: Clippings**
1938-1940
1941
1950-1959
1962-1969
1974
1976
1977
1978 (3 folders)
1979
1980
1981-1982
1983-1984
1985-1987
1988 (2 folders)
1989-1995
1996-1998

Box 84

Subseries G: Miscellaneous
Button/Pin
Cufflinks (in box)
Framed photograph, Gene Grogan Bucs Team photo, 1939-1940
Knights of Columbus Plaque (Honoring Don’s Passing)
Oriental Wallet
Plastic J.C Penney Bag

Books

_Hooligans_ by William Diehl
_Due East_ by Valerie Sanders
_The Pro Game: The World of Basketball_ by Bob Ryan
_The Story of the Alamo_ by Frederic Ray

Subseries H: Oversize 1

Newspaper clippings, 1998
Framed poem “Marine Fighter Pilot” By Andrew Kovacs

Subseries I: Scrapbooks

These scrapbooks, known as “The Arcs,” were created by Don Conroy. Don created the archive to document the Conroy family, including his son, Pat’s career as an author (and Don’s borrowed fame from being the source material for some of Pat’s books, including, _The Great Santini_). The scrapbooks contain various keepsakes from the past century (from approximately 1910 until 2005) deemed valuable by Don Conroy, including but not limited to family photos, newspaper clippings, correspondence, such as letters between family members, fan mail, important documents exchanged between Pat Conroy and publishers or production companies, as well as notations, and sometimes even snide commentary. Notations in quotes are titles given to the scrapbook by Don.
c 1941  Don’s college basketball days: Newspaper clippings c 1940-1949, 1941; Newspapers 1947, 1948; Letter from Don to his mother 1943; Basketball team photo 1940.

1942  Don’s basketball days at St. Ambrose; Note about Don (rhyme); Don’s naval aviator certificate 1943; Newspaper clippings c 1940-1945, 1942, 1943; Photograph c 1940; (Tucked inside -- Memorial/Church bulletin 1992; Newspaper 1988; Photo c 1990-1998).

c 1942  Newspaper clippings to form the following sentence: “A Conroy Home Product.”


1950-1960  “Classic pics”

1961  “Old Family Photos”; “Real classic family pictures, John O’Donnell Dav Demo article 1964, Days of Wine and Roses article, Santini Review, Davenport Hospital article by Fr. Jim”


1970  “Betsy Fanchers article on Daufuskie, Assorted pictures of Pat’s girls and family, Mike’s Catholic Research Team Box Seats, Report cards on everyone, Peg with Jon Voight poster, Kathy’s diploma, Tim diploma 1975, Conrack: Tainting Beaufort”

1972  “Mostly Conrack Letters” “Mostly various fan letters to Pat RE: Conrack, Santini, Divorce article”
With notations; Photo of Pat c 1970-1979; Correspondence 1972, 1979, 1980 from Houghton Mifflin about Book; Copy of cover for *Lords of Discipline*; Letter from Carol c 1972.

1972

“Conrack Film Shots, plus a few Carol, Pat, Dad”

Correspondence 1978, 1981; Pat headshots c 1981; Family photos c 1974; Conrack film shots c 1972.

1973


1974

“Conrack, Daufuskie Isle”

With notations; Newspaper clippings c 1974, 1974; Correspondence to Pat from Don and from Fr. Jim c 1974; Letter to Don regarding retirement from UMSC 1974.

1974

Don’s USMC certificate of retirement.

May 1974

“Made up as I departed Cinc Pac in May 1974”

(inside cover signed by “personnel & personalities of J21”; Correspondence 1973, 1974 (including unclassified documents); Military photos c 1974; Comics by Rumpley, a peer, c 1974; Ceremony and facetious cake cutting instructions; Humorous communications and drawings pertaining to the Marines c 1974; Military rankings/duties within J21

1975

“Carol’s picture at Lake Superior, Family pictures 1976, *Santini* book review, Mike Royks Riverview vs Great America, Dan Burnham ‘His Code’”


1976


1976

1977

“1) Barb on Bar list & Children 2) Carol Nov. 77 3) Don at Jerry Lawson 4) Pat in Minn with Girls 5) Santini to Beaufort 6) Pat returns from 10th reunion at Citadel 7) Santini Bros Great letters 8) Pats tribute to Norman Berg”

With notations; Newspaper clippings 1977; Family photos c 1977; Correspondence c 1977, 1977; Photo of Don (passport/military) c 1950-1959; (1988 Newspaper tucked in back).

1977


With notations Table of contents; Pat’s poem “In Memoriam” 1962; Fort McPherson’s officers club dinner program 1977; Newspaper and magazine clippings c 1972, 1974, 1977; Correspondence 1977, Family photos c 1977; Carol’s letter to Shaver family c 1977; Tickets to various sporting events 1974.

1976-1978

“(12) Many family pics, Norm Berg; Peachtree Road Race 1978, Family pictures, Jim’s 25th year memories, Resignation letter 7/10/1978, Peg, Pat; Norm Berg, Old group photo Mary’s kids, kids and will, sister marge & M.K. Carol’s high school diploma, Fred Trask Letter, Don, Peg, Pat Newberry College”


1977-1978

“Cliff’s Birthday Nov 28 77, Thanksgiving 24 Nov 77, Xmas 77, Kathy letter, Rowdy Citadel unit disbanded article, Carol’s birthday 10 Mar 78, Fr. Jim’s Mercy Hospital questions, Mikes birthday 1978, Carol & Tim, Corps Bay Citadel 1978”


1978


Correspondence 1977, 1978; Pat profile c 1978; Photos from autograph party c 1978; Family photos c 1978, 1978; Santini letters 1977 from Jayne (actress) and Lewis (who adopted the script); Large black and white photo c 1940-1959.

