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William Price Fox, Jr. Collection, 1943-2007
Collection: Mss. 2000:3

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Descriptive Summary

Title: The William Price Fox, Jr. Collection, 1943-2007

Collection Number: Mss. 2000:3

Creator: William Price Fox, Jr.

Extent: 18 boxes

Administrative Information

Provenance: Gift, 2000, 2005, 2008

Processed by: Adam Crosby

Access Restrictions: Open to research

Preferred Citation: [Item], William Price Fox, Jr. Collection, Irvin Department of Rare Books and Special Collections, University of South Carolina Libraries

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Scope and Contents Note

William Price Fox, Jr. (1926-2015) was an author and educator from Columbia, South Carolina. He dropped out of high school to join the Air Force while the United States was involved in World War II. Fox lied about his age in order to enroll. After his military service ended, Fox finished his high school degree and graduated from the University of South Carolina.

Following his graduation, Fox worked at a series of different jobs before starting to write professionally. He sold short stories to magazines and wrote non-fiction pieces. He moved to Hollywood for a time, working on scripts for *The Beverly Hillbillies* and various movies without receiving screen credit for his work.

Disillusioned with the Hollywood life, Fox started looking for other options. He was friends with several high-profile writers such as Kurt Vonnegut, Nora Ephron, and Joan Didion. Kurt Vonnegut suggested Fox join Vonnegut at the University of Iowa and teach creative writing, using his publishing success as credentials. Fox worked at the University of Iowa for several years, helping to create its successful Writers' Workshop series.

After the death of his four-year-old son, Wyatt, Fox moved his family back to Columbia, SC. He found employment in the Creative Writing Department of the University of South Carolina. He instituted a Writers' Workshop at USC and taught at the institution until he retired.

Fox continued to published both fiction and non-fiction work, including novels, magazine article and essay. Fox was adept at selling his stories and many stories often appeared in various print formats. For this reason, some stories appear in several different sections of the collection.

This collection contains material spanning the length of William Price Fox, Jr.'s life. Some of the highlights of the collection are the manuscript drafts of his work, the correspondence (including letters from Kurt Vonnegut, Joan Didion, and Shel Silverstein, among others), and photographs.

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Container List

Series I: Biographical

Box 1

Bantam Lecture Bureau, no date

The Beverly Hillbillies bubble gum cards, no date

The Beverly Hillbillies photographs (2 autographed), no date

Biographical details, no date

Calendar pages and notebook with observation notes on Wyatt, July 19 - October 13, circa 1973

California license, March 24, 1965

“An Evening of Tales, Stories, Yarnspinning and Folklore,” November 20, 1977

Fight to save Columbia High School, July 29, 1975 - May 29, 1984, no date

Financial and contractual information, May 29, 1961 - January 31, 1991, no date

Gene Shepherd drawings, March - April 1964, no date

Governor’s Tenth Annual Frog Jumping Contest program, April 17, 1976

Green River Interpretation Festival program, April 2 & 3, 1976

Hurrah, no date

Interview by William Walsh, 1986

“An Interview with William Price Fox,” *Chronicle*, Winter 1982

“An Interview with William Price Fox,” *Sandlapper* volume 7, number 8, August 1974

Items relating to funeral services for Wyatt Fox, October 15, 1973 - October 17, 1973,
no date

Menu from the Mulholland Club, February 25, 1967

National Baseball Hall of Fame postcard autographed by "Wahoo Sam" Crawford,
February 28, 1961

Names in South Carolina autographed by Claude H. Neuffer, February 10, 1976

"'Now Ain't He Somethin'!,'" *The University of South Carolina Magazine* volume 3,
number 1, December 1967

Poem for wedding service typed by William Price Fox, 1967

Profile of William Price Fox on videocassette, Format: Sony KCA 30, no date

"Profile: William Price Fox," *ETV Guide*, November 1975

Pteranodon, 1979

Sarah Crawford Fox campaign for city council flyer, no date

South Carolina High School Library Association program, April 4, 1964

Southern Spirit, Spring 1980

Speech introducing James Alan McPherson, no date

Speech with hand-written note, no date

Summer Soldiers Limited News Release, no date

William Price Fox in advertisement for *Auntie Bellum*, *Auntie Bellum* volume 1,
number 3, Summer-Fall 1977

Subseries A: Wrangling in Iowa

This subseries consists of papers regarding William Price Fox's time in the University of Iowa Journalism Department. These papers detail the process of Fox getting tenure, his accomplishments while teaching for the department, and his disagreements with Gordon Sabine over raises.

Brodbeck, May letter awarding tenure, November 20, 1974

Exchange with Journalism Chair Gordon Sabine as reported by William Price

Fox, no date

Fox, William Price letters to Gordon Sabine, July 25, 1972 - September 18, 1974

Fox, William Price letters to Malcolm S. MacLean, January 3, 1972 - July 25, 1972

Fox, William Price letter to May Brodbeck, June 14, 1975

Green, Justin J. letter on behalf of the Faculty Welfare Committee, March 20, 1975

Handwritten timeline of career with University of Iowa, June 22, 1967 - September 18, 1974

Heffner, Ray L. letter to Gordon Sabine, August 1, 1973

Individual Teacher's Record, January 26, 1972

Information about Journalism Department, October 2, 1974 - December 30, 1974

"J-school revitalized," *Cedar Rapids Gazette*, June 18, 1975

Law School Professor Charles Pulaski's notes on securing tenure for William Price Fox, March 23, 1972 - October 10, 1974

Letters regarding salary grievance, March 27, 1975 - June 14, 1975

Maclean Jr., Malcolm S. letters to William Price Fox, July 16, 1971 - March 28, 1972

Notes concerning November 15 meeting between Dr. Sabine and graduate students, November 29, 1973

Notes exchanged between Journalism Chair Gordon Sabine and William Price Fox, January 23, 1973 - March 27, 1975, no date

Process to acquire video tape equipment, August 12, 1974 - September 16, 1974

Quotes from Robert Oxley-Skenes on Journalism Chair Gordon Sabine, no date
Sabine, Gordon A. letters to William Price Fox, May 2, 1973 - June 3, 1975, no date

Sabine, Gordon A. memo to several professors, March 26, 1974

Skenes, Bob letter, November 4, 1973

Stuit, Dewey B. letters, March 29, 1973 - December 14, 1973

University of Iowa salary information, 1972 - 1975

Whitney, Douglas R. letter to William Price Fox, no date

Series II: Manuscripts

This series contains manuscripts for the books and stories written by William Price Fox. Also included are materials related to the publication of the books and stories. Each book will be listed as a separate subseries.

