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Fred Howard Parker Papers

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Fred Howard Parker Papers

Author: Parker, Fred Howard, 1899-1988

Date Range: 1881-1982 **Extent:** 5 linear ft.

Location: Annex (Materials stored offsite; advance notification required).

Background: South Carolina organist and music educator

CHRONOLOGY

1873	Birth of Frederick Lee Parker to Dr. Horace Parker and Sarah Dorn Parker
1877	Birth of Julia Annie Prescott to Dr. William Edward Prescott and Ellen Culbreath Prescott
1895	Graduation of Frederick Lee Parker, University of Maryland Dental School
1896	Marriage of Dr. Frederick Lee Parker and Julia Annie Prescott
1899 8 July	Birth of Fred Howard Parker to Dr. Frederick Lee Parker and Julia Prescott Parker
1900	Birth of Carolyn Patterson
1917-1918	Fred Howard Parker attended Georgia Institute of Technology
1922	B.S., University of South Carolina
1924	B.M., Chicora College, Columbia, S.C.
1925-1930	Music instructor, Chicora College, Columbia, S.C.
1927-1965	Organist-Choirmaster, First Presbyterian Church, Columbia, S.C.
1930-1931	Associate Director of Music, Columbia College, Columbia, S.C.
1930-1957	Weekly organ recitals, WIS Radio, Columbia, S.C.
1931-1965	Director of music, Columbia College, Columbia, S.C.
1934	Marriage of Fred Howard Parker and Carolyn Patterson
1936	Death of Julia Prescott Parker
1939	M.A. (Music), University of South Carolina
1951	Death of Dr. Frederick Lee Parker
1981	Death of Carolyn Patterson Parker
1988 24 Aug.	Death of Fred Howard Parker

SCOPE AND CONTENTS NOTE

The papers of Fred Howard Parker (1899-1988) span the years 1881 through 1982. Included in the collection are correspondence; teaching materials and lecture notes from Chicora College, the University of South Carolina summer school, and Columbia College; administrative material for Columbia College Music Department; and programs from Parker's organ recital programs broadcast via WIS Radio. The collection also contains college class notes of Frederick L. Parker, Fred H. Parker, and Carolyn Patterson Parker. Carolyn Parker's work as choir director at Ebenezer Lutheran Church, Columbia, and Fred Parker's tenure as organist-choirmaster at First Presbyterian Church, Columbia, are also documented. Included too are miscellaneous letters describing small town life in Johnston and Edgefield during the early part of the twentieth century revealing ways in which it was affected by World War I, such diseases as measles and influenza, and a changing world--electricity, indoor plumbing, automobiles, an attempt at racial integration. There is some correspondence from Janie Evans Patterson, sister to Carolyn Patterson Parker, while working as a missionary-teacher in Cuba during the first third of the twentieth century.

Fred Howard Parker was born in 1899 in Johnston, S.C., son of Dr. Frederick Lee Parker, the town dentist, and Julia Prescott Parker. While Dr. Parker wished his son to follow the family tradition of dentistry (Dr. Horace Parker, Frederick Lee Parker's father, was also a dentist), Julia Parker recognized and encouraged her son's appreciation of music. Dr. F.L. Parker did not believe music was a proper avenue for a man or that Fred would be able to support himself through a career in music. Against his father's advice, but with his mother's support, Fred H. Parker pursued music. After receiving a degree in music from Chicora College in 1924, he taught music there for four years. In 1930, Chicora College merged with Queen's College in Charlotte, NC, to form Queens-Chicora College. Fred Parker chose to remain in Columbia and began a new career, first as Associate Director (1930-1931), then Director of Music, at Columbia College. He remained at Columbia College until his retirement in 1965.

While teaching at Chicora College, Fred Parker met Carolyn Patterson, the voice instructor. In 1930, when Chicora merged with Queen's, Patterson relocated to Mitchell College, a small junior college in Statesville, N.C. Fearing the limitations a small town and college would place on her career, Carolyn applied for a teaching position at Columbia College and in 1931 returned to South Carolina. While Fred and Carolyn had been friends during their time of teaching together at Chicora College, it was at Columbia College that their romance began. They were married in 1934. Carolyn remained as voice instructor at Columbia College until her retirement in 1965. While at Columbia College, she was instrumental in establishing a chapter of the Delta Omicron Society.