Family photos c 1978, Military photos c 1962; Varsity letter “P”

1978 “Santini” “Rita, Debbie, Jayne Poems, Carols famous ‘Dear Dad’ letter and Beaufort Gazette articles on Santini, Tim-Dr. Duffords Pics”

Newspaper clippings 1978; Family photos c 1978; Correspondence c 1978, 1978; Letter from Carol c 1978.


1978 “Pat’s trip to Minn, IA, Tim, Carol, Daufuskie”


1979 Photos of filming of The Great Santini c 1978-1979 (includes pictures of the actors, Pat, and his family).

1979 “Santini articles”; “Pat’s interview about Citadel book, M.C Ball 1979, Barb, Barb’s Ma, …Award letter & pics, Santini actors with Pat, Gleason’s article in Chicago Sun Times, Santini film reviews, Jim’s Santini badge, MC Ball 1977, Pratt’s letter to Pat Oct 31 79”

Newspaper clippings 1978, c 1979; Family photos c 1979, 1979; Map of Beaufort c 1979; Correspondence 1979, 1981 (Saying that the next Gov. award will go to Don); Governor’s award program, event invitation, and related correspondence 1979; Santini cast photos with Pat c 1979.


1979 “Mike’s wedding, St. Pat’s 1979, Gov. award, A&P list”; “Mike & Jean’s wedding & Bachelor party pics; Jeans writings (6 columns), St. Pat’s Day Savannah 1979, Fr. Jim (A&P Master List-Ga & Ala., Gov award to Pat 1979,
Pratt’s letter to Pat RE: *Santini*, Columbia, SC 7/23/74, (list) of Pat’s Speech for Alex Sanders, (Pictures of Roy Gerger”


1979

“Assorted family pictures, Cliff’s book party pictures, Pat w/ governor Feb 1979, Carols Minn. Star Article 3 Mar 79, St. Ambrose story 4 Mar 1979”

With notations; Family photos c 1979, 1979 article about Carol with photo and poem.

1979

“*Santini*”

With notations; 1979 *The Great Santini* premier information; 1979-1980 newspaper clippings; Citadel homecoming football ticket; 1979 Correspondence; Michael O’Keefe correspondence referring to his work with Caddyshack; 1979 correspondence about final cut of *The Great Santini*; 1979 letter from Carol; Foreign advertisement for *The Great Santini*.

1979

“Pat in Paris, Barb’s swim party, Mike’s wedding” “Pat Mike, Jean, Kathy 1979 at Barbs, Tom’s graduation program, Pat and Gallasses in Charleston, Pat, Jonathan in Paris, Cliff & Frank in Italy, Phase Three letter to kids, 1979 Peachtree Road Race, Letters…., Mike & Jean wedding pictures, Don at Bert’s place in…”

With notations; Family photos c 1979; Tom’s graduation program c 1979; Correspondence 1979; Newspaper clippings c 1979.

1979 Summer/Fall

“Dad, Tom Trip to Minn & Davenport 1979, Mike and Jeans wedding pictures, 79 Raft Race, Me, Bill 1979, Navy Times article Aug 27 1979, 1979 Chicago Tom & Dad, *Santini*…., Betsy Francher article, Pats letter from girl in Beaufort, Letter to kids, Lake Murray with Mrs. Shealy Oct 1979”

With notations; Family photos c 1979; Various travel tickets/documents 1979; Tickets to various sporting events c 1979, 1979; Correspondence 1979; Newspaper clippings 1979; *Santini* set photos c 1979.

1979 “xmas”

“*Santini*, Pat & girls at Beaufort, Christmas eve 1979, Christmas day 1979, San Francisco…”

With notations; Table of contents; Correspondence about movie 1978, 1979, 1980; Family photos 1979, 1980; Newspaper clippings c 1967, 1967, 1979; Don’s family letter 1979; Playboy article 1980; Note from Pat to Don 1980; Letter from Peggy to columnist about gossip article c 1979.

1975-1985


1980 (Mostly about *Lords of Discipline*) Newspaper and magazine clippings 1980, 1981; Correspondence 1980 (from publishers and film production); Photos from set (with Robert Duvall); Postcard from Carol.

1980 “LOD, Great Santini, Ocala, Fla”

1980 “L.O.D & Santini”
Correspondence 1980 (with signed photo of F-10s by Major Robert Marks to Jonathan Gallasses); Newspaper and magazine clippings 1980, c 1981, 1981; Pat’s court notice 1980; Tickets to various sporting events 1980; Citadel photos c 1970-1982; Check for $10 for a bet 1980.


Late 1980 “L.O.D”
Pat Roundtable Honors certificate 1965; Newspaper clippings 1980; Correspondence 1980; Professional photos c 1960-1979; Book & Author Dinner program 1980; Photos of buildings c 1970-1979.


1972-1981 “Family pictures-early days, Time famous cotton candy pic, Lincoln, Nebraska, Carol’s Class 3, Mess night 1963 pictures, Pensacola Pictures”


1981 “Jim’s wedding, Memphis trip, 1963 Cid [Citadel] info, Pat’s bio”
With notations; 1981 Correspondence --Military, fan mail; 1963 Citadel scholarship/grant information/correspondence; 1959 Scholarship/Home school information/correspondence; 1981 Newspaper and magazine clippings; “An evening with Pat Conroy” event information/program.

1981

“LOD, Santini, Paris”


1981


July 1981 – Feb 1982

“Rome, Italy – Letters of LOD, Old Material, Carol’s book”


1982


1982

Tickets to various sporting events 1982; Military event documents 1982; Correspondence 1981, 1982, 1983; Family photos c 1982; Newspaper and magazine clippings 1982; Playbill and program 1982.

1983


1983

Family photos c 1983; Various travel tickets/documents 1983; Various postcards c 1983; Newspaper clippings 1983; Correspondence 1983 (Don/Military).

