

**Manuscripts Collections
South Caroliniana Library
University of South Carolina**

Papers of the Ball and Gilchrist Families

Contact Information:

South Caroliniana Library
University of South Carolina
Columbia SC 29208
803-777-3132
Email: scoref@mailbox.sc.edu

Bound Volumes, ca. 1782 -1934 in the Ball and Gilchrist Families' Papers, 1746-1999

Extent:

2158 items (unbound – See 2005 USCS Program description)

44 volumes

5 oversize flat files

Photographs

Background:

Residents of lowcountry South Carolina; members of the Ball, Gilchrist and related families owned rice plantations located along the banks of the Cooper River in St. John's Parish, Berkeley District, S.C.

Accession Number: 14226

NOTE: Volumes below are NOT listed in a chronological order.

Volume, 1815-1816 and 1830-1840 - (Volume 1)

List of John Ball's slaves at Pimlico, Hyde Park, St. James, Kensington, the Farm, Belle Isle, Midway, Quinby, and Cedar Hill plantations.

Distribution records for cloth and blankets.

Tax lists.

Record of deaths.

Volume, 1843-1898 - (Volume 2)

Account of births of slaves by name of child, mother, plantation, date of birth and death.

“Mr. Charles Manigault on Rice.”

Record of land transactions with African-Americans.

Distribution records for cloth and blankets.

Postwar commissary and time records.

Unidentified house and chapel drawings.

Terms of lease of “Peas Patch to Hammond for 1895 & 96.”

Work agreements with African-American laborers.

Phosphate records.

Volume, 1873-1905 - (Volume 3)

Commissary sales and wages.

Record of land sales, payments, and interest.

Labor contracts.

Nat Watson in account with John G[ibbes] Shoolbred.

Volume, 1847-1857 - (Volume 4)

Cover – “Mrs. Jane Shoolbred In Account with Thomas G. Simons & Sons No. 1”

Factor – sales of rice at Vanderhorst’s Wharf.

28 April – paid for Mechanic’s Badge for Dick.

Volume, 1844-1864 - (Volume 5)

Notebook of Eliza C. Ball.

Lists of children's names, mother's names, plantation, date of birth, deaths.

Distribution records for blankets.

Record of silver china, and utensils.

1847 – Town kitchen and washroom inventories.

1860-1861 – List of slaves for tax return.

Volume, undated [postwar, later 19th century] - (Volume 6)

Anonymous lecture notes; French literature.

Volume, 1870-1871, 1899, 1928, and n.d. - (Volume 7)

John G. Shoolbred, Quenby.

Clippings of articles on Charleston by Eola Williams including “When Charleston Was Young” and “Taverns and Coffee Houses of Old Charleston.”

pg. 104 – “Phosphate shipped to Charleston.”

Apr. 1870-July 1871 (pg. 105) – “Stores taken on my acct.”

3 loose MS pages – “A Charleston Girl's Diary of the War: Extracts from a Journal Kept During the Great Struggle...”

Volume, 1829-1867 - (Volume 8)

Bible lessons taught by the Rev. Daniel Cobia.

1829-1867 – Journal of Eliza Poyas Ball (1794-1867).

Literary pieces (some original) including: “Lines on St. Phillip's Church destroyed by fire. February 1835” by Harriet S. Poyas and “The disappointment” by Catherine Theus, 1848.

Obituaries of John G. Shoolbred (1842), Catherine Theus (1866), Bishop Gadsden (1852), Eliza C. Ball (1867), and John Ball (27th year).

Volume, 1 Aug. 1839-31 Dec. 1840 - (Volume 9)

Journal of Mathurin Guerin Gibbs.

9 Aug. 1839 – re Freeholder Court – “attended... a trial of a coloured man at the 23 Mile house, who was prosecuted for a misdemeanour during a Militia election. Noting that he objected to the jurisdiction of the court “on the ground of his being a white man.” During proceedings “many strange facts were disclosed.” “That in this parish coloured men were allowed the right to vote at all elections and to exercise privileges which are only extended by our Constitution to the free white inhabitants of our State. As his caste was indelibly impressed on his face, and the evidence adduced by him, did not prove the contrary, he was tried and found guilty by the court; but gave notice of his intention to apply for a prohibition, which suspends, for the present, the judgment of the Court.”

17 Aug. 1839 – Giving an account of an unsuccessful deer hunt – “but alas! For the hopes of mortal man! The swamps were swept each dell and thicket searched, but no antlered monarch of the forest or sweet doe sprang, from these coverts, to gladden our hearts with expectation of success and please our ears with the musick of the hounds.”

3 Sept.-16 Oct. 1839 – Re fever prevented his writing in journal although he visited Rice Hope “since the 28th of September from the necessity of attending to the harvest.”

21 Nov. 1839 – Re an attempt of the previous night to steal rice in the barnyard “but the guard on duty scared the thief off, but did not succeed in taking him.”

15 Dec. 1839 – commenting on the “universal feeling of good will” at Christmas, noting – “The slave is exempt from the rule of his master, and revels in the bounty which is bestowed on him; the stranger shares the hospitality of the cheerful hearth; and joy and gladness pervade the land of Christendom,” and relating their celebration.

7 Jan. 1840 – recording the death of his mother in her 87th year and paying tribute to her.

19 Jan. 1840 – re his return to court as a juror “for the purpose of shewing cause in a case of Prohibition...applied for by the person whom I tried, as a freeholder...[who] has applied for a prohibition to stay the execution and set it aside

from the want of Jurisdiction, as he alledges, in the said Court, he setting himself up as a white man.”

5 May 1840 – preparing for “our removal to the Pineland. The head sickens at the thought of leaving home at a period when the superintendence of the plantation is most required. But it is the lot of all who live under our sickly skies...”

10 June 1840 – wife Louisa and children suffering with fever.

4 July 1840 – noting “the anniversary of our Country for Tyranny o’erthrown. On its annual return, the heart loves to dwell on those brave men, who braved every thing for liberty and who, during a fierce struggle with one of the most powerful nations of the earth, never blenched; but in adversity were firm and undaunted; in prosperity magnanimous and generous.”

3 Aug. 1840 – re his service as a juror in a case involving the death of a runaway slave who was beaten by the overseer who was angered by the runaway’s failure to locate the hiding place of other runaways and explaining his opposition “to a verdict of manslaughter” which a majority of the jury advocated.

4 Aug. 1840 – giving a description of Mulberry Castle and his impressions of the building and grounds.

16 Sept. 1840 – noting that from 4 June “to the present day, my family have been afflicted with disease. After a short suspension of disease, in which those afflicted appeared to be convalescent, it returned again.”

9 Dec. 1840 – re the death from pleurisy of a field hand named Jim – “In this life, it is our duty to submit to the dispensations of Providence without complaint, and in the divine prayer of our Redeemer, to say ‘Thy will be done on earth as it is in Heaven.’”

Volume, 20 Dec 1830 and 30 July 1838 - 30 Apr. 1839 – “Rural Calendar No. 4.” - (Volume 10)

1 Aug. 1838 – noting the drought while visiting Rice Hope – “found every thing parched with the intense heat of the sun, and the long absence of rain... It is difficult to determine at present, what will be the harvest. The seasons have been very unpropitious for the crops; high winds, floods of rain, and long droughts, have succeeded each other, so as to impair and cripple vegetation.”

6 Aug. 1838 – crops at Rice Hope being damaged by drought – “every thing is withered and scar, all vegetation is languishing. The season of harvest brings with

it no cheering prospects, for, from the present appearances, the earth will yield little increase, and in place of joy, sorrow fills the heart, when the planter reflects, that the provision for the year must be a heavy expense to him.”

31 Aug. 1838 – noting that a boy delivered “a quarter of venison,” killed by his father and reported that deer and turkey were plentiful “in the ravine that surrounds our habitation,” and mentioning his unsuccessful turkey hunt later that day.

23 Sept. 1838 – noting damage to the rice field caused by the cattle entering via broken fences – “the negroes were perfectly unconcerned respecting it, and were planting out turnips, leaving the fields open to the cattle... They are a wretched race, without any regard to the interest of their masters, and bent only on the indulgence of themselves in indolence.”

9 Oct. 1838 – describing signs of the changing season, damage to the landscape caused by a fire, and the “fire-hunter” out hunting deer – “His is a hard occupation threading the thickets and ravines of the fires during the night, in search of game, which he can never be certain of finding, and which, when he does find, may be considered more the effect of chance than any skill which he possesses.”

25 Oct. 1838 – relating the “ferocious and destructive character of hogs” as evidenced by a sow that consumed her three piglets and amazingly took three from another mother “and seemed distressed whenever one approached, and showed her determination to resist their being taken away by snapping at any one that came near them,” and planning to devote the remainder of the fall to mending fences.

15 Nov. 1838 – re a report on the risky condition of his bridges by a Road Commissioner, repairs undertaken immediately and his intention “to construct excellent bridges over the two canals which cross the common highway...”

25-26 Dec. 1838 – giving an account of the celebration of Christmas and recalling its celebration in England and the countries of Europe and remarking – “The revels of Christmas still continue among the slaves, and the song and dance are heard on every side. It is pleasing to hear the sounds of hilarity at this festive season, and to listen to the accents of joy from those who have been labouring through the year.”

13 Jan. 1839 – relating his visit to the Baptist church and contrasting their worship with the service to which he was accustomed in the Episcopal church.

22 Feb. 1839 – noting the birthday of George Washington, “the purest of patriots and the best of men. With him, the good of his country was his sole governing principle... his sole ambition was to render his country independent and happy, and as soon as this was achieved, he abandoned political life, and sought what was dearest to him, the shades of private life and the exercises of domestick virtues. How unlike the politicians of the present day.”

Volume, 20 Dec. 1830 and 1 May-31 July 1839 – “Rural Calendar No. 5.” - (Volume 11)

22 May 1839 – leaving for business in Charleston but hoping to return soon to attend to business on the plantation and “I am desirous of removing to the forest for the summer, that the health of my family may not be endangered by remaining here too long.”

10 June 1839 – preparing to “depart for the forest for the sickly season. May we experience the blessings of health and happiness during the period of our sojourn there; and may we return to this our home, when the frosts of winter shall again visit us, to enjoy the blessings of an abundant harvest and to mingle again with our absent children and those with us, around the hearth of home, and there offer up our united prayers and thanksgivings to our God for the mercies which he may have vouchsafed to us!”

15 June 1839 – citing damage to crops as a result of drought and noting “swamps and ravines are all dry, so as to afford no water for the cattle; the rice fields still retain water in the channels through which the water finds its way to the river,” observing that the rice “bears the drought better than any plant; it is, however...not more than six inches high, and may not have arrived, as yet at the stage when it is most affected by the absence of moisture.”

26 June 1839 – re the conditions of the crops given high temperatures, rain, and wind.

13 July 1839 – re the favorable condition of the crops but noting the grass in the rice and cotton fields – “Whether working it now, will restore it to a healthful appearance, remains to be ascertained by experiment. I have ordered it to be done next week, for with my small force, I have been unable to do so sooner.”

31 July 1839 – re the prospects of a good harvest and remarking – “the only discouraging circumstance in my prospects for the present year, is my small force, which prevents me from paying that attention to every part of the crop which it requires. But we should be content, and make our best exertions to accomplish all we can, imploring the aid of him to whom we are indebted for all we have and without whose blessing we are nothing.

