

**Visual Materials Collections
South Caroliniana Library
University of South Carolina**

Berkeley County Photograph Collection

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Once part of an album, the photographs (circa 1900) show Berkeley County, S.C. plantations, African Americans, horses, hunting, rice threshing, wagons and carts, and churches in Berkeley County, S.C. Some featured landmarks are: Medway, Wappahoola, Mulberry Castle, Dean Hall (bulk of collection,) Dockon, Bushy Park, Exeter, Cote Bas, Bippy, Lewisfield, Strawberry Chapel, Strawberry ferry, and pine land house. People who are identified in the photographs include Col. Jim Petigru Carson, S.P. Stoney, and the Stoney family. Accession number 1001.

1. Bushy Park
2. Bushy Park – man on horse under magnolia tree
3. Cote Bas, built 1850
4. Dockon, built by Thomas Ferguson
5. Dockon avenue
6. Dockon – men, horses, carriage
7. Exeter, built by Hugh Butler 1726
8. Gippy, built by John Sims White ca. 1852 – house, outbuildings, horses
9. Gippy – people and dogs on steps
10. Lewisfield, built by Keating Simons ca. 1774
11. Medway, built by Edward Hyrne ca. 1705
12. Medway – south side
13. Medway – people and horses by east porch
14. Medway – looking east over lawn
15. Medway – David’s house and family
16. Mulberry Castle weathervane, built by Thomas Broughton 1714
- 16a. Mulberry Castle, built by Thomas Broughton 1714
17. Wappahoola, built by Rev. Milward Pogson
18. Wappahoola “talent”
- 19-20. Strawberry Chapel, St. John’s Parish (chapel of ease to Biggin Church), built 1725
- 21-22. Strawberry ferry, Cooper River
- 23-24. Dean Hall, built by William A. Carson ca. 1827
25. Dean Hall – J.P. Stoney on horse
26. Dean Hall – man in shay
27. Dean Hall – coffee after dinner
28. Dean Hall – looking east, miller’s house
29. Dean Hall – view up eastern branch
30. Dean Hall – E.D.L. on well, feeding turkeys
31. Dean Hall – stables, loading hay from wagon
32. Dean Hall – African Americans on well with dogs
33. Dean Hall – Joe and Snap (horse)
34. Dean Hall – African Americans and horses
35. Dean Hall – Patience and turkeys
36. Dean Hall – after the fire or old folks at home (African-American couple on bench)
37. Dean Hall – after the fire
38. Dean Hall – Col. Jim Carson in hunting clothes
39. Dean Hall – hunters on horses

40. Dean Hall – after hunting trip with [and for] the gray mule
41. Dean Hall – Charley and Button (ox pulling wagon through gates)
42. Dean Hall – African Americans and hunting dogs
43. Dean Hall – Mister Alligator
44. Dean Hall – road to duck pond
- 45-46. Dean Hall – duck pond
- 47-50. Dean Hall – duck hunter and dog in boat, decoys on pond
- 51-52. Dean Hall – hunter with ducks and dogs
53. Dean Hall – The Agriculturalist, Col. Jim Carson
- 54-55. Dean Hall – threshing rice with flail
- 56-57. Dean Hall – rice threshers
58. Dean Hall – beating rice by hand
59. Dean Hall – fanning rice
- 60-62. Dean Hall – surveying for hog pasture
- 63-65. Unidentified houses
- 66-125. album pages copied by Alt-Lee