Both Parkers were actively involved with music in the Columbia community. Fred served as organist-choirmaster at First Presbyterian Church while Carolyn was choir director at Ebenezer Lutheran Church. In addition, Carolyn was active in the Columbia Music Festival Association,

and Fred was a president of the college music division of the South Carolina Education Association and the Columbia Music Teachers' Association. For twenty-seven years, Fred Parker presented a program of weekly organ recitals broadcast via WIS radio. He also edited a weekly column, "Beloved Hymns", for the *State* newspaper.

DESCRIPTION OF SERIES

Box 1 **Biographical**

Includes genealogical information on the Parker and Prescott families; biographical data re Janie Evans Patterson, Carolyn Patterson Parker's sister; photograph of Fred H. Parker; and obituary from *The State* newspaper for Fred H. Parker.

Boxes 1-2 **Correspondence**, 1881-1982 and undated

Consists of courtship letters between Frederick Lee Parker and Julia Annie Prescott, and between Julia and other suitors; a letter dated 18 July 1904 from Frederick Lee Parker to President Theodore Roosevelt requesting appropriations to develop a rifle with a hollow aluminum stock in which medical supplies could be placed; letters detailing Fred H. Parker's year as a Georgia Tech student and his close friend Annie Stokes' first year at Columbia College (or "the Jail"); letters from Carolyn Patterson, while attending the Conservatoire American, Fountainebleau, France, to her sisters in North Carolina; correspondence detailing Fred Parker's instructions for the design of a Pilcher pipe organ for First Presbyterian Church, Columbia; letters to Dr. James Rion McKissick conveying Fred Parker's ideas for the University of South Carolina Music Department and correspondence with Dr. Hugh Williamson, who eventually headed the University's Music Department.

Box 3 **Education**

Contains class notes of Frederick Lee Parker while a student at the University of Maryland Dental School; class and thesis notes of Fred Howard Parker while attending Georgia Institute of Technology, University of South Carolina and the Conservatoire American, Fountainebleau, France; and class notes of Carolyn Patterson Parker, possibly dating from her student years at Flora MacDonald College.

Box 3 **Teaching**

Includes lecture notes, class schedules, lists of students from Chicora College, University of South Carolina summer school, and Columbia College.

Box 3 **Administration**

Includes teacher recommendations, grade sheets, and miscellaneous items dating

from Fred Parker's tenure as chairman of the Columbia College Music Department.

Box 4 **Recitals**, 1919-1982

Contains programs from faculty and student recitals and other musical events attended by Fred and Carolyn Parker

Box 4 Professional Affiliations

Includes repertoire lists for Fred Parker's organ recitals broadcast via WIS Radio; bulletins from First Presbyterian Church, Columbia; notes from Carolyn Parker's tenure as choir director at Ebenezer Lutheran Church, Columbia; and miscellaneous items from the National Association of Teachers of Singers, Delta Omicron Music Society, Columbia Music Festival Association, and the 1967 Montreat Music Conference.

Box 4 **Miscellaneous**

Consists of legal documents of Frederick Lee Parker and the passport of Janie Evans Patterson.

CONTAINER LIST

Box 1 Biographical Information

Folders 1-63

Correspondence

2 November 1881 - 16 December 1920

Box 2 28 April 1921 - 10 April 1982, undated Folders 64-152

Box 3 Education

Folders 153-225

Frederick Lee Parker

University of Maryland, 1893-1895

Fred Howard Parker

Public School, 1915

Georgia Institute of Technology,

1917-1918

University of South Carolina,

1918-1922

Conservatoire American,

Fountainebleau, France, 1925

Thesis Notes, undated

Carolyn Patterson Parker Teaching

Chicora College, 1925-1929

University of South Carolina,

Summer School, 1936-1942

Columbia College, 1930-1965

Music 121
Music 122
Repertoire class
Sacred music
Carolyn Patterson Parker
Voice class Administration
Columbia College Music

Department, 1930-1965

Box 4 Recitals

Folders 226-299

7 May 1919 - 14 June 1982, undated Professional Affiliations

WIS Radio Programs

16 November 1930 - 12 May 1957 First Presbyterian Church, Columbia Ebenezer Lutheran Church, Columbia

Miscellaneous

Frederick Lee Parker

Legal documents, 1883-1940 Janie Evans Patterson Passport, 1918-1919

Administrative Notes

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