Volume, 1836-1837 and 1 Jan. 1841-31 Jan. 1844 – “Rural Calendar” and public sales book, listing books sold on account of Dr. J. Rhett Motte and others, furniture, cutlery, slaves, houses, and land - (Volume 12)

15 Jan. 1841 – serving as a juror at the trial of a free person of color “who had used threatening language to one of the inhabitants of the parish” and noting that he requested a prohibition “as he was a free indian, and the action of the magistrate’s court was thus suspended for a time.”

4 Mar. 1841 – noting the day of President Harrison’s inauguration and commenting – “In these days, when interest and not patriotism govern men, it is difficult to repose confidence in any publick Man. In the olden time, principle governed statesmen, but now power is the sole object, regardless of principle.”

18 Apr. 1841 – relating that his gray mare had fallen into a water hole and would likely die there as “the exertions of two hands were unable to get her out to-night” and commenting – “But misfortunes have now become familiar to me, as to seem to be my lot for the remaining years I have to live. May it teach me the vanity of all earthly things, and point my hopes and aspirations to those things which are more enduring, and teach me to be reconciled to whatever may befall me in this world.”

20 May 1841 – noting the family’s move for the summer to the Barrows, “a pine land settlement in St. John’s parish, Berkeley.”

7 June 1841 – noting the heat of the day and burning the undergrowth in the woods “to see if it would remove the mosquitoes, which are very troublesome. It renders the scene less attractive, but beauty must sometimes yield to convenience, and the time will be short ere the black and gloomy surface will be changed into smiling verdure.”

4 July 1841 – commenting on the anniversary of American independence, “a glorious day to the lovers of Liberty, but how has that glow of patriotism been damped by the changes which have taken place in a few years. Party has changed to faction, and self-aggrandizement has taken the place of patriotism. The only thought which seems to influence those to whom is entrusted the Legislative power of the country, is to acquire power...”

25 July 1841 – stating that he rode over to Whiteville to read the service at the request of the rector and observing – “The village of Whiteville is a small but neat looking summer retreat among the pines and black jacks of one of our southern forests, as are the sites of all the summer retreats of our clime, and has been marked by its healthiness ever since its settlement. The society there, as far as I have seen, appears polished and is marked by that kind heartedness which is the soul of social life.”

25 Dec. 1841 – re the celebration of Christmas – “The Christian world is connected together in brotherhood this day, and delights to pay its adoration to Him who redeemed it, and whose Nativity is, this day, celebrated.”

19 May 1842 – preparing to move to the “forest” – “The inconveniences are many but it is necessary for the preservation of the health of our family, and God grant that we may enjoy that inestimable blessing through the summer and autumnal months.”

20 May 1842 – noting the family’s move to the forest and his staying behind “until the crop is worked and the fences made secure so as to preserve the fields from the depredations of animals.”

9 Sept. 1842 – noting the signs of autumn with the turning of leaves and owls gathering around “our mansion in the forest.”

26 Nov. 1842 – describing the beauties of the day which would be repeated the following day – “It is thus with the great works of the Creator, Man alone is an exception. He frets and struts his hour upon the ‘Stage and then is heard no more.’”

24 May 1843 – observing the crows building their nests “on the lofty pines overlooking the fields so as to be ready to gather their food, when the crow-minder is negligent. The mock-birds, fearful of the destruction of their eggs or young, give them battle whenever they approach the trees on which their nests are...”

7 June 1843 – re his service as a juror in the case of a slave who died after being “cruelly whipped by the overseer,” objecting to the acquittal of the overseer – “The culprit is arraigned, the guilt proved, and yet the jurors acquit. There has not within my recollection been a single conviction since the law has been passed. It is a stain upon the people of our State.”

21 Aug. 1843 – attending the funeral services of a young child at Biggin Church, describing the countryside as he rode to the church, and his impression of Biggin Church – “The Church stands in a quiet, secluded spot with some hickory trees before the entrance and a wild forest surrounding it; the tomb-stones, which are numerous for a country churchyard in our State, give a melancholy air to the holy place, and the remains of the old Church, which was burnt during the Revolution, give increased interest to the sacred scene. The present church is large for a country one; its form that of an oblong square with doors on three sides; no portico ornaments it, the want of which, I think a fault in a church; the modest spire and the church going bell so delightful amid the scenes of nature, are seldom found in our country churches.”

25 Dec. 1843 – re the celebration of Christmas – “Even our domesticks enjoy the season, when they are exempt from labour, and allowed to riot for three days, the period of our modern Saturnalia.”

Volume, 1836-1837, 1 Feb. 1844-8 Sept. 1845, and 19 Mar.-25 Aug. 1846 – “Rural Calendar” and sales book listing sales of books, clothes, furniture, and Bob Savannah plantation in St. Paul Parish - (Volume 13)

2 Mar. 1844 – stating that he rode 18 miles to pay taxes and observing that “the axe has been busily employed in the woods adjoining the road, and a small hut has been erected for the wood cutters. The fall of the majestick trees of the forest impresses the heart with sadness; but the avarice of man regards not the beauty of nature, and would mar the most lovely object to gratify the passion of gain.”

9 Apr. 1844 – returning after visiting friends on the Cooper River and re his impressions of the plantations – “the rice plantations on the river exhibit a striking contrast to those in the interior...the mansions on both banks of the river standing in relief on the dark forest of pines that skirt the horizon...”

31 May 1844 – noting that flying squirrels “have taken refuge in the upper part of our forest residence, and descend to the closet at night, to depredate on the grist, corn and other articles of food which we have there...they are quite tame and look with their bright eyes on any one that goes into the closet.”

4 July 1844 – commenting on the anniversary of “American Independence” – “the heart feels warmed when it contemplates the virtues and patriotism which characterized those times...Alas! How fallen is our state. Self aggrandizement absorbs every nobler feeling of man’s nature; the love of power and the love of wealth sway the minds of the generality of those in whose hands are placed the destinies of our unhappy country...”

2 Aug. 1844 – re the effects of the drought which “has been the longest since commencing the pursuit of agriculture; the atmosphere is hot with the excessive duration of dry weather, and its effects must be injurious to the crops, and prevent the planting of that part of the crop which the season requires to be not put into the earth to render it productive.”

31 Aug. 1844 – re a visit to Rice Hope where he “found the growing crop, except cotton, suffering much from the long drought; slip-potatoes and rice will yield little or nothing with me, unless rain comes.”

9 Oct. 1844 – re his impressions of Mulberry – “the scenery about Mulberry is beautiful, but these beauties are left unimproved, and exist as the hand of Nature found them. The river view is always animating; the different settlements, the boats on the river,

and a white sail, here and there, gliding over the running waters of the river, give variety and loneliness to the scene.”

30 Nov. 1844 – noting St. Andrew’s day and the beginning of advent season and obtaining permission to use a landing “for the removal of our furniture and people and other things to our new residence in Santee.”

15 Dec. 1844 – noting their last Sunday at Rice Hope – “we have experienced blessings during a sojourn of seven years, and feel grateful to that supreme Being who has conferred these blessings on us.”

17 Dec. 1844 – the family dispersing in anticipation of their move.

19 Dec. 1844 – re his emotions upon departing Rice Hope – “It is now seven years, since with high and ardent hopes, I removed from Charleston to Rice-Hope with my family to try my fortune as a planter; In that round of time, misfortunes have passed over me; my weak force in hands have rendered me unable to pay for the place, and it has been sold under a foreclosure of the mortgage, and I am again compelled to remove into another parish to seek my fortune anew...”

20 Dec. 1844 – re their arrival at Limerick and his impressions of the place after a lapse of 15 years.

21 Dec. 1844 – their arrival at Jericho – “The settlement has a comfortable appearance, and although the dwelling house is not in such order as to render it very comfortable in cold weather, being unsashed, yet it may in time be made so, the style which we should aim at introducing is the Cottage, and should we prove successful in planting, we will endeavour to make it as comfortable and picturesque as we possibly can.”

23 Dec. 1844 – moving to Jericho and viewing the property with the overseer.

19 Feb. 1845 – remarking that they did not have a garden “as yet; so that our home is not graced with the early flowers, the snow-drop, violets, and jonquils, white and yellow, do not bloom around us, as they wont to do, in years past; but I am now daily engaged in laying one out...”

4 Mar. 1845 – noting the signs of spring and the inauguration of James Polk as President – “Elevated to that high station by the Democratick States’ Rights men, and pledged to support the principles of that party, there is a hope that more propitious times will be the result of his administration; but the country is so degraded by the prevalence of selfish policy, as to make that hope faint; the patriotism of the Revolution has passed away...”

30 Mar. 1845 – reading the service to the slaves at Limerick.

1 Apr. 1845 – the dogwoods blooming – “its simple white blossoms are seen from afar through the leafy woods.”

1 May 1845 – re a visit to Cedar Hill where he “saw the advantages of enterprise in conducting agricultural pursuits; through the judicious employment of manures...” And mentioning other plantations while returning to Jericho.

20 May 1845 – noting their removal to the pineland about a mile and a half from Jericho and lamenting Mat’s sickness with country fever.

30 June 1845 – citing the beneficial effects of the recent rains and characterizing the summer as “the hottest we have had for 7 years (1838), and the heat has had more injurious effects on vegetation than that year.”

1 Sept. 1845 – re the recent illness of himself and son Isaac and riding with his wife to Limerick to read the service to the slaves.

20 May 1846 – noting that the family removed to the pineland.

8 June 1846 – re the frequent rains which hindered “those who have to sow rice at this late season; for little can be done, and the rice fields have been so full during the Spring as to prevent early planting in inland situations, where the difficulty of getting off the water is very great.”

4 July 1846 – noting the country’s 70th birthday and the passing of the Revolutionary leaders – “Let this race contemplate the bright example which these worthies have left for imitation, and pursue the same course,” and mentioning the war in Mexico.

21 Aug. 1846 – commenting on the death of his daughter’s aunt Miss Smith, “the last of the old branch of the family; and...an interesting specimen of the ladies of the olden time...”

Ball Family Genealogy – [undated] - (Volume 14)

Ball family genealogy. Also includes information on the Poyas, Gibbs, Gilchrist, Gendron, Child, and Foster families.

Volume, 1783-1810 - (Volume 15)

John Ball’s book as executor for the estate of J.C. Ball.

School exercises of Eleanor Ball.

Record of expenses on various plantations.

Volume, 1804-1890 - (Volume 16)

Limerick plantation book kept by Elias Ball until his death in 1810, his nephew Isaac Ball until 1825, and by Isaac's son William James Ball.

Lists of slave children, mother's name, plantation, birth and death dates for Limerick, Jericho, Cypress, Quinby, Hyde Park, Cedar Hill, and Halidon Hill.

Distribution records for blankets and cloth.

1804-1809 – Record of overseers and dates of activities at Midway plantation.

1847-1890 – Occasional journal, largely records of rain, frost, and snow.

Volume, 1800-1801 - (Volume 17)

Composition book of Isaac Ball.

Volume, 1782-1783 (5 pages) - (Volume 18)

Copies of correspondence re John Coming Ball.

Volume, 1800 and 1891-1894 - (Volume 19)

1800 – Composition book of Isaac Ball.

Pressed leaves with listing of leaf and location.

Volume, 23 June-10 Oct. 1845 - (Volume 20)

Journal of Eliza Catherine Ball, widow of Isaac Ball kept while traveling in Great Britain, France, Switzerland, and Germany with her son John.