The Trotters typescript, 1986

Subseries A: *Southern Fried* and *Southern Fried Plus 6*

“Champion on a Phantom Course” typescripts, April 8, 1963

“Champion on a Phantom Course” (copy), *Sports Illustrated*, with edits for *Southern Fried Plus 6*, April 8, 1963

Cornet music folio (cornet story in *Southern Fried* based on William Price Fox’s father), no date

Drawings for *Southern Fried* (photocopies plus 1 print and 1 print negative),
September 17, 1962, no date

Dust jacket, no date

Box 2

Galley, author’s set with notes, no date

Galley with typescript inserts, no date (3 folders)

“Hair of the Dog” hand-written drafts, no date

“Hair of the Dog” typescripts with notes (copies), no date

“Have You Ever Rode the Southern?” typescript with notes (copy), January
1963

Headshot of author by Marc Hessel, no date

“Hello, New York” different draft versions, March 1964, no date

Jack Davis biography (photocopy), August 10, 1962

List of questions about representation regarding musical, no date

Listing for *Southern Fried* musical dates, May 20-28, 1977

Release schedule for J. B. Lippincott Company, June-July 1968

Reviews (most copies), September 7, 1962 - January 23, 1969, no date

“Room 306 Doesn’t Tip” typescripts with notes, no date

Royalties, December 31, 1968

Shel Silverstein letter about musical, April 20, 1977

Southern Fried musical playbill, May 27-June 11, 1977

Southern Fried musical receipt of payment for costs incurred, July 11, 1977

Southern Fried musical script with edits, no date

Southern Fried musical script (copy) with edits, no date

Southern Fried stories, early versions, no date

Southern Fried typescript, no date

“200,000 Pairs of Socks” typescripts of several drafts, no date

Subseries B: *Moonshine Light*, *Moonshine Bright*
Included in this subseries are short stories that contained plot elements that became part of *Moonshine Light*, *Moonshine Bright*.

Author quotes about *Moonshine Light*, *Moonshine Bright*, no date

Book reviews, January 1967 - May 1967

“Butter” story drafts, with revisions, no date

“Butter” story typescript, with revisions, no date

“Carolina Corn” typescripts, with revisions, no date

Copies of reviews of *Moonshine Light*, *Moonshine Bright*, March 16, 1967 -
July 23, 1967, no date

Edited typescript, no date (3 folders)

Editor queries, April 4, 1966

Editor Sandy Richardson’s notes regarding first typed draft, no date

Editorial background, William Price Fox’s and Sarah Crawford Fox’s lists of
changes, April 1965 - August 1965, no date (2 folders)

Box 3

Editors’ revision notes, May 4, 1965 - May 24, 1965, no date

“Fast Dan” typescripts, several draft versions, edited, no date

First typed draft, no date (4 folders)

Interviews to promote book, June 23, 1967 - September 29, 1967, no date

Items regarding sheriff from William Price Fox’s father’s moonshining days,
July 7, 1959 - January 6, 1965, no date

“Jack Driscoll” first version called “The King of the Barbecue,” typescript,
photocopy, original edits, no date

“Jack Driscoll” typescript, edited, photocopy, no date

Letter answering William Price Fox’s questions, May 7, 1968

“The Lost Art of Moonshine,” draft versions, with revisions, July 23, 1963, no date

“Moonshine Light, Moonshine Bright” story typescripts, with revisions, no date

Paint Job, The Drug Store, Fleetwood and Preach, no date

Sarah Crawford Fox’s notes on book galley, no date

Sketch of moonshine still, no date

Synopsis, no date

“Talk of New York” interview talking points, June 21, 1967

Typescript, “clean version of #III,” edited, no date (4 folders)

Subseries C: *Ruby Red*

Bookmark, no date

Cover galley, no date

Edited typescript, November 20, 1970 (5 folders)

“Of Honkytonks, Angels and Foxes,” *Islander*, August, 1971

Promotional materials, May 8, 1971 - October 1997, no date

Rastar advertisements for upcoming *Ruby Red* movie, June 18, 1979, no date

Subseries D: *Dixiana Moon*

Box 4

Chicken Bone Express typescript, no date (3 folders)

Chickenology typescript, no date (4 folders)

Circus Hall of Fame postcard book, no date

Dictionary of Literary Biography entry on William Price Fox, 1981

Dixiana Moon galley with corrections, 1981

Dixiana Moon party invitation, March 28

Dixiana Moon typescript with revisions, July 1, 1980 (3 folders)

Drafts of magazine articles regarding circus/Dixiana Moon, no date

The Great Byron Burford Circus of Artistic Wonders advertisement card, no date

Notes on and drafts to adapt *Dixiana Moon* into a movie, no date

Review of *Dixiana Moon* by George Garrett (photocopy), no date

Untitled typescript pages, heavily revised, no date (2 folders)

Bartok's Circus

Photographs, January 9, 1940 - 1957

Photographs, January 1966 - October 1969

Photographs, March 1970 - June 1972

Photographs, no date (2 folders)

Photographs of non-circus life, no date

Promotional material, 1971 - April 28, 1975, no date

Subseries E: *Chitlin Strut and Other Madrigals*

Short stories in this subseries are organized in the same order as they appeared in the book collecting them.

Photocopy of cover and table of contents, no date

“The Chitlin Strut,” photocopy of original magazine article with edits, no date

“The Chitlin Strut,” photocopy of typescript with edits, no date

“The Chitlin Strut,” typescripts with edits, no date

“The Fish Fry,” typescript with edits, no date

“The Drive-In,” photocopy of galley for original magazine article, no date

“The Drive-In,” typescript with edits, no date

“Celebrity Golf,” typescripts with edits, no date

“Whatever Happened to ‘Chinese’ Baker?,” article in *Portfolio*, no date

“Whatever Happened to ‘Chinese’ Baker?,” playbill, no date

“Whatever Happened to ‘Chinese’ Baker?,” typescript with edits, no date

Box 5

“One Hundred Proof, Two Dollars a Gallon,” typescript, no date

“Iowa State Fair,” typescripts with edits, no date

“Grand Ole Opry,” photocopy of original magazine article, February/March
1979

“Grand Ole Opry,” typescript with edits, no date

“Charleston’s Oldest Foursome,” photocopy of story from *Chitlin Strut and
Other Madrigals*, no date

“Charleston’s Oldest Foursome,” typescripts with edits, no date

“Leroy ‘Satchel’ Paige,” photographs from newspapers, no date

“Leroy ‘Satchel’ Paige,” typescript with edits, no date

“The Frog Jump,” typescript with edits, no date

“Spaghetti Western,” photocopy of original magazine article, no date

“Spaghetti Western,” typescript drafts with edits, no date

Subseries F: *How ‘Bout Them Gamecocks!*

This subseries contains papers corresponding to the William Price Fox book *How ‘Bout Them Gamecocks!* written with Franklin Ashley with cartoons by Robert Ariail.