1984

With notations; Newspaper clippings 1983, 1984; Family photos c 1983, c 1984, 1984; Correspondence 1983, 1984; Various postcards; Tickets to various sporting events 1984; Various travel tickets/documents 1984; Letter from Carol to Don c 1984; Information on Carol’s book The Jewish Furrier c 1984
1984

“Peek Reunion, Boyhood friends 1946, New Orleans Fair”

1984-85

“Trip to Europe, Peek Reunion”

1985

“Old family pictures and assorted mementos from Peg’s arcs. Carol graduation telegram and some hilarious pictures. Jan 1985 album, but pics early American”

1985

“Mostly Peg’s – Pat’s letters -1964, Peg’s letters, Kathy’s letters, and misc items”

1985


1985

“Carol’s letters to family, Miscellaneous, Peg’s arcs, Dates back 1964”

1985


1985


1985

“Longest Game, Columbia Killer, Peachtree Race”

Sept 1985 –
June 1986


c 1986


Early 1986

With notations; Family photos c 1985, 1985, 1986; Professional photos 1985; Correspondence 1985, 1986; Church bulletin c 1986; Newspaper clippings 1985, 1986; Notes from Carol c 1986; Lenore’s house listing c 1986; Tickets to various sporting events 1986; Various travel tickets/documents 1985-1986.

1986

“Trip to Chicago, Pat’s Prince of Tides, Kathy’s Xmas Pictures”

Apr-Aug

1986

“Tim’s wedding, Apr 86-Aug 86 & some oldie goldies”


1986-1987 With notations; Family photos 1986, c 1987, 1987; Correspondence 1987; Newspaper clippings c 1986, 1987; Receipt for money to Carol 1987; Marine’s program 1987; Carol’s graduation program c 1987; Tickets to various sporting events 1987.

1987 With notations; (Tucked in front – Prince of Tides “solicitation kit”/merchandising for bookstore “Conroy’s Worlds”, and related correspondence from Bantam Books); Newspaper clippings 1987; Letter from Carol c 1987; Carol’s graduation photos NYU c 1987; Family photos 1982, 1987; Church bulletin c 1987; Correspondence 1987; Best sellers lists 1987; Various travel tickets/documents 1987; Tickets to various sporting events 1987; Ticket and documents to see Pope John Paul II.


from Carol asking Don for money and mentioning loan from Pat c 1990; Red Sox pictures c 1990; House listing (Pat and Lenore’s) c 1990.

1990

1991

1992

1992

1992

1993

1993
With notations; Copy of Don’s birth certificate – validation issued 1941; Correspondence c 1949, 1950, 1982, 1993; Various travel tickets and documents c
1950-1959, 1989; Ration card c 1942; Newspaper clippings 1942, c1950, 1950, c 1951, 1951, 1993; Tickets and documents for various sporting events 1993; Church bulletins 1993; Photos from Chosin’ Few Reunion 1993; Family photos c 1993; Letters from Carol c 1993; Card from Susannah to Don c 1993.


Spring 1994 “Southern Living article Santini”


agenda 1991; Article/flyer about watching The Great Santini & about Don; Map of air force base in Spain; Military event descriptions.


1997 With notations; Family photos 1997; Correspondence 1997; Citadel commencement program 1997; Newspaper clipping 1997; Relay for life donation/recognition slips 1997.


1997 With notations; (Tucked in front – family photos c 1990-1997); Family photos c 1990-1997, c 1997, 1997; Newspaper clippings 1938, 1946, 1997; Correspondence 1936, 1940, 1996, 1997; Postcard from Carol 1997; Letter possibly from Pat to Carol c 1993-1997; Carol’s letter to Don c 1997; Citadel graduation program 1997; Package receipts 1904, 1908 from Francis Davis Mullet who went down on the Titanic; Basketball calendar 1997-1998; (Newspapers from 1988 tucked in back).

1997 Family photos c 1997; Newspaper clippings 1997; Correspondence 1997; Postcards from Carol 1997, 1998; Christmas card addressed to “The Great Santini” from Bill and Hilary Clinton 1997.


2005 With notations by Pat; (The Same Sweet Girls by Cassandra King book cover taped to front) All Pat and Cassandra; Photos of Cassandra 2005; Love letters and random notes between Pat and Cassandra c 2000-2005; Grocery list c 2005; Correspondence from White House from Laura Bush 2003.
Series XIX: 2016 Addition

The 2016 addition of materials was collected after Conroy’s death in March 2016 from his wife Cassandra King.

Subseries A: Biographical

Box 85

Address Book, c 1994

Address Book, no date

Alabama Book Fair Introduction, April 11, 2015

An Evening with Henry Chambers & Pat Conroy and Cassandra King Program, August 18, 2011

Bay Street Trading Company Author Event Proposal, Fall 2002

Beaufort High School Yearbook, 1963

Book Plate, no date

Bookmark, Conroy’s at Hilton Head, no date

Certificate of Baptism, November 25, 1945

Certificate of Registration, Georgia Department of Public Health, October 26, 1945

Check to Cash, November 30, 1976

Citadel

Alumni News, Summer 1976

Basketball Game Program v Richmond, January 30, 1965

Honorary Degree of Doctor of Letters, October 20, 2000

Phi Kappa Phi Membership Certificate, April 11, 1999

Death of Santini, received in fan mail, passages deleted with white out

Desk Diary, 1999
Desk Diary, 2007

Friends of the Daniel Library presenter packet with schedule, May 26, 2014

Get Well Note Writing Gathering Invitation, February 27, 2016

Goodnight Sweet Prince, Eulogy by Alex Saunders, March 8, 2016

Illustration, Bobcat and Catfish, no date

Medals of America receipt, October 21, 1999

Menu for Palazzo Terranova visit, April 13-19, 1999

Old New York Book Shop “Beach Music” completion party invitation, July 2, 1995

One Book, One Columbia flyer, February 25, 2014

Robert Arial Print, Pat Conroy 1945-2016

Santo Domingo Notebook


Manuscript, “What I learned about being a Southerner”, 1975

Manuscript, “Here is why I think writers write and why I write”, 1975

Manuscript, opening remarks to writing class, 1975

Literature reading notes, 1975

Literature reading notes, The Once and Future King, Ring of Bright Water, Moby Dick, 1975