3 Aug. 1845 – attending service at St. Martin's – "I think a coloured man was in the pew with me this evening, by the short tight looking hair, not very pleasant to the feelings of a Southerner."

Volume, 5 May 1847-13 April 1859 and Dec. 1859 - (Volume 21)

Record book of Strawberry Agricultural Society. In 1859 the Society conducted no business for want of a quorum.

5 May 1847 – organizational meeting, constitution, list of members.

Pgs. 18-21 – Dr. B. Huger’s report on his experiences with manure.

Pg. 21 – J.W. Read’s experiment with corn.

Pg. 31 – “On the Culture of Peas in the Swamp.”

20 Sept. 1849 – Planters met to confer on the practicability of keeping the Cooper River “fresh during a drought.” List of subscribers, acreage, and payment.

18 Oct. 1849 – report of committee.

15 July 1850 (pgs. 39-45) – report of Major Charles Parker.

Meetings less regular beginning in 1852 and several not held for want of a quorum.

List of books belonging to the Strawberry Agricultural Society.

Volume, 1830-1840 - (Volume 22)

Autograph album of Catherine E. Poyas containing literary compositions signed by friends.

Volume, 1809-1834 - (Volume 23)

Record of hogs killed and cuts of meat provided slaves on various plantations including Limerick, Quinby, Jericho, and Hyde Park.

Volume, 1786-1803 - (Volume 24)

John Coming Ball’s record of the hiring out of his African-American slave carpenters.

Volume, 1928-1933 - (Volume 25)

Lyrics of spirituals performed by the Plantation Melody Singers, programs, and Lydia C. Ball's sketch of the group's history from 1925-1933.

Volume, undated - (Volume 26)

Lyrics of spirituals.

Volume, 1861-1862 and 1905-1919 - (Volume 27)

Literary compositions of Lydia C. Ball and Catherine G. Poyas including "Greeting for Victory" (Charleston, 1861); "The Lenten Fast of 1862"; and "Hampton Legion" (1861).

Volume, 1867-1868 - (Volume 28)

Student notebook of Elias Ball kept at South Carolina University containing lectures on history and political philosophy by Robert W. Barnwell and chemistry by John LeConte.

Volume, 1847-1859 - (Volume 29)

Treasurer's book of the Strawberry Agricultural Society.

Volume, 14 Apr.-13 June 1884 - (Volume 30)

Juvenile diary.

Volume, Good Friday, 1812-1 Sept. 1852 - (Volume 31)

Occasional journal kept by Eliza Catherine Ball, chiefly religious thoughts and statements of faith often in conjunction with family deaths, including those of her husband, children, grandchildren, mother, and other family members.

Volume, 1844 - (Volume 32).

“Limerick; or, Country Life in South Carolina. A Poem.” by C[atherine] G[endron] P[oyas].

Volume, 25 May 1865-15 Apr. 1867 - (Volume 33)

Copies of letters written by Francis G. Cart (in Charleston, S.C.) to William Ball during Reconstruction, re sales of his rice, shipments of plantation and household supplies, and the arrest and subsequent trial of several of Ball’s employees who were apparently charged with theft of rice.

Volume, 1821-1840 - (Volume 34)

Journal kept by Mathurin Guerin Gibbs. Also literary compositions including “Spring,” “Julian, the Apostate,” “Military Glory,” “On the Immortality of the Soul,” “Scenes of Nature,” “Lord Byron,” and “Sir Walter Scott.”

1821 – Journal of a trip from Charleston to Savannah.

1840 – “Lines written on leaving the Barrows, in the autumn of 1840.”

Volume, 1850-1852 - (Volume 35)

Literary compositions of Catherine Theus including “Phantoms,” “Thankfulness,” “The Cherub Voice,” “Flower Strewing,” and “A Requiem.”

Volume, 1843, 1848, and n.d. - (Volume 36)

Miss Anna M. Gleason at the academy of Mrs. E[lizabeth] A[nn] P[oyas].

1848 – “Useful Things” and “The Solar System.”

Volume, 1821-1825 - (Volume 37)

Diary kept by Ann Ball (1753-1826).

Volume, 1877 - (Volume 38)

Diary kept by 10 year-old M.L. Ball.

Volume, 1879-1880 and 1891 - (Volume 39)

Autograph album of Eliza C. Ball.

Volume, 1925-1927 - (Volume 40)

Record of concerts performed by the Plantation Melody Singers with listing of spirituals sung at each concert.

Volume, 1921 - (Volume 41)

Record of household expenses.

Volume, 1855-1857 - (Volume 42)

Account book kept by Jane Ball Shoolbred, Quinby plantation.

Volume, 18 Jan. 1923-1934 - (Volume 43)

Reminiscences recorded over a period of time by Mary Gibbs Ball, widow of William James Ball and daughter of Mathurin Guerin Gibbs.

Recollections of her childhood at Rice Hope, her parents and siblings, memories of play, Civil War and Reconstruction, her husband, children, and grandchildren, Limerick plantation, her move to Charleston after her husband's death, and African-American slave and free.

Volume (unbound), Mar. 1812-1 Sept. 1852 - (Volume 44)

Occasional journal of Eliza Catharine Poyas Ball copied by her daughter Jane Shoolbred Ball. Chiefly religious meditations seeking forgiveness for sins and transgressions, prayers for her husband and other family members, and record of texts for sermons delivered by various priests.

Photographs, ca. 1890s-1960s, in the Ball and Gilchrist Families' Papers, 1746-1999

Extent:

2158 items (unbound – See 2005 USCS Program description)

44 volumes

5 oversize flat files

Photographs

Photographs filed in document boxes and small flat boxes.

Background:

Residents of lowcountry South Carolina; members of the Ball, Gilchrist and related families owned rice plantations located along the banks of the Cooper River in St. John's Parish, Berkeley District, S.C.

Accession Number: 14226

Ball-Gilchrist Photos Box 1 of 6:

Misc. African Americans: 7 photos:

Old man who worked by the Medical College, street sweeper. Photo by Lydia Ball, ca. 1920s. (4 photos)

Rice thrashing on Farmfield Plantation (1 photo)

Taken in front of Grandma's house at Cordesville – a typical African (1 photo)

Unlabelled (1 photo)

“Misc. Charleston People, 1900-1925”: 28 photos:

Bedingfield, Weaver, Mr. Harding, Mrs. Leach. 1924, Jackson, GA (1 photo)

Catharine Gardner Poyas? Or one of her kin (3 photos)

James Poyas Gibbs-"Uncle James"-born 1835 (1 photo)

Children of the Free Kindergarten, Church Street, Charleston, SC. Dock Street Theater, 1900 (3 photos)

May Martin when she taught at P.M.A. (1 photo)

Bertha Millard, Katherine Birkley, Lou Gaillard, Bessie Bainbridge, and Marguerite Chiverius-1917 (1 photo)

May Ball (1 photo)

Belle Walker Furman (1 photo)

James and Hutson in the Fairy Queen (1 photo)

Park in front of F Street, S.E. Washington, D.C. (1 photo)

David Hill Park, Baltimore, Md. (1 photo)

The banks of the Missouri River at St. Joseph, Missouri, Jan. 1921. Mr. Fields, Claude Yocum, The Mother Superior, Vernon Williams (1 photo)

Carrier's springs P.O., North Carolina, 1897 (1 photo)

My Grandmother Foster nee Harriet Poyas-Married Charles Foster. 1816-1896, Daughter of Henry Smith Poyas and Elizabeth Ann Scott (1 photo)

Mrs. Carmichael on the left. This shows what a grand porch we have. Mrs. Leah And Alec (1 photo)

Constance Foster (Burden) daughter of Henry Foster (b. 1846) (1 photo)

Charles Bernard Foster, killed in the Confederate War. He was my father's eldest Brother (1 photo)

Unlabelled (7 photos)

“Misc. Ball Family”: 10 photos

Mary Ball (1 photo)

Maria Louisa Gibbs (nee Poyas) mother of Mary H. Ball, wife of Mathurin Guerin Gibbs (3 photos)

Picture of Jane B. Shoolbred. This picture used to hang in Quinby house (4 photos)

Mrs. John Coming Ball by Samuel F.B. Morse, 1920. Museum of Southern Decorative art, Winston Salem, NC (1 photo)

Jane Ball Schoolbred by Bogle Brothers, 1820s? at Gibbes Art Gallery. Born 1823-Died 1905. Married 1842 (c.1840 painted) (Color version of previously described photos, 1 photo)

“Quinby, ca. 1895-1910.” Misc. African Americans: 18 photos

Thrashing rice at Farmfield (Same photo as above; 1 photo)

Nat Watson, ca. 1920, “Daddy Nat.” Taken at 11 President Street Charleston, SC (1 photo)

Daddy Nat (Nat Watson) at Quinby, ca. 1910 (2 photos)

Quinby boy with plow, ca. 1895 (1 photo)

Quinby garden and old carriage house, boy with barrel, ca. 1895 (1 photo)

Robert Nelson?/”Bob” son of “Robtie” of Limerick Plantation and his wife Nanny. Taken at Quinby Plantation, ca. 1900. Robtie was the last slave butler at Limerick (4 photos)

Sarah fishing in the field; observe the pig. Sarah has a jacket on her head with the sleeves hanging down her back (1 photo)

Quinby Nut Garden. James P. Foster in tree. (1 photo)

Binah at Quinby. Wife of Nat Watson? (2 photos)

Binah in Quinby yard (1 photo)

Gabriel the mail carrier with the sack of mail. He had one wooden leg. Was a very faithful carrier. Cordesville, SC. (1 photo)

Sarah going fishing, Quinby (1 photo)

Unlabelled (1 photo)

“Quinby, ca. 1895-1910, White People”: 16 photos and 1 envelope containing 6 photos:

Quinby Avenue, ca. 1910 (1 photo)

At Quinby. Sandy Gilchrist and Johnny Gilchrist (1 photo)

Christmas gather, Quinby, 1912 (1 photo)

Lydia Ball? At Quinby, about 1910 (1 photo)

Nat Watson with some of the Ball women and their friends, ca. 1905, at Quinby House. Daddy Nat, Cousin Polly, ?, Miss Scott, Hattie Wilson, Jeannie Mitchell holding wax baby, ?, Emily in high chair, Binah? Holding baby. (4 photos)

M. Lou Ball and Mary Ball (1 photo)

Quinby Christmas 1908. Same people but labeled differently on the 2 photos. “Jamie, Lou, Jimmie, Marnie, Bobby, James and Jane” and then “Bobbi, Marnie, Lou, Janie, Jimmie, Jane, James and the dog at Quinby” (2 photos)

Lou, Marnie (?), Lyl, and James under the old oak tree, Quinby (1 photo)

The snow lady at Quinby (1 photo)

Jane Gilchrist (1 photo)

Jane Ball Gilchrist under the japonica tree (1 photo)

Envelope: The Mitchum family, labeled in different ways, at Quinby (6 photos)

Unlabelled (1 photo)

“Misc. Buildings”: 8 photos:

Charleston Museum, ca. 1930 (5 photos)

Strawberry Chapel (1 photo)

Photo of a painting of Comingtee (1 photo)

Unlabelled (1 photo)

“Quinby ca. 1895-1910, landscapes (49 photos, 1 postcard)

Examples of labels: oaks at west of house, nut trees, big oak, spring in the woods known as the Minnowfish spring, Quinby avenue, Quinby yard, the road by Silkhope taken from the motorcycle on the way home, pines on path to “LonePine,” road by French Quarter Creek, Biggin Church taken on the way home, back by Lily Woods, reserve bank across the road.