Introduction to *Ariail View* (2 photocopies), no date

Drawings by Robert Ariail, 1985, no date

University of South Carolina Press publishing contract, January 11, 1985

Subseries G: *Lunatic Wind*

Correspondence regarding publication of *Lunatic Wind*, Fall 1989 - February 1, 1990, no date

Lunatic Wind typescript, no date

Reviews of *Lunatic Wind*, September 13, 1992, no date

Subseries H: *Doctor Golf*

Doctor Golf advertisement, no date

Doctor Golf book review, no date

Doctor Golf cover galley, no date

Doctor Golf mail-order forms, no date

“Dr. Golf” original caricature by Sherman, 1972

Edited typescript, no date

First typed version of two *Doctor Golf* letters, no date

First typescript sent out by Knox Burger, no date

“Gifts for the Woman Golfer,” *Golf*, November 1964

“Man is a Burrowing Animal” original drawing by Charles Rodrigues, no date

Material unused in published book, no date

“News from Lippincott” publicity letter, no date

Original, hand-written manuscript, no date

Photocopied pages from published book, no date

Photocopies of illustration negatives, no date

Series III: Magazine Articles

This series is comprised of articles written by and about William Price Fox as they appeared in the magazine itself. Some articles were cut out of the magazine in which they appeared so that the entire issue isn't included, but the article is still intact.

“Arnie at 43,” *Sport* volume 56, number 1, July 1973

Audience (William Price Fox listed as contributing editor, no article) volume 1, number 5, September - October 1971

“Augusta Due South,” *Tee Time* volume 2, number 3, March 1980

“Carolina Corn,” *Audience* volume 1, number 6, November-December 1971

“Celebrity Golf,” *View* number 14, May 1989

“Champion on a Phantom Course,” *Sports Illustrated*, April 8, 1963

“Charleston through a Child’s Eyes,” *Southern Magazine* volume 1, number 6, March 1987

“Charleston’s Oldest Foursome,” *View* volume 1, number 2, December-January 1985-1986

“Charleston’s Oldest Foursome” (Story and magazine cover only), *View* volume 1, number two, December-January 1985-1986

“The Chitlin’ Strut,” *Travel & Leisure* volume 3, number 5, October/November 1973

“Circus!,” *Audience* volume 1, number 3, May - June 1971

“Circus!,” *Sandlapper* volume 10, number 3, March 1977

“The Colonel Sanders of Golf,” *View* volume 2, number 9, 1987

“A Conversation with Satchel Paige,” *Holiday*, August 1965

“Conversations with Dr. Golf,” *Southern Living*, February 1983

“Dear Doctor Golf,” *Meetings & Conventions*, January 1983

“Doug Broome, Hamburger King,” *Sandlapper* volume 13, number 7, July 1980

“Dr. Golf,” *PortSouth*, March/April 1982

“Dr. Golf,” *PortSouth*, July 1982

“Dr. Golf Answers His Correspondents,” *The Golf Club* volume 1, number 1, February 1986

“Dr. Golf: Classical Music and Classic Golfers,” *The Country Club* volume 4, number 1, January-February 1989

“Dr. Golf: Dancing Ballesteros Brothers,” *The Golf Club* volume 1, number 8,
January-February 1987

“Dr. Golf: Eagle-Ho Super Pronation,” *The Golf Club* volume 2, number 2, March-
April 1987

“Dr. Golf: The Headcover Thief,” *The Golf Club* volume 3, number 5, September-
October 1988

“Dr. Golf: Jekyll Up, Hyde Down,” *The Golf Club* volume 1, number 2, March 1986

“Dr. Golf: Man Mistakes Woods for Wife,” *The Country Club* volume 4, number 2,
March-April 1989

“Dr. Golf: The Marriage Dilemma,” *The Golf Club* volume 3, number 4, July-August
1988

“Dr. Golf: Oh, Those Eagle-Ho Gates,” *The Golf Club* volume 2, number 6,
November-December 1987

“Dr. Golf: Putter Dwell,” *The Golf Club* volume 2, number 3, May-June 1987

Box 6

“Dr. Golf: Sanctuary Denied,” *The Country Club* volume 3, number 6, November-
December 1988

“Dr. Golf: Woe of the 50-Yard Drive,” *The Golf Club* volume 3, number 2, March-
April 1988

“The Drive-In,” *Esquire*, December 1975

“The Duck Hook,” *Sandlapper* volume 13, number 10, October 1980

“Fast Dan,” *Harper’s* volume 228, number 1368, May 1964

“Fast Nerves,” *Cavalier* volume 12, number 107, May 1962

“A Fish Fry” and “The Correspondence of Dr. Golf,” *View* volume 1, number 3,
March/April 1985

“The Georgia Hundred,” *Golf Georgia* volume 1, number 4, Autumn 1988

“Golf Along the Georgia/South Carolina Coast,” *The Met Golfer* volume 7, number 3,
June-July 1989

“Golf at Biarritz,” *View* volume 2, number 12, Fall 1988

“Have You Ever Rode the Southern?,” *The Saturday Evening Post* volume 236,
number 25, July 20, 1967

“Hawaii’s Mauna Kea,” *Holiday* volume 45, number 5, May 1969

“Hershey,” *Audience* volume 2, number 3, May-June 1972

“The Homestead,” *Golf Digest* volume 28, number 12, December 1977

“The Homestead,” *Golf in the Great Southeast*, December 1977

“Hotline!,” *Special Report*, May - July 1990

“I’m in Great Shape,” *The Saturday Evening Post* volume 240, number 14, July 15,
1967

“In the Beginning,” *Sandlapper*, November 1980

“In the Beginning” and “A Conversation with William Price Fox,” *Sandlapper*,
November 1980