History reading notes, 1975

Notes on the literature of Vietnam, 1975

Notes on The Water is Wide and “the people who helped [Conroy] after the fallout”, 1975

Contacts, 1975

Brochure, “Viejo Santo Domingo...una visita”, 1968
Calling card, William R. Lundgren

Illustration, “to Pat in the new [?]”, on Eastern Airlines stationery with envelope, 1975

Illustration, “Shrimp Boats, St. Helena Island”, on Eastern Airlines stationery with envelope, 1975

Libbyland U.S.A. Fun Facts, no date


Pat Conroy’s Writing Class at Paideia, 1975

While you were out message from Mrs. Vann, July 10, 1975

Hotel Wade Hampton, A Message for Our Guest, from Zoe Sanders, July 9, 1975

Manuscript, “Conroy Eavesdropping” by Melissa Brannon, 1975

Manuscript, “Heylo?” by Debbie Coker, 1975

Manuscript, Untitled, “I only have 2 weeks…”, by Rebecca, 1975

Manuscript, Untitled, “What is your opinion of Ray Bradbury” by unknown, 1975

Mimeograph, “I Am a Cowboy in the Boat of Ra” by Ishmael Reed

Mimeograph, “The Ballad of Nat Turner” by Robert E. Hayes

Mimeograph, Questions and Suggestions for a Discussion of “Yellow Back Radio’s Broke-Down”, 1975

Typescript, “Atlanta Summer 75” by Jessica Handler, 1975

Annotated Typescript, “Atlanta Summer 75” by Jessica Handler, 1975

Typescript, “Conroy’s Writing Class” by Duncan Moran, 1975

Typescript, “Cuestionario sobre la Novela contempóranee Norteamericana al escritor Dr. Pat Conroy” by Danilo A. Avalos, 1975

Typescript, “Honky-Tonk Angel” by Mary Mackey
Typescript, Untitled, “Ever since I was eleven…” by Robin Marcus, 1975

Typescript, Untitled, “From where I stood…” by Laura Brachman, May 22, 1975

Typescript, Untitled, “Summer opens with strawberries…” by Rosemarie Black, 1975

Typescript, Untitled, “What you gonna have…” by unknown, 1975

Notebook

South Carolina Academy of Authors awards dinner invitation, November 12, 1988

South Carolina Hall of Fame induction program, March 18, 2009

South Carolina Hall of Fame induction program, March 18, 2009

Southern Conference 47th Basketball Tournament Program, March, 1967


Tour Schedules, 1996

Trigonometry Exam, no date

United States Passport, November 7, 1980

University of South Carolina Commencement Program, May 9 & 10, 1997

Bach, Julian, memorial program, October 4, 2011

Berg, Norman

“A Life in Books” article by Pat Conroy, photocopy, no date

“Apology to an Old House” typewritten poem by Marjorie Kinnan Rawlings, photocopy, no date

Correspondence from Alfred Knopf, Jr., photocopy, November 20, 1962

Correspondence from Austin Olney, photocopy, April 26, 1967

Correspondence from Austin Olney, photocopy, January 21, 1971

Correspondence to Austin Olney, photocopy, February 9, 1971
Correspondence from Hardwick Moseley, photocopy, May 7, 1962
Correspondence to Hardwick Moseley, photocopy, May 10, 1962
Correspondence to James Gregg, photocopy, May 6, 1962
Correspondence from Pat Conroy to Cliff Gaubert regarding Berg’s shotgun, photocopy, January 15, 2007
Correspondence from Tom Consolino, photocopy, September 22, 1970
Correspondence to Tom Consolino, photocopy, September 24, 1970
Correspondence to Tom Consolino, photocopy, May 25, 1976
Correspondence from Wyche Fowler, photocopy, April 6, 1978
People magazine article, photocopy, February 2, 1981
Photograph of Nagasaki from office, photocopy, no date
Photograph with Pat Conroy, photocopy, 1970s
Photograph, photocopy, no date
Burnham, Daniel Hudson, Aim High in Hope and Work parchment, no date
Children's artwork, June 17, 2012
Children’s artwork, November 30, 2012
Children’s artwork, no date
Conroy, Carol Ann, Beaufort Junior High School Yearbook, 1962

Conroy, Donald

1998 MCAA Memorial Service program, September 25, 1998
Sports Chats article by John O’Donnell, no date
Conroy, Donald & Peg, divorce decree, June 17, 1976
Conroy, James P., Sr., notes on childhood, photocopy, no date
Conroy, Jim

Confraternity of Christian Doctrine promotion certificate, May 1962

University of South Carolina grade report, January 4, 1977

Conroy, Melissa, father’s day illustration, June 17, 2012

Conroy, Margaret, rememberance card, May 2016

Box 86

Egan, Frances Margaret “Peg” Conroy

Handwritten note and recipe for barbecue chicken sauce, June 1967

Handwritten note card, June 23, 1977

Handwritten note card with quotations, no date

Handwritten note and contacts, no date

‘Hurt’, manuscript, no date

Pensacola News Article with Photo, October 22, 1969

Florida Heritage Book Festival ticket, January 8, 2015

Look Homeward, Angel playbill, 1958

Lord Ashley Cooper’s Dictionary of Charlestonese, no date

Marlette 1997, 1997

Norris, Gene

Correspondence from Paul O’Dea, December 4, 1985

Correspondence from Leroy H. Gilliard, July 24, 1990

South Carolina Club Fortieth Annual Ball invitation, November 3, 1910

Thomas Wolfe Memorial postcard, no date

Randel, Randy, Ivanhoe typewritten note card, March 14, 1962


Suberies B: Manuscripts

*The Water is Wide*, (1972)