1 photo mentions specific names: Reverend Wallace Martin and the negro “preacher” building a bridge by the S.A.L. RR at the tank near Witherbee, SC.

Postcard: Old oak at Quinby. Written to Nell (Miss Eleanor Ball). Dated May 20, 1908.

“Quinby ca. 1895-1910, waterways. Also Morris Island, Raft Bateau, and phosphate steamer”: 29 photos:

Cooper River, looking up from Pomperon (?) Hill? From Chapel (1 photo)

Quinby landing (2 photos)

Loginaw Reserve at Hollidon Hill plantation (1 photo)

Quinby Bridge, Revolutionary battle fought here in 1781.

Soldiers buried on the left hand side of the road, going west, on Quinby Plantation. Francis Marion is alleged to have leaped his horse across during the battle of Quinby Bridge, in the Revolutionary War, when the bridge was partially destroyed. (5 photos)

Quinby Reserve (3 photos)

Quinby Creek looking from the landing towards Quinby Bridge (1 photo)
Reserve before Quinby, 1911 (1 photo)

Reserve at Quinby before 1911 (1 photo)

Quinby Rice Field (2 photos)

Morris Island, taken from Lighthouse (1 photo)

The "E.C.B." in Quinby Creek (1 photo)

Old Quinby Bridge (1 photo)

Eastern branch of the Cooper River, SC (1 photo)

Quinby Creek looking north from the bridge (1 photo)

The "Lone Pine" at ? (1 photo)

"Log-Maw Reserve"/Bird Paradise at Holidon Hill (1 photo)

Sunset at the Lone-Pine (1 photo)

Cooper River at Quinby Bridge (1 photo)

View of western branch of Cooper River from bluff at Strawberry or Rice Hope (1 photo)

Unlabelled (1 photo)

"Quinby ca. 1895-1910, Dwelling house exterior": 31 photos:

Pictures are labeled with either just "Quinby" or giving what side of the house the picture was taken from. Also shows the Quinby Garden.

1 photo has an inscription on the back:

"This is a picture I took of Quinby. I am giving you. It is where we go to have a rest and recreation. I wish you could go there some day. It has a charm that takes hold of any one that goes there. Cousin Marnie?"

"Quinby ca. 1895-1910, Dwelling house interior": 10 photos

Album quilt on 4 poster at Quinby (2 photos)

Dining Room/"The Hall" (5 photos)
Middle room upstairs at Quinby (1 photo)

Quinby Hall (1 photo)

Unlabelled (1 photo)

"Misc. Cooper River" Images: 28 photos

Map of "Childberry Towne" on the Cooper River (1 photo)

Strawberry Chapel, Palm Sunday, 1937 (1 photo)

Pumpkin Hill Chapel (3 photos)

Middleburg. Toll-mill for rice built in 1800. Jonathan Lucas, Esq. owner of the property at that time. First toll-mill for rice in South Carolina (3 photos)

Strawberry Chapel (5 photos)

Middleburg Plantation, 1966. Dining room showing Charles ?easer painting (1 photo)

Cedar Hill Plantation, 1966 (1 photo)

Rice fields at Comingtee? (1 photo)

Middleburg House (2 photos)

Rice fields at Strawberry (1 photo)

Artesian well, Hyde Park (1 photo)

Middleburg Pond (1 photo)

Hyde Park Plantation (2 photos)

Ball Cemetery at Strawberry Chapel, Cooper River (1 photo)

Comingtee (1 photo)

Pompion Hill Chapel, St. Thomas and St. Dennis. March 6, 1914. Taken by Dr.

G.McF.M (Dr. Mood) (2 photos)

Oak in Strawberry Churchyard (1 photo)

“Daddy Nat” Watson (3 photos):

“Daddy Nat” Watson, ca. 1910 at 53 President Street, Charleston

Nat Watson, his wife Binah, and daughter with granddaughter. Quinby, ca. 1905 (1 photo)

Nat Watson, left, with some of the Ball and Foster Women, ca. 1905. Quinby Plantation (1 photo)

“Misc. Buildings 1900-1925”: 7 photos:

Mrs. Leach’s boarding house, Jackson, GA, 1923 (1 photo)

Power Plant in Jackson, GA, 1924-1926 (1 photo)

21 Pitt Street in St. Bloomfield, NJ (1 photo)

Mount Vernon, Virginia (1 photo)

53 President Street (Charleston) (1 photo)

Ruins of Fort Dorchester, Gilbert (1 photo)

Unlabelled (1 photo)

“Misc. Landscapes, 1890-1925”: 10 photos:

Trees near French Quarter Creek (1 photo)

Davis Lake, GA (1 photo)

West on Second Street, Jackson, GA (2 photos)

The Kiawah end of Folly (1 photo)

Childbury by the river (1 photo)

Unlabelled (4 photos)

“Holy Communion Church Institute, 1887, probably the choir” (1 photo)

“Church of the Holy Communion, Charleston,--choir, ca. 1920”: 10 photos

Gordon Mungall (1 photo)

Robert Means? (1 photo)

Fuller (1 photo)

Eleanor Ball, Lyl, Eliza, Lou, Mamie, and James P. Foster (in front) (3 photos)

Fannie Bulow (1 photo)

Lou (1 photo)

Unlabelled (2 photos)

“Reverend H.J. Mikell, Father Harrison, Brother Francis, of the church of the Holy Communion, Charleston, ca. 1925”: 12 photos:

Brother Francis (3 photos)

Father Harrison (3 photos)

Father Harrison, 1916 (1 photo)

Reverend H.J. Mikell (3 photos)

Mr. Mikell holding Henrietta (1 photo)

Reverend and Mrs. Mikell (1 photo)

“James Foster and Jane Ball Foster, ca. 1910-1920, Pesident St. Charleston”: (18 photos)

Mounted on cardboard. None are individually labeled.

“Jane Ball Foster, b. 1902”: 7 photos:

Jane Ball Foster, four years old, 1905 (1 photo)

Jane, 1917 (1 photo)

Jane, wedding picture (1 photo)

Jane Ball Foster, b. 1902 (1 photo)

Miss Sallie Carew and Jane, 1918 (1 photo)

Jane Bell Foster (2 photos)

“Misc. Unidentified”: 7 photos

All seven photos are glued to a piece of paper with labels beside each.

July 26, 1900: The Three Cronies and Mrs. Scott’s Cottage (2 photos)

Mamie, Eliza, Katie Cormsh/Lyl?, and Nell standing. Mamma, Janie, James, and Lou sitting. Taken at the darkest period in the annular eclipse of the sun. (2 photos)

Lydia Ball (1 photo)

Nan and May Ball (2 photos)

“Japornicas in Quinby Garden”: 1 photo

Reprint of a drawing? Labelled “Vue de l’Eglise de Strawberry” (1)

“The ‘Ancient Lady’-Elizabeth Ann Scott (Mrs. Henry S. Poyas) from a daguerreotype in possession of Constance Foster Burden”: 2 photos, 1 negative.

Loose Prints (3 photos)

Quinby Bridge looking North (1 photo)

Tramp steamer going toward Ashley River Bridge. Raft bateau and yacht in picture also (1 photo)

Unlabelled (1 photo)

“Various Ball plantations and people—from offprints of Deas, *Recollections of the Ball Family* (1909)”: 14 offprints

“Limerick Plantation”: 21 photos:

Limerick House after it was sold (2 photos)

Limerick Plantation, ca. 1925 (3 photos)

Mrs. Waddington and Nell, Limerick Avenue, 1937 (2 photos)

Tramway at Quinby (1 photo)

Live oak at Quinby (1 photo)

The old river road by Limerick, 1937, Mrs. Waddington and Nell (2 photos)

Limerick House (8 photos)

Limerick Avenue looking from the house (1 photo)

Unlabelled (1 photo)

Ball-Gilchrist Photos: Box 2 of 6:

“Misc. Ball Family, ca. 1900-1925”: 40 photos and 1 negative:

Jane B. Foster (8 photos)

Lyl Ball (1 photo)

Eleanor Ball (1 photo)

Jane Foster, 11 years (1 photo)

Grace Wamsley (1 photo)

Lou Ball (1 photo)

William James Ball, Jr., son of William Jones Ball and Julia Cart (?) (1 photo)

Cousin John Shoolbred at 11 President Street (1 photo)

Isaac Ball and his wife “Loti,” Mary Louisa Moultrie—in the rose garden at Rice Hope Plantation, about 1910 (1 photo)

Polly Ball (2 photos)

“Aunt Liza” (Eliza C. Ball) going out to feed her chickens (1 photo)

James Poyas Foster II (2 photos)

Eliza C. Ball (1 photo)

Jane, Laura, Dorothy, and Lou at Hampton Park (1 photo)

James P Foster II and his friend (1 photo)

Jane, Dorothy Waring, Aunt Lou, and Laura Brown (1 photo)

Jane Ball Foster and Dixie (1 photo)

Jane, Dorothy, and Laura feeding the ducks at Hampton Park (“Aunt Lou” at right) (1 photo)

John Shoolbred, 1843-ca. 1900 (1 photo)

James and Jane Foster (1 photo)

James and Jane and Hutson Lee in the “big” pond (1 photo)

Jane Ball Foster, 1916 (1 photo)

James P. Foster II, around 1916 (3 photos)

Alice Edith Ball (1 photo)

Gardiner Howard Walker and James P. Foster II, 1920? (1 photo)

Isaac Ball, 1785-1825, miniature by Frasier from a portrait (1 photo and 1 negative)

Unlabelled (3 photos)

“Misc. Ball Family Portraits, 1900-1925”: 9 photos

M. Lou Ball (1 photo)

Elias Ball (1 photo)

Mary Ball (2 photos) Ashley’s note: I think this is M. Lou Ball from above

Eleanor Ball (1 photo)

Mary Ball (1 photo)

Lydia C. Ball (1 photo)

“My Mother” (1 photo)

Jane Ball (1 photo)

“Portrait of Elizabeth Smith (Aunt Betsy, Born 1770, Died Aug. 1846”): 3 photos

There is a longer description as well.