“An Innocent Abroad-Ireland,” *Holiday* volume 42, number 3, September 1967

“The International Golf Writers Set,” *View* volume 1, number 1, no date

“The Iowa State Fair,” *Travel & Leisure* volume 4, number 4, April 1974

“Jack Driscoll’s Revenge,” *The Saturday Evening Post* volume 240, number 10, May 20, 1967

“Just a Friendly Little Game,” *The Saturday Evening Post* volume 238, number 21, October 23, 1965

“Land of the Hookless Dreams,” *Southern Magazine* volume 3, number 6, March 1989

“The Late, Great Medicine Show,” *Travel & Leisure* volume 4, number 12, December 1974

“Leo Vogel,” *Golf Digest* volume 29, number 12, December 1978

“Leo Vogel Amateur,” Celebrity Golf Tournament souvenir program, September 3-5, 1982

“Leo Vogel at Arcadian Shores,” *PortSouth*, September/October 1981

“Leo Vogel at Hilton Head,” *Golf Georgia* volume 1, number 1, Winter 1988

“The Lost Art of Moonshine,” *The Saturday Evening Post* volume 239, number 7, March 26, 1966

“Moonshine Light, Moonshine Bright,” *Golfers’ Guide to Georgia*, 1980

“Moonshine Light, Moonshine Bright,” *The Saturday Evening Post* volume 236, number 10, March 16, 1963

“The Odyssey of Geno Jacobi,” *Goodlife* volume 1, number 4, December 1984

“The Oldest Foursome,” *Golf Digest* volume 32, number 9, September 1981

“One Hundred Proof and \$2 a Pint,” *Sandlapper* volume 12, number 9, September 1979

“Peerless Fishing” and “Travelers’ Clinic,” *Travel & Leisure* volume 7, number 8, August 1977

“Pier Fishing” galley, *Travel & Leisure*, May 26, 1977

“The Preface to *Golfing in the Carolinas*,” *Columbia Metropolitan* volume 1, number 1, Summer 1990

“Room 306 Doesn’t Tip!,” *Holiday* volume 40, number 6, December 1966

“A Short Stretch on Route One,” *Travel & Leisure* volume 5, number 7, July 1975

“Spencer Rathbone,” *Southern Magazine* volume 1, number 6, June 1987

“Spencer Rathbone,” *View* volume 2, number 10, 1987

“That Jim Nabors Assignment,” *TV Guide* volume 14, number 41, October 8, 1966

“This Place, This State, This South Carolina,” *Sandlapper* volume 9, number 1, January 1976

“The Umbrellas of Augusta,” *Golf Illustrated* volume 6, number 3, April 1990

“Wachesaw,” *View* volume 1, number 6, 1986

“Want to Stay Where the Actors Stay in Hollywood?,” *Travel & Leisure* volume 4, number 11, November 1974

“Wild Westerns, Italian Style,” *The Saturday Evening Post* volume 241, number 7, April 6, 1968

“Willie Mosconi,” *West*, January 1, 1967

Series IV: Script Treatments

This series contains scripts based on William Price Fox’s novels and short stories as well as original scripts. Scripts are by William Price Fox unless otherwise noted.

Box 7

Cold Turkey by William Price Fox and Norman Lear, October 17, 1966, no date

The Great Southern Amusement Company by William Price Fox and Richard

Wheelwright, no date (2 folders)

Holly’s Place, July 13, 1977

Moonshine Light by Everett Freeman, April 17, 1968

Off We Go by William Price Fox, Bob Kaufman, and Stanley Chase, December 24,
1964 - November 15, 1965

Room 306 Doesn’t Tip by William Price Fox, Dwight Whitney, and William H.
Barnett, no date (2 folders)

Ruby Red by William Price Fox and James Lineberger, February 10, 1972, no date (4
folders)

Southern Fried, March 10, 1969 - November 5, 1969, no date (2 folders)

Various early script drafts and notes, no date

Series V: Essays

This series is comprised of essays that Fox wrote. These essays often became magazine articles. William Price Fox often sold the same article to different magazines, often years later. This makes it difficult to put the typescripts with the magazines in which the essay appears.

“Arnold Palmer at the Masters,” no date

Article about Hawaii, no date

Articles from Europe trip sponsored by *Holiday* magazine, March 20, 1967 - May 28, 1967

“The Beeville Nine,” no date

“The Bobby Jones Story,” Summer 1990, no date

“Boll Weevil,” no date

“Brother, Have You Ever Rode the Southern,” no date

“Cadmon, Suh!,” no date

“Cobra Man,” no date

“Come on Seven! Baby Needs a New Pair of Shoes,” no date

Box 8

“Deadline” typescript drafts, no date

“Dear Mr. Peevy,” no date

“Dogs Do It,” 1993

Dr. McMoon, no date

“Drive-In Movies,” no date

“A Few Words about Barbecue,” no date

“The First Baptist Tango,” no date

“First Class Flight,” no date

“The French Riviera,” no date

Golf articles, no date

“The Great American Hotel,” no date

“Here Come the Hollywood Hackers,” no date

“Hershey,” no date

“The Hotels of Hollywood,” no date

“How to Come South,” no date

Ideas for articles or other writing, June 1965, no date

Introduction to a Max Gergel book (photocopy), no date

“Jennings,” no date

“Johnny Cash, ‘Man, he ain’t like nobody,’” October 1970, no date

Lamaar Peevy, no date

Leo Vogel, no date

“Letter from ‘the Hard Lard Belt,’” no date

“Maurice Dorn,” no date

“No One Waves at a Party Boat,” no date

“Pancakes,” no date

“Paul,” no date

“The Pig Trail Inn,” no date

“Roger Miller,” no date

“In Search of Golf’s Holy Grail,” no date

“Spoleto at Charleston,” no date

“That Jim Nabors Assignment,” no date

“Train Ride,” no date

“*The Trapper’s Last Shot* by John Yount,” no date

“Turn Around! Look Out! Here Come the Color Porta-Paks!!!” with Richard

Wheelwright, no date

[Untitled], no date

“Voice,” no date

“Why I Live in South Carolina,” no date

“Willy Mosconi,” no date

“10,000 Counterfeit Tickets,” no date

Series VI: Correspondence

Correspondence is organized by the last name of the sender. The majority of the correspondence is addressed to Fox or his wife, though there are some letters written to third parties that directly refer to Fox or his work.