- Program, The Men, The Movies, The Marvelous Works, no date
- Promotional book jacket photo, signed by Conroy, no date
- Promotional Photo, Jon Voight in rocker with student, no date
- Promotional Photo, Jon Voight in tree with students, no date
- Promotional Photo, Jon Voight at Beaufort Public Library with students, no date

*The Great Santini*, (1976)

- Press Release, Marine Corps Air Station, October 15, 1979
- Production Photo, F-4 Phantom II, no date
- Production Photo, Missing Man Formation, October 30, 1978
- Ticket, Benefit Showing, October 19, 1979

*The Lords of Discipline*, (1980)

- Promotional book jacket photo, signed by Conroy, no date
- Ticket, movie premiere, February 17, 1983

*The Prince of Tides*, (1986)

- Autographed book jacket poster, no date
- Book of the Month Club News, December 1986
- Manuscript, character notes

*Beach Music*, (1995)

- Autographed book jacket, no date
Correspondence from Marly Rusoff, July 7, 1995

Hotel information, April 25, 1995

Manuscript, notes

Promotional pins

Screenplay notes from Elizabeth Robinson

Tour schedules, 1995

*The Pat Conroy Cookbook*, (1999)

Manuscript, introduction

*My Losing Season*, (2002)

Article on John DeBrosse by Louis Chestnut, November 19, 1967

Autographed book jacket

Biographical information on Dave Murphy

Correspondence from Kellogg, Jeffrey to Conroy, no date

Correspondence from Talese, Nan to Conroy, October 4, 2000 - January 14, 2002

Manuscript, breakdown of activity by school year

Manuscript, chapter checklist

Manuscript, chapter checklist

Manuscript, conversation with John DeBrosse

Manuscript, “Davidson Wildcats”

Manuscript, “Exams”

Manuscript, introduction

Manuscript, “Mel Thompson”

Manuscript, notes on characters and chapters
Manuscript, notes on Charles Tommy Spann

Manuscript, “The Sport of Basketball”

Promotional poster

Typescript with Jeffrey Kellogg edits, “Annie Kate”

Typescript with Jeffrey Kellogg edits, “Brian Kennedy”

Typescript with Jeffrey Kellogg edits, “Cousin Ed”

Typescript with Jeffrey Kellogg edits, “First Meeting”

Typescript with Nan Talese edits, “Auburn”

Typescript with Nan Talese edits, “Beaufort”

Typescript with Nan Talese edits, “Chapter One”

Typescript with Nan Talese edits, “First Practice”

Typescript with Nan Talese edits, “From First Shot to High School”

Typescript with Nan Talese edits, “Gonzaga High School”

Typescript with Nan Talese edits, “New Orleans”

Typescript with Nan Talese edits, “Old Dominion”

Typescript with Nan Talese edits, “Prologue”

Typescript with Nan Talese edits, “Wofford Game”

Typescript with edits, “Chapter One”

Typescript, “Chapter One”

South of Broad, (2009)

Character map

The Death of Santini, (2013)

1P Master, (6 folders), August 3, 2013
Comp’s Copy, (8 folders), July 30, 2013

Marked-Up Lasers, (3 folders), September 10, 2013

**Box 87**

Proof, June 13, 2013

Proof, (7 folders), August 3, 2013

Manuscript, “Acknowledgements”

Manuscript, “Carol Ann”

Manuscript, “Father Dave”

Manuscript, chapter list

Manuscript, chapter matrix

Manuscript, introduction

Manuscript, introduction

Manuscript, notes of Death of Santini, no date

Obituary of Colonel Donald Conroy

Tour Schedule, Santa Fe to Pawley’s Island, December 1-14, 2013

Typescript, “Beirut”

Typescript, “Chapter One”

Typescript, “The Gnome”

Typescript, “The Great Santini Premiere”

Typescript, “The Making of The Great Santini”

Typescript, “The Night of Butch Cassidy and the Sundance Kid”

Typescript, “The Promise”

Typescript, Katherine Clark edits and emails
Subseries C: Screenplays

Conrack, Revised Final, March 5, 1973

The Prince of Tides, First Draft Revised, (2 folders), April 12, 1986

Above the Fold, Second Revised Draft, (2 folders), May 31, 1990, inscribed by Conroy

Beach Music

Revised First Draft, (2 folders), September 4, 1996

Corrections, (2 folders), September 2, 1996

The Boo, (2 folders), August 3, 2000

Subseries D: Other Writings

Essays and Poetry

Fripp Island, manuscript, no date

Michiko Kakutani, manuscript, no date

Protestantism, manuscript, no date

The Rehabilitation of a Fallen Newberrian, typescript, no date

Addresses

Gene Norris’ retirement, manuscript, May 1994

Introductions and Eulogies

Derrill Smith Randel, eulogy, typescript, January 24, 1992

Mary Hood, Introduction to Georgia Writers Hall of Fame, typescript, no date

Nugent “The Boo” Courvoisie, manuscript, photocopy, no date

Fragments

Note to Kelly Bunchyett, no date
Notes on “Wendell Minor’s Book”, no date

*Forwards, Intros and Blurbs*

A Clear View of the Southern Sky by Mary Hood, intro, manuscript, 2015

The Headmaster’s Darlings by Katherine Clark, intro, manuscript, 2015

Irritable Bowels and the People Who Give You Them by Terry Sweeney, intro, manuscript, 2015