“Quinby, ca. 1895-1910, Buildings” 2 photos:

Quinby Well (1 photo)

Daddy nat’s house at Quinby, about 1900 (1 photo)

“Quinby, ca. 1895-1910, Animals”: 11 photos:

“Daddy Nat’s” cow “Pink” resting on the lawn at Quinby—Cooper River, SC (3 photos)

Mamie’s Peggy (2 photos)

Quinby with sheep (1 photo)

My darling dog Bingo (1 photo)

Quinby sheep in the field (1 photo)

Unlabelled (3 photos)

“Cordesville, ca. 1900”: 3 photos, 1 negative:

“The Village Blacksmith” and his family, the Phillippes—Cordesville, SC (2 photos and 1 negative)

Gibbs House in Cordesville (1 photo)

“Misc. Charleston cityscapes, buildings, ca. 1900-1925”: (1 photo):

President Street at the corner of Doughty Street (1 photo)

“Mary H. Gibbs Ball, 1837-1936”: (5 photos):

Mary H. Ball and her granddaughter Jane Ball Foster. 11 President Street, Charleston, SC (1 photo)

Grandma (Mary Gibbs Ball) holding Gilbert (Gilchrist), 1925 (1 photo)

Mary H. Ball, aged 90 years (1 photo)

Unlabelled (2 photos)

“Jane Ball Foster, ca. 1905-1925”: 12 photos:

Jane Ball Foster (6 photos)

Jane Foster and Laddie (1 photo)

Janie B. Foster and her mother, Mary G. Ball (1 photo)

Jane F. Gilchrist, 1923 (2 photos)

Jane Foster, 1921 (2 photos)

“Church of the Holy Communion, Charleston, ca. 1925, the building”: 7 photos

“Miniatures of the Ball Family, Gibbs Museum?, ca. 1800s”: 6 photos:

Elizabeth Smith “Aunt Betsy” (1 photo)

Mary Ann Smith “Aunt Polly” (1 photo)

Mrs. John Ball (Jane) (1 photo)

Keating Simons Ball (1 photo)

Ann (Ball) Deas (1 photo)

John Ball, Jr. (1 photo)

“Misc. Buildings, 1890-1925”: 6 photos:

Edmunds T. Brown Co., where James P. Foster worked. He is standing at the extreme left (1 photo)

Belmont Ruins, Aug. 1897 (1 photo)

Washington Cottage near Connallys, NC, Aug. 1897 (1 photo)

Strawberry Church (2 photos)

Unlabelled (1 photo)

“Misc. Portraits”: 6 photos:

Miss Evelyn Holmes (1 photo)

Miss Sophie Brown (1 photo)

Liz Gibbs (1 photo)

Dewey Lockwood Pierce, born Dec. 3, 1901 (1 photo)

Caroline Moreland (1 photo)

Unlabelled (1 photo)

“Gilbert Frank Gilchrist”: 3 photos

Ball-Gilchrist Photos Box 3 of 6:

Scrapbook of Eliza C. Ball, Christmas, 1880

“Jane Ball Shoolbred”: 2 photos

“Mary H. Ball, 1837-1936”: 4 photos

“Jane Ball Foster, ca. 1905-1920”: 11 photos:

Jane Ball Foster (7 photos)

Jane Ball Foster, 1921 (1 photo)

Jane F. Gilchrist, 1924 (1 photo)

Jane F. Gilchrist with Gilbert (1 photo)

Gilbert Gilchrist, 8 months (1 photo)

“Jane Ball Shoolbred, d. 1905”: 1 photo

“Lydia Child Ball”: 4 photos

“Eliza Catherine Ball”: 3 photos

“James P. Foster II, 6 months”: 1 photos

“John Gibbes Shoolbred”: 2 photos

“Mathurin Guerin Ball”: 3 photos

“Maria Louisa Gibbs, 1802-ca.1895”: 4 photos (reprints)

“Eliza Catharine Ball, 1794-1867”: 4 photos (reprints)

“Jane Ball Shoolbred, 1823-1906”: 4 photos (reprints)

“James Poyas” 2 photos (reprints)

“John Gibbes Shoolbred, b. 1843: 2 photos (reprints)

“John G. Shoolbred, Jr., 1843-1899”: 3 photos (reprints)

“John Gibbes Shoolbred”: 2 photos (reprints)

“Miss Christian G. Fickling (Aunt Jane’s friend)”: 1 photo (reprint)

“Miss Napier, “Aunt Jane’s friend)”: 2 photos (reprints)

“Jane Ball Foster with her two children, James P. Foster and Jane B. Foster (1 photo)

“Eleanor Ball, Laurens, SC”: 1 photo

“Maria Louisa (Gibbs) Ball, b. 1826, “Auntie”: 1 photo

“Amy Shoolbred and her child”: 1 photo

“Julia Ball”: 2 photos

“Isaac Ball, 1844-1933”: 2 photos

“Maria Louisa (Poyas) Gibbs”: 1 photo

“Jane Ball Foster”: 1 photo

“Nan Ball”: 1 photo

“Nan and Janie Ball”: 1 photo

“William James Ball, 1821-1891”: 2 photos

“Mary W. Ball, Nan S. Ball, Jane S. Ball”: 1 photo

“Catharine Thews (?) (Gibbs) Ball”: 1 photo

“Elias Ball”: 1 photo

“John Ball”: 1 photo

“Catharine Smith Poyas, portrait by Samuel Morse, ca. 1818”: 6 photos

“Dr. John E. Poyas, portrait by Samuel Morse, 1818”: 7 photos

Ball-Gilchrist Photos Box 7 & 8 of 9:

Photo: Mamie’s Sunday school class [1916]

Photo: children—n.d. back row: left to right: Na[n], May, ?, Ja[n]ie front row, left to right: Wilson, Julian, Elias

Photo: ship on Ashley river: Wappoo Mill far left—1900’s

Photo: Ashley river : raft bateau foreground—1900’s

Photo: Quenby ricefield house—n.d.

Photo: Quenby ricefield with 2 boats—n.d.

Photo: Isle of Palms—1900; unidentified group: seven females and 1 male.

Photo: Robert B. Sanders: Isle of Palms Charleston S.C.

Photo: R.B. Sanders: Isle of Palms—Summer 1907

Photo: Isle of Palms; left to right—Eleanor Ball, Bobbie Sanders, Mary Ball, Kate Finley, Ann Moreland, Lou Ball, Carrie Moreland, Eliza Ball

Photo: Isle of Palms—Summer 1907; left to right: Carrie Moreland, Bobbie Sanders, and six other unidentified females

Photo: Isle of Palms Charleston S.C.; left to right: Robert B. Sanders, Mary Ball, Carrie Moreland, M. Lou Ball, Lydia C. Ball, Anne M. Hill, Kate Finley—Eliza Ball peeping over top of [Lydia]

Photo: [clearing surrounded by trees]

Photo: [#]1, meet us face to face at Isle of Palms, S.C. see [#] 2

[#]2 Isle of Palms, Charleston S.C.

Photo: Eleanor Ball

Photo: Isle of Palms—Jungle

Photo: Sunrise or sunset at beach [Isle of Palms?]

Photo: mounted on thick card stock; [Sthiel][co.] Duluth MN; [twin baby boys?]: unidentified

Photo: Aunt Lou

Photo: Jane Foster

Photo: Morris Island

Photo: Wild White Iris at 53 [President st.]

Photo: Gardner Walker (“Billy”)

Photo: left to right: Lyl, Aunt Lou, my mother, Miss Sallie Carew, James Foster, May Peele[r]?

Photo: Ashley River

Photo: Pink Oleander in bloom

Photo: Sunset on Stono river

Photo: . . . can't see how the eclipse looked . . .

Photo: Dog—Chickabiddy

Photo: Jane B. F. [Jane B. Foster]

Photo: trick picture of Jane [B. Foster] taken by Alec

Photo: toddler—Gilbert; back of photo: orange, American Federation of Musicians strike fund assessment stamp

Photo: river; boat in foreground; bridge background

Photo: White Iris

Photo: P.M.A. taken from, 11 President st. Charleston, S.C. Guard room under the trees

Photo: Neel's kindergarten; [almost faded away]

Photo: Crow Island taken from 53 President st.

Photo: Helen Moreland and James?

Photo: left to right—James, May Peeler, Alec, Jane(me), and Grandma

Photo: Dog—Peggy

Photo: 1916—Marjorie Smith

Photo: Jane (on fence), left to right: Mamie, ?, Jane B. Foster, Mary H. Ball, Lydia Ball

Photo: 1905 or 1906; James & Jane Foster: wading in Ashley river at Primrose Island

Photo: Lyl and ?

Photo: back turned—Jane; left to right: Lyl, Mama, and Mar[n]ie

Photo: river

Photo: dog—Bingo

Photo: around 1904—left to right: Lyl, Aunt Eliza, Aunt Lou, Mamie, (Grandma on piazza), Nell and Bubba (James P. Foster)

Photo: 11 President St.—printed 25 Mar. 1935

Photo: back-row: Gilbert [sitting], Jane [standing]; front-row: Betty, Barbara Wallace, deaf & dumb boy, Sandy

Photo: Cat

Photo: Uncle Vic?—Jack W. thinks so

Photo: Boulevard Charleston, S.C. before houses were built; when we had snow storms

Photo: Gilbert

Photo: James P. Foster

Photo: Mamie & Bingo[dog]

Photo: Charleston Female Seminary, Award card—Maria L. Ball

Photo: Jack Waring; Morris Island lakes where the fat crabs were

Photo: left to right—Lyl, Mamie, Mrs. Jenkins

Photo: Altar of Holy Communion Church—Easter

Photo: Middleton Place Gardens on the Ashley river

Photo: One of the choir boys also bugler at P.M.A.—Gordon Mungall

Photo: 1916—Marjorie Smith

Photo: woman [looks like a grandma]

Photo: Crow Island—from bathroom window at 53 President [St.]

Photo: woman sitting at table working with books.

Photo: House—unidentified

Photo: Hagendo[r]ff, Milwaukee; Gilbert Alexander Gilchrist [on thick card stock]

Photo: Johnny (18 months)

Photo: Alec Gilchrist & Jane Gilchrist: Bride & groom—17 Sept. 1920

Old square negative: old woman—basket on each arm & one on head

Old square negative: old man driving horse & buggy

Old square negative: boy in choir / church robes

Old square negative: boy in choir robes holding book

Old square negative: boy in uniform

Old square negative: boy in choir / church robes holding religious staff

Old square negative: priest in robes standing in front of church altar

Old square negative: people in choir robes, graduation caps?, holding books

Old square negative: church altar: decorated: flowers

Old square negative: view of church altar from middle aisle between pews; [approx. 9 pews back from altar.

Old square negative: people in choir robes holding books; back row with graduation caps?; front young boy

Old square negative: two boats @ rice field

Old square negative: cargo ship on a river

Old square negative: ships on a river

Old square negative: row of unidentified people standing on beach; 7 females, & 1 male.

Old square negative: house @ rice field

Negative: 2 boys sitting on couch talking with grandma

Negative: beach scene: surf coming in, birds flying overhead

Negative: turnstile drawbridge; opened to allow ships through

Negative: river scene; inland (looking towards river)

Negative: grass field?

Negative: man coming down steps from a house

Negative: coastal city scene; boats foreground; old buildings background

Negative: wake of a boat?

Negative: looking towards shore (from lake / river?)

Negative: harbor view—boats in foreground, old buildings in background

Negative: street scene—with horse drawn cart, houses in background, car in bottom left corner (foreground)

Negative: lake scene—looking into shore - at Beach houses.

Negative: fire engine.

Negative: Coastal scene.

Negative: wharf scene.

Negative: small sailing boats on lake

Negative: boat; channel marker to left of bow.

Negative: two story house—porch on left side of both stories

Negative: view from top of house looking out to landscape.

Negative: trees reflecting off pond surface.

Negative: ship on water in far background

Negative: view of trees; from a porch.

Negative: sailing boats right hand side; one in foreground going towards camera, on water

Negative: sailing boat middle background on water

Negative: shipping lock on inland water way

Negative: people standing on grass in front of house; bicycles near porch steps in middle left ground

Negative: girl sitting on wooden bench; some one standing to her left

Negative: houses along river bank?