Allen, Alice (photocopy), May 10, 1967

Allen, Bill, June 27, 1971

Anderson, Karen, 1974

Angell, Roger, August 26, 1966 - January 4, 1967

Atwater, Lee, December 28, 1983

Avinger, Robert L. Jr., June 9, 1977

Baltzell, Richard, October 15, 1962

Banks, Polan, May 19, 1977

Barber, A. Richard, September 14, 1981

Barrett, James Lee, no date

Bartok, Betty, March 11, 1975

Bass, Jack, July 29, 1975

Bass, Milton, January 28, 1963

Becker, Stephen, October 9, 1967 - May 25, 1967

Bennett, Charles G. (photocopy), May 9, 1967

Bessie, Simon Michael, September 12, 1968

Bill, Tony, no date

Birmingham, Fred, November 3, 1961

Bistrek, Janet, July 16, 1963

Black, Noel, July 16, 1969 - September 25, 1970

Blakemore, Carolyn, March 31, 1966 - January 30, 1987, December 26

Blount, Roy, August 16, 1973

Bocca, Geoffrey, January 13, 1966, no date

Borkowski, Francis T., January 6, 1986

Bourguignon, Serge, May 24, 1972 - October 23, 1973

Bourjaily, Vance, February 20, 1970 - Jan 20, 1976

Bowen, Howard R., September 21, 1967 - July 1, 1968

Bower, Warren, April 15, 1964

Brashler, William, November 1985, March 3

Brigden, Madeline Tracy, May 11, 1960

Brock, Robert L., February 11, 1969 - January 14, 1971

Brown, Jeff, January 14, 1963 - November 16, 1967, no date

Brown, Sandford, January 31, 1966

Bruccoli, Matthew J., July 8, 1977

Bruce, Joseph, December 4, 1973, no date

Bryan, C.D.B., September 6, 1970 - July 30, 1976, no date

Bryan, Lou, January 1, 1983 - February 7, 1983

Buckles, Gloria, December 14, 1964

Burger, Knox, April 6, 1961 - April 6, 1989, no date

Burlingame, Edward, December 3, 1973

Burse, Brett, June 12, 1990

Canine, William, November 23, 1977

Casey, John, no date

Cermola, Leslie, April 10, 1963

Chamberlain, Julia, March 18, 1964

Chenault, Robert, August 8, 1967

Choron, Sandy, January 6, 1975

Clay, Henry, June 29, 1990

Colby, Anthony Owen, October 25, 1977

Coover, Robert, April 4, 1970 - October 13, 1975, no date

Corn, Charles P., November 26, 1974, no date

Couch, Margaret, April 24, 1989 - February 23, 1990

Cowley, Robert, July 10, 1964

Cox, W. Brantley, June 22, 1977

Crawford, Mrs. Charles W., May 26, 1970 - November 3, 1970, no date

Crenshaw, Diane, December 27, 1973

Curran, Maggie, March 27, 1975

Curtis Publishing Company, April 20, 1966 - June 29, 1966

Dardano, Elena, August 11, 1967

Davis, Frank I., July 10, 1987

De Buisseret, Robert, December 16, 1964 - May 12, 1967, no date

Deal, Patty, October 5, 1981

DeBaun, Everett, March 27, 1963

Denberg, Ken, July 16, 1977

Dickey, James, September 24, 1969

Diskant, George, July 9, 1971 - December 14, 1971

Dreyer, Harvey A., July 16, 1962

Dunne, Joan Didion, September 13, 1970, no date

Eargle, Theresa, October 10, 1967, no date

Ehrlich, Arnold, December 5, 1968

Emerson, William A. Jr. to Anne N. Barrett, February 14, 1977

Exley, Frederick, August 17, 1973 - February 7, 1975, no date

Fan Mail, November 23, 1962 - November 28, 1977, no date

Farber, Donald C., June 26, 1964

Fine, Don, February 25, 1965

Finlay, Kirkman Jr., June 21, 1982

Fischer, John, April 29, 1963

Ford, Enfield B. (2 photocopies), February 20, 1990

Ford, Flicky, January 2, 1990

Fox, Colin, both to Colin and from Colin, July 6, 1975 - July 28, 1986, no date

Fox, Joseph, October 27, 1982

Fox, Sarah, August 11, 1967, no date

Fox, William Price to Sarah Crawford Fox, August 19, 1967 - July 24, 1975, no date

Fox, William Price to Satchell Paige, June 27, 1964

Fox, William Price to various, December 15, 1955 - April 9, 1974, no date

Fox, William Price Sr. (Father) [originally labeled fan mail], November 27, 1962 -
January 25, 1973, no date