Jacob Jumps by Eric Morris, intro, manuscript, 2015

Open Road by Maggie Schein, blurb, July 12, 2011

Open Road by Maggie Schein, blurb, no date

Red Hook Road by Ayelet Waldman, blurb, manuscript, no date

Savannah Seasons by Elizabeth Terry, intro, manuscript, no date

The Sheltering by Mark Powell, blurb, manuscript, 2015

Suffer and Grow Strong by Carolyn Newton Curry, blurb, manuscript, 2015

Untying the Moon by Ellen Malphrus, forward, manuscript, 2015

Where is Pidge? by Michelle Grimes, blurb, no date

*Suberies E: Correspondence*

*General*

*Get Well Cards and Letters*

Alphabetized by last name of sender

A-B

C-E

F-H

I-L
Box 88

M-N
O-R
S-Z

Fan Mail

Alphabetized by last name of sender

A-C
D-G
H-L
M-P
R-T
U-Z

Greeting Cards

Alphabetized by last name of sender

A-E
F-L
M-T
U-Z

Parody

From Hemingway, Ernest to Fitzgerald, F. Scott, May 16, 2012

From Conroy Family (deceased members) to Conroy, no date

Box 89

Professional
Gibson, Frank E., III, April 13, 2015
Graham, Gwen, May 22, 2014
Hale, Martha, November 27, 1995
Haupt, Jonathan, January 23, 2015
Hoffman, Nancy J., November 12, 2011
Jeter, John, July 28, 2015
Korda, Michael, May 28, 2010
Lakes, Mary Ann, July 14, 2014
Levin, Julian, September 11, 1985 - January 31, 1986
Livingston, Michael, April 24, 2012
Mack, Walter R., June 28, 2010
McAlister, John, July 28, 2015
Morris, Eric, June 2015
Ouderkirk, Martha, no date
Planning, Stephen W., SJ, February 22, 2013
Purves, Shannon, September 8, 1978
Riley, Joseph P., Jr., February 25, 2013 - April 22, 2015
Rusoff, Marly, April 4, 2011 - January 2, 2015
Sanford, Mark, May 6, 2010
Seltzer, Catherine, March 7, 2010, no date
Sheheen, Vincent, 2010
Skidmore, Robb, no date
Smith, Sunshine, February 4, 1997

Solomon, Andy, October 15, 2014

Stitt, Frank, III & Ratliff, Will, May 6, 2013

Suddeth, Elizabeth, no date

Talese, Nan, July 11, 1986 - January 12, 2014, no date

Tannis, Daryl C., August 19, 2015

UPS, January 17, 2012

Watson, Stonewall J., II, April 15, 2015

Williams, Angela W., August 14, 2014 - September 1, 2014

Williams, Katherine Kennedy, November 28, 2013

Winston-Salem Foundation, no date

First name only

Beth, May 27, 2014

Doug, October 14, 2013

Hunter, no date

Lee, April 6, 1999, no date

From others to others

From Conroy, Lenore to Jim, no date

From Levin, Julian to Conroy, Michael, January 31, 1986

From Livingston, Michael to Jack, Christian, April 8, 2012

From Warley, John to Gibraltar, Patrick, February 27, 1993

Personal

Ashley, Dottie and Family, no date
B., Lila, no date

Bach, Hope, December 5, 2013

Baldrige, Kempton, no date

Bertoia, Roger, July 23, 2015, no date

Bockman, Kerrie and Bob, October 15, 2012

Bornhorst, David A., November 18, 2013 - August 11, 2014, no date

Bostick, Ben, January 19, 2012

Bostick, Rita, July 19, 2004 - January 27, 2016, no date

Boyes, Beth, May 27, 1997

Camp, Liz, August 16, 2014 - September 18

Clark, Katherine, no date

Cobb, H.M., July 2012

Cobb, Loretta, September 15, 1997 - September 28, 1997

Coleman, Eileen Conroy, December 3, 2013

Connor, Susan, May 15, 2015

Conroy, Carol Ann, June 4, 2009, no date

Conroy, Don, October 30, 1981 - November 14, 1996

Conroy, Edmund and Carol, June 14, 2011 - c 2015

Conroy, James Patrick, Rev., January 24, 2016, no date

Conroy, Melissa, January 18, 2016, no date

Conroy, Michael, October 22, 1963

Conroy, Nikki, no date

Conroy, Tim, no date
Conroy, Susannah, April 23, no date
Cook, Cynthia Jackson, July 13, 2004
Cunningham, Jack, March 24, 2015 - October 19, 2015
Cunningham, Mary, September 10
DeBrosse, Pam, October 30, 2013
Dickey, Bronwen, March 2, 2016, no date
Egan, Frances Margaret “Peg” Conroy, October 25, 1963 - September 1976
Faircloth, Janis, July 9, 2012
Golden, Franklin C., Christmas, 1998
Grann, Dorothy Pinckney, January 10, 2015 - January 27, 2015
Harper, Helen, October 24, 1963
Harper, Russell and Family, no date
Katz, Al, March 16, 1987
Katz, Terry, September 15, 1986
Marlette, Doug, no date
Marlette, Melinda, April 16, 2012
McBrayer, Dan, February 10, 2015
McGhee, Bliss West, re: Thomas and Fred Wolfe, August 5, 1996
Minor, Wendell and Florence, c 2015
Parrish, Kathy, November 14, 2013
Phillips, Ted, no date
Randsell, Gary, April 20, 2007
Rash, Ron and Family, 2014
Reilly, Edward Jad, June 3, 1988
Ringard, Matthew, October 14, 2014
Schein, Bernie, no date
Solomon, Andy, no date
Thomas, Lillian, December 26, 2012
Unknown child, no date
Varnedoe, Gordon, May 31, 2013 - August 16
Wald, Elissa, October 14, 2014
Warley, John, February 27, 2013
Watson, Stonewall J., II, November 7, 2012

First name only

Catherine, February 26, 2014
‘G’, February 25, 1979
Gregg, March 24, 1996
Hank, May 7, 1974
Irene, July 23/24, 1997 - August 20, 1997
Jane, October 24, 1978
Jane, Friday the 13th
Jay, October 1, 2012
Kathie, no date
Malphrus, May 31, 2012
Paul, no date
Pierpont, no date

Shelley, March 16, 1964

Tillman, August 24, 1963

Wester, no date

*From others to others*

From Ashley, Dottie and Franklin to King, Cassandra, March 30, 2016

From Burke, Arleigh, Chief of Naval Operations to Conroy, Don and Egan, Frances Margaret “Peg” Conroy, November 13, 1958