Negative: tug-boat

Negative: draw bridge in up position on in-land water way

Negative: street scene—looking down from house; person in middle of street—shadow can be seen at feet

Negative: patrol boat on waterway

Negative: Island in background

Negative: Elderly woman photographed standing

Negative: Riverbank; boat railing prominent in foreground

Photo: The Queen Street Ball family: back row: left to right: Nan, May, (visitor), Janie. Front row: left to right: Wilson, Julia, Elias & negative

Photo: “Janie & Nan Ball” / negative

Negative strip: left—woman in bathing suit standing; center—bathing suit woman coming down steps; right—bathing suit woman standing on step leaning to right against railing

Negative strip: left—?; center—2 women in bathing suits in front of house; right—2 women in bathing suits standing in front of a car

Photo: “Porter Military Academy grounds Charleston S.C.; when we had snow storms here”

Photo: old woman selling vegetables on President Street between Bee and Doughty Streets: before 1906; palmetto & grass basket on her head; 2nd copy—printed from negative, facing opposite direction

Photo: R.B. Sanders & his girlfriend resting after making hay in the “Arsenal grounds.”

Photo: late 1890’ President St. cor[n]er of Doughty Charleston S.C. Before it was paved. Note the old street lamp on the corner. A glimpse of Dr. Porter’s house.

Photo—Bee St. from the Simon’s showing part of the Waring house: early 1900’s

Photo—Guard house, Porter Military Academy

Photo—about 1930; 53 President wharf; Gilbert & Jane in boat; view of “Crow Island” and the “Big Cut”: what is now Erhardt Street and Courtney Drive.

Photo—Porter Military Academy; Parade ground with snow; view of Porter Infirmary & house across Doughty street (where MUSC Hospital is today 1984); old film reprinted

Photo—South side of Ft. Sumter Hotel

Photo—Capital at Columbia, S.C.: festivities on return of soldiers after World War I

Photo—Gil? Edwards; WWI: Red Cross Trucks; other men

Photo—Troopship unloading after World War I

Photo—Troops coming home after World War I

Photo—Troops on-deck of troop-ship

Photo—World War I Red Cross ladies

Post Card—Front view-barracks: Porter Military Academy, Charleston, S.C.; old swimming pool right side of picture

Photo—Jane Ball Foster with her son James Poyas Foster in her lap; 11 President St. 1898; plus negative.

Photo— Snowman dressed as lady at Quenby, [ca. 1915?]

Photo—Pino’s house near Cedar Hill, Cooper River, S.C.

Photo—Limerick House

Photo—Reserve at Quenby

Photo—“Daddy Nat” in Quenby yard

Photo—Pompion Hill Chapel with snow; taken from James’ boat with “Tiny” astern

Photo—Lyl, Jane B. Foster, Grandma, Mamie, Nell, Miss Sallie, James, Aunt Lou, Jane B. Foster, Jr., Aunt Eliza, Bryan Fleming, Gadsden, Hasell

Photo—Group at Quenby before big limb fell [ca. 1915 or 1916?]

Photo—view of Limerick Avenue from house

Photo—Strawberry Chapel and corner of Ball family burial enclosure Photo—Strawberry Chapel

Photo—c. 1940? Janie Ball

Photo—Janie Ball holding one of Julia's children

Photo—1904: Matthemes as crucifer at Holy Communion Church when he was a cadet at Porter Military Academy (father of B.L. Mathewes)

Photo—early 1900's, Easter: church of the Holy Communion

Photo—Isaac Mitchell: sexton at Church of the Holy Communion (early 1900's). He lived in a little house in church yard, was a regular member and came to church every Sunday.

Photo—Church of the Holy Communion, Charleston S.C., Easter (early 1900's)

Photo—(probably 1904); The Rev. Henry Mikell at altar of Holy Communion Church

Photo—(early 1900's); Belle Simons: Eleanor's elder sister

Photo—(early 1900's); Porter cadet Crucifer at Holy Communion Church

Photo—A "Porter" boy name? sang in choir at Holy Communion Church [ca. 1900]

Photo—(early 1900's) left to right: unidentified and Ada Jenkins

Photo—(early 1900's); Ada Jenkins: afterward marriage to John Simons

Photo—Church of the Holy Communion, 1906

Photo—Church of the Holy Communion?

Photo—Ball family, left to right, back-row: Eliza, Maria Louisa, Nell, Lyl, Mamie, and James P. Foster: taken by the church wall. Holy Communion Church, 1906 or 1907

Photo—A Porter cadet in choir of Holy Communion Church

Photo—Easter: Church of the Holy Communion (1904 or earlier)

Photo—back row, left to right: Sallie Carew, M. Louisa Ball, Irene Bulow, Lydia C. Ball, front row, left to right: Mary Ball, Emmie(Mrs. Joseph) Waring, Jeannie Mitchell; 1903?

Photo—left to right: Mamie, Pauline Lee, Aunt Lou; Wilkinson home for old ladies n background. Behind Holy Communion Church

Photo—Porter Military Academy student in Holy Communion choir: early 1900's

Photo—Church of the Holy Communion: Palm Sunday, 1903?

Photo—left to right: Lydia Child Ball, Sallie Carew: in the 1920's

Photo—Bubber; negative film

Photo—Bubber: holding toy handgun; negative film

Photo—Rockville races (sailing boats)?; negative film

Photo—Old man selling vegetables on President Street. Porter Military Academy dormitory in background, early 1900's

Photo—Mary H. Ball: 1925; “In the piazza after we arrived to finish films”

Photo—Left to right: Eliza Ball, M. Louisa Ball, Eleanor Ball, Lydia C. Ball, Mary Ball. In front: James P. Foster II (1904); choir of Holy Communion Church

Photo—Unidentified Porter cadet: (ca. 1900 or earlier when they wore this uniform.)

Photo—color; cousin Kate Finley

Photo—Palmetto tree

Photo—River front wharf: boat in foreground; bridge in left background

Photo—Rocky shoreline along river, bay or lake: at least 2 people sitting on rocks

Photo—Low growing plants, left foreground; 2 track road, right foreground; man walking towards camera on left track of road; tree line mid-ground

Photo—Tugboats at pier

Photo—Waves crashing into rocks: photographed from above.

Negative strip—left to right: cell 1- field surrounded by trees; cell 2 – field surrounded by trees; cell 3 - close up of person with hand on a dog?

Negative strip—left to right: cell 5 – landscape, background; road? Foreground; cell 6 – bridge across river: background; cell 7 – scene with trees; cell 8 – scene with trees and person walking

Negative strip—left to right: cell 9 – house (brick?); cell 10 – road leading down to river? Trees on left side; cell 11 – big tree; cell 12 – picture from a boat, looking across river to the bank

Photo—Interior view of church [in Charleston S.C.]

Photo—2 story house: wrought iron gate entrance

Photo—monument to a ship? 6 copies

Photo—park with bowery? 8 copies

Photo—Two story brick house: windows facing street: 2 staircases from sidewalk leading to entrance. 6 copies

Photo—Wrought iron gate with lamp a top: cement pillars flanking gate. 4 copies

Photo—Wooden gate entrance to house grounds. 7 copies

Photo—Wrought iron gate: entrance to 94: shaded by trees. 3 copies

Photo—View of garage (for fire-engines?); wooden gate entrance to right of garage doors; pillars with round stones on top flanking doors. 4 copies

Photo—On the Battery in Charleston S.C. 2 copies

Photo—Old brick tower. 2 copies

Photo—huge old willow tree.

Photo—large imposing building: looks like a bank: wrought iron gate. 3 copies

Photo—small water fall in river rapids

Photo—2 story brick house with columns on both levels; trees left foreground

Photo—old church with weeping willow in front

Photo—2 story house; wrought iron fence & gate; 2 staircases leading up to entrance

Photo—Backside of a house; trees (shrubbery)

Photo—Charleston Museum: whale model hanging from ceiling

Photo—bridge in background

Photo—speed boat (“Rubber Baby” 0-409; man driving.)

Photo—left to right: Lou, Eliza, & Eddie at Hyde Park

Photo—Eddie and Nell

Photo—logging at Quenby

Photo—the lone Pine

Photo—left to right: Eliza, Lou, & Eddie, in the “E.[C.]B.”

Photo—man squatting holding onto standing child

Photo—Eliza (2), Lou (1), Nell (3) at Hyde Park

Square film—woman in dress wearing broach

Square film—woman wearing dark colored dress; ribbon in hair

Square film—country church: trees, couple walking, card made from film

Photo—[Nell] at strawberry service, April 1954

Photo—left to right: Nell, Eddie, & Jane in store at Brabant Plantation

Film—2 Adults? Flanked by children, boy on left, girl? on right

Photo—Eddie’s store at Brabant [Plantation]

Photo—next door to Eddie’s store; old man who looked after things. And fried chicken for us for lunch. Best fried chicken I ever ate! [J.F.G.]

Photo—the choir of Pom[p]ion Hill Church with Father Taylor of The Associate Mission in the Diocese of South Carolina: back row-left to right: Fr. Taylor, Katie Williams; 3rd row- left to right: Jessie, Mary Irene; middle row – left to right: ?, Lottie, ?; front row – left to right: Dempsey, Quinton, ?, Gaskins?

Photo—Eddie & Nell Combe: Quenby Plantation, Cooper River, S.C.

Photo—overlooking military (Navy?) standing at attention waiting for a parade?; nice view of houses & trees; civilians standing around waiting

Photo—military parade (Navy?); many civilians on both sides of street; patriotic decorations on buildings

Photo—left to right: Gilbert, Sandy, Pauline Williams, Jane and Nell, at Quenby (1936)

Photo—Gilbert 1942 or 1943 (military uniform?)

Photo—left to right: Aunt Lou, Mamie, Sandy, Bingo (in front)

Photo—woman looking down towards camera

Photo—man in Navy uniform

Photo—Gilbert [F.] Gilchrist

Photo—Sandy Gilchrist: at 53 President St.

Photo—Sandy on large wheeled tricycle; he is wearing cap, long sleeve shirt, and shorts & white socks with darker colored shoes.

Photo—the leaning Gilbert

Photo—John Ernest Gilchrist, 2 copies

Photo—Family Photo? Left to right: Grandpa, mom, dad (holding child), child (boy) standing in front

Photo—little girl in pioneer looking dress

Photo—2 children: left to right: girl?, boy; baby doll carriage in front

Photo—left to right: little girl? on Grandpa lap, boy standing

Photo—family? Photo: left to right: girl (standing), grandpa, boy standing, little girl? on grandpa lap, young man standing behind grandpa

Photo—Sandy in Crib; outside on lawn

Photo—left to right: Jan[n]ie, Ya ya, Jane: on the Annette (boat?)

Photo—Alec and Gilbert

Photo—left to right: boy, man (leaning on sand) with sailor cap?, young woman kneeling (sticking tongue out), little girl sitting; at beach

Photo—church choir in robes

Photo—man resting arms on knee; thoughtful pose; looks like wearing mechanic overalls & cap; holding cigarette with two fingers of right hand

Photo—on thick card stock: Gilbert Alexander Gilchrist (7^{1/2} months)

Photo—young boy: wearing shirt with bow tie; picture in miniature card board-like photo protection

Photo—Olive holding Jane

Square negative—toddler

Photo & film: little Johnny, Sandy, & Jane; 2 children in wagon, boy standing

Photo—boy playing violin

Photo & film—boy sitting on large 2 wheeled device

Photo & film—children sitting on grass in front of house

Photo—large tree: left background; house to right side of picture

Photo—little girl riding tricycle

Photo & film—toddler looking back over shoulder

Photo & film—toddler walking forward

Square film—3 children standing; toddler sitting in front of tallest child

Square film—young woman; wearing skirt, shirt, & sweater

Photo—left to right: Betty, Barbara Wallace, deaf & dumb boy, Jane, Gilbert, and Sandy (1935?); at beach

Photo—Janie & baby (Jane Foster); old picture on old card stock

Photo—East Battery, Charleston S.C.