Freeman, Everett, February 16, 1968 - June 20, 1968

Friedman, Bruce Jay, no date

Friedman, Fredrica S., June 27, 1967

Fultz, Walter J., November 24, 1961 - December 2, 1966

Gamson, Rhoda F., June 26, 1989

Garber, Eugene K., August 9, 1967

Gehman, Richard, November 28, 1968 - December 8, 1969, no date

Gergel, Max G., April 19, 1967 - April 13, 1974

Box 9

Gilliam, Terry, January 17, 1963

Glackens, Ira, June 21, 1982 - March 14, 1985

Gleason, Dan, November 8, 1973

Gleason, Dan (photocopy of dedicatory in his book), March 29, 1976

Gold, Don, April 4, 1966, no date

Goldfinger, Stephen E., May 27, 1969 - March 30, 1971

Gollob, Herman, April 14, 1972

Gordon, Caroline, April 4, 1962, no date

Greenfeld, Josh, November 27, 1968

Greenleaf, John (Wyatt's surgeon), no date

Gregg, E. Stuart III, July 6, 1977

Gronbeck, Bruce and Wendy, December 17, 1975

Guilds, John C., December 11, 1967

Gussow, Adam, December 9, 1981

Hancock, John, May 14, 1973

Hancock, K. Ned, August 27, 1963

Hannah, Barry, no date

Hawkins, John, March 26, 1969

Haynsworth, Jim, May 19, 1982

Hendra, Barbara J., February 26, 1962

Henning, Paul, March 25, 1964

Higginbottom, Marcia, no date

Hill, Gene, no date

Hills, Rust, October 20, 1961 - December 26, 1973

Hines, Allen, May 11, 1967

Hugo, Dick, no date

Hunt, John, July 7, 1967

Hutchens, John K., December 12, 1972

Israel, Charles M., June 9, 1982, no date

Jaffe, Marc, October 29, 1970 - November 15, 1973

Johnson, Eric M., December 3, 1987

Johnson, Pat, no date

Jones, Stanley, November 29, 1962

Justice, Donald, no date

Kael, Pauline, August 20

Katonak, Lynne, no date

Keogh, Grenville T. Jr., September 1, 1961

Khan, Ismith, September 16

King, Larry L., September 7, 1968 - May 11, 1971

Kittredge, Bill, December 31, 1969

Kramer, Milton, November 26, 1986

Krim, Seymour, February 14, 1971 - March 13, 1976

Kurland, Norman, June 7, 1971

Kurtzman, Harvey, no date

Langford, Thomas C. Jr., February 26, 1976 - June 9, 1977

Lawley, Lisa, September 23, 1985

Levin, Amy, October 25, 1967

Lewis, George, November 18, 1977

Liebow, Bernice, October 24, 1961

Lincoln, Evelyn (photocopies), August 21, 1963

Lish, Gordon, May 25, 1971

Littauer, Kenneth, June 17, 1966

Lombardo, Linda, March 1, 1976 - 1978, no date

Mabie, John D., March 17, 1969

MacDonald, John D., March 15, 1967 - July 3, 1971, no date

Mailer, Norman, December 18, 1964

Markson, Dave and Elaine, April 13, 1965 - March 21, 1966, no date

Marett, W. W., May 8, 1964

Martin, Kenneth W., September 30, 1981

Mathias, James F., March 10, 1964

Maxson, Carol Sue, December 3, 1973

Mayor, Alfred, September 19, 1966

McCallen, Brian, October 7

McCuen, Sam, November 16, 1977

McGavin, Darren, 1972, no date

McGhee, Paul A., May 11, 1964

McNair, Robert E., January 17, 1968

McPherson, Jim, October 2, 1973 - July 30, 1980

Mescue, Bill, no date

Meyer, Phil, November 26, 1973

Miller, Roger and Arlene Donovan, no date

Moore, E. MacFarlan, January 29, 1989

Moore, Malvin E. III, July 7, 1977

Morris, Willie, October 15, 1968 - November 18, 1968

Morton, Wirt, April 22, 1987

Moss, Irwin H., June 2, 1975

Nasatir, Marcia, December 14, 1973 - March 8, 1974

Nesbit, Lynn, July 15, 1969 - September 5, 1979

Okrent, Neil, no date

Paige, Satchel, July 1, 1964 - March 4, 1967

Parker, Dorothy, July 8, 1963 - June 11, 1964

Parkhurst, Liz, July 18, 1989

Parrish, James A., March 22, 1977

Pearson, David, July 7, 1977

Penn, Arthur, March 28, 1973

Percy, Susan, September 13, 1985

Pitts, Nancy A., September 29, 1981

Priestly, Derek (photocopy), October 31, 1967

Raines, Theron, January 25, 1963

Rauch, Rudolph S., June 19, 1989 - December 29, 1989

Rejection Letters, April 7, 1961 - March 1, 1991, no date

Richardson, Stewart, January 29, 1963 - October 19, 1965

Robertson, Dale, April 7, 1967

Rodrigues, Charles (illustrator for *Doctor Golf*), no date

Rosenthal, Richard, September 17, 1962

Roth, Richard A., April 15, 1968 - July 17, 1968

Russell, Lavinia, January 8, 1963

Sakowski, Carolyn, December 31, 1965 - February 6, 1991

Sanderford, John F. Jr. (photocopy), May 11, 1987

Sanders, Alex, September 29, 1980

Sanders, Zoe, no date

Sapp, Marian, no date

Schaflander, Gerald, M., January 7, 1963

Schisgal, Murray, October 13, 1965 - November 18, 1964, no date

Scruggs, Louise, August 10, 1966

Shepherd, Peter, December 5, 1966

Shestack, Mel, no date

Simmons, John and Ellie, October 17, 1971

Sproul, Dick, March 1, 1990

Starbuck, George, June 22, 1967 - August 1, 1967

Starnes, Richard, October 23, 1962

Stevens, Rodney, August 21, 1988

Stevenson, John, no date

Stinnet, Caskie, January 18, 1974

Stoneham, Russell, July 23, 1964

Sullivan, Marty, February 19, 1971

Tarde, Jerry, November 9, 1988

Tolkin, Edith, July 5, 1968

Travis, Marion, May 25, 1967, no date

Travis, Merle, September 16, 1966 - December 22, 1967

Tripped, Richard, no date

Trowbridge, Keith W., March 8, 1989

Urban, Amanda, May 1, 1989

Various extended family members, August 31, 1962 - December 8, 1968

Verrill, Charles, September 11, 1980 - February 20, 1986

Vonnegut, Kurt (originals and some photocopies), October 1, 1966 - March 2, 1971

Ward, Geoffrey C., May 24, 1977

White, Cynthia, June 2, 1961

Whitney, Dwight, no date

Whitworth, Bill, no date

Wilkinson, Max, June 4, 1962 - September 15, 1971, no date

Williams, Betsy, June 19, 1972

Williams, Colonel F. R., May 11, 1964

Williams, Rose-Marie, January 10, 1974

Wimpfheimer, Tony, December 16, 1988

Wohl, Shirley, October 16, 1974

Wolf, Don (2 photocopies), February 23, 1987

Wolf, Wallace P., October 13, 1966

Wolfe, Tom, August 29, 1981

Woodward, Barbara, July 28, 1971 - November 16, 1973

Yates, Dick, October 6, 1966 - August 18, 1971

Youman, Roger J., February 27, 1970

Young, Jack, July 18, 1977

Zambon, Mary G., April 28, 1969 - May 14, 1969

Carole, January 10, 1974

Dwight, April 13, 1967

Gleason, November 20, 1973, no date

Jack, January 17, 1974

Jimmy (brother) [originally labeled fan mail], August 10, 1964 - August 15, 1966, no date

Katia Christina (in French), no date

Mary Lou (sister-in-law) [originally labeled fan mail], August 2, 1966 - August 21, 1969, no date

Miguel and Carola, September 2, 1969 - November 4, 1970

Nancy, July 27, 1962

Rita, November 12, 1962

Sylvia (mother) [originally labeled fan mail], May 5, 1964 - October 21, 1968, no date
(2 folders)

Various unknown senders, November 20, 1970 - March 21, 1978, no date

Subseries A: Wyatt

The material in this subseries is correspondence to and about Wyatt, William Price Fox's and Sarah Crawford Fox's son who passed away at the age of four due to cancer.