From Carol, Mary to K.B., no date

From Conroy, Carol Ann to Conroy, Don, Tim, Tom and Jim and Egan, Frances Margaret “Peg” Conroy, August 31, 1972

From Conroy, Carol Ann to Egan, John and Frances Margaret “Peg” Conroy, March 15, 1979 - August 4, 1980

From Conroy, Don to Barringer, Mary, December 17, 1986

From Conroy, Don and Egan, Frances Margaret “Peg” Conroy to Conroy, Jim, October 14, 1967

From Conroy, Jim to Egan, Frances Margaret “Peg” Conroy, no date

From Conroy, Lenore to Conroy, Mike and Jean, September 22, 1992

From Danner, Blythe to King, Cassandra, March 21, 2016

From Egan, Frances Margaret “Peg” Conroy to Norris, Gene, January 10, 1964

From Erickson, Shannon S. to King, Cassandra, March 10, 2016

From Ford, Marcy to King, Cassandra, March 7, 2016

From Galassi, Jonathan to King, Cassandra, March 13, 2016
From Georgia Council for the Arts and Humanities to Egan, John and Frances Margaret “Peg” Conroy, January 22, 1979

From Harper, Russell and Family to Conroy, Jim, no date

From McNeal, Laura Lane to King, Cassandra, May 20, 2016

From Stone, Michael to King, Cassandra, March 15, 2016

From Streisand, Barbara to King, Cassandra, c May 2006

From Terry to Conroy, Don, June 11, 1964

From Verstraete, Faye to Conroy, James Francis, Rev. July 23, 1998

From Wall, Kenneth S. to King, Cassandra, February 16, 2016

From Ward, Charlotte to Norris, Gene, September 13, 1964

From Waters, Anne to King, Cassandra, March 18, 2016

From Williamson, Iris to Cracker Queen, no date

Don Conroy Family Letters

Santini Letter, May 15, 1976

Three Phases of Life, June 22, 1979

Prince of Tides, Manuscript, c 1986

Christmas Letter, Manuscript, 1986

Christmas Letter, 1992

Christmas Letter, 1996

Christmas Letter, 1998

Written by Pat Conroy

This subseries is ordered by last name of recipient

To Bach, Julian and Unknown, Barry from Conroy, December 2, 1996
To Busbee, George from Conroy, January 12, 1979

To Conroy Family from Conroy, September 10, 1963 - May 6, 1964 (transcripts)

To Conroy, Don and Egan, Frances Margaret “Peg” Conroy from Conroy, September 11, 1972

To Conroy, Don, Carol Ann, Kathy, Mike, Jim, Tim and Tom and Egan, Frances Margaret “Peg” Conroy from Conroy, October 5, 1966

To Conroy, Jim from Conroy, November 14, 1963

To Conroy, Lenore from Conroy, no date

To Dunham, Chantel from Conroy, July 23, 2012

To Galasse, Jonathan from Conroy, December 16, 2014 (copy)

To Gatti, John from Conroy, June 20, 1996

To Ladd, Alan Jr. from Conroy, June 23, 1997, no date

To Lewis, Hunter from Conroy, August 5, 2014

To Moore, Gene from Conroy, May 20, 2015

To Norris, Gene from Conroy, July 3, 1962 - February 1997, no date

To Peto, Silvia from Conroy, no date

To Rosa, General John from Conroy, September 7, 2015 (copy)

To Rusoff, Marly and Grisham, John from Conroy, no date

To Siddons, Anne Rivers from Conroy, November 21, 2014 (copy)

To South Carolina Arts Commission, December 16, 2013

To Talese, Nan from Conroy, January 25, 2013, no date (copy)

*First name only*

To Roger from Conroy, October 26, 2015
Subseries F: Financial and Legal

[RESTRICTED]

Restricted material may only be accessed with written permission from a representative of the literary estate.

Beach Music advance, March 22, 1996

Expense Information, August 23, 1995

First Republic Thrift & Loan, delinquent taxes, February 29, 1996

Subseries G: Photographs

1920-1930

1950-1959

1960-1969

1970-1979

1980-1989

1990-1999

2000-2015 (2 folders)

Subseries H: Clippings

1970-1979

1980-1989

1990-1999

2000-2009

2010-2015

Box 90
Subseries I: Magazines

Atlanta, June 1999

Atlanta, May 2001

Atlanta Weekly, October 18, 1981

Beaufort Lifestyle, October/November 2015

Forbes ASAP, October 2, 2000

LIFE, June 2, 1972, with inscription to Jim Conroy, dated December 25, 1993

Premier Lowcountry, Spring 2016

San Francisco Focus, December 1991

Southern Living, August 2009

Southern Living, May 2016

Subseries J: Manuscripts by Others

This series contains manuscripts not written by Conroy. They are arranged by author’s last name.

Ashley, Dottie, “Swimming with Bacall”, no date

Blake, Molly, “To Molly, Welcome Home”, September 12, 2014

Bockman, Kate, “Joy and Wonder”, no date

Bockman, Kate, “Lady’s Island Inlet”, no date

Doire, Louise, “By the Time I Get the Hang of It, It’s Time to Move to Another Spot”, no date

Graubart, Sigmund, “Autobiography”, no date

Harrington, Tony, Collected Poems, March 15, 2012


Kathy, “It’s Not Nick Nolte We Love. It’s Pat Conroy”, no date
King, Cassandra, “The Sunday Wife”, no date

Lewis, Melissa, “White Light”, May 18, 2015

Noble, Don, “The Death of Santini Review”, no date

Noble, Don, “My Reading Life Review”, no date

Norris, Gene, Pat Conroy N.C.J.F. recommendation letter, no date

Unknown, “Another Marine Reporting, Sir”, no date

Unknown, “If Only John Kennedy Toole Had A Pat Conroy in His Corner”, no date

**Subseries K: Audio Visual Materials**

*Cassette Tapes*

Bill Zinsky

*Compact Discs*

Citadel Athletics

GWHF Exhibit

Romeo ‘63 - ‘67

**Subseries L: Oversize**

*Folder 1*

Doug Marlette, Stand By for a Fighter Pilot print, 1998, inscribed

Honorary Degree of Doctor of Letters, College of Charleston, May 14, 1989

Honorary Degree of Doctor of Literature, University of South Carolina, May 10, 1997

Newspaper Clippings

*Folder 2*

Pat Conroy Bestsellers advertisement proof
Series XX: 2018 Addition

The materials in this series were donated between 2017 and 2018.