Photo—Ashley river looking toward harbor

Photo—big hill at Kiawah

Photo—front row: left to right: Grandma, my mother holding James P. Jr., Aunt Lou; standing: Mamie, Aunt Eliza, Lyl, Nell; 1899 or 1900

Photo—Bottom row: left to right: Grandma, my mother(Janie) holding James, Aunt Lou; standing: left to right: Mamie, Aunt Eliza, Katie Cornish, Nell; In back yard at 11 President Street; 1899 or 1900

Photo—left to right: Mamie, Grandma, Lyl

Photo—M. Lou Ball

Photo—looks like you tried to see what a face you could make

Photo—Gilbert and Sandy; in boat on marsh area

Photo—Back row: left to right: [S]allie Carew, Lou Ball, Irene Bulow, Lydia Ball; front row: left to right: Mary Ball, Emmie Waring, Jeannie Mitchell; The strikers[,]some of the choir of the Church of the Holy Communion

Photo—James P. Foster II & “Dixie.”

Photo—Grandma Gibbs’ house in C[or]desville S.C.

Photo—room in house with fireplace

Photo—group left to right: male, female, f,f,f,f

Photo—left to right: Jane B. Foster, James P. Foster II; 11 President St., Charleston, S.C.

Photo—James and Jane Foster in row boat at dock

Photo—[Marnie]

Photo—Wharf at 53 President St.; Gilbert and Jane Gilchrist

Photo—left to right: [Marnie] & Lou

Photo—[Mamie]

Photo—Lou with her [pet] cat

Photo—Aunt Eliza and her bees; back yard at 11 President

Photo—[Marnie] Ball; 1 Water Street

Photo—has been cat from a picture; mamma (Mary Gibbs Ball) & Marnie (holding Bingo)

Photo—back of Quenby house Garden

Photo—Lydia C. Ball; Franklin St.

Photo—Jane B. Foster on Alec's motorcycle, on President St.; 1919

Photo—left to right: front row: Grandma, me, Alec; back-row: left to right: Bubba, my mother, Miss Sallie, Lyl, and Aunt Lou, 1921

Photo—Mamie at 11 President [Street], 1900

Photo—Aunt Eliza, 1923

Photo—Quenby dining room

Photo—Gilbert

Photo—Johnny at Limerick Picnic ground, 1949

Photo—James in the Rowena on water

Photo—ship on Ashley River, Charleston S.C. near West Point mills

Photo—2 children holding hands standing in water at beach

Photo—beach scene?

Film—2 children holding hands standing in water at beach

Film—Beach scene?

Film—family? Photo: left to right: grandpa, mom, dad (holding child), boy standing in front. 2 copies

Film—grandpa with child on lap & child standing next to him. 2 copies

Film—Beach scene

Film—light house

Film—toddler

Negative—toddler in maneuverable play seat

Negative—two children with toddler in middle; they are holding hands standing on blanket on grass

Negative—toddler in crib on blanket on grass

Negative—Young girl in pioneer looking dress

Negative—left to right: little girl, young boy; with baby doll carriage in front

Negative—left to right: young girl, Grandpa with child on lap, young boy standing next to grandpa, young man standing behind grandpa

Negative—left to right: girl, girl, g, b, b: group of children at beach

Negative—cat

Negative—group of children playing in dirt?

Negative—toddler scratching head

Negative—toddler dressed warmly(?)

Negative—toddler playing with mini-wheel barrow

Negative—child playing & waving

Empty film development pouch

Negative film—sailor: Alec

Negative—Morris Island Lighthouse

Negative—group of children & female adult sitting on a log

Negative—Johnny graduation from S[a]wane

Negative—grandmother like figure sitting in a wicker chair?

Negative—grandmother in wicker chair with grandson?

Negative—reflection of trees on a river. Scene: trees along each side of river

Negative—[The Lone] Pine

Negative—Willow Tree nearby a house

Negative—boy playing violin: shadow to the right

Negative—girl (young) on tricycle

Negative—toddler, finger in mouth, title, “Cum’ere Mama!”

Negative—Grandpa Gilchrist holding Gilbert

Negative—Eliza C. Ball & Gilbert F. Gilchrist (Dec. 1925)

Negative—young person sitting on porch steps?

Negative—young girl sitting in toy car

Negative—person standing between houses

Negative—child on large tri-cycle

Negative—young girl holding up doll

Negative—Jane, one month held by (mother?), who is sitting in chair; young boy standing next to them

Photo—at [Q]uenby Plantation, Cooper River, S.C.; standing, from left to right: James P. Foster Sr., Janie B. Foster, Maria Louisa ball, Mary Louisa Ball, Mary Ball, Robert B. Sanders, Jane B. Foster; seated: James P. Foster Jr. and the dog

Negative—someone studying

Negative—3 men fishing?

Negative—people having a picnic at a table

Negative—person looking up over something

Negative—people gathered outside of (church?)

Negative—Sandy playing violin

Negative—Sandy playing violin with music stand

Negative— Young girl (child)

Negative—Quenby

Negative—Quenby

Negative—Quenby: view from garden

Negative—Quenby: snow on roof, front yard & on (Model-T?)

Photo—Quenby house, 1936; young boy? In left foreground

Photo—Eleanor B. Comb[e] feeding chickens in Quenby yard, Cooper River, S.C.

Photo—Creche at Guy Mauro's

Photo—Gilbert Gilchrist, Jane Gilchrist, Emily the doll, Quenby Plantation, Cooper River S.C.

Photo—Gilbert Gilchrist, Jane Gilchrist, & Dog: Quenby Plantation S.C.

Photo—Tree fallen down

Photo—Trees

Negative—people sitting & woman standing on steps to porch: Quenby?

Negative—People around steps at (Quenby?)

Photo—Hand tinted image: vibrant blue & a bright white: Maria Louisa Ball

Photo—Backs of people: left to right, Carrie Moreland, Bobbie Sanders, Mary Ball, Ann Moreland, Eliza Ball, Lou Ball, Kate Finley and Lyl ball: around 1901 – 1903?: Isle of Palms

Negative—Middleburg Rice Mill

Negative—Middleburg Rice Mill

Negative—mother holding Gilbert?

Negative—somebody holding Gilbert

Negative—somebody sitting in rocking chair holding Gilbert

Negative—Grandma holding Gilbert?

Negative—?(washed out)

Negative—woman holding Gilbert

Negative—older woman with glasses holding Gilbert

Negative—woman holding Gilbert

Negative—Grandpa? holding Gilbert & other older man with glasses paying attention to Gilbert

Negative—Gilbert propped up on pillows

Negative(thick)—Gilbert in chair; young girl in dress next to him

Photo—color: National Railway Historical Society, train re-enactment: people riding

Negative film strip—frame #4: NRHS re-enactment train, #5: NRHS train, #6: People playing in (River?) #7: People playing in river, #8: people sitting, #9: Grand Canyon?, #10: Grand Canyon? #11: ?

Photo—Ellen Gilchrist

Photo—3 women sitting, child on lap of middle woman

Photo—Sandy (photo has been cut on left)

Photo—Sandy at “53” [President St., Charleston, S.C.]

Photo—Sandy at “53” [President St.]

Photo—Sandy and his violin: 9 Gad[s]den St.

Photo—Sandy and the violin: 9 Gad[s]den St.

Photo—Sandy

Photo—Sandy as Elf at Miss Sallies’ school

Photo—L. to R.: Sandy, Jane, Pauline Williams, Johnny, Gilbert at 9 Doughty [St.] sitting on porch swing

Photo—L. to R.: Sandy, Gilbert holding Johnny, Jane

Photo—Sandy and Johnny, 9 Doughty [St.]

Photo—Group of 4 children

Photo—L. to R.: Gilbert, Johnny (sitting), Jane, Sandy by the Mal Maison, rose arbor at Quenby

Photo—Johnny

Photo—Johnny

Photo—Johnny at [53 President St.]; toddler walking: 28 Nov. 1936

Photo—Johnny testing the workbench for size at 53 President [St.]: Jan. 11 1937

Photo—L. to R.: Jane Ball Gilchrist, Gilbert Frank Gilchrist: when he got his Ph.d from Johns Hopkins University, Jane Foster Gilchrist

Photo—man in army uniform standing in snow

Photo—December, Aunt Eliza and Johnny at foot of President St.

Photo—Johnny investigating the flowers at 53 [President St.], Nov. 28 1936

Photo—Johnny and Bingo

Photo—“Oops my clothes” Johnny at 9 Doughty [St.], getting splinters in his knees

Photo—Carrie with Johnny at Quenby

Photo—Johnny, December at “53” [President St.]

Photo—Johnny in front of 9 Doughty [St.]

Photo—Johnny at 9 Gadsden [St.] [looks like a little girls haircut. Bel (5/24/07)]

Photo—Johnny “going places” on Quenby lawn

Photo—Johnny at corner of President [St.] and Doughty [St.]. See Dr. Porter’s house at P.M.A. across street, December 1936

Photo—Johnny and “Emily” [the doll] at Quenby

Photo—Johnny and Mamie’s dog Bingo at 53 [President St.], 11 Jan. 1937

Photo—Johnny at 9 Doughty [St.]

Photo—Jane and Johnny at 9 Doughty [St.]

Photo—Johnny at 9 Doughty [St.]

Photo—Gilbert holding Johnny at 9 Doughty [St.]

Photo—Johnny at 9 Doughty [St.] [sitting in rocking-horse]

Photo—Johnny at 9 Dought [St.]

Photo—Johnny by the woodshed at 53 [President St.], 28 Nov. 1936

Photo—Johnny at 9 Gadsden [St.]

Photo—group of children. “Johnny 2nd from left. Sandy [Stubs] above him.”

Photo—back-row: L. to R., Gilbert, Me [?], front row: L. to R., Sandy, Johnny, Jane
Photo—“Sandy and Johnny by wall of P.M.A., Doughty St.”

Photo—L. to R.: Jane, Gilbert, Johnny (in Gilbert’s lap), Sandy

Photo—“Johnny at Quenby in the garden 1937”

Photo—“Johnny’s graduation from Sewance. Mr. and Mrs. Blank, Johnny, and his mother.”

Photo—Sandy [as Elf]: duplicate

Photo—Alston Blount and Sandy at “53” [President St.]

Photo—“Sandy”[Army coveralls?]: duplicate

Photo—“Sandy” army uniform, standing in snow

Photo—“Sandy” army uniform, with hood covering head

Photo—“Alston Blount” sitting in toy car

Photo—“Sandy at Porter” [Military Academy]

Photo—“Sandy” holding a small American flag

Photo—child “July 1933”

Photo—“Sandy”

Photo—“Sandy” sitting in a toy car [*looks like a little girl* bel 5/24/07]

Photo—“Sandy” holding kitten [*looks like a little girl* bel 5/24/07]

Photo—“Sandy with ‘Pegasus’ [*toy horse* bel], Porter [Military Academy] grounds—Old hospital.”