Cards congratulating on Wyatt's birth, October 5, 1970 - April 27, 1971, no date

Letters and cards to Wyatt, November 2, 1972 - August 9, 1973, no date

Letters from various professionals regarding treatment for Wyatt Fox, September 13, 1972 - July 13, 1973

Letters of condolence from family and friends, June 7, 1973 - November 8, 1974, no date (2 folders)

Letters of condolence from literary community, June 16, 1973 - December 22, 1973, no date

Letters of condolence (photocopies), October 14, 1973 - December 20, 1973

Series VII: Photographs

Box 10

Photographs from the set of the *Southern Fried* TV pilot, no date

Photographs of public library exhibit on William Price Fox, circa 1994

Photographs of various subjects, 1962 - April 28, 1965, no date

Photographs of William Price Fox (some with others), 1965 - September 2, 1983, no date

Series VIII: News Clippings

While the majority of the news clippings included in this series are original, there are many photocopies.

Clippings, 1960 - 1969

Clippings, 1970 - 1979 (2 folders)

Clippings, 1980 - 1989 (2 folders)

Clippings, 1990 - 1999

Clippings, April 20, 2000 - September 25, 2001

Clippings, no date

Series IX: Works by Other Authors

This series is comprised of works done by other authors. These works include articles written on William Price Fox, hand-written manuscripts, typescripts, and uncorrected proofs of works sent to William Price Fox to review.

Beasts of the Southern Wild and Other Stories by Doris Betts (uncorrected proof sent to William Price Fox for a quote), October 3, 1973

“Fact and Fiction in William Price Fox” by Charles Israel, *Kennesaw Review*, Spring 1988

“Flannery O’Connor: A Reminiscence and Some Letters” by Jean Wylder (William Price Fox’s former student), *The North American Review* volume 255, number 1, Spring 1970

Prospecting for Gold in S.C. by Levi H. Fox (hand-written manuscript), February 11, 1984, no date

Semi-Tough by Dan Jenkins (uncorrected proof sent to William Price Fox for a quote), September 1972

Slammer by Ben Greer (typescript sent to William Price Fox for a quote), 1975 (2 folders)

“A Storyteller’s Story” by Stephen Wade, *American Archivist* volume 48, number 2, Spring 1985

“William Price Fox: The Spirit of Character and the Spirit of Place” by Joan Bobbitt, *The South Carolina Review* volume 9, number 1, November 1976

Series X: Oversize

Box 11

Biographical

Poster for Writers’ Symposium, February 13, 1979 - April 11, 1979

Poster for autographing event, December 8, 1990

Poster for Writers’ Symposium, April 12-14, 1995

Southern Fried

Galley of book illustrations, no date

Moonshine Light, Moonshine Bright

“Butter story” galley, no date

“Jack Driscoll” galley, no date

How ‘Bout Them Gamecocks?

Robert Ariail illustrations, no date

Dixiana Moon

Newspaper advertisements for Circus Bartok, no date

Box 12

Dr. Golf

Galley of book pages (very fragile), no date

Photographs

Photographs of other authors, 1979 - 1981, no date

Photographs of William Price Fox (some with others), July 1979, no date

News Clippings

Free Times (3 copies), July 6-12, 2005

Box 13

Series XI: 2008 Accession

In 2008, the contents of William Price Fox's office at the University of South Carolina was cleaned out and his papers were accessioned into the archive in the Irvin Department of Rare Books and Special Collections. This series was initially processed as its own collection, but has been re-processed to be combined with the previous collection.

Box 13

Subseries A: Biographical

The news clippings included in this series were written by or about William Price Fox and have been organized by decade. The news clippings included in this series may include the entire issue or may have been cut out of the newspaper in which they appeared. Some of the clippings are photocopies.

Business cards (10), no date

Cassette tape labeled "Bill's Lament," no date

Certificate of Service, January 1, 2006

A Child's Christmas in Wales by Dylan Thomas & Ellen Raskin, published by
New Directions, no date

Contemporary Authors Autobiography Series, volume 19, pages 121-122, no
date

The Crosby 1998 Celebrity Player Information, 1998

Course evaluations, English 465, Fall 1999

Flyer of William Price Fox books in print, January 1, 2000

History of golf and tennis poster, no date

“My Life in the Service” diary, August 19, 1943

Program for the Fifth Annual Symposium on Language and Culture in South
Carolina, March 6 & 7, 1981

Publishing history 1961 - 2000, no date

Spiral notebook, no date

Thank you card from Chapin High School, no date

William Price Fox bio, May 16, 1978

World War II Symposium poster, November 5 & 12

World War II Writer's Symposium flyers, April 12 - 14, 1995

“11 Essential Books for Understanding South Carolina” (photocopy),
September 17, 2006

Subseries B: Manuscripts

This series contains manuscripts for the books and stories written by William Price Fox. Also included are materials related to the publication of the books and stories. Each book will be listed as a separate subseries.

Ruby Red

News from Lippincott, April 27, 1971

Dixiana Moon

Edited typescript drafts, no date (13 folders)

Faxed contract for film option, June 1, 1988

Reviews, no date

Box 14

Lunatic Wind

Algonquin Books bibliographic and index material, no date

Diskette with manuscript edited for children by Anne Burkhalter, no date

Edited typescript drafts, no date (11 folders)

Galley pages with notes, no date (6 folders)

Research material, 1990

Box 15

Satchel Paige's America

"My Week with Satchel Paige" binder cover, no date

Publicity, Spring/Summer 2005 - April 23, 2006

Reviews, July 31, 2005 - May 12, 2006

Wild Blue Yonder

Edited typescript drafts, October 23, 1998, no date (6 folders)

Unpublished manuscripts

Fast Nerves typescript, no date (2 folders)

Hard Sell, The Big Sale, Sales Pitch, Tobacco Tango typescripts, no date

(1 to 12 of 15 folders)

Box 16

Hard Sell, The Big Sale, Sales Pitch, Tobacco Tango typescripts, no date

(13 to 15 of 15 folders)

Untitled Typescript, no date (2 folders)

Subseries C: Magazines

This subseries contains articles by William Price Fox as they appeared in the magazine. Some articles were cut out of the magazine in which they appeared. This subseries is organized alphabetically by article title.