Box 91

Subseries A: Biographical

Alabama College yearbook, 1966

Beaufort High School yearbook, 1947

Beaufort High School yearbook, 1971

Bio for *Contemporary Authors* drafts with notes, February 23, 1996 - September 1997, no date

Bio for *Contemporary Authors* hand-written notes, August 12, 1996 - February 6, 1997, no date

Citation for the Honorary Degree of Doctor of Literature, May 10, 1997, no date

Conroy, Donald

Parker High School Yearbook, 1938

Hand-written notes on doctor’s visit and family relationships, no date

Marlette, Doug

Political cartoon prints, no date

Norris, Eugene
Beaufort High School yearbook, 1955
Beaufort High School yearbook, 1956
Beaufort High School yearbook, 1957
Beaufort High School yearbook, 1958
Beaufort High School yearbook, 1959
Beaufort High School yearbook, 1966
Beaufort High School yearbook, 1967
Pensacola Junior College yearbook, 1969

**Box 92**

**Subseries B: Manuscripts**

*The Breakers: Literary Magazine of Beaufort High School, 1963-1964*

*The Boo, (1970)*

Invoice for typing services for new introduction, May 1, 1981

*The Lords of Discipline, (1980)*

Hand-written notes, no date

*The Prince of Tides, (1986)*

Notebook with hand-written notes, no date

*Beach Music, (1995)*

Promotional materials: Australia, April 24, 1996 - May 13, 1996, no date
Promotional materials: England and Ireland, January 30, 1996 - February 14, 1996, no date

Promotional materials: Finland, Sweden, and Denmark, January 3, 1996 - December 4, 1996, no date

Promotional materials: foreign publishers, December 6, 1995 - June 6, 1996

Promotional materials: France, June 3, 1996 - February 13, 1997, no date

Promotional materials: Germany and Austria, March 13, 1996, no date

Promotional materials: Holland and Italy, February 23, 1996 - June 5, 1996, no date

Promotional materials: South Africa, May 14, 1996, no date

*The Pat Conroy Cookbook*, (1999)

Introduction, handwritten drafts, no date

*The Death of Santini*, (2013)

Notebooks with hand-written draft material, no date

*A Lowcountry Heart*,

Galley pages “first pass”, June 29, 2016 (2 folders)

Galley pages, July 21, 2016 (2 folders)

Galley pages, August 18, 2016 (2 folders)

Galley pages final check, August 23, 2016

Hand-written draft, February 22, 2010
Subseries C: Screenplays

CBS pilot character notes, no date

Invictus/Unconquered, (1989)

Extended synopsis, no date

Synopsis, no date

Synopsis hand-written draft (photocopy), no date

Hand-written draft pages and notes, no date

Subseries D: Other Writings

Alex Saunders eulogy typescript with hand-written notes, March 8, 2016

Dickens article for Parade hand-written draft, no date

“The Fire Sermon at Penn Center” hand-written draft, no date

Hand-written blog posts, January 2011 - September 26, 2013, no date

Hand-written draft of eulogy for Anne Mead, no date

Hand-written draft of eulogy for Gary Fordham, no date

Hand-written draft of eulogy for Harriet Key, no date

Hand-written draft on Judy Fitzgerald, no date

Hand-written draft on Katherine Clark, no date

Hand-written drafts about Gene Norris, May 15, 1986, no date

Hand-written drafts of poems, no date
Hand-written notes for unidentified projects, no date

**Box 93**

Hardcover notebook with hand-written poems inside, no date

Intro to *Joe Riley* by Brian Hicks, no date

“The Making of Southern Sons” typescript with hand-written manuscript, May 2, 1988, no date

“The Money Shadow” hand-written manuscript, no date

Notebook with hand-written notes, no date

Page from hand-written draft of letter to Judge Bell, no date

Page 2 from “On Story” hand-written manuscript, no date

**Subseries E: Journals [RESTRICTED]**

**Box 94**

*Journals and Daybooks*

1987

1992


**Subseries F: Correspondence**
Box 95

1962

1963

1965

1969

1971

1974

1975

1976

1977

1979

1980

1981

1983

1984

1988

1989

1993

1994
1995
1996
1997
1998
2004
2006
2007
2012
2013
2014
2015

Undated letters

**Subseries G: Photographs**

Photos of Pat Conroy, 1996, no date

Photos of others, no date

**Subseries H: Magazines**

*Beaufort Lifestyle*, October/November 2015

*Irish America* Vol. XI, No. 5, September/October 1995

*Mad* No. 312, July 1992
Sandlapper Vol. 8, No. 8, September 1975

Subseries I: Audio Visual Materials

Chicago Radio - Ray Leonard Don and Pat Conroy interview (2 cassettes), no date

The Conroys: A Coming Together, no date

Lunch with Conroys, April 1, 1997

Pat Conroy archive announcement, May 16, 2014

Thanksgiving celebration of 45 years of priesthood Rev. James P. Conroy, no date

USC Columbia 1997 Spring Commencement, May 10, 1997

Subseries J: Realia

Margaret Stanton’s wallet with library card and photographs, February 6, 1966 - April 25, 1982, no date

Subseries K: Oversize

[Unboxed item, only oversize item. In folder.]

Photograph of Pat and Jonathan, no date

Subseries L: Donald Conroy Papers

Box 96


Aviators Flight Log Books (three log books bound into one), February 1943 - May 1961