Photo—“Jane at 2 weeks, Gilbert—coming down with whooping cough.” [*There is a negative for this photo. It says Jane is a month old I believe*]

Photo—“Jane”

Photo—"Jane, July 1933"

Photo—"Jane & Gilbert"

Photo—L. to R.: "Jane & Gilbert"

Photo—"Jane"

Photo—"Jane B. Gilchrist"

Photo—right to left, "Jane Ball Foster, James Poyas Foster.

Photo—post card format, "Mary Ball"

Photo—"Alec Gilchrist, 7 months, Gilbert and his Grandmother"

Photo—"Dec. 1925, 7 months, Gilbert and his grandmother Jane Ball Foster."

Photo—[Jane?]

Photo—"Eleanor Ball, 1918." [*In mini-display booklet*]

Photo—"Mary Gibbs Ball, 90th Birthday, 19 Nov. 1927"

Negative—church surrounded by trees: Cordesville Church of the Holy Innocents

Negative—people walking in field: Cordesville Church of the Holy Innocents

Negative—close-up of church? People standing around out front talking: Cordesville Church of the Holy Innocents

Negative—house: Cordesville Church of the Holy Innocents

Photo—Grace Gilchrist [,] mother of Ellen Sheridan[.] Also Alec and Catherine[.] brown eyes, brown hair [Grace]

Photo—"Mamma & [Maum] Agnes"

Photo—heavy card stock: "Ellen and Alec Gilchrist"

Photo—Grandma & little girl wearing dress with curls & ribbon in hair, wearing hat. Both are sitting on steps

Photo—Grandma holding baby

Photo—middle-age woman

Photo—mother? Helping baby play piano

Photo—military band. Taken on South Carolina State housegrounds

Photo—child(girl) in door way of a building

Photo—John E[.] Gilchrist

Photo—John E. Gilchrist

Photo—little girl in dress and puffy hat

Photo—man in suit with hat wearing glasses? Or two black eyes? Standing on beach

Photo—priest. Looks like he is wearing glasses

Photo—large tree. Appears to be large scar near base of tree

Photo—Alec? Male standing, woman, & children standing in front

Photo—Alec? Children in front; negative

Photo—women & children sitting on porch. One boy standing

Photo—back row: “Grandma, Lyl, Gilbert”, front row: ?, Jane, Sandy at “just a cottage small” Sullivans Island (1934) (negative)

Neg.—children: one on a tri-cyle, one standing (girl?)

Neg.—2 boys standing in front of toy car

Neg.—baby crawling

Neg.—logging with horse help

Neg.—older boy holding baby sitting on ground

Neg.—boy sitting in toy car

Neg.—boy standing near house, shadow behind him

Neg.—logging with horse help. Logging truck in background
Neg.—woman holding bay with young child standing near by

Neg.—adult holding baby

Neg.—woman holding baby

Neg.—baby sitting in chair

Neg.—tree

Neg.—older child holding baby

Neg.—woman holding baby

Neg.—woman holding baby

Neg.—baby in baby-carriage

Neg.—man holding baby

Neg.—baby sitting on blanket?

Neg.—woman sitting down on chair holding baby

Negative—glass plate: Quenby dinning room

Photo—“John E. Gilchrist” [Rev.]

Photo—[John E. Gilchrist, [Rev.]

Photo—“John E. Gilchrist” [Rev.] He is wearing glasses

Newspaper clipping—Memorial Garden Planted

Photo—[John E. Gilchrist]

Photo—“Barbara Jane Gilchrist[,] 10 months”

Photo—“Kathryn Joyce Gilchrist[,] 3^{1/2} years[.]”

Photo—Kathryn Joyce Gilchrist, color 1968

Photo—Barbara Jane Gilchrist, color [Oct.] 1969

Photo—Boy: Jack[ie] [Gilchrist] color 1968

Photo—Grandma sitting on stuffed chair with Kathryn, & Jack[ie] Gilchrist standing nearby. Barbara sitting on grandma's lap.

Post-card: arrows point to Johnny, Citadel Band Marching 1955

Photo—[Johnny Gilchrist]

Photo—Johnny Gilchrist

Photo—[Johnny Gilchrist]

Photo—school days: 1951-52, Johnny Gilchrist

Photo—school days: 1952-53, Johnny Gilchrist

Photo—[Johnny Gilchrist] Citadel uniform, proof mark across bottom part of photo

Photo—Johnny [Gilchrist] “Freshman” at Citadel

Photo—[Johnny Gilchrist] Citadel uniform

Photo—[Johnny Gilchrist] Citadel uniform

Tin-type photographs on a sheet of paper: good condition

- 6 photos—emphazing “Ellens Aunt Kitty” ○
Hand written note about tin-types n.d.

Photo—man: 20 – 30 yrs old

Photo—2 women sitting on grass: 40's?

Photo—woman in stiff paper holder

Photo—women performing a play: focus on woman laying down

Photo—Sandy at “53” [President St.]

Photo—2 Nuns sitting on chairs

Photo—side view of a man

Photo—man in military coveralls sitting on steps [WWII era?]

Photo—man in military coveralls standing by “324th Army Band” sign

Photo—2 soldiers playing piccolos

Photo—older teenager stand on door step; square glass door

Photo—priest

Photo—Dr. Starr

Photo—Priest

Photo—Priest wearing a hat?

Photo—side shot showing right side of young man

Photo—man holding baby

Photo—children standing

Photo—young girl holding doll

Photo—children in costume (looks like flowers)

Photo—[Alexander Gilchrist]: negative

Photo—[John Gilchrist]: negative

Photo—[Alexander Gilchrist?] on skis with poles: negative

Photo—[Mrs. Jane Gilchrist?]: negative

Photo—[Alexander & John Gilchrist?]: negative

Photo & Negative—Rev. John Gilchrist

Photo (duplicates) & negative: baby taking bath in large basin on table

Photo (duplicates) & negative: Belle Combe & her children also some of the Mitchum boys and I think Sandy Gilchrist kneeling at left. Also Gilbert and Jane at Quenby lawn

Photo—man in military uniform with arm around woman

Photo & negative—distinguished looking man sitting in chair, legs crossed, holding newspaper?

Photo—me driving snowplow by guest cottage

Photo—portrait in holder: man sitting holding toddler

Photo—[Alexander Gilchrist?] in cadet uniform

Photo—[Lyl[,] Jane] and Daddy

Photo—G.A. Gilchrist (Alec) and his son Gilbert F. Gilchrist

Photo—Jane and Sandy 1944

Photo (strip)—lady in different postures wearing hat in 1st frame wearing sailor theme blouse

Photo (color)—woman sitting on chair holding baby

Photo—thumb size (passport?) young girl

Photo—man standing, wearing military (army?) uniform. Looks like a camp in mountains [Germany]

Photo (color)—older women & young girls at a party

- photo copy of photo of people at the beach
- note along with photo & photo copy

Photo—Gilbert

Photo—Gilbert

Photo—Gilbert

Photo—Jane, Gilbert, little Jane

Photo—Gilbert & Jane

Photo—a dog

Photo—trees with faint trace of road in middle-ground

Photo (on card stock)—Alec

Photo—Gilbert at six months—wearing the [s]acque and cap that Alec's sister (Katherine) made.

Photo—Jane's wedding, Sep. 17, 1920: Jen Lucas, Clarence Stuckey, Helen Bickley, Jane, Alec, Harleston Waring

Photo—Leila Wilson, Dolly Thursten, Jane, Helen Bickley, Sarah Griswold, Dorothy Waring

Photo—Jen Lucas, Billy Walker, Clarence Stuckey, James Foster, Alec, Harleston Waring

Photo—Jane's and Alec's first home (Mrs. Moseley's 3rd floor)

Photo—Alec and his best man Clarence Stucky

Photo—Gilbert

Photo—Gilbert, Jackson GA; Taken on our front porch at five months

Photo—Gilbert Frank Gilchrist 1925, His lordship. Doesn't he look as tho as he owns the world? Taken when we were in Charleston. He was nearly four months old

Photo—Mary H. Ball holding her great-grandson, Gilbert F. Gilchrist. Doesn't "Greaty" look proud?

Photo—Gilbert & Jane

Photo—on heavy card stock: Alec in Milwaukee, young boy

Negative—Sandy & Pegasus

Negative—Morris Island Lighthouse plus keepers house

Photo (color)—Sandy and Bruce Robertson

Photo (color)—Sandy

Photo (color)—Dunn[?]s] 50th Wedding Anniversary (Ginny's parents)

Photo (color)—Ginny

Photo (color)—Sandy and Ginny

Photo (color)—Ginny & Sandy

Photo (color)—Sandy & Betty Hanckel: 1967 or 68

Photo (color)—Sandy and the Hanckel children

Photo (color)—Sandy: 1967 or 68

Photo (color)—Sandy: 1967 or 68

Negative strip—1st & 2nd frame: a man

Negative strip—1st & 2nd frame: a man

Negative strip—1st & 2nd frame: power / light pole

Negative strip—1st frame: tree? 2nd frame: man holding car door

Negative strip—1st frame: city?; 2nd frame: view of car on street from top of a building;
3rd frame: roof-top view of city

Negative strip—1st & 2nd frame: close-up view of power / light pole

Negative strip—1st, 2nd, 3rd frames: ?

Negative strip—1st, 2nd, 3rd frames: man in different positions; 1st: leaning over arms
folded; 2nd & 3rd: looking forward

Negative—field of grass: trees left background

Negative—children sitting in boat?

Negative—children sitting on blanket which is on ground

Negative—young boy on tri-cycle

Negative—military man between two women. All are standing by trees & bushes

Negative—military man standing at attention in front of bush lined wooden fence

Negative—baby crawling on porch

Negative—toddler sitting on blanket which is on ground

Negative—children standing: left to right: boy, boy, girl. Middle: boy holding baby

Negative—girl holding doll

Negative—very young children sitting on blanket which is on ground

Negative—woman holding baby

Negative strip—children playing at beach

Negative—baby on blanket; baby on stomach looking up

Negative—young child(girl?) pushing a toy wheel barrow

Negative strip—children playing at beach

Negative strip—children playing at beach

Negative—train tracks in middle of boat storage yard

Negative—child held by adult sitting down on train?

Negative—man getting ready to shoot a basketball

Negative—street scene, 1940's?

Negative—street scene

Negative—small sailing boat on water (Johnny)

Negative—boat launching ramp at a body of water

Photo—Agatha Glover, Frank Ray Gilchrist, Jane, Gilbert, Jack Waring

Negative (very faint)—women in graduation gown holding a diploma?

Negative—baby sitting on blanket which is on the ground

Negative—four people standing: 2 children in middle, military man to one side, man on the other side

Negative (faint): woman in graduation gown holding a diploma?

Negative—woman in graduation gown

Negative—2 girls, children: one standing, one sitting both by wooden picket-fence

Negative—baby sitting on grass by something

Negative—2 military men standing

Negative—left: woman in graduation gown, right: young man

Negative—young girl standing on top of log by large tree

Many of the following photographs match the previous negatives

Photo—Faith Crawford, 1944

Photo—Jane B. Gilchrist, 1944

Photo—Jane B. Gilchrist & young man, 1944?

Photo—Gilbert in Germany, 1945

Photo—Morris Island Lighthouse, 1906?

Photo—Gilbert

Photo—Sandy, Gilbert, Johnny and Muff at 9 Gadsden

Photo—Jane

Photo—Gilbert and Templeton

Photo—Jane

Negative—woman in graduation gown & young man

Photos Box 9

Miscellaneous items