“Charleston’s Henry Picard,” *Kiawah Island Legends* volume 2, number 1,

Spring/Summer 1991

“Foreword,” *The Wachesaw Experience*, no date

“The Great American Motel,” *Travel & Leisure* volume 5, number 4, April

1975

“Hotline!,” *Special Report*, May-July 1990

“I’m in Great Shape,” *The Saturday Evening Post* volume 240, number 14, July 15, 1967

“An Innocent Abroad,” no date

“Jazz,” *Opulence* (water damaged), Fall 2001

“Just a Friendly Little Game,” *The Saturday Evening Post* volume 238, number 21, October 23, 1965

“A Night at the Opry,” *Holiday*, May 1967

“The Return of Flash Gordon,” (2 photocopies), April 1973

“Some Places Never Change,” *Holiday*, September 1968

“The Triumphs & Tribulations of E. Harvie Ward,” *Traditions Golf & Lifestyle Magazine*, January/February 1998

“The Umbrellas of Augusta,” *Golf Illustrated* volume 6, number 3, April 1990

“Wild Westerns, Italian Style,” *The Saturday Evening Post* volume 241, number 7, April 6, 1968

Subseries D: Script Treatments

This series contains screenplays and scripts for the stage that were written by William Price Fox. Also included is a photocopy of the *A League of Their Own* screenplay, which was not written by Fox.

Fast Nerves (photocopy) with hand-written notes, no date

The Great Southern Amusement Company (photocopy), no date

Just Another War, no date

A League of Their Own (photocopy), no date

Off We Go, November 15, 1965

The Pig Trail Inn, no date

Screen Synopsis, *Bobby Jones: Grand Slam*, July 11-13, 1990

Southern Fried, no date

108 Stitches, 2000

Subseries E: Articles and Essays

This series contains articles and essays written by William Price Fox. These are works that Fox may have sold to magazines or may have included in short story collections. This series may also include unpublished material.

“Aloha, Mauna Kea” typescript with edits, no date

“The Closer” typescript, no date

“Dang Him” typescript, no date

“The Great American Drive-In” typescript drafts with edits, no date

“Hello I’m Johnny Cash” typescript with edits, no date

“I’ll Never Break a Hundred!” typescript, no date

“Iowa State Fair” typescript, no date

“The Late, Great Medicine Show!” typescript with edits, no date

“Leo Vogel at Arcadian Shores” typescript with edits, no date

“Leo Vogel on the Emerald Coast” typescript with edits, no date

“Leroy ‘Satchel’ Paige” typescript with edits, no date

Letters for Dr. Golf, no date

“The Mad Bomber” typescript, no date

“Miller Barber. The Most Unlikely Million Dollar Winner” typescript and letter
from Nick Seitz, July 12, 1978 - August 17, 1978

“Spoleto at Charleston” typescript drafts, no date

“Train Ride” typescript drafts, no date

“Whatever Happened to ‘Chinese’ Baker?” typescript drafts with edits and
notes, no date

“200,000 Dozen Pairs of Socks” typescript with edits, no date

Subseries F: Correspondence

The majority of the letters in this subseries were written to William Price Fox. The exceptions have been noted. There is also a folder of letters and notes that William Price Fox wrote.

Abbett, Jon P., August 27, 1984

Abse, Dannie, October 26, 1977

Arp, Polly, February 8, 1977

Baity, A Philip to Margit Resch, September 23, 1985

Biggers, J. Frank, MD, October 18, 1982

Blount, Roy Jr, April 5, 1986

Britt, Julie, February 1, 1981

Brown, Betty to Emily Boxer, May 17, 1981

Brown, Francie, no date

Burger, Knox, April 25, 1961

Burgess, Dean, May 14, 1981

Box 17

Carbone, John, November 14, 1983

Carlisle, Douglas and Carol, no date

Carter, Walter, April 8, 1981, no date

Coles, John, June 2, 1982

Creed, Anne, May 12, 1986, no date

Dave, Mary (partial note), no date

Dickerson, Sandy, December 1, 1985

Dranow, John, November 19, 1976

Droffin, Virginia, May 19, 1976

Duncan, Andy, no date

Ellis, Winna Kerr, no date

Fox, William Price to various

Geckle, George L., September 19, 1983, no date

Gilbert, Sarah, no date

Greiner, Donald J., August 25, 2003

Gryer, Nancy, September 22, 1985

Gussow, Adam, March 10, 1981 - June 8, 1981

Hall, Cody, May 15, 1981

Herring, Vicki, March 11

Jennings, Janine, April 9, 1981

Kerr, Lisa, March 30, 2000

Krementz, Jill, January 12, 1979

Lovett, Opal A., October 29, 1982

MacGregor, Ellen, May 10, 1978

Manville, Bill, no date

Marett, William C., October 2, 1983

Newman, Robert, August 1, 2000

Nolte, Bill, no date

Pack, John, October 6, 1983

Pope, Lane, May 3, 1981

Pratt, Constance B., March 16, 1978

Rhame, Marian, January 24

Riley, Richard W., November 9, 1983

Ryan, Tommie A., December 12, 1983

Scroggins, Albert T. Jr., no date

Sconhill, Ray, October 22, 1985

Smith, Henry G., no date

Vail, Mary, July 17, 1985

Ward, Geoffrey C., February 7, 1977

Wargay, David R., no date

Wells, E. Warner, September 19, 1983

Wertan, Lawrence, no date

Whitworth, William, January 12, 2000

Wolcott, Jim, no date

Williams, Andy, no date

Zatal, Ilene, August 8, 1984

Various unknown senders, December 3, 1981 - September 25, 2001, no date

Subseries G: Photographs

Bruce Springsteen with Colin Fox, no date

Kurt Vonnegut, Spring Writers' Series, 1979

Photographs of other people, 1977-1979, no date

Photographs of other writers, 1979

Photographs of Sarah Gilbert Fox, no date

Photographs of William Price Fox, no date (2 folders)

Research photographs, no date

William Price Fox's Air Force cadet class photographs, no date

Subseries H: News Clippings

The news clippings included in this subseries were written by or about William Price Fox and have been organized by decade. The news clippings included in

this subseries may include the entire issue or may have been cut out of the newspaper in which they appeared. Some of the clippings are photocopies.

The Sixties, May 31, 1967 - August 10, 1967

The Seventies, March 15, 1971 - January 24, 1979

The Eighties, February 4, 1981 - August 23, 1989

The Nineties, February 25, 1990 - November 5, 1999

The Aughts, February 14-20, 2001 - July 18-24, 2007

Undated, no date

Box 18

Subseries I: Oversize Scrapbooks and Photo Albums

Dixiana Moon scrapbook, January 29, 1981 - April 22, 1981

Moonshine Light, Moonshine Bright scrapbook February 1, 1967 - August 13, 1967

Photo album, October 1968 - February 17, 1972, no date

Southern Fried scrapbook, April 1, 1977 - June 13, 1977, no date